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ONCE OR TWICE NIGHTLY.
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The Companion Play to "THE FATAL WEDDING."
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See Mr. W. Kelly's advert. next page.

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"The big business done in Fraser Street this week with 'The Rosary' is simply terrific. It reminds one of the old days when 'The Sign of the Cross' was a new drama, and drawing all the town to witness it. A piece which gains such enthusiastic plaudits and crams a big theatre from gallery to stalls disarms criticism and shouts defiance to whatever one's individual views may be. 'The Rosary' is as well acted as it could possibly be, and Mr. John Glendinning, that sound and capable actor, as Father Kelley, plays with genuine insight and intuitiveness, carrying all before him."—Vide *Porcupine*, Oct. 11th.

Mr. Richard Flanagan saw "The Rosary" and immediately secured it for his new theatre, Manchester.

Live managers who want to make money and will give reasonable terms, those who want the biggest draw in England, send along their open dates.

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Alexandra Theatre, Birmingham.
DECEMBER 8.

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Only vacant dates this Autumn December 1st and 8th.

Only first-class attractions need apply.

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Now in its 23rd year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid

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The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

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Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors, £2 5s. per week; Baritones and Basses, £2 2s. 6d. per week; Sopranos and Contraltos, £2 per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
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29th year of tour. A few vacancies for Chorus. The minimum wage for Choristers in this Company is £2 10s. per week.
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MISS GWENDOLEN VERSCHOYLE. Relinquishing part of Leah Kleschna. First-class offers invited. This, Gt. Malvern. Next, Alex., Birmingham.

MISS HELENA WALBRAN, as Fanny in "Hindle Wakes." Mr. Max Allen's Original Co. Oct. 20, T.R., Bolton.

MISS LAURA WALKER. Starring, Mary Latimer, Nun, in Mr. Will H. Glaze's latest success. Oct. 20, Grand T., W. Hartlepool.

MISS FANNY WALLACE. Dis. Special Weeks or Tour. Character Comedienne. Offers invited. 97, Peter-st., Blackpool.

MISS E. WALTON-HEMMING. Lead, Fred. Baugh and Fred Moule. This, Hippo. Croydon. Next, Grand, Brighton. P.A., 27, Priory Park-road, Kilburn, N.W.

MISS NELLIE V. WARDEN. Bridget, "Miss Lancashire, Limited." This, Grand, W. Hartlepool. Next, T.R., Rochdale.

MISS IDA WARRINGTON. "The Little Damozel" Co. This, New Brighton. Next, Carlisle.

MISS LOUIE WEST. Re-engaged by Sir Charles Wyndham for old part, Araminta, in "David Garrick."

MISS FRANCES WHITE. "The Headmaster." Oct. 13, Theatre Royal, Windsor.

MISS DOROTHY WILMER. Rehearsing. Bod Donwen, 43, West End-lane, N.W.

MISS MARIE WRIGHT. 42, Stanley-gardens, Boisize Park, N.W.

MR. RONALD ADAIR.
Disengaged. Invites good offers. The Monk in "Monk and Woman." Concluding over 600 performances of part. Prince's, Bradford. Next, Royal, Leeds.

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On Tour.
Letters, Iris Bank, Chapel Allerton, Leeds.

MR. ERIC H. ALBURY
in "The Dear Departed" and "Oh! I Say!!"
Criterion Theatre, W.

MR. CLAUD ALLISTER.
Name Part, "Raffles."
This week, Opera House, Southport.

MR. TOM ARMITAGE.
Bateato, "Officer 666."
Gaiety, Dublin. Next week, Grand, Derby.

MR. ROBERT ASHBY.
Sailing from Calcutta Oct. 29 on the s.s. Nagoya. All communications, A.A.

MR. CHARLES ASHWELL.
Disengaged.
Coms., 32, Regent-street, Piccadilly-circus, W.

MR. COLE ASPINALL.
Disengaged. Character and Comedy.
P.A., 13, Ravenscourt-av., Ravenscourt Park, W.

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(Edith Watkins). Dis. Prin. Com., Chambermaids. Joint or Single. 45, Seymour-st., Liverpool.

MR. WILLIE ATOM.
At liberty Dec. 15 for Panto.
Coms., M.C., 5, Wardour-street, W.

MR. CYRIL AUSTEN-LEE.
Lead, in Repertory Season.
The Palladium, Johannesburg.

MR. ROBERT AYRTON.
Autumn Season.
Theatre Royal, Drury Lane, W.C.

MR. J. J. BARTLETT.
Criterion Theatre.

MR. IVAN BERLYN.
Modus and Jeremiah Isaacs.
Disengaged for autumn. Vaudeville T.

MR. KENNETH BLACK.
Disengaged. Character and Old Men.
106, Beaufort-street, Chelsea, S.W.

Mr. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., "The Era," London (to be forwarded).

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"Man to Man."
Alexandra, Hull. Next, T.R., King's Lynn.

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Good offers invited.
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Canterbury Theatre of Varieties, London, S.E.

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Monseigneur, "The Turning Point."
Bedford and New Brighton.

MR. LEYTON CANCELLOR.
Professor Blind,
Comedy Theatre.

MR. and MRS. HARRY CANE.
Dis. O.M. and W., Char., and Special.
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"The Village Blacksmith" Tour.

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Light Comedy, Character, Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. DOUGLAS CECIL.
"Silver Creek" Co.
This week, Palace, Walthamstow.

MR. C. T. CHAPMAN.
Lord Leonard Alcar, "The Great Adventure."
This, Wimbledon Theatre. Next, G.T., Wolverhampton.

MR. S. J. CHAPMAN. Rehearsing with Jerrard Grant Allen's New Sketch.
Perm., 32, Listria-park, Stamford Hill, N.

MR. and MRS. EDWIN CLIVE (Miss Amber Wyville). A. W., H. L., and G. E. C. Part Proprietor, "Her One False Step." This week, Hippodrome, Sheerness.

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Pantomime Arrangements Complete.
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MR. and MRS. PHILIP DARIEN
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MR. HENRY DEAS.
As Get-Rich-Quick Wallingford.
This week, Broadway, Deptford.

MR. P. HAWKSWORTH DIX.
Character Comedian. Mr. Kennion, "Younger Generation." This, H., Bolton. Next, Coronet, Notting Hill.

MR. CECIL DU GUE.
Disengaged.
74, Sandwich House, Sandwich-street, W.C.

MR. and MRS. T. W. DUNSCOMBE
(Miss Marie Tennant).
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MR. BASIL DYNE.
"The Great Adventure."
Theatre Royal, Dublin.

MR. CHARLES A. EAST. Offers invited. MISS EAST ROBERTSON.
17, Adie-road, Hammersmith.

MR. T. ARTHUR ELLIS.
At lib. Oct. 27, Leading Business.
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MR. CHARLES FRANMORE.
Disengaged.
Address, 15, St. John's-street, Devizes.

MR. W. H. GARBOIS.
Disengaged.
18, Mornington-road, Regent's Park, N.W.

MR. WILLIE GARVEY.
Oct. 20, Alhambra T., Glasgow. Offers invited. Panto. settled. 65, Ardbeg-rd., Rothesay.

MR. and MRS. ALEC T. GILLETTE.
Heavies, "Child of the Streets" Co.
This, T.R., South Shields; next, Sadler's Wells.

MR. ALFRED GODDARD.
Disengaged Nov. 3.
Trebarwith, Ditton-road, Surbiton.

MR. DOUGLAS GORDON.
Address,
Speedwell, Park-avenue, Hampstead.

MR. PHILIP GORDON. Gilbey, "Fanny's First Play." Dis. termination of Tour. Palace Theatre, Maidstone.

MR. FRED GROVE. Parkins, "Fancy Dress"; Uncle Alexander, "Eliza Comes to Stay." Coronet. Next, T.R., Manchester.

MR. CHARLES GROVES.
"The Fugitive."
Prince of Wales' Theatre.

MR. CHERRY HARDY. Touring, "Everywoman" Co. Engaged by Mr. Milton Bode. Principal Boy in "Humpty Dumpty. Address, T.R., Newcastle.

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Walter Howard's "The Lifeguardsman." On Tour.

MR. HENRY HARGREAVES.
Vaudeville Theatre, W.C.

MR. FREDERICK HARKER.
Disengaged.
Berkeley, Chester-road, Erdington, Birmingham.

MR. LEONARD S. HARRISON and CONSTANCE MEDWYN (Mrs. L. S. H.).
Heavy Leads, Stock, Coliseum, Birmingham.

MR. JERROLD HEATHER and MISS HILDA SHIRLEY. Starring, Deadwood Dick and Kate. King's, Sutton-in-Ashfield. Per., Milton, Staffs.

MR. GEORGE HESTOR.
Address,
Theatre Royal, Bradford.

MR. and MRS. WILSON HOWARD
(Miss Carlotta Anson). "To Right His People's Wrongs." This, Queen's, Dublin. Next, T.R., Belfast.

MR. FRANK HUGHES. Relinquished Abraham and Stage Manager in "The Little Damozel." Engaged by Glossop-Harris and Cellier Co. as Paris, Biondello, Snout, &c.
This, H.M.T., Carlisle. Next, O.H., Perth.

MR. and MRS. C. WORDLEY HULSE
(Miss Madaline Grande). C. W. H., Carrick Theatre. Address, 41, Lillieshall-rd., Clapham Common.

MR. P. HUNT-LEWIS.
Douglas, "The Private Secretary."
This, Lyceum, Ipswich; next, T.R., Lincoln.

MR. WALTER and AMY HUTTON.
Mr. Chas. Dillon's Stock Season,
People's Theatre, Shipston-on-Stour.

MR. POWELL JAMES. Dis. Bus. or Adv. Man. Owing to unexpected termination of Tour. 11, Cambridge-road, Deal.

MR. H. VAL KIMM.
General Manager, "The Gay Lord Quex."
O.H., Burton-on-Trent. Next, Royal Court T., Wigan.

MR. HENRY KITTS.
At liberty.
12, Wembury-road, Highgate, N.

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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Perm., 19, Parkfield-drive, Liscard.

MR. J. R. LA FANE. Nighty and Manager, Curzon and Du Maurier's "Passers-By." Fourth Tour. Opera House, Blackpool.

MR. CHARLES LAKE.
Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE,
as the Gay Lord Quex.
This week, T.R., Burton-on-Trent. Next, Wigan.

MR. GEORGE F. LEICESTER.
Disengaged Oct. 13. Character Bus., Old Men. 6, Oakden-st., Kennington-road, S.E.

MR. JOHNNY LEONI.
Lieut. Wimpole, "An Amazing Marriage."
This, Elephant Theatre. Next, T.R., Aston.

MR. ARDENE LINDEN.
Billings, "The Dust of Egypt." Tour ends Oct. 18. Address, 26, Grove-road, Windsor.

MR. and MRS. FRANK LISTON
(Maud Warburton). "The Red Coat." En route; or Managers' Club, 5, Wardour-street, W.

MR. FEWLASS LLEWELLYN.
Disengaged.
15, Atney-road, Putney, S.W.

MR. FRANK LYNDON. Producer and Character Actor. Concluded, Saturday, 54 weeks at Her Majesty's, Walsall. Engaged by Mr. T. Arthur Jones for Two Special Weeks. At liberty Nov. 3. 121, Saville-road, Castleford. Next, King's, Sutton-in-Ashfield.

MR. G. LYON-HASTINGS. Dis. shortly. Lord Orrington, "Lady Noggs" Co.
This, Weymouth. Next, Westcliff.

MR. & MRS. CHALMERS MACKEY.
This week, Grand Theatre, Glasgow.

MR. JERROLD MANVILLE
thanks Mr. Fredk. Melville for comf. Tour. Engaged to coach "Dorothy" for Dewsbury A.O.S.

MR. JERROLD MANVILLE.
Character Comedy. Disengaged Nov. 22.
Prince's T., Bradford. Next, T.R., Dewsbury.

MR. PERCY MARSHALL.
Uncle Rufus in "Doormats."
Oct. 13, Cork. Oct. 20, Grand, Blackpool.

MR. CYPRIAN H. MATTHEWS.
Disengaged Xmas.
Belle Vue House, St. John's-ter., Jarrow-on-Tyne.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co. This, O.H., Coventry. Next, Oxford and Leamington.

MR. HERBERT E. MAULE. Stage Manager and Duke of Verney, "Her Side of the House." This, West Pier, Brighton. Dis. Oct. 19. A.A.

MR. JACK MELVILLE.
Lead. Mr. H. E. Chattell's "Man to Man" Co. Coms., c/o "The Era."

MR. and MRS. J. FULTON MILLAR.
Thanks for offers. Dis. Char. Bus., Lead and Heavies. 10, Dibble-road, Smethwick.

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Comedian.
This week, T.R., Castleford.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Arrangements complete. Lib. Dec. 1. Letters, 32, Wyke-gdns., Stockwell, S.W.

MR. ERIC MORDEN. Relinq. Paul Sylvaine in "Leah Kleschna." Dis. for Lead Oct. 25. This, Gt. Malvern. Next, Alex., Birmingham.

MR. BERT MORLEY.
Disengaged Saturday. 79, Talgarth-road, West Kensington, W. 'Phone, 794 Hammersmith.

MR. CHRISTIAN MORROW.
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MR. DOUGLAS MUNRO. Gopi Chand in "Collision," Vaudeville Theatre. Thanks Laurence Cowen for offer, "The Joneses." Engaged for next production, Vaudeville Theatre.

MR. BERT MURRAY. Simplicitas, Hart and Moreton's "Arcadians." Oct. 13, Gaiety, Ayr. P.A., 3, Bodney-rd., Hackney Downs.

MR. NORMAN A. OVERTON.
Lead. Disengaged. Heavy Lead.
16, Trafford-street, Hulme, Manchester.

MR. GEORGE OWEN.
Haymarket Theatre.

MR. ERNEST OWTTRIM.
At liberty for Lead.
48, Beaumont-street, Liverpool.

MR. GUS OXLEY.
At liberty now and Xmas.
131, Clapham-road, S.W.

MR. and MRS. WILFRED E. PAYNE
(Miss Marie Housley). At liberty.
51, Doughty-street, W.C.

MR. PENNINGTON-GUSH.
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Liverpool Repertory Theatre.

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MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," address, 8, Kensington Studios, Kelso-place, Kensington, W.

MR. E. RAYSON-COUSENS.
Wilfred Denver, "The Silver King."
This, Worksop. Next, Palace, Scunthorpe.

MR. DENNIS RENTON.
Alan in "Hindle Wakes" (No. 1 Co.).
Oct. 20, Theatre Royal, Bolton.

MR. KENNETH RIVINGTON.
Touring "A Pair of Spectacles," in conjunction with Mr. George Howard. Add., Managers' Club, 5, Wardour-street, London, W.

MR. J. H. ROBERTS.
Address,
Prince of Wales Theatre, W.

MR. LEONARD ROBSON.
Disengaged.
Horsegatelees, Scarboro', Yorks.

MR. LEONARD RUSSELL.
At liberty.
5, Cheriton-square, Balham, S.W.

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Stage Manager for Miss Ethel Warwick.
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(Ada M. Ryder).
This week, Theatre Royal, West Stanley.

MR. WILL SMITH.
Lothar, "Waltz Dream." Disengaged Xmas. Prin. Com. Perm., 8, Verulam-place, Bournemouth.

MR. WILLIAM STACK.
Leads and Juveniles.
Address, 44, Clarence-gardens, Regent's Park, N.W.

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owing to indisposition of Mr. Gerald Griffin, is disengaged. C/o "The Era."

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MR. E. VASSALL-VAUGHAN.
Robert Stafford in "Bought and Paid For."
This, Tyne, Newcastle. Next, Hippo., Croydon.

MR. FREDERICK VICTOR.
Father Clement, "The Ever Open Door."
Aldwych Theatre.

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Principal Comedian. On Tour.
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MR. W. LEMMON WARDE.
Disengaged.
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Disengaged.
C/o Messrs. Blackmore; or Denton and Hart.

MR. WALTER WESTWOOD.
Disengaged.
La Bohème, Ashford, Middlesex.

MR. CHARLES A. WHITE.
Supporting Miss Hilda Trevelyan, Coliseum.
Dis. 20. Above, or A.A.

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General Manager,
Alhambra, Belfast.

MR. HERBERT WILLIAMS.
The Grand Duke, "A Waltz Dream."
Oct. 13, T.R., Bath (six nights).

MR. ARTHUR WINGRAVE. Joe Kelly, George Dance's Co., "The Whip."
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WANTED, First-class Companies for
KENNINGTON THEATRE, S.E.,
Dec. 15, Feb. 2, 9, March 2, 9, 23, April 6, on.
DALSTON THEATRE, LONDON, N.E.,
Dec. 15, Jan. 19, Feb. 2, 16, 23, March 23, on.
COUNTY THEATRE, READING,
Dec. 8, 15, Jan. 5, 19, 26, March 2, 9, 23, on.
OPERA HOUSE, LEICESTER,
Feb. 16, April 6, 13, May 18, 25, Aug. 10, 17, 24, on.
ROYALTY THEATRE, CHESTER,
March 9, 30.
GRAND THEATRE, WOLVERHAMPTON,
Dec. 15, April 6, 27, May 4, 11, 18, 25, on.
THEATRE ROYAL, HUDDERSFIELD,
Nov. 24, Dec. 15, Jan. 5, Feb. 16, 23, April 20, 27, on.
OPERA HOUSE, NORTHAMPTON,
Nov. 10, Dec. 15, March 9, 23, April 6, 13, on.
THEATRE ROYAL, LEICESTER,
Dec. 22, Feb. 9, March 30, April 13, 27, May 4, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Attractions,
Huddersfield,
Nov. 24, Dec. 15, Jan. 5.
Northampton,
Nov. 10, Dec. 15.
Reading,
Dec. 8, 15, Jan. 5.
MILTON BODE, County Theatre, Reading.

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Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
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Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions, Revues and Musical Comedies (no Dramas).
COUNTY THEATRE, BEDFORD.
Vacant, Nov. 24, Dec. 15, 22, 29, Feb. 2, 9, on.
GRAND THEATRE, LUTON.
Vacant, Dec. 15, 29, Feb. 2, 9, on.
E. G. FALCON,
County Theatre, Bedford.

WANTED, First-class Attraction for Nov. 24.
E. G. FALCON,
County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Nov. 10, 24, Dec. 1, 8, 15, Jan. 26, on.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

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WANTED, First-class Attractions for Feb. 2 and 23, March 2 and 16, April, on.
Apply, J. E. BULL.

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Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies for Dec. 8, onwards.
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Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

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Dec. 8, onward.
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Theatre, Harrogate.

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Also good Twice-nightly Dramas, Nov. 13, Dec. 15, Jan. 1, 8, Feb. 26, and onwards.
All particulars to W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

THEATRE ROYAL, LINCOLN.
WANTED, Sound Attraction, Dec. 22, five nights.
All particulars to W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

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HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions, Wanted, First-class Attractions, Dec. 1, 15, April 6, on.
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Telegrams, "Nocabdis-Ox-London."
Telephone, 1456 Gerrard.

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NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. Wanted,
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. Star
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. Attractions
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. for the
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. following
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. dates:
Vacant, Dec. 8, March 2, 16, April 6, 27, May 4, 11, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring Vacancies.

NEW THEATRE, BARRY.
Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Autumn Vacancies.
Wanted, Large Theatre, to produce "Cinderella" pantomime next season.
Wanted To Let on royalty, for stock season or tour, several important Dramas, including "The Prairie Flower," "Our British Empire," etc., etc.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attractions for Jan. 5, 12, March 2, 9, 16.
Bookings for 1913 include:—"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," Barrow Amateur Society in "Les Cloches de Corneville," "The Turning-Point," "The Headmaster," "The Coasiguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," &c. Applications for dates,
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

WANTED, Wanted, Sound Attractions. Elephant Theatre and Chatham, Nov. 3.
DAN BARNARD,
Elephant Theatre.

WANTED, good Attraction, Dec. 15 and Jan. 26.
SIDNEY COOPER,
Lyceum, Newport.

"He who whispers down a well
Won't reap the golden dollars
Like one who climbs a tree and hollers."

LUSH & COOK'S

PERFECTED PROCESSES PRODUCE PERMANENTLY LEASED PATRONS,

That is WHY they are

LONDON'S LARGEST

Theatrical CLEANERS and DYERS

Contractors to H.M. Government.

Patronised by all the leading Managers and Artistes.

We have recently cleaned all the magnificent draperies and curtains at the **EMPIRE, LEICESTER SQUARE, LONDON,** also nearly a thousand elaborate and valuable pantomime dresses for the **THEATRE ROYAL, DRURY LANE.**

Prepare

for your

Autumn Tour

by sending all soiled dresses to

LUSH & COOK

Limited

(JOHN BELL, Manager, Theatrical Dept., who knows your requirements from A to Z, and is at your service day or night, anywhere, any time),

29,

CHARING CROSS ROAD,

LONDON, W.C.

PHONE: CENTRAL 95.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Dec. 1, 8, and Spring.
Address, LAWSON LAMBERT, as above.

WANTED First-class Attractions only.
T.R., DUBLIN, Nov. 3 (?).
G.T., DUBLIN, Dec. 1 (?), Mar. 2, and later.
O.H., BELFAST, Feb. 2, and later.
O.H., CORK, Feb. 16, and later.
G.T., SWANSEA, Dec. 15 (?).
G.T., SOUTHAMPTON, Dec. 4 (3 nights) (?).
T.R., BOURNEMOUTH, Dec. 1 (3 nights) (?), Dec. 15 (?).
P.P.T., BRIGHTON.
Nov. 10, 24 (?), and Spring.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

WANTED, Wanted, Companies,
METROPOLE THEATRE, GATESHEAD,
Feb. 2, 16, March 9, 16,
GRAND THEATRE, WEST HARTLEPOOL,
March 30, April 6, 13, and 20.
THEATRE ROYAL, NORTH SHIELDS,
Jan. 26, April 6 and 13.
OPERA HOUSE, WORKINGTON,
Dec. 8, Jan. 19, on.
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, Big Attractions (not Drama),
THEATRE ROYAL, WHITEHAVEN,
Dec. 26 and 29.
GRAND THEATRE, LANCASTER,
Dec. 15, 26, 29, Jan. 12, March 9, on.
STANLEY ROGERS,
Theatre Royal, North Shields.

SHAKESPEARE THEATRE.
LIVERPOOL'S MOST POPULAR PLAYHOUSE.
Under the sole management of Mr. W. W. Kelly.
WANTED, Special Attractions for the weeks of Dec. 1 and 8.
The Shakespeare is now run on popular lines, and holds a lot of money, so managers with high-class attractions should make immediate application for date,
Wire or write,
W. W. KELLY,
New Theatre Royal,
Birkenhead.
Telegraphic address:
"Hustler, Birkenhead."

Chippenham, Wilts.
NEELD PUBLIC HALL.
WANTED, Good Musical or Dramatic Companies; one night or two nights (Friday and Saturday). Accommodation, 800; good dressing and ante-rooms. Apply, SECRETARY.

GRAND THEATRE, GRAVESEND.
WANTED, Wanted, Powerful Combinations, Jan., 1914, and onwards.
Drama, Musical Comedy, Vaudeville, and Special Attractions.
Lowest sharing terms and full particulars to the MANAGER, Grand Theatre, Gravesend.

GRAND THEATRE, RHYL.
WANTED, Wanted, Musical Comedies, Easter, Whit, and Season, 1914.
Address,
CHAS. M. JULIAN,
Manager.
This week, Grand Theatre, Glasgow.
Next week, Grand Theatre, Falkirk.

LYCEUM THEATRE, IPSWICH.
Lessee & Manager, EUGENE C. STAFFORD.

WANTED, Managers of First-class Companies are invited to apply for dates to EUGENE C. STAFFORD, Lyceum T., Ipswich.
Vacant dates, Oct. 30 (3).
Now Booking Spring and Autumn, 1914.
Silence a polite negative.

HIPPODROME THEATRE, SHEERNESS.
WANTED, Owing to Transfer, First-class Attraction, for Nov. 10; also vacant, March 16, 23, April 27, on.
Apply, A. HAMILTON WARDEN.

THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attractions,
Nov. 10, 17, Dec. 8,
Nov. 19, 17, Dec. 8
Jan. 5, 12, 19.
Jan. 5, 12, 19.
Now playing to enormous business.
Once Nightly.
This week "The Girl in the Train."
Next week "Diplomacy."
JAMES BELL.

SHODFRIARS' HALL, BOSTON.
Lessee and Manager, Mr. Harold H. Dodds.
WANTED, Wanted, Good Companies, for the following dates:—
November 24 and 25,
December 1 and 2,
December 8 and 9,
All January and on.
Bookings in conjunction with Arcadia Theatre, Skegness.
(Monday and Tuesday Boston; Wednesday, Skegness.)
London Successes wanted.

GRAND OPERA HOUSE, SCARBOROUGH.
WANTED, First-class Companies (Musical preferred),
Dec. 1, 8, and onward.
Apply, WILLIAM PEACOCK,
Theatre, Harrogate.

HIPPODROME, MAIDENHEAD. Seats 1,000.
WANTED, good Companies, Musical Comedy and Dramatic, Oct. 30, three nights.
Share or rental.
GUDE, Maidenhead.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, Nov. 3 (through misunderstanding), Musical preferred, also Dec. 1.
Apply, MARK H. LINDON.

NEW HALL,
BARGOED,
S. WALES.
WANTED, Wanted Known,
Only Vacant Date this year,
Nov. 10,
Nov. 10,
Nov. 10,
Nov. 10,
Nov. 10,
Good Musical Attraction.
Certainty Given.
Apply, A. J. WITHERS, Manager.

FRANCIS LAIDLER'S THEATRES.
WANTED, Wanted, Strong Attractions for the Hippodrome, Keighley.
January 19 and February 9.
Address,
FRANCIS LAIDLER,
Prince's Theatre, Bradford.

PALACE, EBBW VALE.
WANTED, Known, Vacant Nov. 3, 17 and Dec. 8.
For First-class Twice-nightly Companies.
Particulars,
E. TILNEY,
Olympia, Newport.

THEATRE ROYAL, ROTHERHAM.
WANTED, Strong Dramatic Attractions, Feb. 23, March 2, 9, 30, April 6, May 11, on.
Apply, with full particulars, to
FRANK MACNAGHTEN,
Oakley House, Bloomsbury-st., London, W.C.

NEW THEATRE ROYAL,
NORWICH.
WANTED, Wanted, Companies,
Jan. 5,
Jan. 26, Feb. 2.
FRED. MORGAN, Manager.

WANTED, First-class Dramatic or other Attractions for Burnley, Nov. 24.
Nelson, Dec. 1, 8, 15, Jan. 15.
Wire, HORNER, Burnley.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
Dec. 15, Feb. 2, 23, all March, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
Nov. 3 (3), 10, 27 (3), Dec. 1, 8, 15.
GAIETY THEATRE, HASTINGS,
Nov. 3, 20 (3), 24, Dec. 1, 8, 15, 29.
PLEASURE GARDENS T., FOLKESTONE.
Nov. 6 (3), 24 (3), Dec. 1, 15.
OPERA HOUSE, TUNBRIDGE WELLS,
Jan. 5, 12, 19 (Panto. wanted).
VICTORIA PAVILION, RAMSGATE,
July, August, September dates, 1914
LYCEUM THEATRE, IPSWICH,
Oct. 30 (3), Nov. 10 (3).
H. W. ROWLAND,
CORONET THEATRE, W.

WANTED, First-class Dramatic Company.
HIPPODROME, LOUGHBOROUGH.
Nov. 3 (3 nights). Nov. 3 (3 nights).
No other vacancy this year.
All coms. to JAMES J. WELCH,
Booking Department, c/o Leon Vint,
142, Long Acre, London, W.C.

PAVILION, CARDIGAN.
WANTED, Wanted, Wanted,
Comedies and Musical Comedies.
Share or Cert.
MANAGER.

COUNTY THEATRE, BANGOR.
COUNTY THEATRE, BANGOR.
COUNTY THEATRE, BANGOR.
Up-to-date Brick and Stone Theatre, holding about 1,200. Largest stage in North Wales. Brilliant Electric Lighting. Luxuriously furnished throughout. Good Band and Staff.

WANTED, Big Attractions for Xmas (5 nights)
Big Attraction for Xmas (5 nights),
Big Attraction for Xmas (5 nights),
with mid-week change preferred.
Share or Certainty. State where can be seen.
Also vacant for Musical Shows or anything with drawing power, Jan. 5, Feb. 2, 16, March 23, 30, April 6, 27, May 4, 11, and June 1 (Whit).
JAMES HARE, Manager.

To Proprietors and Managers of Touring Companies, &c.
SCUNTHORPE, LINCOLNSHIRE.
SCUNTHORPE, LINCOLNSHIRE.
The Principal Theatre in the town is
THE PALACE THEATRE.
THE PALACE THEATRE.
WANTED, Wanted Known,
All communications
re Dates to
F. VERNER WALFORD,
81, Victoria-street,
Grimsby.
Also Booking Manager for
Palace Theatre, Grimsby.
Palace Theatre, Doncaster.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, First-class Attractions for Nov. 3, 6, 10, and 13, for three nights each. also for July, Aug., and Sept., 1914.
Apply W. J. ATTACK.

ROYAL PRINCESS'S THEATRE, GLASGOW.
WANTED, Powerful Attraction, Nov. 10.
Address, RICH WALDON.

WANTED, First-class Attractions Nov. 10, Dec. 1, Jan. 5, 12, 19; also good Pantos. Companies playing Hoylake or West Kirby are warned to notice the Barring Clause. It is *one* place, known as Hoylake and West Kirby. Apply, FRANK WOLSEY, Lighthouse Pavilion, Hoylake.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Dec. 8, 15, 22, 29, onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, Jan. 29, onwards, for good S. Wales dates. Sensational drama; good percentage, certainty. Bills, terms, GANNON'S AGENCY, 163, Gloucester-road, Bristol.

FELIX HALL, FELIXSTOWE.
WANTED, Companies, capable of following "Hindle Wakes," three nights, Oct. 16, 17, and 18, and on stage 24 opening and 14 deep; no scenery, tableau curtains; shares. MANAGER. Sadler's Wells Theatre, Rosebery-avenue, E.C.

WANTED Known, to Pantomime Companies, Musical Comedies, and Sensational Dramatic Attractions Coming to Scotland.
We have open dates for anything good in the above line at our numerous halls, showing once or twice nightly. Shares or salary. Opening for Good Pantomime in Dec. Good companies with attractive printing do terrific business.
Write, stating particulars and terms, to
DR. THOS. HOWARD,
Scottish Cinema Co., Ltd.,
115, Renfield-street, Glasgow.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attractions, Nov. 24.
FRED FREDERICKS.

PALACE THEATRE, NEWCASTLE-ON-TYNE.
WANTED, Powerful Attractions (twice nightly).
March 2 and 9, April 6 and 13 (Easter).
Apply, T. W. ROWE.

WANTED, Brilliant Attractions for Hippodromes, Bolton and Birkenhead.
For Bolton, Jan. 5 and 26, for panto.,
For Birkenhead,
Dec. 22, 29, Jan. 5, for Pantomime, or big Revue.
Address, E. DOTTRIDGE, 59, Union-st., Oldham.

WINTER GARDENS,
NEW BRIGHTON.
The premier theatre in Cheshire.
To oblige a well-known manager.
Vacant, Dec. 22, 29,
two splendid weeks.
WANTED, First-class Pantomime, Musical Play,
Revue,
Farcical Comedy entertained.
Percentage guaranteed.
Apply, A. DOUGLASS.

PRINCE'S THEATRE AND OPERA HOUSE, PRESTON.
WANTED, strong twice-nightly Attractions.
Dec. 1,
Dec. 8,
Dec. 15.
F. R. STAINFORTH, Manager.

PALLADIUM, BELFAST,
late Alexandra.
WANTED, Attractions, twice-nightly Combinations, &c., star turns. Wire, Theaterbau, London; or write, JOHN LAWSON, Director, 49, Binfield-road, Clapham-road, London.

NEW ROYAL THEATRE, KING'S LYNN.
WANTED, Strong Attractions,
Nov. 24, Dec. 1, 8, 15, 29,
Jan. 19, 26, Feb. 2, March 16, on.
R. PAREEZER, New Royal Theatre, King's Lynn.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, Wanted, First-class Attractions for Stockport,
Jan. 26, Feb. 9, 23.
Ashton, Feb. 2, March 2, 16.
Address, CHARLES REVILL,
Stockport.

THE GAIETY THEATRE, BURNLEY.
Now Turning Money Away Every Week.
WANTED, Wanted, Wanted,
All the Best of Dramas.
Tried Successes and New Productions.
Vacant, Dec. 1, Dec. 8,
Jan. 12, March 2, onwards.
Good Panto write,
Feb. and March.
Cont.: T. E. WARD, as above.

COMPANIES WANTED.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Nov. 10, Dec. 8, Jan. 12, 19, 26, Feb. 2, 23, March 2, 9, 16, 30, April 6, 13, 20, May 4, 11, 18, 25, onwards, with exceptions.
ALFRED MANNERS, as above.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, Pantomimes, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

NEW THEATRE ROYAL, CASTLEFORD.
WANTED, First-class Attractions, Dec. 15, 29 (possibly), Jan. 5.
Address, H. MASTERMAN, Manager.

THEATRES WANTED.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Dec. 1, 8, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Oct. 19, Nov. 10, Dec. 29, and Jan. 5.
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Oct. 27, Nov. 17, Dec. 1.
"DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway N.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant, Dec. 8, 26, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this phenomenal Attraction, weeks of
Dec. 22, Jan. 5, and 19.
Dec. 22, Jan. 5, and 19.
Dec. 22, Jan. 5, and 19.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"MADAME DE MORAY'S SECRET."
Dramatised from Adolph D'Ennery's celebrated novel, "Martyr," performed at the Ambigu Theatre, Paris.
First-class Company, Special Scenery, Printing, &c.
WANTED, Nov. 24 (to follow Merthyr), Dec. 8 (to follow Royal, Sheffield).
CHARLES HARRINGTON,
24, King's-road, London, N.

"EAST LYNNE."
WANTED, Theatres, Nov. 3, Dec. 1, 8, 15 (?), 22, 29, Jan. 5, 19, on.
J. PITT-HARDACRE.
Oct. 13, St. George's Theatre, Kendal; 20 G.T., Radcliffe.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Nov. 10, 17, 24, Dec. 1 and 22.
Letters, Lyceum Theatre, Ipswich.

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Dates, Dec. 22, 29, Jan. 5, Feb. 2, 9, May 18. Twice nightly if required.
Address, G. M. POLINI, 93, Penge-rd., London, S.E.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Wanted, Jan. 5 and 12.
EDWARD LLOYD,
Gaiety, Houghton-le-Spring; next, T.R., West Stanley.

"MAN TO MAN."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Nov. 3, 10, Dec. 8.
Address, Alex., Hull; next, T.R., King's Lynn.

The Most Successful Comedy of the day,
"THE HEADMASTER."
WANTED, Wanted, Jan. 12 and 26,
Only vacant Spring Dates.
August Bank Holiday vacant, and on, with exceptions.
CHARLES WINDERMERE,
Theatre Royal, Windsor.

"ANN." Madge Crichton. "ADA."
WANTED, Nov. 3, 17, Dec. 1, Christmas.
HALDANE CRICHTON,
Theatre Royal, Halifax.

"THE GAY LORD QUEX."
Mr. Charles Stretton's Co.
WANTED, Wanted, Nov. 24, Nov. 24, Nov. 24.
Entire Production Carried.
H. VAL KIMM,
O.H., Burton-on-Trent.

"DAN THE OUTLAW."
"DAN THE OUTLAW."
"DAN THE OUTLAW."
SUCCESS! SUCCESS!! SUCCESS!!!
WANTED, Wanted Known,
Owing to Enormous Success of the above, Mr. Herbert Shelley has decided to run it through the Xmas Season, onwards.
Managers having vacant dates please communicate at once.
Everything carried.
Bookings include Manchester (3 visits), Cork, Leicester, West Hartlepool, Bradford, Liverpool, Carlisle, Bristol, &c., &c.
Address, HERBERT SHELLEY,
T.R., Seaham Harbour.

WANTED, Theatre, Feb. 2, for First-class Pantomime, "Cinderella." Forty artistes and entire production carried. E. G. FALCON, County Theatre, Bedford.

"BONNIE MARY" CO.
WANTED, Wanted, Nov. 3, Nov. 3, Nov. 3,
between Alex., Hull, and Palace, Newcastle, also big theatre Xmas and Dec. 29.
Wire, CHARLES LOCKE, Globe Theatre, Deal; next week, T.R., Woolwich.

"THE HONEYMOON."
Several vacancies in 1914.
WANTED, Wanted, First-class Theatres.
HAROLD NEVILLE, Royalty Theatre, W.

"THE PASSING OF THE THIRD FLOOR BACK."
Now Booking Spring and Autumn, 1914.
WANTED, Wanted, First-class Theatres.
HAROLD NEVILLE, Royalty Theatre, W.

C. ADOLF SEEBOLD'S "LITTLE RED RIDING HOOD" PANTOMIME.
WANTED, Dates, January 5 (?), 12 (?), between Weymouth and Windsor, also one or two dates in February, down South. Magnificent production, beautiful dresses. First-class company of over forty artistes. Success guaranteed. All communications to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

CARR LOATES
Presents
"A LONDON OUTCAST."
WANTED, Wanted, Oct. 20,
Wanted, Monday next,
Wanted, Oct. 20,
for
"A LONDON OUTCAST."
Once or Twice Nightly.
Wire,
CARR LOATES,
35, Fleetwood-road, Neasden, N.W.

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LIMITED.
PLAYS AND PANTOMIMES:
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
By Miles Watterton.
Fifth year of continuous tour, and still one of the greatest draws on the road. Now playing its third and fourth visit to many of the best drama theatres.
ENTIRELY NEW PRODUCTION AND NEW PLANT OF PRINTING.
WANTED, OCT. 27 (wire for this date), Dec. 1, 8, 22, 29, Jan. 5, 12, 19, 26, March 30, onwards.

"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
A Success Everywhere.
PLAYING TO ENORMOUS BUSINESS!
Wanted, Nov. 24, Dec. 22, Jan. 5, 12, 26, Feb. 2, April 13, onwards.

"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
Another winner!
Everybody's Verdict:—Tons of money in it.
Wanted, Dec. 22, 29, Jan. 5, 12.
Only vacancies until Autumn, 1914.

—Note.—Each Play produced and toured under the personal supervision and control of Mr. Fred Granville.

"BABES IN THE WOOD."
"BABES IN THE WOOD."
Vacant Jan. 19, 26, Feb. 2, 9.

"ALADDIN."
"ALADDIN."
Vacant Xmas week, Dec. 22.
Vacant Xmas week, Dec. 22.
Also Jan. 26, Feb. 2, 9
Re Dates, address,
FRED GRANVILLE,
The Depository,
Cazneau-street, Liverpool.

"THE BUSINESS REVIVER."
"THE BUSINESS REVIVER."
WILLIAM DE-LACY AND COMPANY
In the always successful Comedy Drama,
"FROM MILL TO MANSION."
"FROM MILL TO MANSION."
WANTED, Nov. 3, 10, onwards.
Wanted, Nov. 3, 10, onwards.
ONCE OR TWICE NIGHTLY.
ONCE OR TWICE NIGHTLY.
Scored another Success last week at Glossop.
Money refused in all parts Sat. night.
Refer Mr. S. Spenser.
COMEDY SECOND TO NONE.
Always a Genuine Pay-box Attraction.
REFER ANY THEATRE VISITED.
Third year of continuous tour.
FIRST-CLASS CAST.
Wire for Nov. 3.
WILLIAM DE-LACY.
Prince of Wales' Theatre, Salford.
Next, Public Hall, Pontycymmer, S. Wales.

REVUE! REVUE!! REVUE!!!
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
In Three Scenes. The Greatest of all Revues.
Full London Company and Chorus.
Pretty London Revue Girls.
Gorgeous Costumes. Special New Scenery. Good Printing.
WANTED Good Theatres or Halls (share or certainty), Dec. 8 and 22 (to precede Harrogate), Jan 12 (to follow Scarborough). All communications HAMILTON BAINES, Theatre Royal, Cardiff.

"BUMPKIN'S FIRST BALL REVUE."
Including
BERT MADDISON,
the Great Welsh Comedian.
WANTED, Good Theatres or Halls (share or certainty), Nov. 17 and 24 (Wales), through transferring. Only vacant dates this year. This week, Palace, Dowlais. Next week, Hippodrome, Tonypandy. All communications, HAMILTON BAINES, Theatre Royal, Cardiff.

"A BLIND GIRL'S LOVE" CO.
New Musical Play.
12 Musical Numbers.
WANTED, Nov. 10 and 17, Nov. 10 and 17.
South Wales or Midlands.
Wire, CHARLES LOCKE, Globe Theatre, Deal; next week, T.R., Woolwich.

"WITH EDGED TOOLS."
WANTED, Oct. 27, Nov. 3, to follow Neath.
First-class company, including Campbell Goldsmid.
Wire. Wire. Wire.
CAMPBELL GOLDSMID.
Hippodrome, Neath.

E. HILL-MITCHELSON'S COMPANIES.
"THE BLACKGUARD OF THE QUEEN'S REGIMENT."
WANTED, Oct 20, Nov. 24, Dec. 1, 8, 15.
"Death or Glory Boys."
Wanted, Nov. 24, Dec. 1, 8, 15.
E. HILL-MITCHELSON, Woodside, Blawith.

KING OF THE BRITISH DRAMATIC WORLD.
"HINDLE WAKES."
"HINDLE WAKES."
"HINDLE WAKES."
Four weeks unexpectedly vacant owing to cancellation.
Oct. 20, 27, Nov. 3 and 10.
WANTED, First-class Theatres.
The biggest money-maker now touring.
EDWIN T. HEYS,
Mile End, Stockport.

MR. & MRS. WILSON BENGE & NO. 1 CO.
"THE COWBOY'S REVENGE."
An Acknowledged Success.
WANTED Known, vacant, Nov. 24, Dec. 1, Xmas week, Jan. 5, 26, various onwards.
"The Cowboy's Wedding." Another winner.
Refer Mr. T. W. Rowe or Mr. E. B. Clarke, Palace, Newcastle. Vacant, Nov. 24, Dec. 1, Xmas (once or twice nightly). Now booking Spring and Summer, 1914. Manager of good twice-nightly theatres and halls please apply for vacant dates. This, Palace Theatre, Newcastle-on-Tyne (return within three months). Next, Alexandra, New Washington. Co. Durham.

"THE 10.30 DOWN EXPRESS."
Going stronger than ever. At Huddersfield the week before last £133 above previous visit. Halifax last week, £71 over previous visit.
WANTED, Theatres, Nov. 3.
HORACE STANLEY, to-day, King's Lynn; Oct. 16, Vic., Kettering; Oct. 20, T.R., Aldershot.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Theatres for "The Thief," "Witness for the Defence," "Importance of Being Earnest," "Pair of Spectacles." 3, Bedford-street, W.C.

"SOMEBODY'S SWEETHEART."
The prettiest and funniest of all musical plays.
WANTED Known, Vacant, Nov. 3, Nov. 10 (?) Nov. 17; also
"LITTLE MISS U.S.A."
Mine!!!
Vacant, Christmas week, April, on.
Full Chorus. Everything there. No bluff.
JACK McKENZIE, Empire, Alexandria, N.B.

Ireland's Representative Comedian,
CHALMERS MACKEY.
In
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."
WANTED, Feb. 16 and 23, Lancs or Yorks.
This week, Grand T., Glasgow.
Next week, Grand T., Falkirk.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
A "Standing Room Only" Drama.
A "Standing Room Only" Drama.
All-Star Cast, including
Mr. Jerrold Heather — Miss Hilda Shirley
Ray Leigh — Miss Mary Dalby
Mr. Hobby Lyons — Miss Emmeline Rosella
Mr. Walter Kerrion — Mr. Bud Hawthorn
WANTED, Wanted, Nov. 3, 10, Xmas. Nov. 3, 10, Xmas.
FRED BULMER,
King's Theatre, Sutton-in-Ashfield.

DOUGHTY-LESLIE REPERTORY COMPANY.
"OLIVER TWIST," "MASKS AND FACES," "MONEY."
GEOFFREY STIRLING ("Banker and Thief").
WANTED, Theatres, Nov. 17, on, including Christmas Week and Jan. 5, North.
HENRY DOUGHTY, 23, Hugh-street, Victoria.

TRAVIS GREEN'S COMPANY,
"QUEEN OF THE REDSKINS."
By Emma Litchfield.
WANTED, Wanted Oct. 20, to follow Grand Theatre, Fulham.
Wire, TRAVIS GREEN,
Parkside, Burton-road, Brixton.

ALFRED DENVILLE'S PRODUCTION,
"THE MIRACLE."
WANTED, Wanted, Theatres
Oct. 20,
Nov. 10 (?),
Dec. 22, 29,
and various Spring, 1914.
Address, re dates only, ARTHUR JEFFERSON, 132, Charing Cross-road, London. 'Phone, Regent 1480. Wires, "Aitenev-Ox-London." Upon all other matters direct to ALFRED DENVILLE, en route.

"THE SORROWS OF SATAN,"
and
"NANA, THE RAGE OF PARIS" (RETURN).
WANTED, October 27, precede Ipswich.
Eighth year of tour.
LOIE ESMOND, 97, Cowley-road, Mortlake, S.W.

WANTED, for Good Répertoire, One Piece or Six, Nov. 10, follow Clydebank, precede Gaiety, Dundee, Nov. 24 to follow; Dec. 1, 8, 22, 29. First-class company, scenery, printing, &c. J. L. LAWERENCE, c/o Palace, Glasgow; next, Renton, Dumbartonshire.

The Greatest of all Detective Plays.
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
Entire Production from the Globe Theatre.
WANTED, Wanted, Oct. 27 (between Widnes and Accrington), also Nov. 17.
Few Spring Dates Left.
Wire, NORRIS,
Theatre, Leamington.

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
BREAKING ALL RECORDS ON RETURN VISITS.
Refer—
Mr. J. W. Coulson.
Mr. Ed. Garside.
Mr. Arthur Jefferson.
WANTED, North Co., Nov. 24, Nov. 24. (Only Vacant Date this year.)

THE GREATEST SUCCESS OF THE YEAR.
Wanted, South Co., Nov. 10. (Wales preferred), Dec. 8.
BOOK THIS SPLENDID ATTRACTION NOW.
Write,
J. NEWTON COWLING,
This, Theatre Royal, Blyth.

"BONNIE MARY" CO.
WANTED, Wanted, Nov. 3, Nov. 3, Nov. 3,
between Alex., Hull, and Palace, Newcastle, also big theatre Xmas and Dec. 29.
Wire, CHARLES LOCKE, Globe Theatre, Deal; next week, T.R., Woolwich.

"THE NIGHT SIDE OF LONDON."
WANTED, Monday next, Oct. 20, also 27.
"The Love of the Princess."
Vacant, Oct. 27, also Nov. 17.
Wire, MILL RIVINGTON, Harrogate. 'Phone, 644, Harrogate.

WANTED, First-class Theatres,
'PASSERS-BY,"
Nov. 13 (between Ipswich and Lincoln).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

WANTED, Wanted, Good Dates.
"ELIZA COMES TO STAY."
By H. V. Esmond.
An English Farcical Comedy full of clean, healthy fun.
Vacant Xmas week, between London and Scotland, Feb. 16 (North), March 16, and Easter, also Aug. 3, 17, 24, and onwards (South).

"THE GIRL IN THE TRAIN."
Mr. Herbert Ralland's South Co.
Vacant Oct. 30 (three nights), Dec. 26, Jan. 5, and various onwards.

"GENERAL JOHN REGAN."
Messrs. Nevill Graham and Barwell's Co.,
Vacant Dec. 26, 29, Jan. 5, 12, and Easter.

"A PAIR OF SPECTACLES."
Messrs. Rivington and Howard's Company.
Vacant Dec. 22, Jan. 1, 5, and onwards.
All communications, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

"THE MORMON'S WIFE."
Comedy Drama, by Augusta Tullock.
Authoress of "From Mill to Mansion," "The Woman Who Atoned," &c.
The little Drama that takes big money.
The first Mormon play produced.
WANTED Known, Vacant Monday next, precede Sheerness.
Wire. Wire.
Printing ready.
At Empire, Oswestry, holding capacity nightly. Refer Mr. Pugh, manager. At Empire, Shirebrook, another enormous week, in spite of big fair in opposition. Refer, refer. Also vacant Nov. 10 and 17, follow Margate. Wire for Monday next,
EDWARD VIVIAN, Pavilion Theatre, Hinckley.

"TO RIGHT HIS PEOPLE'S WRONGS."
WANTED Known, Wanted Known,
Vacant Dec. 1, 22, and 29,
for this, the Latest Dramatic Novelty.
Beautiful Scenic Production.
Five Full Sets and Front Cloths.
Elaborate Uniforms. Fine Cast.
WILSON HOWARD.
This, Queen's, Dublin.
Then, T.R., Belfast.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
WANTED, First-Class Theatre for No. 1 Co., Oct. 27 (North). Wires, "Railruss, London."
HERBERT RALLAND,
Daly's Theatre-buildings, 32, Lisle-street, W.C.

WILL OASEY'S CO.
"A WIFE'S DEVOTION."
WANTED, for above success, Nov. 3 and 10.
Thanks M. Montgomery for contract.
Rotunda, Liverpool.
Wire, Wire for Nov. 3,
WILL OASEY,
T.R., Bolton; next, Palace, Mansfield.

THEATRES WANTED.

MR. AND MRS. F. G. KIMBERLEY'S CO.'S.
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
By Mrs. F. G. Kimberley.

Guaranteed to be the greatest success ever toured by this firm. Refer Messrs. Percy P. Broadhead, T. W. Rowe, H. Eden.

WANTED, Christmas Week, through Wolverhampton Theatre fire.

"HER PATH OF SORROW."
"HER PATH OF SORROW."
"HER PATH OF SORROW."
"HER PATH OF SORROW."
"HER PATH OF SORROW."

Doing splendid business. Refer everywhere.
Vacant, Oct. 27, Nov. 10, 17, Dec. 8.
Vacant, Oct. 27, Nov. 10, 17, Dec. 8.
F. G. KIMBERLEY, Coalway-road, Penn Fields, Wolverhampton.

Telegraphic address, "Drama, Wolverhampton."

MR. and MRS. F. G. KIMBERLEY'S CO.
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
By Mrs. F. G. Kimberley.

The Most Successful Western Play of the present time.

WANTED, Dec. 1, 8, 29, and a few Spring Dates.

Doing huge business.

Turned hundreds away last Saturday night at Belfast.

Refer. Refer. Refer,
Any Leading Dramatic Theatre.

Wire or write,
ERNEST VAUGHAN,
Princess, Glasgow. Next, Grand, Nelson.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."

WANTED, First-class Theatres or Halls,
Nov. 3, 10 (?), 24.
Nov. 3, 10 (?), 24.
Nov. 3, 10 (?), 24.

Admitted to be without doubt one of the biggest money-makers touring.
An excellent company. The best yet, so says the author.

MISS ANNIE BELL as FLARE-FLARE.
Supported by an all-round Star Company.

Can play once or twice nightly.
Wire for Nov. 3, 10. Wire.
Wire for Nov. 3, 10. Wire.
Wire for Nov. 3, 10. Wire.

JAMES BELL, T.R., Darlington.

MORTON POWELL'S ENTERPRISES, LTD.

WANTED, Wanted, Dates for "TWO LITTLE VAGABONDS."
Vacant, Oct. 27, Nov. 10, 17.

"GIRL'S TEMPTATION."
Vacant Nov. 3, Dec. 1.

THE NEW PRODUCTION.

"A FALLEN IDOL."
A Play which will create a Sensation.
A Beautiful Production.
Vacant Spring, 1914.

Address,
7, Bear-street, Leicester-square, London, W.C.

FREDERIC BAUGH

AND

FRED MOULE'S Cos.

The White Slave Traffic.

By the Rev. MYDDLETON MYLES.

WANTED—Dec. 1, 22, 29; and Several Spring.

This—**HIPPO., CROYDON.**
Next—**GRAND, BRIGHTON,**

The Worst Girl of All.

By A. MYDDLETON MYLES.

Production (2 weeks) **ELEPHANT AND CASTLE THEATRE** Nov. 24.

WANTED—Dec. 29 on.

MESSRS. BAUGH, MOULE & EDMUNDS' CO.

Hello, London!

This—**SWANSEA.** Next—**PONTYPRIDD.**

The Funniest of all Musical Comedy Revues.

VACANT—Dec. 26, and various on.

Apply—

ARTHUR JEFFERSON,
132, Charing Cross Road, W.C.

All other communications:
FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.

CARLOTTA DE YONSON AND CO.

"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."

A Solid Money-maker.

One of the Finest Plants of Pictorial Posting on the Road.

Success everywhere.

Once or Twice Nightly.

WANTED, Wanted. Wanted, Wanted,
Nov. 3,
Nov. 3,
through obliging,
Nov. 17.
Nov. 17.
Nov. 24,
Nov. 24,
Nov. 24
(through disaster at Wolverhampton),
Dec. 22,
Dec. 22,
Dec. 22,
onwards.

Proprietors with Open Dates please communicate.

CHAS. A. CARLILE.
This, Surrey Theatre, London;
next, EMPIRE, SOUTHEND.

HERBERT FULLER'S PLAYS AND TOURS.
"AS YOUR HAIR GROWS WHITER."

WANTED Known, wire for Oct. 27 (follow Kettering).
Wire for Oct. 27 (follow Kettering),
Wire for Oct. 27 (follow Kettering),
Wire for Oct. 27 (follow Kettering),
Wire for Oct. 27 (follow Kettering),
Nov. 10 and 17 (follow Lyric, Hammersmith),
Nov. 10 and 17 (follow Lyric, Hammersmith),
Nov. 10 and 17 (follow Lyric, Hammersmith),
Nov. 24 (precede Morley, R),
Nov. 24 (precede Morley, R),
Xmas and New Year,
Xmas and New Year (follow Preston, Oldham, &c.).
Powerful cast of 15.
Entire Production Carried.
Also,
THE HUGE FINANCIAL SUCCESS,
"MOTHERLESS."
Wire for Nov. 10 and 17,
Wire for Nov. 10 and 17,
Wire for Nov. 10 and 17,
Wire for Nov. 10 and 17,
Wire for Nov. 10 and 17,
Wire for Nov. 10 and 17,
Xmas, all Jan. and Feb.
Xmas, all Jan. and Feb.
Xmas, all Jan. and Feb.
Xmas, all Jan. and Feb.
Xmas, all Jan. and Feb.
Xmas, all Jan. and Feb.
(Vacant through cancelling panto.).
April 13, 20, May 11, 18 (?), 25,
April 13, 20, May 11, 18 (?), 25,
June 8, and various on.
Cast of 17 (including 3 dancers).
Cast of 17 (including 3 dancers).
Cast of 17 (including 3 dancers).
Entire production carried (also artist).
Entire production carried (also artist).
Managers, please see these shows.
Lyric T., Hammersmith; next, Prince's Portsmouth.

WANTED, Wanted, for
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
By Edward Thane.
Through misunderstanding,
Oct. 27,
Oct. 27,
Oct. 27,
Oct. 27,
Xmas week,
Xmas week,
Dec. 29,
Jan. 12, 26,
Feb. 9, 23,
and on, with exceptions.

Wire for Oct. 27.

"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
Dec. 29,
Jan. 12, 26,
Feb. 2,
April 6 (?),
May 25,
June 1,
on, with exceptions.
Wire or write,
JOSEPH MILLANE,
This, Brixton Theatre.
Next, Palace, Watford.
See Companies Page.

"NEPTUNE'S GIFT."
"NEPTUNE'S GIFT."
"NEPTUNE'S GIFT."
"NEPTUNE'S GIFT."

WANTED, Nov. 3 and 24,
for this Novel Attraction.
LINGFORD CARSON,
81, Cavendish-street, Keighley.

"A BLIND GIRL'S LOVE" CO.
New Musical Play.
12 Musical Numbers.

WANTED, Nov. 10 and 17,
Nov. 10 and 17.
South Wales or Midlands.
Wire, CHARLES LOCKE, Globe Theatre, Deal; next week, T.R., Woolwich.

WANTED, for Arthur West's "Face at the Window" and Repertoire, Nov. 6 (3 nights), Nov. 13 (3 nights), Nov. 17, 24, and on, with exceptions. First-class Company of Recognised Artistes. Elaborate Costumes. Splendid Plant of Printing.

Wire or write,
GEO. B. SILBURN,
Alhambra, Sandgate, Folkestone.

WANTED, Monday next, Oct. 20 and 27 (owing to breach of agreement), for a Real Success,
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
REVUE.
REVUE.
REVUE.
REVUE.
Once or Twice Nightly.
A SUCCESS.
A SUCCESS.
A SUCCESS.
A SUCCESS.
A SUCCESS.
A SUCCESS.
Everything carried. 25 Artistes.
3 Ponies, &c.
Refer Mr. H. Graham Falcon, Bedford.
Wire, LENA STANTON, G.T., Luton.

THEATRES WANTED.

ARTHUR HINTON
AND
LEILA ZILLWOOD.

Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

Now commencing its
FIFTY-THIRD
week of tour.

NOTHING
more need be said regarding
this
PRODUCTION.

ONLY VACANT DATES:—
Dec. 8, 15,
Dec. 8, 15,
Dec. 8, 15,

Jan. 19, 26,
Jan. 19, 26,
Jan. 19, 26,

Feb. 16.
Feb. 16.
Feb. 16.

AUTUMN, 1914, FAST FILLING.

Re dates.
ARTHUR HINTON.
T.R., Rochdale.
Next week, Metropole, Bootle.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

TOO LONG ON THE ROAD TO NEED ANY REMARKS.

ONLY VACANT DATES:—
Nov. 10,
Nov. 10,
Nov. 10,

Dec. 15, 29,
Dec. 15, 29,
Dec. 15, 29,

Feb. 9, 23,
Feb. 9, 23,
Feb. 9, 23,

March 2.
March 2.
March 2.

April 13.
April 13.
April 13.

FAST BOOKING AUTUMN, 1914.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

PRODUCED MAY 29, 1911,
and it has
TOURED EVER SINCE.

ONLY VACANT DATES:—
Nov. 24,
Nov. 24,
Nov. 24,

Dec. 15, 22, 29,
Dec. 15, 22, 29,
Dec. 15, 22, 29,

Jan. 5, 12, 19, 26.
Jan. 5, 12, 19, 26.
Jan. 5, 12, 19, 26.

NOW BOOKING AUTUMN, 1914.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

PRODUCED JULY 28, 1913.

"A CLEAN PLAY WITH A MORAL LESSON."

ONLY VACANT DATES:—
Nov. 10,

Dec. 22, 29.
Dec. 22, 29.
Dec. 22, 29.

Jan. 5, 12, 19,
Jan. 5, 12, 19,
Jan. 5, 12, 19,

April 30.
April 30.
April 30.

FAST BOOKING AUTUMN, 1914.

If you see it in a Hinton and Zillwood advert., IT IS SO.

Re Dates,
G. MORETON WILLIAMS,
Holmdene, 3 River Bank,
Hampton Court.

'Phone, 1732 Kingston.

THEATRES WANTED.

MR. & MRS. HARRY LYNDON'S CO.

"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, for this Great Spectacular Play, Oct. 27, 27, 27, Nov. 10, 17, 24. Magnificent New Scenery, Properties, and Dresses. Real Indians, including Eagle Elk, the only full-blooded Sioux in Britain. All records broken on Saturday at Royal, Oldham. Refer, refer, refer. A story with a big love and child interest magnificently mounted and played.

"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley

Wanted, Nov. 3, 10, 24, Dec. 1 and 8; also New Year, to follow South Shields. Powerful Cast, including Edie Macklin in special comedy part, Harold Bell as the Boy Detective, and Dan, the Bloodhound, a real man tracker. Everything travelled for both pieces. Wire, wire, wire.
HARRY LYNDON Opera House, Wakefield.
Next Hippodrome, Bilston.

HERBERT LEONARD & J. FRENCH'S CO.
(Late Conquest and Leonard).

"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."

The only authorised "Royal Navy" Play.
Broken Six Records this Year.

Finished to Another Record Saturday Night.

Will Guarantee that our recent
ENORMOUS BUSINESS AT QUEEN'S, POPLAR,
beat any other first-class Drama touring that week.
Refer to MESSRS. ABRAHAMS BROS.

This wonderful attraction is now equipped with NEW AND ELABORATE SCENERY and Gorgeous Uniforms.

One of the Finest Casts Touring, including,
Ashley Page, Marion Denvil, Edward Curtis, Laura Dyson, and Herbert Leonard.

WANTED, Nov. 3, Nov. 3. Wire!!
Also Nov. 17, Christmas, and some Spring Dates.

"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."

This week, New Pavilion, Morley.

Next week, "G.O.M. Heart," Lyceum, Ipswich.

MISS WINIFRED MAUDE'S CO.
in
The House Full Drama,
"THE MORMON AND THE MAID."
"THE MORMON AND THE MAID."
By Ivan P. Gore.

WANTED, Wanted, Wanted, Wanted,
Oct. 27 (between Stratford and Woolwich),
Oct. 27 (between Stratford and Woolwich),
Nov. 10 (between Woolwich and Lancaster).
Nov. 10 (between Woolwich and Lancaster).
House Full Boards out nightly at Nelson, West Hartlepool, and Rochdale.

REFER, REFER,
and then wire or write
VICTOR DU CANE,
This, Palace, Ramsgate.
Next, T.R., Stratford.

WANTED, First-class Theatres, once or twice nightly, Nov. 3 (follow Windsor), precede Stratford, Nov. 17, on, with exceptions.
Wire. Wire. Wire.
Nov. 3. Nov. 3.
Nov. 3. Nov. 3.
for the Great Romantic Production.
"THE PRINCESS & THE VAGABOND."
"THE PRINCESS & THE VAGABOND."
"THE PRINCESS & THE VAGABOND."
"THE PRINCESS & THE VAGABOND."

Entire production carried.
Magnificent Scenery, Gorgeous Uniforms costing over £250. Beautiful Pictorials by Allens, Ltd.
No expense has been spared to make this production an artistic and financial success, and Managers who see it will agree that there is not an attraction on the road to equal it both in cast and the mounting of same.

Powerful West-End Co., including
MISS MARJORIE PALGRAVE
as
Marguerite, Crown Princess of Urania.
Managers who require a powerful attraction should see this production at the Theatre Royal, Windsor, Oct. 27, and during the week.
Many thanks to Mr. J. E. Bull, Mr. A. E. Abrahams, Mr. W. Peacock, and numerous other managers for contracts and offers.

All coms. to THE ROMANTIC PRODUCTIONS CO., Stanley House, 8-9, Sherwood-street, Piccadilly, W.

Oct. 20 (3 nights).
WANTED, for "Baby Mine," Oct. 20 (3 nights), between Brighton and Oxford; only vacancy before Xmas. Wire, HERBERT JAY, Wyndham's Theatre, London.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This, Theatre Royal, Gt. Yarmouth. Vac., Oct. 20 and 27, and Dec. 22.
Theatres Wanted for Own First-class Combination.

WANTED, three days, Oct. 23, weeks Dec. 1, 22, Theatres, first-class Picture Palaces, that hold money, for THE GREAT HODGINIS. Star Variety Combinations; Three Big Specialities, or full Star Variety Company; on sharing terms only. DETON, Manager for Hodgini Co., this week, Hippodrome, Mansfield; next, till Wednesday, Theatre Royal, King's Lynn. Own Star Company.

WANTED, Theatres, Music and Picture Halls, &c., on sharing terms, by
DAISY GRAHAM AND CO.,
Famous Troupe of Performing Birds, Monkey, Dog, &c. Own act or Full Star Co. Vac. Dec. 22 (Yorks or Lancs). Six sheets in full colours.
This, Workmen's Hall, Abercynon, Glam.

ARTISTES WANTED.

WANTED, Tall, Handsome, Powerful, and Sympathetic Actress (young); also tall, good-looking Dramatic Actor, for leading man. Only first-class and experienced artistes entertained. Apply, with photo and references, until Oct. 20, to HENRY BEST, Opera House, Scarborough.

WANTED, Smart Heavy Lady.
Zora, "Somebody's Sweetheart."
McKENZIE,
Empire, Alexandria.

ARTISTES WANTED.

"THE BARRIER."

WANTED, Romantic Actor for Poleon in the above, also Character Actor for Runnion or Corporal. Will Jack Mayne communicate? Write in first instance, ARMITAGE, Strand Theatre.

WANTED, Leading Lady, young, tall, first-class modern wardrobe. Quick, accurate study. Rehearse Thursday. Open Monday. Call to-day between 11 and 12.30, or write full particulars, with photo, LOIE ESMOND, 97, Cowley-road, Mortlake, S.W.

WANTED, at once, for Fit-ups, Stowaway, Heavy Lady (Mrs. Grey), Sob Hickey and Stage Management. Lowest terms and references to DU CANE, Corn Exchange, Maidstone.

"THE VILLAGE BLACKSMITH" CO.
WANTED, through illness, good Juvenile Lady, to rehearse at once; must be young and attractive. Full particulars, photos (imperative where not known), terms, &c.,
SAM LIVESEY, T.R., St. Helens.

WANTED, refined-looking lady to take part in Comedy Sketch. Must be about 5ft. 6in. All coms. to
ALF. SLOAN, Olympia, Shoreditch.

WANTED, man to play Aristocratic Old Gentleman for Comedy Sketch. About 5ft. 6in. Slim preferred. All coms. to
ALF SLOAN, Olympia, Shoreditch.

WANTED, Smart Girl Soprano, must sing well;
also Juvenile Singers and Dancers.
Apply, BARTON, Pavilion, Wombwell.

"LEAH KLESCHNA."
"LEAH KLESCHNA."
"LEAH KLESCHNA."

WANTED, to rehearse at once, Leading Juvenile Actor for Paul Sylvaine. Particulars, references, which will be applied for, and lowest (twice nightly) terms, to
S. R. SQUIRES,
Assembly Rooms, Malvern.

WANTED, good, tall Responsible Man, for Sketch; part short but important; evening dress. Photos, refs., age, height, lowest terms, NORRIS, Olympia, Stirling, N.B.

"A FAST LIFE."
WANTED, Tall Character Gent, to double; thoroughly experienced. Full particulars, WALTER STEELE, 18, John-street, Scunthorpe.

WANTED, Good Low Comedian, with Turns, and
Responsible Gent., Capable of Heavies.
Open at once. JAMES, Theatre (portable), Burton Latimer, Kettering.

WANTED, Character Actor, capable of Lead or Comedy. Rehearse at once. Send particulars. No callers. Apply, DENVILLE, Grand Theatre, Croydon.

WANTED, Baritone Vocalist; also a Clarinet Player and a Comedienne (about 18) for sketch; lowest terms and photos. Box 5,397, "The Era."

WANTED, Gentlemen, capable of Lines of Business, for Répertoire. No fares, no money advanced. Salaries guaranteed. Long tour if satisfactory. Rehearse at once, Palace, Glasgow. Open Oct. 20. LAWERENCE, 102, Hospital-street, Glasgow.

"THE PRINCESS AND THE VAGABOND."
WANTED, Smart, Heavy Gent, young Gent, for responsibles; Smart, Heavy Lady, young Lady for Soubrette; about 5ft. 6-7in. Also smart Carpenter, must be tall, to open on Oct. 27; rehearse immediately. Send lowest terms and refs. to ROMANTIC PRODUCTIONS CO., Stanley House, 8-9, Sherwood-st., Piccadilly. No callers.

"ALLAH'S ORCHARD."
WANTED, recognised Juvenile Gent.; first-class experience; fair hair, to look not more than 30; handsome appearance; state age, height, last two references, with latest photo., and absolute lowest terms; long tour if suitable; rehearse Oct. 20, Bootle. Apply,
ARTHUR HINTON, Theatre Royal, Rochdale.

WANTED, at Once,
First-class Light Comedian, not over 24. Used to Farce, for first-class Sketch.
Apply at once, Box 5387, "The Era."

ARTHUR HINTON & LEILA ZILLWOOD'S TOURS.
"SLAVES OF VICE."
WANTED, powerful, thick-set, Character Juvenile Actor; capable, consistent, Yorkshire accent: rehearse Middleton, Oct. 21; long tour. Age, height, photo, refs., and lowest terms.
LIONEL BALMONT, T.R., Oldham.

WANTED, for Portable, Gent for Heavies; also Responsible Gent to do turn; age, lowest terms. Can join at once.

GARRETT,
Theatre, Thurnscoe, nr. Rotherham, Yorks.

TOM H. TAYLOR'S COMPANIES.
WANTED, for "Secrets of the Harem," Juvenile Light Comedian, Character Actor, experienced Heavy Lady, smart Chamber-maid with speciality, and Troupe of Dancers. All to rehearse Portsmouth next week. Full particulars and photos., PERCY BOUCHER, Hippodrome, Keighley. Next, Princes, Portsmouth.

WANTED, Through Disappointment, Heavy Gent. and Pianist. Also Property Man, able to get up sets (used to portables). Terms and refs. to
MRS. PARRI, Theatre, Glastonbury, Somerset.
Thanks to Mr. and Mrs. Clive Pemberton.

WANTED, for "Life for a Life," rehearse at once,
Good Dashing Juvenile Man,
with plenty of dash and go. Also Character Actor, to double two small important parts. Good Baggage Carpenter, play small part; must have own tools. Those who have ticket advanced and don't come, kindly refrain.
CHAS. H. LESTER,
This week, 107, Rectory-road, Burnley.
Oct. 20, Hip., Pontycymmer.

WANTED, Tall, Good-looking Juvenile Man, not under 30 years. Apply personally to-day, Wednesday, between 11 and 1 o'clock. Open next week. HORACE HUNTER, 38, Princes-sq., W.

FRED. GRANVILLE'S PRODUCTIONS, LTD.

WANTED, Dude Comedian; also good Actor for second lead part; capable strong mad scene; both rehearse and open immediately. Full particulars,
FRED GRANVILLE, T.R., Bristol.

WANTED, a Robust Character Actor; one with big voice and build preferred; military character comedy part. Also Juvenile Heavy with touch of Light Comedy; rehearse immediately. Send height, measurements, age, photos, and all details, with lowest terms, to WILSON HOWARD, Queen's T., Dublin. Next, T.R., Belfast.

WANTED, Good Light Comedian, Heavy Man, for Monday next, "A Woman's Past," JACKSON HAYES, "The Sovereign," St. Martin's-lane, 11 o'clock, Wednesday.

"MADAME DE MORAY'S SECRET."
WANTED, a Juvenile Gentleman. Photo, terms, height, full particulars to CHARLES HARRINGTON, 24, King's-road, Finsbury Park, N.

WANTED, Really Good Artistes for Stock Productions, Monday week, "In the Ranks." Must be quick and sound studies. Also first-class Artistes for season of Irish plays at important suburban theatre. Also Producer for Pantomime. Also Baggage Man, capable of looking after scenery. W. J. MACKAY, Grand Theatre, Gravesend.

THEATRE ROYAL, CARDIFF. STOCK SEASON.
WANTED Known, Vacancy Occurs for Sound Utility People; rehearse immediately. Also Useful Utility Lady. Possible Vacancy for Good Heavy Leading Lady; owing to illness of Miss Doris Brookes. Long run assured to right people. Write, RICHARD FERRIS (producer for Hamilton Baines), Theatre Royal, Cardiff.

ARTISTES WANTED.

A. EMMETT ADAMS' ENTERPRISES.
A. EMMETT ADAMS' ENTERPRISES.
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A. EMMETT ADAMS' ENTERPRISES.
A. EMMETT ADAMS' ENTERPRISES.
A. EMMETT ADAMS' ENTERPRISES.

WANTED, an exceptionally talented Baritone; height, 5ft. 10in. Must be dappy and smart in appearance.
Also brilliant Soprano, with fine voice, chic, and possessed of charm and versatility. Age, 18-25.

Also Violinist (female); age 16-20. Must be a brilliant musician and of great personality.

Others please save time.

Apply personally, with music,
LITTLE,
Rehearsal Theatre,
Maiden-lane, W.C.,
Thursday, between 11 and 1.

WANTED, Wanted, Wanted,
Chorus Ladies and Gents.
Musical Comedy.
Must be tall.

Also
Character Old Man
for Colonel.

Two Juvenile Gentlemen.
Good Voices.

Smart Character Comedian.

Apply,
Letters only,
FREDERIC BAUGH,
Sadler's Wells Theatre, London, E.C.

WANTED, First-class Principals for Musical Comedy; also Pretty Ladies and Smart Gentlemen for Chorus. Apply immediately, with song, FRANK RUBENS, Theatrical Agent, 37, Drury-lane, W.C.

WANTED, Artistes for Arthur West's "Face at Window" and Repertoire Co. Age, refs., particulars, to GEO. B. SILBURN,
Alhambra, Sandgate, Folkestone.

WANTED, Ladies and Gentlemen (respons.), young and refined; fullest particulars first letter. Also Amateur Lady; excellent opportunity to gain experience. J. H. WALTON, Martock, Som.

HARRY GORDON'S
DANCING PRODUCTIONS.
WANTED, to open immediately, England and abroad, Smart and Clever Girls.
Pretty and Refined; 16-22.
Would teach really smart Girls. Work all year round. Apply, with practice dress, any day, 3-5, Chandos Hall, 21a, Maiden-lane, Strand, London, W.C.; or write, with photo.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c. Experience unnecessary. Beginners coached.—Write for appointment, W. COOPER-LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED, at once, Dark, Pretty Young Lady, for Well-known Oriental Illusion Show; must be 5ft. 4in., petite, quick; slight knowledge of Oriental dancing; gracefulness and good looks more essential than experience. Please state full pars., lowest salary p.w. (permanent), and willing to travel Continent, and recent photo (stamped envelope), to LINGA SINGH, Hippo., Birmingham. Next, E., Wolverhampton.

WANTED, for a first-class Theatre Tour, an Amateur; small premium; good part and a long tour guaranteed. Address, A. B. C., 13, Brook-lane, Park-road, Oldham.

WANTED, Rag-time Singer (American style) who can Harmonise for Troupe just forming; good amateur not objected to; good prospects. Box 5,391, "The Era."

WANTED, Wanted, Chorister Gent
Must be Shorthand Typist.
Apply, DENVILLE,
Grand Theatre, Croydon.

SYDNEY RUSSELL'S
DANCING PRODUCTIONS.
WANTED, Smart All-round Dancers to complete Troupe.
to Open Immediately.
For First-class Theatre (Stationary).
Long Engagement to Suitable Girls.
Apply immediately with practice dress, or write with photos and full particulars.
185, Brixton-road, London.

WANTED, a Young Lady; must be a good singer and dancer; height about 5ft. 6in.; experience necessary, also good appearance. — Apply, letter and photo, to DANCER, 3, Rochester-road, Camden-road, N.W.

WANTED, Several Pretty Young Lady Dancers for Troupes. Experienced preferred. Call, 11 till 3, or write, WELMANS, 24, Buckingham-st., Strand, London, W.C. 'Phone, 2257 Regent.

WANTED, two Children, one to look about 8 years old, but over licensing age, other to look about 15.
Apply, KARNO, 28, Vaughan-road, Camberwell.

WANTED, Smart All-round Dancers immediately, to complete troupe.
Photos and full particulars to
ERNESTINE, 13, Pollitt-street, West Gorton, Manchester.

WANTED, 360 Ladies and Gentlemen (chiefly gentlemen) for Chorus and Small Parts for engagements in town, at once. Apply, VOCAL BRANCH, A.M.U., 9, Great Newport-st.

WANTED, Smart Chorus Ladies
for Revue and Pantomime.
Photos, stating age, lowest terms, and references,
HAMILTON BAINES, Theatre Royal, Cardiff.

"THE HIGHWAYMAN."
WANTED, Chorus Rehearse immediately. Wire or write.
G. EDWARD HALL, 5, New-road, Halifax.

WANTED, Chorus Ladies. Age, height, photo. (stamp), terms. Long tour.
WM. DE-LACY, Prince of Wales' T., Salford, Next, Public Hall, Pontycymmer.

WANTED, two Girls, not of 16, for Dancing. Apply, 2 to 3, Wednesday,
"Empress of Russia," St. John's-street, E.C.

WANTED, Two Respectable Girls, must have good figure, willing to assist in light duties and in posing act. State height, weight, measurements, photo, salary required, fullest particulars; to live in preferred; good home; join at once. JOHNSON, Buckingham House, Bishophill, York.

GRAHAM AND CO.
WANTED Known, Amateurs and Beginners should come straight to the Straight Firm for genuine advice upon all matters (gratis). Complete guide to Cinema Acting sent free. Individual training and convenient terms. Manchester House, Kennington Cross, S.E. Telephone, 789 Hop. Established 12 years.

ARTISTES' WANTS.

WANTED, by Lady, Re-engagement in recognised Company; can sing and play well. Attractive. Good figure.
Very moderate terms for tour.
Box 5,367, "The Era."

WANTED by Young Lady, Engagement as Assistant in Dancing Act, or Pantomimic. Can make herself generally useful; has taken part of Travestie in the Princess D'Aryaba Show for three years.
Box 5,371, "The Era."

WANTED, by Male Alto (exceptional compass and tone), Engagement in Male Quartette, to work in London area. Coms, STANLEY ANDREWS, 37, Churchfield-mans., Hurlingham, S.W.

ARTISTES' WANTS.

WANTED, by good, all-round Dancer and Bass Singer, good ear, to join Troupe or Pantomime; experienced.
HARRY J. BERNARD, 61, Upper Clapton-rd., N.

WANTED, Wanted, Known,
J. C. MORRIS,
at Liberty to Undertake Good Comedy Part in Sketch, &c.
95, Nicholas-street, New North-road, N.

WANTED, Wanted, Wanted, Known,
CEDRIC B. CROWE,
At Liberty for Tour. Light Comedy and Assist. S.M. or B.M.
100, South Cliff-road, Withernsea.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and full particulars to
BROOKS'S AGENCY,
36, Shaftesbury-avenue, W.

FRED GRANVILLE'S PRODUCTIONS, LTD.
WANTED, Pantomime Artistes, all lines; Dames, Barons, Principal Boys and Girls. Pairs Sisters for Second Boys and Girls. Knockabout Comedians, Fairy Queens. Two good children for babes. Juvenile Troupes, Producers, Musical Directors, &c., &c. Full particulars, photo., &c., and where can be seen working during next four weeks, to FRED GRANVILLE. The Depository, Cazneau-street, Liverpool. Mark envelopes, "Panto."

IKE and WILL SCOTT'S
Pantomime,
"BABES IN THE WOOD."
To be produced under the direction of
GEORGE WAYNE.
WANTED, for above, First-class Principal Boy and pair of Babes, dramatic children preferred; must be over 14 years of age. Also 20 Chorus Ladies and 20 Dancers; must be young and of good appearance. Also Chorus Gents., Alto, two Tenors, and three Baritones. Pantomime, to run nine weeks certain.
WATCH THE BIG REVUE
to follow. (Will Miss A. Burrows, late of the Crown, Peckham, kindly communicate?) All artistes writing kindly send photo., with stamped addressed envelope for return of same
Apply to GEORGE WAYNE,
20, Caldecot-road, Camberwell, S.E.

FRANCIS LAIDLER'S PANTOMIMES.
WANTED, Small Comedian for Ugly Sister. Also Clever Pair of Knockabout Comedians for Chinese Policemen.
Give full particulars, stating recent pantomime experience, exact height, and send photos.

FRANCIS LAIDLER,
Prince's Theatre, Bradford.

HARRY RUSSELL'S PANTOMIMES.
HARRY RUSSELL'S PANTOMIMES.
HARRY RUSSELL'S PANTOMIMES.
WANTED, a really funny Dame. Baron capable of assisting production. Sisters for Second Boy and Girl. Fairy Queen (toe-dancer preferred). Musical Director who knows how to arrange and conduct. Chorus Ladies not less than 5ft. 4in. All must send photo., age, height, three last refs. and terms, or no notice taken.
This, 26, Sadler-street, Middleton, Lancs.
Next, Bungalow, Hornsea, Hull.
Will see artistes, Friday next, 12 o'clock.
Empire, Middleton.

WANTED, clever Character Actor for Demon King and double Hunchback Hermit. Singer not imperative, but must be intense. One capable of producing, stage man., or bus. man. preferred. Send photo age, refs., terms for long tour. HARRY RUSSELL,
Empire, Middleton, Lancs.
Next, Bungalow, Hornsea, Hull.

WANTED, Comedians for Pantomime, London and Provinces.
State where can be seen working.
JOE COLLINS, 102, Dean-street, W.

WANTED, Principal Boy and Girl, Comedians, Fairy Queen, Demon King, Pianist Conductor, Dancers, and Chorus Ladies. Age, height, refs., and lowest terms (ladies' photos), to E. G. FALCON, County T., Bedford.

WANTED, Principals and Chorus for First-class London and Provincial Pantomimes. Write or call any day (Saturday excepted) between 2 and 4. LESLIE'S VAUDEVILLE AGENCY, 26, Brixton-road, London, S.W.

WANTED, Smart All-round Dancers for First-class Pantomimes.
Call or write,
with age, height, photos, and full particulars.
SYDNEY RUSSELL,
185, Brixton-road, London.

WANTED, for Pantomime, Sixty Chorus Ladies (5ft. 7in.), Choristers, Dancers.
Apply (letters only), with photos in tights, terms, and refs., EDITH ST. CLARE, 103, Carter-street, Manchester, S.W.

WANTED, Dancers for Pantomime and other Troupes. Heights not less than 5ft. 4in.
CARTER'S TROUPES,
5, Denmark-street, Charing Cross-road.

WANTED, Chorus Ladies for Pantomime.
London and Provinces.
Apply between 5 and 6 o'clock at
102, Dean-street, W.

WANTED, Tall, Smart, Chorus Ladies, for Pantomime, about 5ft. 9in.; also Dancers. Voice trial on Friday. Apply THE ALBEMARLE SYNDICATE, 157, Strand, W.C.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted, Engagement,
BELLE ISOBEL,
the beautiful; an ideal Second Boy or Girl; tremendous success. "If I could only make you care," etc. C/o "The Era."

WANTED, Engagement for Pantomime, by Speciality Toe Dancer,
clever and refined.
C., 3, Rombalds-crescent, Armley, Leeds.

MR. EDWIN BARWICK.

WANTED, Wanted Known,
open for Pantomime Baron, first-class theatre only.
Principal Pantomime Comedian in every principal town in Britain.
Aberdeen News, Aug. 19, says: Edwin Barwick is a splendid comedian, with a pawky style peculiarly his own.
Express, Aug. 19, says: Edwin Barwick is one of the best London comedians who visits the provinces.
Address, BLACKMORE, DENTON, and HART, or 49, Barry-road, E. Dulwich, S.E.

THE ORIGINAL WILL OWEN.
Ye Merry Dame and Comedy Dutch Comedian.
WANTED Known, Vacant for Pantomime. Dame last two season; Widow Twankey, "Aladdin"; also "Sinbad, Sailor," "Dick Whittington," "Bluebeard," "Sleeping Beauty," &c. Vacant Oct. 20, 27. This week, Palace, Prudhoe-on-Tyne. Next, Bohemian Club, Newcastle-on-Tyne.

WANTED, Wanted, Pantomime, by
LEWYS LLOYD,
Famous Welsh Tenor Robusto.
Three successive seasons (Demon King) with Mr. John Hart.
Would accept good Touring Concert Party.
P.A., Alma House, Knaresborough, Yorks.

WANTED Known, Wanted,
LITTLE TOBY, Female Impersonator and Speciality Dancer. Liberty for Panto.
Part and Speciality. Great success. Elegant costumes and smart songs. Acknowledged to be the marvellous Boy Skirt Dancer. Offers invited. Thanks for letters. Still at liberty. All coms., 51, Lark Hill-street, Blackburn.

PANTOMIME ARTISTES' WANTS.

WANTED, TWO McLLOYDS (Maude and Sydney), Singers, Eccentric Dancers, Patterers. Second Girl, Page, Dandini, Cat, Dame. Own speciality. Emp., Midsomer Norton, or wire, Ozolilely, Lamb, London.

WANTED, Wanted Known,
NASH and NOEL,
The Sporty Comedians. Vacant pantomime. Moss tour. This, Emp., Nottingham. Next, Emp., Cardiff.

MISCELLANEOUS.

WANTED, Coach for Amateur Operatic Soc. in "Princess of Kensington," produced Jan. 24. Apply, stating terms and experience, W. H. SHAW, 4, Hessle-avenue, Leeds.

"ALLAH'S ORCHARD."
WANTED, Acting Manager, play small part, general understudy; must be able to type, and good shorthand writer; rehearse immediately. Full particulars, age, height, photo., lowest terms, long tour if suitable.
ARTHUR HINTON, Theatre Royal, Rochdale.

WANTED, Manager, for Picture and Variety Theatre in country town near Glasgow. A good box-office clerk would be favourably considered. Applications, giving full experience, copies of two references, and salary required, to be in writing, and addressed to THOS. ORMISTON, F.C.I.S., 18, Brandon-street, Motherwell.

WANTED, Acting-Manager to Play Small Part; beginner not objected to; not less than 5ft. 9in. Apply between 1 and 3 o'clock to-day. DAVISON, 35, Cloncurry-street, Fulham Palace-road, S.W.

WANTED, Advance Agent, immediately. Must know fit-ups and be thoroughly reliable, strictly temperate, and worker.
References, terms, etc.
GRAHAM,
"General John Regan" Co.,
Playhouse, Stafford.

WANTED, Resident Stage Carpenter; bench hand; steady, reliable, and willing.
Terms and references,
MILTON BODE, County Theatre, Reading.

"MADAME DE MORAY'S SECRET."
WANTED, a Really Good Carpenter. Full particulars, terms, age, height, references, photo, to CHAS. HARRINGTON, 24, King's-road, Finsbury Park, N.

WANTED, good Carpenter, with tools. Must be sober and a worker. Play small part (policeman). Open at once. Send age, height, last three refs., lowest terms. STANLEY CARLTON, T.R., Margate.

WANTED, First-class Resident Carpenter for Dramatic and Variety. Lowest terms and references, W. S. BUCCLEUCH, c/o Managers' Club, 5, Wardour-street, London.

G. CARLTON WALLACE'S CO.
"THE APPLE OF EDEN."
WANTED, Good Practical Carpenter, able to play small part. Open London Monday next. Call or write, 16, Green-street, Leicester-square, W.C.

WANTED, Billposter, for small town; wages 27s. weekly,
free house and bonus.
Apply, WOOLLEY'S, Billposters, Paisley.

WANTED, Billposter. Permanency for experienced, reliable man. Apply, giving references, to RICHEY AND CO., Billposters, Pink-lane, Newcastle-on-Tyne.

WANTED Wanted, Wanted,
ASSISTANT BAGGAGE
ASSISTANT BAGGAGE
ASSISTANT BAGGAGE
AND PROPS,
AND PROPS,
with wife as
WARDROBE MISTRESS.
WARDROBE MISTRESS.
Apply, Thursday, between 2 p.m. and 3 p.m.,
17, Shaftesbury-avenue.
PHILIP BRAHAM.

WANTED to Open, Monday, Props. and Baggage, play Policeman; Scotchman preferred, or able talk broad Scotch. JACKSON, 184, South Lambeth-road.

WANTED, Good General Hands, used to theatrical costume making.
Apply, Coronet Theatre, W.,
before 4 or after 6. Room 35.

WANTED Known that
MR. CLIFFORD RUDDOCK,
Licensee and General Manager,
Empire Theatre, Brighouse,
is at liberty for Resident Management,
Pictures or Variety.
Will Proprietors who require a reliable manager who understands his business please write me?
At liberty Monday, Oct. 20.
This week, Empire, Brighouse.
Next week, 71, Grange-avenue, Chapeltown, Leeds.

WANTED, to Let, the Brains of a first-class Press Agent and Publicity Expert. If you own a music hall, theatre, or picture palace, I am prepared to come and boom your place on percentage if desired. If you are an artiste, then I can boom your act. Distance no object. Highly recommended. Let me come and have a chat with you.
BERTRAM SEABROOK,
32, Burlington-gardens, Acton, London..

WANTED, Engagement as Acting or Advertising Manager. Excellent refs. Concluding tour with Joseph Millane's "A White Slave" Co. C. PRIESTLEY EDWARDS. This and next, The Palace, Watford.

WANTED, Wanted Known,
FRANK G. FENN,
late Manager Edgbaston Pavilion, King's Hall, Birmingham, Hippo. Peterborough, etc., seeks Re-engagement Varieties or Pictures.
Address, 81, Howe-street, Birmingham.

WANTED, Engagement, Showman-Manager; just concluded successful season, I.O.M.; expert in production of topicals; operator, engineer, electrician. ARKELL, 4, Bindloss-terrace, Blackpool.

WANTED, Engagement by Smart Young Man, 5ft. 9in.; Assistant S. M., Props, Baggage, small parts, or General Assistant; abstainer. DAN DENBIGH, 26, Cresswell-street, King's Lynn.

WANTED, Engagement by good, practical Stage Electrician. Own wiring, repairs, &c.; own tools. Highest references.
BREWER, 83, Hackford-road, Brixton, S.W.

WANTED, Engagement, competent Operator, open immediately. Wire or write. Four years' experience; 30s. lowest. G. W., 16, Avenue-road, Darlaston, South Staffs.

WANTED, Known at liberty, Operatic-electrician; seven years' exp.; excel. refs.; A.C., D.C., M.G., G.E., also gas; can open at once. MORTON, 45, Mawson-street, Ardwick Green, Manchester.

WANTED, Engagement. H. HARDING at liberty. Practical Carpenter; first-class refs. Mr. G. Dance's, Sir Joseph Beecham's Cos. West Pier, Brighton.

WANTED, Wanted, Engagement,
Practical Carpenter.
Tools. Abstainer.
Good worker. Good refs.
Combine baggage. Speak few lines if required. Wire or write, CARPENTER, 1, Lovers'-lane, Merthyr, S. Wales.

WANTED, Wanted, Resident, by
H. LEEDING,
Carpenter, Bench Hand; own tools; abstainer; refs.; S.M.M.H.; knowledge of mechanics; at lib. Offers, 30, Napier-road, Luton.

WANTED, by a Young Man, situation as Super or in box-office. Smart appearance.
Apply, P. G.,
23, Tremlett-grove, Highgate, North.

WANTED, Engagement by Doorman, Billposter; used to stage work; four years' exper.; excel. refs.; abstainer. Wire or write, ILLINGWORTH, 4, Falding-st., Rotherham.

MISCELLANEOUS.

WANTED, Evening Employment as Doorsman or Cloakroom Attendant at West End Theatre by smart man; height 6ft. Write, R. SMITH, 68, Bridge-road, Hammersmith, W.

WANTED, Engagement by a thorough experienced Wardrobe Mistress; designing, cutting, and making all kinds of costumes. Apply, WARDROBE, 115, Auckland-hill, West Norwood.

MUSICIANS WANTED.

WANTED, First-class Violinist Conductor, with good library, well up in Varieties and Pictures.
Permanency; to open Monday, Oct. 27.
Salary, references, &c., to
S. FRANK, Empire, Bury St. Edmunds.

WANTED, Violin-Conductor; must be well up in varieties and pictures; also good Cornet, Drums, Clarinet, and Pianist, for new hall, to open Oct. 24. Address all communications,
RANDALL WILLIAMS, Ferryhill.

WANTED, a Conductor, for Pantomime. References, experience, salary, &c., to
E. DOTTRIDGE,
50, Union-street, Oldham.

WANTED, First-class Pianist-Conductor, for high-class Cinematograph Theatre; must be brilliant pianist and had previous experience in similar capacity; able to arrange and orchestrate and fit music to pictures; good library essential; permanency to suitable applicant.
Apply, stating terms, full particulars, references, &c., to
W. LINSDELL, Cinedrome, Plymouth.

WANTED, for Pantomime, Competent Conductors; Touring and Resident.
JOE COLLINS,
102, Dean-street, W.

WANTED, First-class Conductor, who can arrange for tour. Rehearse next week. Send full particulars. No callers. Apply, DENVILLE, Grand Theatre, Croydon.

WANTED, Pianist Conductor;
Long Pantomime Tour.
Rehearse Manchester, Dec. 15.
FRED LE CREN, 35, Mytton-street, Hulme, Manchester.

WANTED, thoroughly Experienced Leader. Lady. Immediately. Pictures. Thirty miles from London. No Sundays. Address, ROSE SCHOENTHAL, 5, Somerset-terrace, Scarborough.

OPERA HOUSE,
LONDONDERRY.
WANTED, to open immediately, first-class Leader (violinist). Terms, references, and all particulars, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists, and Bassists. Apply to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, First-class Leader.
Apply, stating lowest terms and references, to
W. J. ANDREWS, Manager,
Prince of Wales Theatre,
Birmingham.

WANTED, first-class Leader and Double Bass (Ladies); experienced orchestra; comfortable permanent engagement (seaside). Box 5,395, "The Era."

WANTED, Wanted, Wanted, Leader.
Commence Monday next, Oct. 20.
Lowest terms,
age, and latest reference,
FRED W. WARDEN,
Theatre Royal, Belfast.

PALACE, KILMARNOCK.
WANTED, open at once, first-class Pianist (conductor); must be well up in variety in all its branches; good permanency to the right man.
State salary required, copy of references, to
J. CUMMINGS, as above.

PALACE, KILMARNOCK.
WANTED (open at once), First Violin; must be well up in Variety Business; good permanency at the right salary to the right man. Copy of last two references, stating salary required, to J. CUMMINGS, as above.

WANTED, for Ladies' Orchestra, experienced Violinist, 'Cellist, and Pianist; hotel and café work; usual hours. State lowest terms to live out, also in. Box 5,381, "The Era."

WANTED, Lady Violinist, experienced leader, for hotel trio; refined appearance; first-class refs. required. Write, stating salary, to live out, Box 5,377, "The Era."

WANTED, a Lady Violinist-Vocalist, for next season at Nice. First-class references required and given.
Write, Box 5,393, "The Era."

PITT'S PICTURE PALACES.
Head Office, 37, St. Mary-street, Cardiff.
Wires: Pittograph, Cardiff. 'Phone: 2171 Cardiff.
WANTED, to open on Monday, Oct. 20, good Violinist, also Clarinet.
To open Oct. 27, good Pianist.
All must be used to variety.
Send terms, copies of refs., and full pars. to
CHAS. H. B. DOWDING,
Booking Dept.,
as above.

WANTED, smart First Violin, Gent., A.M.U., Pringle's P.P., Watson-street, Oct. 27; must be competent to take chair if required; well up in Varieties, particularly dancing; and sober, or don't write in. Send last two variety refs., and age, to
MILNE, 118, Sauchiehall-st., Glasgow.

WANTED, for Princess's Theatre, Glasgow, Good Second Violin, Oct. 29; also Good Double Bass, Oct. 27; salary 30s. per week. Apply, H. VOLLMER, 23, Cambridge-st., Glasgow.

WANTED, Violinist and 'Cellist for refined musical act for halls, only smart-looking and good, finished sight-readers, solo players.—Apply, Box 5,394, "The Era."

WANTED, Violin and Double Bass for the Cheltenham Town Band.
Terms, shares. Open at once.
BOYCE, Band Office, Warwick-place, Cheltenham.

GRAND THEATRE, DERBY.
WANTED, Wanted, Immediately,
First-class Solo Cornet.
Latest references and terms to
T. ALLAN EDWARDES.

WANTED, Good Clarinet, must also play piano; also Violinist; pictures (evenings); open all the year. References. A.M.U. terms. BUSBY, 1, Edwards-st., Stockton-on-Tees.

WANTED, to Finish Tenting Season, good E flat Bass; terms, 30s.
COOK, Sir Robert Fossett's Circus,
Kirton-in-Lindsey, Wed.; Scunthorpe, Thurs.

WANTED, E flat Bass Player.
Pitching terms, shares.
Permanent, good shop. Apply, BANDMASTER, 20, Brookfield-street, Bideford.

WANTED, for Verni Orchestras, Lady 'Cellist. Hours 6 to 10.45. One matinée weekly. No Sunday work. Wire or write,
VERNI, Waterloo Theatre, Whitby.

WANTED, to open immediately, good 'Cellist.
Stage age, salary required, and latest references,
MANAGER, Theatre Royal, Hanley.

WANTED, 'Cellist, Lady or Gentleman, to rehearse immediately; open Monday in a musical act for halls, London. 'Phone Streatham 916, or write TRIO, 137, Louisville-road, Upper Tooting.

LYCEUM THEATRE, GLASGOW.
WANTED, Good 'Cello Player; open Oct. 20; must be thoroughly used to variety business; A.M.U. terms, 37s. 6d.
State age, latest references, and experience, to
E. SOUTHWORTH,
Musical Director, as above.

MUSICIANS WANTED.

BOROUGH OF BEXHILL.

SMALL ORCHESTRA FOR COLONNADE.

WANTED Known. Tenders are invited for provision of Small Orchestra of Seven First-class Musicians (including Conductor), with up-to-date repertoire of Music, to play in the Colonnade for a season commencing on Jan. 5 next and concluding on April 5, 1914. The Orchestra will be under the general direction of the Bexhill Entertainments Association.
Further particulars may be obtained on application to the undersigned, to whom Sealed Tenders must be sent not later than Nov. 15, 1913.

T. E. RODGERS,
Town Clerk.
BEXHILL-ON-SEA.

COUNTY MENTAL HOSPITAL, CHEDDLETON, LEEK, STAFFORDSHIRE.
WANTED, Attendant, who is a good Violoncello Player; age not over 28; previous asylum experience unnecessary; salary commences at £43 a year, with prospect of increase to £60, together with board, lodging, washing, and uniform (emoluments valued at £38-£40 a year). Married man may have £10 rent money in lieu of lodgings. Permanent position and pension (towards which 3 per cent. deduction is compulsory by law) to suitable man.
Applications to the Medical Superintendent.

WANTED, a bright Boy or Youth who can play Piccolo. Comfortable engagement; everything provided. Send particulars,
ROMA, 5, Warwick-place, Workington.

WANTED, Harpist for
Pitching and Engagements.
Apply,
C. BUTLER, 45, Moffatt-st., Maidenhead.

WANTED, good Pianist, for 2nd Bn. Leicestershire Regiment. Must be a good man, able to accompany well, and coach singers of the Regimental Dramatic Club; good bonus given; extra duty pay. Good opportunities for private engagements and excellent opening to train for bandsmanship. Preference will be given to a man who can double on a wind instrument. Apply, with full particulars, to C. W. S., c/o Hawkes and Son, Denman-street, Piccadilly-circus, London, W.

WANTED, at once, Orchestral Pianist; good sight reader; evenings and 3 matinées; pictures, East London. Terms, refs., SARNTON, 156, Rosebery-avenue, Manor Park.

WANTED, at once, expert Pianist for Orchestra; good sight reader. Apply personally, next Friday, between 2 and 5, Electric Palladium, High-street, Camden Town.

WANTED, to open King's Hall, Gloucester, Monday, Oct. 27, Brilliant Picture and Vaudeville Pianist. State lowest terms and enclose references.
REA, Palace, Gloucester.

WANTED, First-class Lady Pianiste, for Hotel Trio; 4½ hours daily; no Sundays. Applicants with knowledge of dance business preferred.
Must be good leader.
Terms, refs., and photo,
CYRIL GODWIN,
Mayo-road, Sherwood Rise, Nottingham.

WANTED, for Cinema, Folkestone, for permanency, 5 hours daily; no Sunday work, REALLY FIRST-CLASS PIANIST. Must be used to play in small orchestras, and have knowledge of extensive répertoire. Will reply only to best applications, giving terms required and particulars of past experience. No cinema references to be given. MR. COOPER, 108, Cheriton-road, Folkestone.

WANTED, for electric theatre, 40 miles north London, two good Musicians (piano and violin). Reply, by letter first, to LINDFIELD, Woodcroft-avenue, Mill Hill, N.W., stating salary required and full particulars.

WANTED, First-class Orchestral Pianist (not conductor), for twice nightly pictures and variety; must be well up in good-class music or no use; good sight reader; open Oct. 20 (or before). Terms 35s. Age, refs., and all particulars to
PERCY STALEY,
Manager, Empire, Maryport.

WANTED, Pianist, for Fit-ups, used to ragtime songs.
Box 5,392,
"The Era."

WANTED, good Pianist; must be thoroughly used to variety; permanency to steady, reliable man. Apply, MUSICAL DIRECTOR, Palace, Warrington, Lancs.

WANTED, Young Lady Pianist-Vocalist; Select Smoke Room; live in; long engagement to one suitable. Age, terms,
YEARDLEY, Tankard Hotel, Ecclesfield, Sheffield.

WANTED, First-class Pianist.
Give fullest particulars of experience with variety and pictures. References, age, and lowest terms. ROGER ALWYN, Palace, Yeovil.

WANTED, Tympanist, experienced in No. 1 Musical Comedy essential. Terms and reference, SEDGWICK, Musical Director, Theatre Royal, Bradford.

WANTED at Once, Experienced Musicians (Ladies), for London engagement.
HEPPER,
5, Shottendane-road, Fulham, S.W.

THE EXPRESS VAUDEVILLE AGENCY.
WANTED, Several Young Lady Brass Instrumentalists, for high-class sketch, to open Monday, audition Wednesday, at 3 o'clock. STEER'S Rehearsal Room, Maiden-lane, Strand.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, All Musicians, in order to avoid trouble and inconvenience to themselves, to communicate with RATCLIFFE, A.M.U., 44, Napiershall-street, Glasgow,
before accepting engagements in Scotland.
Scottish Branch Secretaries, A.M.U.:
Aberdeen, D. G. Bremner, 23, Rosemount-viaduct; Dundee, G. A. Iddenden, 51, Crescent-street; Edinburgh, C. P. Fox, 43, Barclay-place; Glasgow, W. Murdock, 44, Napiershall-street.

MUSICIANS' WANTS.

WANTED, Engagement, W. J. WHITE, Musical Director, Ilfracombe District Council, shortly disengaged. As Conductor (Baton) or Solo Clarinet. Can supply Orchestra if required. 2, Capstone-place, Ilfracombe.

WANTED, Wanted Known,
ROBT. JOHNSON,
Mus. Dir (Violinist), Globe Theatre, Gosforth, Newcastle-on-Tyne (Variety and Pictures), just concluded three years' successful engagement. At liberty Oct. 20, or later, as Mus. Dir. or Leader. Can supply Band if required. Excellent library. Thoroughly experienced, steady and reliable.
3, Barnes-road, South Shields.

WANTED, by well-known Variety Musical Director, at liberty shortly,
open for first-class offer, London only.
Box 5,378, "The Era."

WANTED, Engagement as Conductor (Violinist) by
BENJAMIN PARKS.
Late Conductor, Hippodrome, Southampton; also 7 years conductor, Palace, Southampton, with Mr. Charles Marte. Offers invited. Benjamin Parks, c/o 85, Kensington-road, Southport, Lancs.

MUSICIANS' WANTS.

WANTED, Engagement, as VIOLINIST-CONDUCTOR.
Fully experienced in Variety, Circus, Pictures, and Dramatic.
MUSICAL DIRECTOR, Olympia Circus, Merthyr.

WANTED, Immediate Engagement as First or Second Violin, in Orchestra; steady and experienced; anywhere. Particulars, H. FOREMAN, 39, Lord-street, Lower Broughton, Manchester.

WANTED, Engagement, in Ladies' Orchestra, as First or Second Violinist; in London; Pictures or Café preferred.
LUCY NEVE,
49, Clifford-road, East Finchley, N.W.

WANTED, by Second Violin, Engagement.
Moderate wage; good ref.
Box 5,366, "The Era."

WANTED, by experienced Violinist, Engagement, Repetiteur or Second; steady and practical in all lines; good references.
MINSHALL, 7, Dawson-street, Belfast.

WANTED, Wanted Known, MISS ETHEL HORTON (Violiniste), Disengaged, Oct. 17.
159, Herbert-road, Woolwich Common.

TO HOTEL AND CINEMA PROPRIETORS.
WANTED, by brilliant Solo Violinist, Musical Directorship or Leadership; just concluded most successful season with own orchestra at famous health resort. Splendid library. Full particulars to Box 5,382, "The Era."

WANTED, Engagement, First or Second Violin; experienced, steady; London or Suburbs preferred. F. D., 52, Oswin-street, St. George's-road, Southwark.

WANTED, Engagement, open Monday next, First Violin or Viola; A.M.U.
JOE NICHOLLS,
20, West Caroline-street, Blackpool.

WANTED, by Violinist, engagement as rep., com., relief piano; exp. with pictures; terms mod.; reliable; ex. refs.; open immed. Wire or write. VIOLINIST, 37, Watkin-road, Folkestone.

WANTED Known, Young Lady desires Engagement at once in town; good violinist, 'cellist, piano, and organ.
Box 5,384, "The Era."

WANTED, Engagement by First-class Violinist. Thoroughly experienced. Good offers only. London preferred. Would deputise.
VIOLINIST, 30, Grainger-road, Isleworth.

WANTED, Engagement by Young Violinist; experienced, good reader; powerful tone; any business. VIOLINIST, 65, Albert-street, Regent's Park, N.W.

WANTED, Engagement, by Violinist and Clarinetist, late of Staff Band; any business; A.M.U.
H. M., 13, Victoria-road, Charlton, S.E.

WANTED, by Violinist, com. Clarinet; disengaged Oct. 25; Varieties or Pictures; total abstainer; A.M.U. Apply with terms, T. MASON, Mus. Dir., Empire, Bury St. Edmunds.

WANTED, Engagement, by Good Solo Cornet; first-class experiences; all lines; highest references; London or South.
Address, CORNETIST, 65, Carlton-hill, Brighton.

WANTED, Engagement by good, experienced Cornet; any business; can open at once.
F. WATSON,
11, Borthwick-road, West Hendon, N.W.

WANTED, good Engagement by experienced Solo Cornet; young, steady, and reliable; highest refs.; can open at once.
BURKE, 79, Rose-street, Sheerness-on-Sea.

WANTED, Engagement, Solo Cornet; experienced all lines; excellent references.
Apply, CORNETIST,
26, Wortley-road, East Ham, Essex.

WANTED, by Clarinet, Engagement; experienced; Musical Comedy, Variety, Grand Opera, &c.
69, Venn-street, Clapham, S.W.

WANTED, Known, the Hon. Secretary 19th Hussars' Association, wishes to Recommend a Clarinet Player; 12 years' experience in regimental band; music hall or picture palace preferred. Apply by letter to 115, Ebury-street, S.W.

WANTED, Engagement, by well-experienced CLARINET.
Steady and reliable; good refs.; Midlands pref.
J. WIGGINS, 350, Victoria-st., Grimsby.

WANTED, by Good Double Bass Player, Engagement, permanency; experienced, any business; excellent refs. KELLEY, 8, Goodhind-st., Stapleton-rd., Bristol.

WANTED, by Double Bass shortly at liberty, Engagement; permanency preferred; good references.
Box 5,373, "The Era."

WANTED Known, Double Bass, four strings, Wants Engagement.
P.P., or any offer to
BASSO, c/o 76, Kenbury-street, Camberwell, S.E.

WANTED, Engagement by Double Bass, any business; thoroughly experienced, steady, and reliable; refs. J. HINGOTT, Sydney Cottage, Howsell-road, Malvern Link.

WANTED, Engagement by good 'Cellist for Sunday evenings and week-day afternoons.
Address,
J. PALMER,
14, Second-avenue, Mortlake.

WANTED Known, Oboe, open for Engagements, South. Augmentation for Musical Comedy, &c. Highest references. Thorough experience. GUY LANE, 88, Fairfield-road, Winchester.

WANTED, Engagement by Oboe, low pitch if required.
G. W. WEBB,
29, Church-path, Acton Green, Chiswick.

WANTED Known, Good Viola; experienced, reliable, good refs.
Open for any business.
Box 5386, "The Era."

WANTED, Engagement by French Horn; capable and experienced, theatrical or variety. At liberty Oct. 25. Address, R. L., 29, Notintone-place, Nottingham.

WANTED, by Flautist and Piccolo, Engagement; experienced and reliable. Apply, FLAUTIST, 62, Windsor Road, Holloway, London, N.

WANTED, Engagement, by young, experienced, first-class Flautist; well up in concert, variety, &c. Highest references. Apply, J. LAZARUS, 54, Grange-road W., Middlesbrough.

WANTED, immediately, Engagement by Lady, Extempore Pianist and Organist, at good-class Picture Hall; can also Sing for Pictures if required. Mme. DAINEZ, North Benfleet, Wickford, Essex.

WANTED, Engagement by Pianist, Orch. or Solo. Just finished season at hotel. Any business.
76, Corrance-road, Brixton, S.W.

WANTED, Wanted Known, HORACE HAYNES (late accompanist to Miss Florence Smithson), at Liberty Oct. 26. Offers invited. Perm add., 78, East Ham-road, Littlehampton.

WANTED, Engagement, accurate and refined Pianist; sight reader; long experience hotel, pic., concert, or any business.
MUS. DIR., Hotel Burlington, Dover.

WANTED, Engagement by Orchestral Pianiste; Experienced Pictures, Varieties, or Café; Standard Overtures, Classical Works, Selections, &c. PIANISTE, 58, Eccles-road, Lavender-hill, S.W.

WANTED, Re-engagement as Pianiste, to Pictures Only; experienced; memoriser, extemporiser; good references.
PIANISTE, 32, Alstone-avenue, Cheltenham.

WANTED, Engagement, by Pianist, two years' experience of pictures; alone or with violin. Good refs. for accompanying.
MINNIE WARD, 3, Herschell-street, Anniesland, Glasgow.

MUSICIANS' WANTS.

WANTED Known, Lady Pianist Disengaged; experienced in Pictures and Variety, Orchestra, or alone.
All coms., MISS NELLIE CLEGG,
8, Pomono-street, Deeplish, Rochdale.

WANTED, Engagement by Pianist; Pictures, with Orchestra; read sight; Nov. 3; salary, 32s. 6d. Wire, KEENE, 75, Oxford-street, Burnham, Somerset.

WANTED, Engagement, by first-class Pianist; sound experience in Pictures, Varieties, Dramas, &c.; Composer, Arranger, Extemporiser; good offers only invited; young. Apply, B. E. C., Hope House, Shipley-road, Tynemouth.

WANTED, Engagement by good Drummer. Well experienced; any business.
Write or wire, A. E. WOLSTENHOLME, C/o Rankin, 15, Scotia-st., New City-rd., Glasgow

WANTED, Engagement by steady, reliable Drummer. Any business. Just finished season engagement at Colwyn Bay. S. GIBSON, Clock Face, Farnworth, near Bolton.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Wanted Known,
DOROTHEA A. VINCENT'S
ROYAL CREMONA ORCHESTRAS
can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone 4771 Pad.

WANTED, Wanted, Known,
MADAME WINTERNITZ'S
Orchestras. Now booking; Trio, Quartette supplied. Brilliant, spirited music; enormous library. Highest testimonials. 35, Alexandra-road, Birmingham.

WANTED Offers for High-class Ladies' Trio (violinist, 'cellist, pianiste-vocaliste, soloists); finishing season's engagement; excellent refs.; good offers only. Apply, Box 5,372, "The Era."

WANTED Known, Wanted Known,
ZETTE HANDEL,
37, Hargrave-mansions, Upper Holloway.
Orchestra and Trio.

WANTED, Permanent Engagement by First-class Trio (Violin, 'Cello, and Piano). Thoroughly experienced in all lines. Experts at Pictures. Can be heard at present engagement.
CONDUCTRESS,
18, Mayfield-terrace, King Cross-lane, Halifax.

THE CELEBRATED BAND OF THE WARWICKSHIRE BLUES.
WANTED Known, disengaged for summer season (1914); offers invited (1915 booked in America). Also a good Brass Band, 7 performers; unequalled for rink work; disengaged end of Oct.; and a first-class Floor Manager, owing to circus taking rink (terms reasonable). Apply, VON GUY, Musical Director, Rink, Coventry.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Wanted, Known,
ROSA MONTERO,
First-class Haute Ecole Rider and Horse Performer, at Liberty to ride or perform any horse at circus where proprietors have horses and may have vacancy; home or abroad. Address c/o Mme. Rovachi, 6, Beaumont-rd., Hornsey Rise, London.

WANTED, Wanted, Wanted,
LITTLE JIMMY, the talking Clown and August. At liberty for the winter season.
Address, King's Arms, Swaffham, Norfolk.

WANTED Known, Experienced Circus Performer, Liberty to Manage, Produce, or Provide, First-class Circus Entertainment, or join partner with capital to run circus for winter season. Box 5,379, "The Era."

"HANDY ANDY."
The Eccentric Talking and Knockabout Clown and Agouste.
WANTED, Wanted, Wanted, Known,
"HANDY ANDY"
Will shortly be at Liberty for the Winter Season.
Coms., to P.A., 3, Leopold-rd., Liverpool.

MUSIC HALL ARTISTES WANTED

PALACE THEATRE, ARBROATH.
WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

EMPIRE,
MIDDLESBROUGH.
WANTED Big Top for Oct. 20.
Share or certainty.
All communications, W. K. CHATTO, Manager, Empire Theatre, Middlesbrough.

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Star Acts of all descriptions
for AFRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR,
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

WANTED, Star Turns, in all Lines, for Glasgow and District. List of bookings, lithos, etc.
ARTHUR KING,
Pickard's, Glasgow.

WANTED, Variety Artistes in all Lines, Monday onwards.
Apply, ARTHUR KING, Booking Manager, Pickard's, Glasgow.

WANTED, Specialities, &c., in all Lines. Nothing too big. Nothing too small. Full particulars first letter,
ARTHUR KING, Pickard's, Glasgow.

WANTED, Big Star Attractions; nothing too big for Immediate Dates. Also good useful Comedy Acts. Sole Booking Agent for Theatre Royal, Canterbury, The Gem, Faversham, Empire, Haslemere. Artistes new to South Coast please communicate. Quote particulars and absolute lowest terms in first letter.
E. W. SMITH, 18/20, Manchester-st., Liverpool, and
FRANK BOYCE, 23, Cecil-court, Charing Cross-road, London, W.C.

PALACE, SUNDERLAND.
WANTED, Smart Singing and Dancing Acts, Startling Specialities, and Novelties of Every Description, Big Comedy Acts, Spectacular Productions, Big Musical Acts, &c., for the following Dates: Nov. 17, Dec. 1, 8, 15, 29, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for
Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich
Nothing too big. Share or salary.
Oct. 27, onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest.
B. KENNEDY, Empire, Smethwick.

WANTED, for Picture Halls, North and Ireland, Smart, Refined Acts of Every Description. Immediate time for Acts able to work on small stages. Comediennes, Sisters and Good Comedy Acts, Small Specialities, Troupes (no Sketches). Bookings and absolute lowest terms first letter, MILNE, Hengler's Circus, Glasgow.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
and
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Apply at once to
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
Broadmead House,
Panton-street,
Haymarket, S.W.

THE LEON VINT TOUR.
Head Office, 142, Long Acre, London, W.C.
'Phone, 9549 City.
Telegrams, "Vinticon, London."
WANTED, First-class Acts for following towns—
Northampton, Loughborough,
Nuneaton, Rugby,
Long Eaton, Ilkeston,
Llanelly, Barry Dock,
Neath, Aberavon, Carmarthen.
Artistes send date sheet and lowest terms to JAMES J. WELCH, Booking Department.
c/o Leon Vint, as above.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Artistes of every Description for Immediate and Future Dates.
Send full particulars.

WANTED, Oct. 20, Artistes all lines, new to King's Lynn, also Nov. 3, on, Doubles doing Singles, 10 weeks' Eng. Particulars, lowest, for first to see act. Wire, write, DETON, Hippodrome, Mansfield.

WANTED, the Very Best Big Tops and Bottoms. Lowest dates to
GEO. AYTOUN, Variety Agent,
7, Prima-road, Brixton, S.W.

WANTED, Big Tops for Immediate Dates, also Comedy Acts, all lines. Full list of bookings, lowest terms, first instance, DEETRICH'S AGENCY, 16, Ducie-st., Oxford-rd., Manchester.

WANTED, Wanted, Wanted,
now and onward,
Variety Artistes in all Lines.
No Fancy Prices.
For QUEEN'S CINEMA, BELLFIELD-ST., DUNDEE.
All communications to
ARTHUR HENDERSON,
28, Springfield, Dundee.

PALACE, WINCHESTER.
WANTED, Big Specialities, Sister Turns, and Good Comedy Doubles, for Small Hall. Good Break Artistes Working South. Send immediate vacancies and lowest terms.
Two or three weeks can be arranged if terms are right.
SIMPKINS, Palace, Winchester.

WANTED Variety Artistes, for Invernees and Wick.
Communications,
AUBREY, Pavilion, Wick, N.B.

THEATRE ROYAL, GT. YARMOUTH.
Sole Proprietor and Manager, Walter H. Nightingale.
VAUDEVILLE AND PHOTO PLAY SEASON.
A Solid Success.
All combinations only too glad to return.
WANTED Known, Open Time for drawing numbers on Shares, Nov. 10, on, with exceptions.
The Management thank Artistes for writing in, and glad to have date sheets and terms, weekly. (No stamps).
All coms., direct to
W. SCOTT PHIPP,
Manager for Walter H. Nightingale.

WANTED, for Competition at Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes: £1 prize.
Apply, MANAGER, Sadler's Wells T., Rosebery-av.

FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
WANTED Wanted, Topliners.
First-class Acts
of every description.
Real Good Comedy Acts.
Oct. 27, Nov. 3, 10, on.
Small Juvenile Troupe Nov. 17.
Novelties, Troupes, Specialities, Xmas week.
Absolute Lowest Terms with permanent address, Printing, &c., &c.
1, Cross Flatts-drive, Beeston, Leeds.
'Phone, 4,195.
Wires, "Alarm, Beeston, Leeds."

WANTED, Good Acts new to the MIDLANDS.
Two or three Good Novelties.
for Christmas week.
UNIQUE AGENCY,
UNIQUE AGENCY,
288, Broad-street, Birmingham.

ADAMS' AGENCY,
Broadmead House,
Panton-street, Haymarket, S.W.
WANTED, Artistes in All Lines, Vacant for Ireland, for Immediate Dates. Full particulars and lowest terms,
'Phone, Gerrard 2092. Tel., "Shrieking Charles, London."

WANTED, Wanted, Comedy Sketch, also other Big Top, for Oct. 27.
CLIQUOT'S AGENCY,
Manchester.

WANTED, Top Lines, Bottoms, and First-class Numbers, England, Scotland, Wales. Booking list. Particulars.
PERCY VICTOR'S AGENCY,
Falkland House, George-street, Wolverhampton. 'Phone 545.

WANTED, Turns New to the Eastern Counties, for Cambridge, Peterboro', Bury St. Edmunds, Wisbech, Chelmsford, Huntingdon, Raunds, Stamford, &c., &c. NOTE.—The "Barring Clause" is strictly enforced in all of these towns. CO-PARTNERSHIP AGENCY, LTD., 34, Strand, London.

PRESTON AND BOYCE, the Variety Agents, 7, George-street, Pendleton, Manchester.
'Phone, 338, Pendleton.
WANTED, really Powerful Attractions for Oct. 20, on; also really good Vocal and Novel Acts. Always open to book good comediennes and dancers. J. Paley, Cornet Soloist; Edwin Lawrence; Colonial Boys; Sharp's Tromboneers, Wire; contracts waiting. Sole Agents for Fleetwood, Haslingden, Colne, Barnoldswick, Todmorden, Tyldesley, Earby, etc.

WANTED, clever Juveniles, Pair Sisters, to do smart singing and dancing turn in troupe; photo., stamp; band parts necessary. Box 5,383, "The Era."

WANTED, a Smart Girl, Schottische and Buck Dancer.
Height about 5ft. 2in. Apply at once,
MARGUERITE ISMAY, Palace, Wellingboro'.

WANTED, a Smart Hand-to-Hand Balancer, at once. Apply, with all particulars in first letter, to WILLIE BONAIR, 76, Countess-road, St. Mary's Church, Sheffield.

MUSIC HALL ARTISTES WANTED

NEW HALL,
BARGOED,
SOUTH WALES.
WANTED, Wanted, Wanted,
STAR TURNS
for
Nov. 24,
Nov. 24,
Dec. 15.
Dec. 15.
Something to Follow
John Lawson, Ten Loonies, &c.
Salaries Only.
Fill up with small acts.
Apply,
A. J. WITHERS, New Hall.

ZARMO'S UNIQUE VAUDEVILLE BUREAU,
ZARMO'S UNIQUE VAUDEVILLE BUREAU,
169, Oxford-road, Manchester.
Capital, £10,000.
'Phone, 3027 City. Tel. add., Zarmo, M/c.
WANTED, Acts new to the Midlands.
All particulars to the manager,
WALTER F. MUNROE.

NORTHERN BRANCH.
ZARMO'S UNIQUE VAUDEVILLE BUREAU.
Capital, £10,000.
'Phone, 27, Ashington.
67½, Portland-crescent, Station-road, Ashington, Northumberland.
WANTED, Acts new to North. All particulars,
GEO. MONTROSE, Manager.

WANTED, two pretty, intelligent Young Girls
as Pages. To Assist Illusionist.
Age about 20. Height 5ft. 3in.
Send photo in tights and dresses. Those in Newcastle district apply personally.
F. ATTILLA,
Palace Theatre, Gateshead.

WANTED, Young Lady Swimmers and Divers for Music Hall Tank Act; good figures essential. Send photo and terms.
Box 5,370, "The Era."

WANTED, Wanted, a Bearer, that can tumble a little, for Comedy Act.
State full particulars and terms in first letter to
ACROBAT, 70, Portsmouth-street, Manchester.

WANTED, Young Man to work in comedy 3-bar act; also Lady for trapeze. Address, Box 5,396, "The Era."

WANTED, Immediately, Two Really Smart Girls (over 14); good voices essential, and knowledge of step and ballet dancing; state age, height, full particulars of any experience, terms, live in, enclose photo.
FIRTH, Spa Hall, Slaithwaite, Yorks.

WANTED, at once, Assistant for Illusion Show, 5ft. 5in.; rather slim; understand mechanism and be useful.
Full pars., and lowest per week, to
LINGA SINGH,
Hippo., Birmingham. Next, Em., Wolverhampton.

WANTED, Smart Boys for Apprentices, about 14, Acrobatic Business, for well-known Troupe. Good home, parents' address.
LEVETT, Pavilion, Rawtenstall.

MUSIC HALL ARTISTES' WANTS.

ADA GATLEY.
Charming Swinging Wire Artiste and Equilibrist.
WANTED Known, Vacant, Oct. 20 and 27, North. Lyceum Theatre, Govan.

WANTED, Proprietors and Managers to look out for MLLE. VICTORIA, Queen of the Crystal Pyramids. Something entirely new. No other act like it in England. Coming shortly.

WANTED, Monday next, also Oct. 27, by NELLIE BANKS,
The really smart Comedienne, the neat Dancer. Youth, ability, and refinement. Wire for Monday, Hippo., Maidenhead.

WANTED, Engagement as Single Turn for Halls.
MISS ADA JACKSON,
the Rising Blind Soprano. Trained by H. Sheppley, Conductor of the Famous Halifax Madrigal Society. 7, Grove-st., Northgate, Halifax.

WANTED, Oct. 20 (precede Empire, Dublin), Nov. 10 (between Empire, Belfast, and O.H., Dudley), Nov. 24, 31, Feb. 2, 9, 16, 23, by MISS IVY LEA.
Dainty Vocal and Instrumental Act.
Coms., 44, Argyle-square, London, W.C.

WANTED, Wanted, by MISS NELLIE HEYDEN,
Dainty Comedienne and Skipping-rope Dancer, Vacant Monday next, Oct. 20, 27, and later. Wire. Hippo., Wisbech.

WANTED, Monday, by LIVELY LIL ANTON,
the Girl with the Twinkling Feet; also SISTERS KAY, Juvenile Cowboy Impersonators and dancers. Electric T., Halesowen.

WANTED, Oct. 27, also Nov. 3, by QUEENIE WEST,
Refined Character Comedienne.
Wire or write, 2, Chaucer-villas, Nottingham.

How often do you see this?
WANTED, Wanted Monday, by JESSIE STAR,
(through hall closing) the Whistling Comedy Scot.
Wire Empire, South Bank.

WANTED, Wanted, Known,
HERMYN'S ENCHANTED FOUNTAINS,
Featuring Mlle. Nina in a Realisation of Works of Art, 'Midst Cascades of Water, Translucent Flashes, Effulgent Lights, Kaleidoscopic Tints, and Transformation Effects. Everything carried. This, Arcade, Lowestoft. Next, Pal., Kettering. Vacant, Oct. 27, Nov. 3.

TINA PAYNOLA.
WANTED, Oct. 27, Dec. 8, Dec. 22; only vacant 1913. Fast Booking 1914. Only Lady Mimic of Instruments, Animals, Babies, Whistling, &c. (Comedy). Two changes on. 70 weeks without a break. This, Gem, Yarmouth. Next, Hippo., Wisbech. Nov. 3, 6, Stacksteads, all ans.

WANTED, Oct, 20, Nov. 3,
LITTLE EVA WRIGHT,
age 14, the Miniature Vesta Tilley; original songs and dances, immaculate wardrobe (this is not swank or bluff).
Mr. Rosser remarks: An artiste from the crown of her head to the soles of her feet. Another return. The best week's business she has done since opening. This is what this little artiste gets every week now. Agents, you will want this act.
Wire, 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, Wanted, Wanted, by MLLE. SYLVESTO,
Pot-pourri Contortionist, Oct. 20, 27, Nov. 3, 10, Dec. 8. Also FUNNY RUMBO, with his Great Laughing Act. Thanks to Mr. Gannon for contracts, also Reynolds' Agency for offers. Wire, White City House, 13, Dimminsdale, Willenhall, Staffs.

WANTED, Monday next, also Oct. 27, by IDA CONROY,
the Popular Soprano Vocalist, in her Latest Eastern Song Successes. Wire, Alexandra Palace, Swadlincote, Derbys.

WANTED, Oct. 20, Nov. 3, 10, 17, on, by CICELY CLAREMONT,
The Phenomenal Soprano. Just finished, T.R., Leigh; Gem, Atherton. Pal., Featherstone; Emp., Moorthorpe, &c. Refer. The girl with the clear enunciation and perfect delivery. Wire, Hippo., Nottingham.

WANTED, Wanted, by MAISIE COYNE,
Comedienne and Coon Delineator, Nov. 3, 10, Dec. 1, on. This week, Palace, Prudhoe-on-Tyne. Next, Gaiety T., Clydebank (third return).

WANTED, Monday next Nov. 17, Dec. 1 (Wales preferred), by NELLIE DEAN,
That dainty, refined, and versatile comedienne. This, Gem, Atherton. Oct. 27, Tredegar Hall, Newport. P.a., 80, Albert-road, Peckham, S.E.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and the greatest of all American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.
Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords, and Moody Bros.
Oct. 13, Palace, Walthamstow (return).
Oct. 20, Empire, Grays.
Oct. 27, Empress, Brixton (return).
Nov. 3, Palace, East Ham (return).
Nov. 10, Vacant.
Managers and agents looking for the real thing should see and secure
"SILVER CREEK."
Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).
Seven People. One Scene.
Miss Millais in title-rôle.
Pictorials by Messrs. Staffords.
WANTED, Nov. 10; various Dec. dates; Jan. 5 and 12, to precede Shoreditch (either sketch).
Apply, Principal Agents; or,
HELENA MILLAIS,
5, Riverview-gardens, Barnes, S.W.
'Phone, 1648 Putney.

STUART CLEVELAND,
STUART CLEVELAND,
Supported by his No. 1 London Company.
Including the Favourite Actress,
MISS HAZEL DENT,
in that Sterling Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, Wire for Oct. 20,
Wire for Oct. 20.
Other vacancies, Nov. 17 and Dec. 15 and 22.
Vacant in 1914. Jan. 5, 12, 26.
All Feb. and March 9, 16, April 20, on, with exceptions.
The Most Interesting Sketch in Vaudeville.
Special Six Sheet. Special Properties.
Four Artistes. Time, 20 minutes.
It Suits all Classes and Never Fails to Make Good. Rebooked for the Syndicate Halls, 1914. Rebooked at most of the halls played.
Apply to the Principal Agents, or
STUART CLEVELAND,
76, Sutton-street, Aston, Birmingham.

"WOULD-BE ACTORS."
"WOULD-BE ACTORS."
"WOULD-BE ACTORS."
By E. Carter Levesey.
The Famous 20 minutes' Scream.
As played Palace T., London; Moss' Empires; Stoll Tour; Gibbons' Tour; London Hippodrome; Syndicate Halls, &c., &c. Last week, Moss' Empires, Grand T., Walsall (record houses). The Laughing Success of the Town.
WANTED, Oct. 20 and 27, Nov. 17 and 24 (Halls or Pictures). Only vacancies till Feb. Excellent Printing in Full Colours; 6 sheets and d.c.'s. Can be staged anywhere. Wire for Monday. Coms., ALF. MAYNALL, Summerhill Palace, Birmingham (Moss' Tour).

CARTER LIVESEY & CO.,
Including Lilian Roseberv, in
"AN AMATEUR ANARCHIST."
WANTED, Wanted, Oct. 27, Oct. 27 (Only Vacancy), through obliging.
Address, 59, Defoe-avenue, Kew Gardens.

ESMONDE AND NANTON'S CO., IN
"THE INDIAN GIRL'S OATH."
"THE INDIAN GIRL'S OATH."
A South American Episode.
Magnificent Exterior Set Carried.
WANTED Known, Vacant Nov. 3 and 10, Nov. 3 and 10 (Midlands),
Nov. 24 (precede Redcar),
Nov. 24 (precede Redcar),
Dec. 22 (follow Hyde),
Dec. 22 (follow Hyde),
Jan. 5, onwards.
Jan. 5, onwards.
This, Empire, Irvine, N.B.
Next, Pavilion, Airdrie, N.B.

WANTED, Monday (South), also Nov. 17, 24, and on, for LILIAN BEAUMONT'S Comedy Sketch, "SALLY MINE," by E. C. Matthews. 3 recognised artistes, 2 ladies, 1 gent. T.R., Deal.

WANTED, Wanted Known,
CHARLIE BELL AND CO.
CHARLIE BELL AND CO.
"The Demon Photographer."
"The Demon Photographer."
First Vacancy, 1914.
First Vacancy, 1914.
Thanks for many offers for 1914. Pronounced by public and Press, "The funniest absurdity on the road." The proof of the pudding is in the eating. The proof of "The Demon Photographer" is in the date-sheet. All coms. re dates principal agent; or, this week, King's T., Dundee. Next week, Palace, Glasgow.

WANTED, Nov. 3, 10, 17, 24, by BILLY ROSS CO.
Greatest and Funniest Boxing Act before the public. Starring, Canterbury M. Hall, London. Also BONNIE NELLIE SHELDON, Champion Ball Puncher, Comedienne, and Speciality Dancer. Wire, 127, Brixton-road, London, S.W.

WANTED, Wanted, Oct. 20 and 27, by DARNELL & CO.
DARNELL & CO.
in
"THE REAL MAGIC SHOP."
"THE REAL MAGIC SHOP."
In Two Scenes.
Five Artistes.
Own Scenery.
Two Tons of Property.
Comedy Sensational Unique Novelty.
This, Empire, Sunderland,
or Jack Goodson, Ltd.,
16, Green-street, Leicester-square, W.

TED KARNO & CO.
WANTED Known, Vacant, Monday next, and Oct. 27 (South preferred). "Hotel De Quick." Funniest Sketch travelling. Always a Sure Success.
Wire, 34, De Crespigny-park, Denmark-hill, London, S.E.

POTTED PLAYS.
WANTED, Dec. 22, 29, on.
(Follow Pav., Airdrie. Return visit within three months.)
Money refused all parts. Mon. and Tues. last, Pav., Elgin.
Thanks Mr. Carr for offer of five other halls. Book us quickly. We double your receipts.
Repertoire:—"East Lynne," "The Death Trap," "Sapho," "Repentance," &c.
Splendid artistes attractive pictorials.
HERBERT BARRS, Pavilion, Banff, N.B.
Oct. 20, Palace, Forfar, or agents.

WANTED, Dates, Fred Bentley and Co. In "A Wife Too Many." Three Artistes. The funniest absurdity on the road. Address, 79, Hartham-road, Isleworth, W.

WANTED, Monday, also later dates, by MARIE TILLEY, comedienne, expert top boot dancer. Wire permanent address, 82, Camberwell-road, London, S.E.

WANTED, Monday, also Oct. 27, by SISTERS SELWYN,
Refined Singing and Dancing Act.
Wires, Hippo., Middlesbrough.

Wanted Advertisements Continued on Col. 2, Page 35.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 20, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Fanny Humber, George Arnott, and pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Harry Taft, Josephine Langley, Five Jovers, Bros. Bernhardt, Walter Ellis and Co., and pictures.
IPSWICH HIPPODROME (rehearsal, 2).—May Moore Duprez, Louis J. Seymour, Hazel Glade, MacMahon and Dufor, Alec. Shaw, Vera Caine, Pathé Gazette, Solo, and pictures.
NORWICH HIPPODROME (rehearsal, 2).—The Kellinos, G. E. Ricano, Maxford and O'Neil, Irene May, Bessie Knight, Jackley and Le Sine, Pathé Gazette, High Davos Trio, and pictures.
PAISLEY HIPPODROME (rehearsal, 12).—Clark's Crazy Cyclists, Randolph Sutton, Jessie Berg, Sandy Donaldson, Ausonia Trio, Cougelli, Ray and Zack, the Meymetts, and pictures.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Lucretia and Josephine, Scott Rae, Wanda, Roland and Mack, and pictures.
NORTHWICH PAVILION (rehearsal, 12).—Chas. Draycott's Co. in "The Heart Bowed Down."
RUNCORN PUBLIC HALL (rehearsal, 12).—"The Three Knocks" (sketch), Jim Nolan, Madeline Terry, Retter Bros., and pictures.
WIDNES CO-OPERATIVE HALL (rehearsal, 12).—New York Belles, M. Labas, and company as booked, and pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Chas. Elstree, Harry Matto, Corrie and Foote.
BIRMINGHAM GAIETY (rehearsal, 12).—Jane Courthope and Co., "Lucky Jim," Annie Casey, Dainty Doris, Stan and Stella, Musical Keiths, The Wilbert-Lealand Trio. Matinée, 3.
CANNOCK HIPPODROME (rehearsal, 12).—Mr. Will H. Glaze's Co., "No Mother to Guide Her."
DARLASTON QUEEN'S (rehearsal, 12).—Miss Violet Verne's Repertoire Co.
DUDLEY CRITERION (rehearsal, 12).—Stock Co., and pictures. Matinée, 2.30.
OLDBURY TIVOLI (rehearsal, 12).—Gus Levaine's Co. of comedians, "Cinderella."
SMETHWICK EMPIRE (rehearsal, 12).—Daisy and her Eight Stars, Ye Merrie Wags, Siegel and Fields, Bros. Lavelle, Lily Layton, Will S. Dyke. Matinée, 3.
TIPTON TIVOLI (rehearsal, 12).—Harry Bent, Chic and Chum, Geo. Bernard.
WEDNESBURY KING'S (rehearsal, 12).—Lake and Lucerne, Sammy Foster, Bros. Bristow.
WEST BROMWICH OLYMPIA (rehearsal, 12).—The Three Comptons, Adami, Musical Warwicks, Wills and Warlock, Ryde and Beeman.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1.30).—Evelyn Beresford and Co., "The Persian Slave," Archie Grahame, Wal Langtry, Victor Travers, Permania Troupe, Pictures, Colley and Scott, Athas and Collins, Poluskis.
CAMBERWELL PALACE (rehearsal, 1).—Julian Wylie, J. W. Tate's Co. "I Should Worry," Anna Dorothy, Russell Brandow, Frank Armstrong, The Four Curtiss's, Austin and Cowan, Mignonette Kokin, Galetti's Monkeys, Pictures, Frank Powell.
CLAPHAM GRAND (rehearsal, 1).—Geo. Ray's Co. in "Splash Me," O'Gust, Harry Herbert, David Poole, H. La Martine, 2 McKays, Pictures, Sisters Caselli, Sable Three and Searle.
CROYDON EMPIRE (rehearsal, 12).—Geo. Robey, G. S. Melvin, Herbert Rule, Fred Earle, Ray Forde, The Falcons, 4 Records, Pictures, Colley and Scott, "Station Master."
HAMMERSMITH PALACE (rehearsal, 1).—Billy Williams, Evie Greene Lorch Family, Joe Elvin and Co., J. W. Rickaby, Jay Laurier, Melita Silva, Pictures, Taylor's Baboons, Frances Delaval and Co.
HOLBORN EMPIRE (rehearsal, 11.30).—Geo. Robey, Sammy Shields, Sam Mayo, Karno's "Steam Laundry," Fred Earle, Victor Kelly, Jen Latona, 2 Cures, 5 Sollies, Olga, Elgar, and Eli Hudson, Pictures, Ruthie Volmer.
ILFORD HIPPODROME (rehearsal, 12).—Mayne and Tate, T. E. Dunville, Geo. Newburn, Sammy Shields, May Fairclough, Sisters Storm, Ward and Davis, Pictures, Dave Bryant.
ISLINGTON EMPIRE (rehearsal, 1).—Mayne and Tate, Phil Ray, Joe Elvin and Co., Bellman and Poluski, Broughton and Creedon, Harry Herbert, Ted Cowan, Pictures, Louie Tracey, Gilbert Payne and Co., Garadini, Molly Drew.
KILBURN EMPIRE (rehearsal, 1.30).—Lew Lake and Co. "Rib Nosed Baboon," Billy Williams, Chirgwin, Jen Latona, Carangeots, Adele Moraw, Morton Jewell Troupe, Victor Kelly, Lily Soutar, 2 Brilliants, Bros. Ford, Pictures.
LEWISHAM HIPPODROME (rehearsal, 12).—2 Bobs, Chas. Austin and Co., Diving Norrins, Ree's Stable Lads, Femina Quartette, Queenie Leighton, Walter Stanley, Parks and Price, Maud Esmond, Pictures, Harry Fields.
PALLADIUM (rehearsal, 11.30).—Percy Honri and Co. "What About It?" R. G. Knowles, Billy Merson, Hudsons, Gleesons and Houlihan, Les Videos, Lupino Lane, Robert Pateman and Co., Poluskis.
POPLAR HIPPODROME (rehearsal, 1).—Will Evans, Whit Cunliffe, Sam Mayo, Arthur Lennard, Sisters Jerome, Louie Tracey, 2 Boyds, Tony Black, Livesey and Rosebury Pictures, Joy Belles.
PUTNEY HIPPODROME (rehearsal, 12.30).—Lew Lake and Co. "Bullrushes," Little Pam, Fred Land, Rowlands and Ford, The Romps, Aimee Roberts, Pictures, Ross and Lewis, Les Marsumas, St. Helier and Dorothy, Jay Laurier.
ROTHERHITHE HIPPODROME (rehearsal, 1).—Mabel Marlowe and Co. in "Lady Godiva."
SHOREDITCH OLYMPIA (rehearsal, 12.30).—John Lawson and Co., Fred Emney and Co., T. E. Dunville, J. W. Rickaby, Broughton and Creedon, The Three Blue Bells, Haig and Novel, Pictures, Lily George, Rosie Archer.
WILLESDEN HIPPODROME (rehearsal, 12.30).—Tom Costello, Lily Lena, Geo. Carney and Co., Misses McKenzie, Bros. Hannaway, Harry Cooke, Pictures, Sisters Sprightley, Bellman and Poluski, Florrie Groves and Co., Ambrose Thorne.
WOOLWICH HIPPODROME (rehearsal, 12).—Will Evans, Whit Cunliffe, Daisy Taylor, Russell Brandow, Wheeler and Berkley, Chas. Austin and Co., Pictures, Tim Carlisle, Robbins and Collier.

RUFE NAYLOR'S

WORLD'S VARIETY AGENCY,

41, Charing Cross Road, London.

'Phone: 2176 Regent.
Cables, Telegrams: "Runaylor, London."

SOLE AGENT:

African Theatres Trust, Ltd.

ALSO

Australian Circuit.

WANTED.

STAR ACTS for 10 Months Colonial Tour.

ALSO

TOPS and BOTTOMS for two London Halls.

MACNAGHTEN TOURS.

BLACKBURN.—T. Elder Hearn, Sisters Lindon, Brizlee, Percy Johnson, Tom E. Hood, Arizona Trio, pictures.
BRADFORD.—Scotch Kelly, Thornbury, Harry Nelson, Dora Martini, Bert Castle, Anita Wayman, Alfredo, "Devil's Elbow," pictures.
BURNLEY.—John and Lilian Grand, Will Hay, Winkipop and Edie, Ethel Brailsford, pictures, &c., &c., company as booked.
CARLISLE.—Noblett, "The Key," Arthur Rigby and Co., Eddie Astor, King and King, Dot Fra, Fred Ward and Daughter, pictures, Alf Gibson.
HALIFAX.—Three Rascals, Van der Koors, Child Trio, Ernesto, Victoria Campbell, Pete and Minnie Lee, Michael Madden, Jas. Raill, pictures.
HUDDERSFIELD.—Duncan's Dogs, Romanoff, Hugh Ogilvie, Bart and Bart, Three Vims, La Freya, McGregors, pictures.
LINCOLN.—"Three of a Kind," Lilian Farrar, Orpheus, Billy Simpson, Miller Sutcliffes, Vinettos, Ida Wyn, pictures.
ROTHERHAM.—Dunbar's Repertory Co.
SOUTHAMPTON.—Croisat Trio, Daisy Hicks, Renaud Lockwood and Co., pictures, &c., &c., company as booked, Chas. Heyn and Co.
SOUTHPORT.—Gus Harris, Tiny and Mite, Constance Mori, Lily Hill, Baker and Gee, Jimmy Godden, Piquo, "Daughter of Pleasure," Jimmy Pullin, pictures.
WARRINGTON.—Hanlon Bros., Phil Kaufman, Dervaux, Fred Miller, Hilda Mascot, Auber, Jas. and Grace Ross, "Battle of Life," pictures.
Burnley bars Nelson, Blackburn bars Darwen and Accrington. Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Topsy Johnson, the Lukos Trio, George Prince, pictures, Marie Coats, E. Wilford, Eileen and May, Pathe Gazette.
BIRMINGHAM EMPIRE (rehearsal, 1).—Madge Clifton, Bioscope, Croal and Montague, Arthur Aiston, Coram, Jimmy Learmouth and Co., Lloyd Morgan, Miss Bertie Fowler, Wild, Willie and West.
BIRMINGHAM GRAND (rehearsal, 1).—King's College Boys, Asra, Mazuz and Mazette, Sam Stern, Little Tich, Bioscope, Lillie Lassah, Bruce Green, Ethel Loftus.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Harry Watson, Petro and Leon, Bradshaw and Brooks, picture entertainment.
BRADFORD EMPIRE (rehearsal, 2).—Emerald and Dupre, Lil Hawthorne, March Hares, American Rag-time Octette, Fred Barnes, Devon and Earle, the Mackweys, Bioscope, Albert Le Fre.
CARDIFF EMPIRE (rehearsal, 2).—Great and Good, Thompson and May, Scott and Whaley, Bioscope, Tom Foy, Maidie Scott, Gwennie Hasto, J. H. Scotland, Nash and Noel, Walter Emerson.
CARDIFF OLYMPIA (rehearsal, 12).—Dorrie Dene, Picture Entertainment.
CARDIFF PANOPTICON (rehearsal, 3).—J. D. Hunter and Co., Billy Rogers, Picture Entertainment.
DUBLIN EMPIRE (rehearsal, 12.30).—Guy and Grahame, Larry Lewis, pictures, Beatrice English, Cayolas, Wells Mayburn, Edie King, Cissie Roma, Violet Stockelle.
EDINBURGH EMPIRE (rehearsal, 1).—Les Andres, Rose Sartella, Barrett and Knowles, Betty Boden, George Formby, Jewell's "Change," Bioscope, Irene Millar, Chris Baker.
FINSBURY PARK EMPIRE (rehearsal, 1).—Lawrence Johnston, Lily Burnand, Frank Wilson, Walter Passmore, Great Western Octette, Four Ascots, Bert Harrow, Bioscope, Tom and Neil, Rawsons.
GLASGOW COLISEUM (rehearsal, 12).—Ernie Mayne, Bioscope, Bros. Artois, Gladys Huxley, Musical Johnstons, Fred Dyer, O'Gorman Bros.
GLASGOW GRAND (rehearsal, 12).—"Claudian."
GLASGOW EMPIRE (rehearsal, 12).—Keith and Kerman, Chas. Cardow, Shields and Rogers, Harlequinaders, Vesta Tilley, Mr. and Mrs. Gordon Wilde, Tom Parker, Ray Espinosa, Bioscope.
HULL PALACE (rehearsal, 2).—W. Fullbrook Goodfellow and Gregson, Anartos, Three Ernests, Daisy Dormer, Alexander's Rag-time Band, Bioscope, Dorma Morgan, J. A. Wilson, Chas. Mildare.
LEEDS EMPIRE (rehearsal, 2).—Maggie Carr, Arthur Young, Fritzi Von Derra, Bransby Williams, Harry Weldon, Hinton and Wooton, Bioscope, Crouch and Welch, Zertho's Dogs, Billie Burford.
LIVERPOOL EMPIRE (rehearsal, 1).—Ben Albert, Gascoignes, Chanti, Tucker, Karno's "Hydro," Bioscope, Alfred Wellesley, Archie Naish, Durant Bros., Rosie Sylvester.
LIVERPOOL OLYMPIA (rehearsal, 1).—"Hullo, Rag-time!"
LONDON HIPPODROME (rehearsal, 10).—"Half an Hour," by J. M. Barrie, "The Escalade," Caronna, Willie Solar, Fred Wildon, Siems, Bioscope.
NEWCASTLE EMPIRE (rehearsal, 2).—Schenk Bros., Dale and O'Malley, Nixon Grey, Fred Kitchen and Co., Maisie Dene, Bert Terrell, Sisters Reeve, Bioscope, Jack Warman.
NEW CROSS BROADWAY (rehearsal, 12).—"Oh, I Say!"
NEW CROSS EMPIRE (rehearsal, 1).—Ferguson and Mack, Fred Lincoln, Ina Lorimer, Bioscope, Harry Tate, Tourbillion Troupe, Harry Jolson, Velanche's Dogs, Les Morbas, Terry and Lambert.
NEWPORT EMPIRE (rehearsal, 2).—Mabel Sinclair, Hulley and Bent, Bowden and Stol, Young Buffalo and Co., Bioscope, H. O. Wills, Mildred Bryan.
NOTTINGHAM EMPIRE (rehearsal, 1).—Nat Carr, Brooklyn Comedy Four, Maudie Vera, Tom Jones, Harry Friskey, Zona Vevey, The Craggs, Bioscope, Three Cape Girls, Harry May Helmsley.
NOTTINGHAM GRAND (rehearsal, 12).—"Sapho."
SHEFFIELD EMPIRE (rehearsal, 1).—Mlle. De Dio, Chas. Cohan, Winifred Ward, Bioscope, Edith Chantler, Ada Reeve, Stacey and Williams, the Kirbys, Hill and Marks, Forest Tell.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Cruikshanks, Four Kasracs, Freddie Hackin, De Breans, Aggie Nolan, Anna Hana, Billy Hobbs, Tom Dean, Albert Whelan.
STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—George Rae, Chris Van Bern, Lucy Lynde, and picture entertainment.
STRATFORD EMPIRE (rehearsal, 1).—Master Edward Garrett, Bioscope, Harry Simms, Griffin and Ardell, Halma, Bertha Stuart, Conway George, Ena Compton, G. H. Elliott.
SUNDERLAND EMPIRE (rehearsal, 12).—Colonial Boys, Selbinis, Con and Conrad, Florrie Elliston, Foreman and Fannan, Fuji Troupe, Gertie Gitana, Esta Stella.
SWANSEA EMPIRE (rehearsal, 2). — Alex Chentrens, Four Boises, Chung Ling Soo, Larola, Bioscope, Karl and Eddie, Marie Reeve, Cissie Curlette.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Moxon Trio, Roelgin's Birds, picture entertainment.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"Monte Cristo."
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—George Edwardes's Co. in "Gipsy Love."

PITT'S CIRCUIT.

(Rehearsal, Monday, 1.)

ABERSYCHAN.—Young Claud, Linton and Vince, Three Bollingers.
BLAINA.—Zeleski, Vi Romer, Fred Malabar, Musical Godfreys.
BRIDGEND.—Bouncing Dillons, Sisters Gilby
CAERPHILLY.—Will Netta's Jockeys, Musicus, Dancing Duggans.
LLANBRADACH.—Pitt's Stock Company.
PENARTH.—Bouncing Peps, Three Brothers James.
PONTYPOOL.—The Harlequinaders, Macfadden and Zimmerman, Bert Goldin.

POOLE TOUR.

ABERAMAN GRAND THEATRE.—Five Whitleys, Da Lila, and company as booked
AMMANFORD PICTORIUM.—Company as booked
BRIERLEY-HILL QUEEN'S HALL.—D'Vorak Family, the Maynards.
CHELTENHAM PALACE.—Terrel Trio, Rena Briton.
GLOUCESTER KING'S HALL.—Harry Bedford, Nancie Vivian, Owen and Wills.
GLOUCESTER PALACE.—"The Colombo Girl."
MAESTEG GEM CINEMA.—Company as booked.
STOURBRIDGE KING'S HALL.—Company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—"Le Petit Cabaret," George French, Vera Wootton, Vallecita's Leopards, the Wolkens, Amos Howard, Griff, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—The Follies, the Slave Dealers, Beaumont Collins and Co. in "Bed-fellows," Hope Charteris, David Paget, Rene Ralph, Harold Baker, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—L'Incognita, Carr's American Rag-timers, the Three Merrills, Hickey's Comedy Circus, the Three Buckleys, Jessie Lee, Lilian Rigby, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—George Mozart, Harry Randall, Bert Erroll, Eight Frolics, Wee Georgie Wood, Daisy Wood, Little Ganty, Ray Hartley, Bioscope.
LEICESTER PALACE (rehearsal, 12).—David Devant, Jack Pleasants, Daley Cooper and Mabel Lait in "Two Tootie Toots," Daphne Wynne, Happy Attwood, Bioscope.
LONDON COLISEUM (rehearsal, 10).—The Earl of Carrick in "Colonel Cleveland, V.C.," Fanny Fields, George Graves in "Koffo of Bond Street," Gertrude Barrison, Florence Smithson, Allesandro Vallo, Merian's Dogs, Cheyenne Days, the Bradnas, Irene Dillon, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Mme. Sarah Bernhardt in "Phedre," the Zigeuner Quartette, Jack Lorimer, Haley's Juveniles, Muriel Hudson, James Stewart, Stella Stahl, Bioscope.
NEW MIDDLESEX.—Mme. Rasimi's revue, "C'Est Chic," Norette May, Valesco, De La Tour, selection, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—Hetty King, Ernie Lotinga in "Bluebottles," Alexandre and Hughes, Owen Clark, Hal Bert, Daisy Sloan, Sinclair's Three Diamonds, Arthur Ferris, Vladinoff, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Fred Karno's "Perkins in Paris," Tom Clare, Phil Ray, Lecardo Brothers, the Lascelles, J. P. Carroll, Wilfred Burnand, Mlle. Melita, Walter Bellonini, Bioscope.

SYNDICATE HALLS.

BRIXTON (rehearsal, 12).—John Lawson and Co. in "Disraeli," Dusty Rhodes, Jack Harris, Bros. Redmond, Flora Cromer, Four Cheres, Bessie Slaughter, Ben Brown and Co., Silverettes, Sam Kelly, Bioscope.
CHELSEA (rehearsal, 12).—Fred Karno's Co. in "The Steam Laundry," 7 Bramusas, Daisy and Mollie Carew, Harry Levaine, Deane Tribune and Co., Viviana and Co., Johnson Clark, Cullen and Carthy, Dora Lyric, Bioscope.
EAST HAM (rehearsal, 12).—McNaughtons, Mary Mayfren's Co., Henrietta and Selina, Cleo Peel, Lloyd and Lane, Alec Lawson, S. W. Wyndham, Flora Cromer, The Lumars, Bioscope.
EUSTON (rehearsal, 12.)—Fregolia, The Courtiers, Frank Armstrong, Jessie Buckle, Hector and Lollette, Dick Tubb, Dorothy Varick, Arthur F. Ward, Mlle. Rocaire, Kisbey, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Mark Sheridan, Tom Clare, Arthur Melrose, Cullen and Carthy, Mary Law, Daisy James, Anna Chandler, Clive and Bunyea, Graham Moffatt's Co., Damerall and Rutland, The Fitzroys, Chinko, Minnie Kaufmann.

Ring up at once if you require anything for Monday.

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METROPOLITAN (rehearsal, 12.45).—Leon and Florence Cody, 7, Bramusas, Gordon Edred and Co., O'Hanlon and Rivkin, Fred Land, Hammon and Wyatt, "Arsene Lupin," Damerell and Rutland, Dora Lyric, Hayes and Merritt, Grant and Grant, Harry Levaine, Bioscope.
OXFORD (rehearsal, 12).—Neil Kenyon, Ernest Shand, Chas. Whittle, Jock McKay, Maudie Ford, Jarvis and Martine, the McNaughtons, Duncan and Godfrey, Lecardo Bros., Tate and Tate, Frank Wilson and Co.
SOUTH LONDON (rehearsal, 12).—Alice Carver and Co., Tom Edwards, Anna Chandler, Sam Kelly, The Courtiers, Lennie and Hast, Jessie Buckle, Kirk and Saraski, Dick Tubb, Bioscope.
THE TIVOLI (rehearsal, 12).—The Two Bobs, Malcolm Scott, Herbert La Martine, Jess Swete, Johnson Clark, Dorothy Varick, Baroness d'Astrel and Tenor, Henry Clive, Richard Wally, Bioscope, Kate Cutler and Co., Femina Quartette.
TOTTENHAM (rehearsal, 2).—Carlisle and Wellman, Terry Twins, Belle Mora, Smart and Briant, Chas. Grantley, Four Royal Scots, Dion Wade, Green and Wood, Gwladys Soman, Bioscope.
WALTHAMSTOW (rehearsal, 1).—H. Vernon's Co., "Saving Silver City," Carlisle and Wellman, Terry Twins, Gwladys Soman, Newman and Knight, Dion Wade, Les Frank Legay and Page, Kitty Colyer, Chas. Grantley, Bioscope.
WATFORD PALACE (rehearsal, 1).—Joseph Millane's Co., in "The White Slave."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—The Gillettes, the Dennisons, "What Ho! Rag-time," Dent and Harris, Jean Kirk, pictures.
BOLTON HIPPODROME.—Gerald Alexander's Co., "Raffles."
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Lily Iris, Will Van Allen, The Dandy Band, Park's Eton Boys, pictures, &c.
BRIGHTON HIPPODROME (rehearsal, 12).—Alfred H. West, "Detective Keen," Queenie Leighton, Christie Duo, Henry Heime, Musical Howards, pictures, &c.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Edith Leitch, "And Very Nice, Too," &c.
GLASGOW ALHAMBRA (rehearsal, 12).—Ethel Newman, Nellie Bly, Willie Garvey, Bi-Bo-Bi, Jack Sheridan, Alice Esty, &c.
LEEDS HIPPODROME (rehearsal, 12).—Evelyn Taylor, Ryder Slone, Footgers, Stavordale Quintette, Cornalla and Eddie, Wilson and Waring, pictures, &c.
LIVERPOOL HIPPODROME (rehearsal, 12).—Bert Lloyd and Co., Will Norrie, "Battle of Waterloo," Syd Walker, Gintaro, Helen Charles, &c.
NEWCASTLE HIPPODROME (rehearsal, 12).—Leeds and Le Mar, Kitty Clifford, Gaston Chevalier and Co., May Mars, "G.P.O.," Billy Rhodes, pictures, &c.
PARIS ALHAMBRA.—Oct. 16-31.—La Pia, Oswald Williams, Griffiths Bros., Leonard Gauthier, Therons, Hartley's Wonders, Leslie Bros., The Aeros, Jannette Denarber, Annette Kellerman, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Geo. D'Albert, Rowland, Elsie Faye and Co., D'Arc's Marionettes, Huntley Wright and Co., Julian Mack, pictures, &c.
SHEFFIELD HIPPODROME (rehearsal, 12).—Arthur Reece, Guy Rider, Rosie Lloyd, Barnetti, Moffatt and Stevens, Mona Warwick, pictures, &c.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Annie Schuberth, Barclay Gammon, Marriott Edgar, Lottie Lennox, Harry Leybourne, pictures, &c.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Jack and Evelyn, Mabel Osborn, Alexander's Ragtime Band, Arthur Page, pictures, &c.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Company as booked.

LEON VINT TOUR.

ABERAVON PALACE.—Four Impromptus, Harry Brookes, the Delhis.
BARRY DOCK PALACE.—Les Vivandieres, Percivaly, Marion Scott.
CARMARTHEN PALACE.—Rose and Wold, Billy Willis.
ILKESTON PICTUREDROME.—The Larques, Albert Williams, Three Jennetts.
LLANELLY PALACE.—Gwennie Llewellyn, Fred Horsfall, the Crisps.
LONG EATON PICTUREDROME.—Fasola, Dancing Madcaps, Beck, Lewis and Frank.
LOUGHBOROUGH HIPPODROME.—Charles Matthews, Charlie Goodman, Dora Mackay.
NEATH HIPPODROME.—"With Edged Tools."
NEATH PALACE.—Daisy Squelch and her Brass Six, Meg and Jock, Ellerslie Pyne.
NORTHAMPTON PALACE.—Graham, Fred Lloyd, the Rees Trio.
NUNEATON HIPPODROME.—Dandy George, Mezzettis, the Gems.
RUGBY HIPPODROME.—The Brownies.
RUGBY PALACE.—Eight British Miners, Rapido, the Trilbys.
Rehearsals at 1.30, with the exception of Long Eaton, Aberavon, and Neath Hippodrome, which are at one o'clock.

ALBANY WARD TOUR.

CHIPPENHAM PALACE.—The Three Veros, the Vagabond Players (Oct. 20).
EXMOUTH PUBLIC HALL.—Norman Lee, Bandoni.
FROME PALACE.—John Lawson's Co., in "Humanity," and Mabel Diss.
GUERNSEY ST. JULIAN'S THEATRE.—Bains and Co., Chas. Denton, and Little Toss.
JERSEY ALHAMBRA.—The Lancers and Belford and Mars.
JERSEY OPERA HOUSE.—Brown and Locke, Kaly Donica, and The Sisters Laune.
PORTLAND MASONIC HALL.—Le Noir.
PORTLAND PALACE.—Easton, Le Noir.
RADSTOCK PALACE.—Amy Worth, Carvell and Dora, Leo Carle, and the Carellis.
SALISBURY PALACE.—The Hewson Trio, Toladonas, and Sandy and Carl.
TREHARRIS PALACE.—The Donatos, Maudie Goodman, and T. E. Cliffe.
TROWBRIDGE PALACE.—The Herald Comedy Four, the Great Cyril, the Vagabond Players (Oct. 23).
WARMINSTER PALACE.—The Vagabond Players, Oct. 24 and 25.
WELLS PALACE.—The Vagabond Players (Oct. 21 and 22).
WESTON-SUPER-MARE, THE PALACE.—Wilson and Page and Walker's Guards.
WEYMOUTH JUBILEE HALL.—Sylvo, Vigoranto Trio, and company as booked.
WEYMOUTH PALLADIUM.—The Fancourts, Tiny Toddles, Tom Russell.
YEOVIL PALACE.—Corona Gatty Trio, Kasoni, and Ethel Vere.
P.S.—Band call at each town at 1 o'clock, except Weymouth, 12 o'clock.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Carr's American Rag-timers, Zylbastrian Band, Leigh Bros., Gracie Graham, Mastro, Sunshine and Shadow, Gwen and Kitty, Joyce Vernon, T. C. Eric.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Western Brothers, Fowler and Frome, Sturla and Style, Charlie Rivers, Daphne Mayfair, Chas. Kay, Georgeina Kennaway, Jan. S. Torie, Lily Boundy, Dolly Harris.
ARBROATH PALACE THEATRE (rehearsal, 2).—Grayson M'Kenna Trio, Three Phydoras, Minnie Moore, Arthur Gilrae, and pictures.
AYR NEW PAVILION (rehearsal, 1).—Gladys Mavius, Downs and Langford, Pathé Frères Cinema, Ltd., Scottie Provan, Arthur Croxon, and company as booked.
BATH, MILLES' EMPIRE, MIDSOMER NORTON.—Una Reynolds, Rackstraw and Roberts, Petrino and pictures.
BATH PALACE.—Jan Rudenyi, in "The Power of Music," the Raymond Trio, Jennie Hartley, Takase, Juggling Follettes and Beauty, pictures, Bros. Leo., &c.
BEDMINSTER HIPPODROME.—Eight Ragtime Darkies, Tod Lowen, Violet Bartleman, Hinsle, Will Harris, Ida Ball, Tom Davis Trio, Fred Elton.
BLACKPOOL PALACE (rehearsal, 2).—Elsie Robey, Dancing Baldwins, Rich and Rich, Narow Brothers and Lisette, Clark and Hamilton's Co., Hemming and Free, Harry Rogerson, Ena Dayne, Edgar Curtis.
BOLTON, GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—Paul Cinquevalli, Burns and Bentley, Carl Lynn, Denaro Bros., Merton and Rydon, Bernard and Bunny, the Whittakers, "Ace of Hearts."
CANTERBURY THEATRE ROYAL PALACE (rehearsal, 12).—Sam Richard's Co. in "Venetia," Harry Marte, the Conjuring Courtiers, Millie Gibson, Sisters Goodman, and pictures
CHESTER (rehearsal, 12).—Six Donovans, Bale Troupe of Cyclists, Jack Edge, pictures, "Touch of a Child," Fox and Melville, Victor and Louis, and company as booked.
COWES EMPIRE (rehearsal, 12).—The Three Rollasons, Thelma, Lily Young, pictures.
DONCASTER PALACE THEATRE (rehearsal, 12).—Rigoletto Bros., Little Toy Anita, Arthur Woodville, Josie Delaine, Ethel Stephenson, Sergeant Brennan, Bioscope.
DUDLEY OPERA HOUSE (rehearsal, 1).—Mr. Geo. Dance's Co. "The Chocolate Soldier."
DURHAM PALACE (rehearsal, 2).—Little Lancashire Lassies, Effie White, Jordan and Hudeon, Bros. Larkum.
EDMONTON EMPIRE (rehearsal, 4).—Tom E. Finglass, Camp and Critic, Eight College Girls, Marie Jones in "Wanted! a Co-respondent," Edie Coolville, Thorne and Leopold, Gray and Richards, Miss Harriet Vernon in "The Gates of Dawn," Bioscope, &c.
CHELTENHAM, GILLSMITH'S HIPPODROME.—La Milo, Phillippi Quartette, Minnie Muir, Brothers Emersons.
GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—Bella Sylvia, Tom E. Hughes, Tom Gott, Wheeler and Wilson, Della Ray, Alberto Troupe, Four Heidelbergs, and Ash and Alder.
GLASGOW WEST END PLAYHOUSE (rehearsal, 11).—The Mojis, Four Ormonds, David Stewart, Fred Allendale, King and Benson, Sumers and Moore, Adnes and Co., "Toplinsky," and Six Buster Browns.
GLASGOW SAVOY THEATRE (rehearsal, 11).—Jack Barker, The Euterpeans, the Mayvilles, Arthur Lewis, Two Mortons, Irma Orbasany's Cockatoos, Edie Corf, Raymond Phillips's "Wireless Airship."
GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Ethel Ward and Co., "Madcap Majesty," Frank E. Melville, Irene Meldon, Bros. Oboe, Crystal and Saville, the Evergrands, Rolf E. Slater, Four Wotneaulems, pictures.
KINGSTON EMPIRE (rehearsal, 12.30).—Six Brothers Luck in "H.M.S. Perhaps and Unsealed Orders," Daisy Wood, Aerial Smiths, Eight Model Maids, Clarke, Glenney and Spook, Joan Deering, the Harmers, J. H. Wakefield, Empire Chronicle.
LONDON PALACE.—Gaby Deslys, Grace La Rue, Joe Jackson, Cunningham and Marion, Nina Gordon, Palace Girls, Schmettans, Rob Reilly, Lucie Linda.
LONDON VICTORIA PALACE. — Albert Chevalier, Billy Merson, Grotesques, Jackson Family, Kitty Colyer, Harry Claff, Jean Robb, Laurette and Laurel, Elton and Edwin, Nugent and Walker.
LUTON PALACE THEATRE.—Valdo Brothers, Fred Ramsdale, Bernard and Weston, Maidie Leoni, Pimple and Dimple, Tom Garland, "Two Men of the Desert," Unwritten Chapter, Victoria Monks.
MANCHESTER TIVOLI (rehearsal, 2).—Irma Lorraine, Christine Roy, Henry Hilton, Rene and Rousby, Adkin, the Pregolias, Jack Shiers, Bioscope.
MILLES' PEASEDOWN EMPIRE, near Bath.—Petrino, and pictures.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Drawee Hambo and Frisco, Gale and Murray, Nikita's Roosters, Three, Hall and Earle, Harry Bedford, Mark Leslie, the Marques, Cecilia Trio.
PENRITH ALHAMBRA (rehearsal, 12).—The Bromlos, Ingeborg Neilsen, etc.
POPLAR QUEEN'S. (rehearsal, 12).—Forbes Knowles' drama, "Nick Carter," Bioscope selection, May Henderson, Maples, Jennie Deal.
PRESTON EMPIRE THEATRE (rehearsal, 11; matinée, Monday, 2.30).—Spiegler Quintette, Gobert Belling, Herbert Clifton, Dorrima Trio, Alice Maude, Dorothy Leigh, George Benson, the Kebbies, Drew and Alders, Fred Keeton.
READING PALACE OF VARIETIES (rehearsal, 1).—Fred Hutchings, Alex. Piccad's Co., Blodwyn and Gustave, the Nicholsons, W. F. Reno, Florence Smithers and Co., Allan Shaw, "The Grey Lady," Palace Bioscope.
RUNCORN PALACE (rehearsal, 12).—Ruby Maybutt, comedienne; Sisters Fantozzi, musical act; and pictures.
SALFORD REGENT.—Fred Edwardes and Co., the Four Elles, Lynn and Leslie, Scamp and Scamp, Reg. Bolton, Madge Allan, Dolly Venton, Tom Woottwell, and Bioscope.
SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—G. M. Polini's Co. in play, "The Silver King."
STANLEY VICTORIA THEATRE (rehearsal, 2).—Wood, Wells and Wilkins, Harry Blake, etc.
STOCKPORT EMPIRE (rehearsal, 1).—Four Londons, Will Warren, Frances Bohm, Jack Judge, Reardon-Wilson and Donett, De Gonza Trio, Verno and Voyce, Bioscope.
SURREY THEATRE (rehearsal, 12; matinée, Monday, 2.30).—Victoria Monks, Athas and Collins, Raymond and Ivy, Bros. Egbert, Wyllie, Three Arleys, Jack Fortescue and Co.
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Charles Coverdale, Kittie Douglas, Jim Cheetham, Gesta and Hoe, the Swift Duo, Maude Edw

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. and M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

ADELPHI.—On Saturday next, at 8, Mr. George Edwardes will produce "The Girl from Utah." Cast will include: Mr. Alfred de Manby, Mr. Albert Sims, Mr. Douglas Marrs, Master Michael Matthews, Mr. F. W. Russell, Mr. Harold Latham, Mr. William Bambridge, Mr. Harry R. Drummond, Mr. Sydney Laine, Mr. Edmund Payne, Mr. Joseph Coyne, Miss Ina Claire, Miss Gracie Leigh, Miss Bella Graves, Miss Heather Featherstone, Miss Gertie White, Miss Dorothy Devere, Miss Kitty Kent, Miss Isobel Elsom, Miss Queenie Vincent, Miss Gladys Kurton, Miss Cynthia Murray, Miss Valerie Richards, Miss Helen Rae, Miss Beatrice Guiver, Miss Phyllis Dare.

ALDWYCH.—Every evening at 8, "The Ever Open Door." Cast includes: Miss Hilda Spong, Miss Ruth Bidwell, Miss Moya Nugent, Miss Joy Chatwyn, Miss Janet Alexander, Miss Dulcie Greatwych, Miss Kathleen O'Connor, Miss Nora Nagel, Miss Gwen Trevitt, Miss Mabel Mulvany, Mr. Frederick Victor, Mr. Charles Weir, Mr. Edward Jephson, Mr. A. B. Imeson, Mr. Jack Haddon, Mr. Ernest Selig, Mr. Sidney C. Sinclair, Mr. A. Wood, Mr. J. Cherry. Matinées, Wednesday and Saturday, 2.30.

APOLLO.—Every evening at 8.45 Charles Hawtrey presents "Never Say Die." Cast includes: Mr. Charles Hawtrey, Mr. Louis Goodrich, Mr. E. Holman Clark, Mr. John Clulow, Mr. A. Vane Tempest, Mr. Daniel McCarthy, Master Reginald Shemeld, Mr. E. W. Tarver, Mr. J. R. Tozer, Mr. S. Grenville Darling, Miss Doris Lytton, Miss Marie George, Miss Winifred Emery. Preceded by "The Wife Tamer." Matinées, Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard; M., Mr. H. Gascoyne.—This week (twice nightly): Mr. C. Watson Mill presents "The Night Side of London." The company includes: Mr. Arthur Chisholme, Mr. Harry Tilbury, Mr. W. Mackersy, Mr. E. Hall Eldon, Mr. Sydney Andrews, Mr. Western Beecher, Mr. Dick Nugent, Mr. Fred L. Arthur, Mr. George Hallis, Mr. H. Mecres, Mr. Fred L. Moore, Mr. J. D. Evans, Miss Phyllis Brooke, Miss Marie E. Cotton, Miss Josephine Olga, Miss Arline T. George, Miss Georgie Spence, Miss Edith Gregory, Miss Bell Tilbury, Miss Joan Ellis.

BROADWAY THEATRE, NEW CROSS.—L., Moss' Empires, Ltd.—This week, at 7.45, matinée, Wednesday at 2.30: George Dance's Co., in "Get-Rich-Quick Wallingford."

COMEDY.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening, at 8.45: Mr. Weedon Grossmith presents, by arrangement with Mr. Arthur Chudleigh, "The New Duke," a farce by Douglas Murray. The cast includes: Mr. Weedon Grossmith, Mr. Alfred Drayton, Mr. Asheton Tonge, Mr. Kenneth Kent, Mr. L. Cancellor, Mr. J. H. Brewer, Mr. Richard Fielding, Mr. Robert Horton, Mr. George Carlill, Mr. Gerald Morris, Mr. Gissing Walters, Miss Mary Rorke, Miss R. Greville, Miss M. Russell, Miss Drucilla Wills, Miss Shelley Calton, Miss Cecile Royse, Miss Mary Brough, Miss Dorothy Drake. Musical entertainment at 8. Matinées, Wednesday and Saturday, at 2.

CORONET THEATRE, W.—This week, at 8: Eva Moore and H. V. Esmond in "Eliza Comes to Stay." Next week: "The Younger Generation." Mats., Wednesday and Saturday, at 2.

COURT THEATRE.—Every evening at 8.45: Miss Horniman's company in "Hindle Wakes." Matinées, Wednesdays and Saturdays, 3. Preceded by "A Question of Property." Last week.

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I Say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr Clifton Anderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.30.

CRYSTAL PALACE THEATRE.—L., Mr. J. Bannister Howard; B. M., Mr. J. E. Sharpe.—This week once nightly): "Oh! I Say!!" T. M., Mr. A. E. Holland. The company includes: Mr. Freddie Bentley, Mr. Stafford Dickens, Mr. Ernest Hollway, Mr. Phillip Clyde, Mr. Walter A. James, Mr. Sydney Gordon, Mr. Richard Thornton, Mr. Charles Kirby, Mr. Harvey Graham, Mr. Maurice Maxwell, Mr. Alec Bolton, Miss Cicely le Gros, Miss Ivy Ross, Miss Evelyn Shelley, Miss Joan Bennett, Miss Vera Cornish, Miss Dorothy Dixon, Miss Estelle Desmond, Miss E. Guilford-Quin. Matinée, Wednesday, 3. Next week: "A Royal Divorce."

DALSTON THEATRE.—L. & M. Messrs. Milton Rode and Edward Compton present "The Second Mrs. Tanqueray." Cast includes: Alfred Gray, Robert Burnet, F. B. J. Sharp, E. P. Clift, G. Grayham, R. Seaton Dane, John Quayle, Alan B. Armitage, Denise Paule, Mary Burnham, Janet Gillette, Ethel Griffies. T. M., Mr. D. Fellowes-Robinson. Matinée Thursday at 2.30. Next week: "Woman and Wine."

DALY'S.—Every evening, at 8.15: Mr. George Edwardes presents "The Marriage Market." Cast includes: Mr. Robert Michaelis, Mr. B. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, Miss Maidie Andrews, and Miss Gertie Millar. Matinée, Wednesday at 2.

DRURY LANE THEATRE ROYAL.—M. D., Mr. Arthur Collins.—Every evening at 7.45: "Sealed Orders." Cast includes: Miss Madge Fabian, Miss Myrtle Tannehill, Miss Mildred Cottell, Miss Alice Charteris, Miss Violet Lewis, Miss Fanny Brough, Mr. Julian Royce, Mr. C. M. Gallard, Mr. Edward Sass, Mr. Hale Hamilton, Mr. Langhorne Burton, Mr. Laurence Caird, Mr. Edwin Palmer, Mr. Gerald Ames, Mr. Robert Ayrton, Mr. E. H. Kelly, Mr. Forrester Harvey, Mr. Herbert Vyvyan, Mr. C. Denier Warren, Mr. Clifton Alderson, Mr. R. A. Brandon, Mr. Edward Morgan, Mr. Arthur Lee, Mr. Bryan Powley, Mr. Edward Royce, Mr. W. Barrett Hollick. Matinées, Wednesday, Thursday, and Saturday at 2.

DUKE OF YORK'S.—Sole L. & M., Mr. Charles Frohman.—Every evening, at 8.30, Charles Frohman presents "The Will." Cast includes: Mr O. B. Clarence, Mr. Frank Denton, Mr. Sydney Valentine, Mr. Lichfield Owen, Mr. Charles Trevor, Mr. John Kelt, Miss Helen Haye. Followed by "The Adored One." Cast includes: Sir John Hare, Mr. Eric Lewis, Mr. Godfrey Tearle, Mr. Frank Denton, Mr. William Farren, Mr. Charles Trevor, Mr. John Kelt, Mr. Richard Haigh, Mrs. Patrick Campbell, Miss Helen Haye, Miss Mary Barton, Miss Gladys Calthrop. Matinées, Thursday and Saturday, 2.30.

GAIETY THEATRE.—M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr. Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Matinée, Saturday at 2.15.

GARRICK THEATRE.—L., Messrs. Arthur Bourchier and H. Sleath.—Every evening at 9: "The Real Thing." Cast includes: Mr. Allan Aynesworth, Mr. T. Weguelin, Mr. George Bealby, Mr. Spencer Trevor, Mr. Max Leeds, Mr. Chas. Daily, Mr. Claude Edmonds, Miss Mary Mackenzie, Miss Dorothy Minto, Miss Phyllis Thatcher, Miss Phyllis Neilson-Terry. Preceded at 8.30 by The Entertainers. Matinées, Wednesday and Saturday, 2.45.

GLOBE.—Sole L. & M., Mr. Charles Frohman.—Ethel Warwick will produce on Thursday (16th), at 8 (by arrangement with Gilbert Porteous) a new comedy, entitled "People Like Ourselves." Cast will include:—Frederick Kerr, Kenneth Douglas, Geoffrey Kerr, Gerald Lawrence, Dreincourt Odlum, Ernest Mainwaring, Philip Cunningham, Oliver Johnston, Richard Carfax, Edgar J. Coyne, Leslie Ryecroft, Lottie Venne, Mary O'Farrell, Ethel Trevor Lloyd, Hilda Antony, Ethel Warwick.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (once nightly): Mr. Herbert Fuller presents "Motherless." Cast includes: Mr. D. Lawrence Doyle, Mr. Oswald Douglas, Mr. Ambrose Horton, Mr. Eric Brighton, Mr. R. Nelme Grasswell, Miss Lily Fuller, Mr. Herbert Fuller, Mr. Kit Carson, Mr. Harry Owen, Mr. David Harrison, Mr. J. Hibbard Marks, Mr. Clarence Mynon, Mr. F. D. Walls, Twin Sisters Cairns, Miss Gladys Alexandra, Miss Mercia Russell, Miss Agnes Collier, the Three Little Sparks, Miss Alice Whineer, Miss Dorothy Love, Miss Mary Ainslee. Next week: "A Girl's Good Luck."

HAYMARKET.—Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete, Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Tree.—This week (every evening at 8).—"Joseph and His Brethren." Cast includes: Sir Herbert Tree, Mr. Philip Merivale, Mr. H. A. Saintsbury, Mr. Bassett Roe, Mr. Hubert Carter, Mr. Howard Rose, Mr. Bernard Storrs, Mr. Richard Neville, Mr. Stanley Howlett, Mr. J. William Mollison, Mr. Cyril Sworder, Mr. Owen Roughwood, Mr. Roy Byford, Mr. A. N. Tucker, Mr. Edward Irwin, Mr. A. Houghton Goddard, Mr. Henry Vibart, Mr. Alfred Willmore, Mr. George Relph, Henry Morrell, A. Lubimoff, Dennis Wyndham, Alexander Sarner, Victor M. Lewisohn, Laurence Sterner, G. F. Weir, G. Dickson-Kenwin, Chris. Walker, Miss Cynthia Brooke, Miss Frances Torrens, Miss Georgina Milne, Miss Alice Phillips, Miss Esme Lee, Miss Joyce Francis, Miss Louise Regnis, Miss Efga Myers, Miss V. Vivien-Vivien, Miss Jessie Winter, Miss Rhoda Symons, Patricia Stuart, Miss Delphine Wyndham, Miss Maxine Elliott. Matinées, Wednesday and Saturday, at 2.

HOLLOWAY EMPIRE THEATRE.—P., Moss' Empires, Ltd.; L. & M., Mr. Andrew Melville.—This week (twice nightly): Percy Williams presents "The Fatal Wedding." The cast includes: Mr. S. Herbert Humber, Mr. G. Leslie Buxton, Mr. Harry M. Vernon, Mr. J. K. Woods, Mr. Frank Ashley, Mr. J. Baxter, Miss Beatrice Sinclair, Miss Beatrice Western, Miss Blanche Huber, Baby Marjorie Aubrey, Master Leonard Wricks, Miss Hilda May, Miss Edith Dews, Master Harry Wray, Master Tom Grice. Matinées, Thursday and Saturday, 2.30. Next week: "The Bad Girl of the Family."

KENNINGTON THEATRE.—This week, at 8: Robert Courtneidge's Co. in "Oh! I Say!!" Matinée, Thursday, at 2. Next week: "Oh! Oh!! Delphine!!!"

KING'S, W.—This week (every evening at 8): The D'Oyly Carte Opera Co. present: Monday, "The Mikado"; Tuesday, "Iolanthe"; Wednesday, "Pirates of Penzance" and "Trial by Jury"; Thursday matinée, "Patience"; Thursday evening, "Yeomen of the Guard"; Friday, "Princess Ida"; Saturday, "The Yeomen of the Guard." Company includes: Mr. Fred Billington, Mr. Henry Herbert, Mr. Strafford Moss, Mr. Leicester Tunks, Mr. Sydney Granville, Mr. Allen Morris, Mr. Frank Steward, Miss Clara Dow, Miss Beatrice Boarer, Miss Hilda Cross, Miss Anna Bethell, Miss Louie Rene, and Mr. Henry A. Lytton. Next week: "Princess Caprice."

KINGSWAY.—P., Miss Lena Ashwell.—This week (at 8.20 each evening): "The Great Adventure." The cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Gartside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward, Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday, 2.30.

LYCEUM.—Every evening at 7.45: Walter and Fredk. Melville present "The Beggar Girl's Wedding." Cast includes: Misses Phyllis Relph, Cicely Stuckey, Eva Dare, Elinor Foster, Messrs. Lauderdale Maitland, Albert Ward, Fred Ingram, Henry Lonsdale, J. T. Macmillan. Matinées, Wednesday and Saturday, 2.30.

LYRIC.—L. & M., Mr. William Greet.—Every evening at 8.20: Philip Michael Faraday presents "Love and Laughter." Cast includes: Miss Evelyn D'Alroy, Miss Yvonne Arnaud, Miss Amy Augarde, Mr. Tom Shale, Mr. Nelson Keys, Mr. Bertram Wallis, Mr. Claude Flemming, Mr. Frederick Volpe, Mr. A. W. Baskcomb. Matinées, every Wednesday and Saturday at 2.30.

MARLBOROUGH THEATRE.—This week, at 8: "The Barrier." Matinée, Thursday, 2.30. Next Monday: D'Oyly Carte Opera Co. (for two weeks).

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 8.20 in conjunction with Sir Charles Wyndham and Miss Mary Moore: Philip Michael Faraday presents "The Laughing Husband," a musical comedy in three acts, from the German of Julius Brammer and Alfred Grunwald. Book by Arthur Wimperis, music by Edmund Eysler. The cast includes: Mr. Courtice Pounds, Miss Daisie Irving, Mr. D. J. Williams, Miss Violet Gould, Mr. James Blakeley, Mr. Howard Sturge, Miss Mabel Burnege, Mr. George Carvey, Mr. Edmund Goulding, Mr. Charles Chamier, Miss Gwladys Gaynor, Mr. Alfred Barbor, Mr. Edmund Digues, Mr. Otto Alexander, Mr. Stewart Paterson, Miss Violet Graham. Matinées, Thursday and Saturday, 2.30.

PLAYHOUSE.—Every evening at 8.30: Miss Marie Tempest presents "Mary Goes First." Cast includes: Mr. Kenyon Musgrave, Mr. Charles V. France, Mr. W. Grahame Browne, Mr. George Shelton, Mr. Herbert Ross, Mr. Richard Llwellyn, Mr. John Alexander, Mr. Horton Cooper, Miss Hamley Clifford, Miss Margaret Bruhling, Miss Claire Pauncefort, Miss Marie Tempest. Matinées, Wednesday and Saturday, at 2.30.

PRINCE OF WALES'S.—L., Mr. Frank Curzon.—Algernon Greig and Milton Rosmer's production, every evening at 9: "The Fugitive," by John Galsworthy. Cast includes: Mr. Claude King, Miss Irene Rooke, Mr. Nigel Playfair, Miss Alma Murray, Mr. A. Hylton Allen, Mr. Lealie Rea, Miss Estelle Winwood, Mr. Frank Macrae, Miss Doris Bateman, Mr. J. H. Roberts, Mr. Charles Groves, Mr. Milton Rosmer, Mrs. A. B. Tapping, Mr. Eric Barber, Mr. Walter Cousins, Mr. Vincent Clive, Mr. Clarence Derwent. Preceded at 8.30 by Henry J. Franklin. Last weeks. Matinée, Wednesdays and Saturdays at 2.30.

QUEEN'S.—Every evening at 9: "This Way, Madam" (adapted from the French by Sidney Blow and Douglas Hoare). The company includes: Mr. Maurice Farkoa, Mr. Henry Wenman, Mr. Arthur Chesney, Mr. John Treenhar, Mr. J. N. More, Mr. Arthur Hatherton, Miss Edie Graham, Miss Maud Cressall, Miss Diana Durand, Miss Doris Henley, Miss Desirée Hesse, Miss Violet Ashton, Miss Peggy Doyle, Miss Mollie Seymour, Miss Greta Lewis, Miss Kitty Barlow, Miss Florence Montgomery, Miss Dorothy Rundell, Miss Mabel Sealby. Preceded at 8.20 by "Stuffing." Matinée, Wednesday and Saturday at 2.30.

ROYAL ARTILLERY THEATRE, WOOLWICH.—Under the direction of Mr. Jules Richeux.—This week (once nightly): Mr. George Edwardes presents "The Count of Luxembourg." The company includes: Mr. Hugh Wakefield, Mr. Fred Fowler, Mr. Barnard Moore, Mr. Dutton Nicholls, Mr. Lacey Mills, Mr. Stanley H. Lennard, Mr. Norman Brown, Mr. A. Traile, Mr. Alec Johnstone, Mr. Ernest Wellesley, Mr. Stanley Fortescue, Mr. Howard V. Cropton, Miss Clarice Lockstone, Miss Lina Hicks, Miss Eunice Brooklyn, Miss Laura Hayward, Miss Ivy Calver, Miss Elfie Haughton, Miss Evelyn Drew, Miss Mirian Behrend, Miss Ruth Gray, Miss Florence Stafford, Miss Craige, Miss Gertie Anderton, Miss Gertrude Glyn. T. M., Mr. Trueman Towers. Matinée, Wednesday at 2.30. Next week: "The Miracle."

SAVOY THEATRE.—L. & M., Mr. H. B. Irving.—Every evening at 8.15: "The Grand Seigneur," a play by Edward Ferris and B. P. Matthews. Cast includes: Mr. H. B. Irving, Mr. Cowley Wright, Mr. Basil Hallam, Mr. Leonard Rayne, Mr. A. E. Benedict, Mr. Ben Field, Mr. Raymond Wood, Mr. Claude Reed, Mr. Tim Ryley, Mr. C. Trevor-Roper, Mr. E. H. Ruston, Mr. Tom Reynolds, Mr. L. Oswell, Mr. Hemstock, Mr. J. Caes, Mr. W. Graham, Miss Marie Löhr, Miss Kate Cutler, Miss May Whitty, Miss Gladys Ffolliott, Miss Edith Russell, Miss Sybil Jose. Matinées, Wednesday and Saturday, 2.30.

SHAFTESBURY.—Every evening at 8: Mr. Robert Courtneidge presents "The Pearl Girl," a musical comedy by Captain Basil Hood, with music by Mr. Hugo Felix and Mr. Howard Talbot. The cast includes: Mr. Harry Welchman, Mr. Jack Hulbert, Mr. Lauri de Frece, Mr. Edgar Stanmore, Mr. Duncan Tovey, Mr. Sebastian Smith, Mr. Harry Ray, Mr. Alfred Lester, Mr. Reginald Sharland, Mr. T. Bryce-Wilson, Mr. H. V. Tollemache, Mr. Rix Curtis, Mr. George Elton, Mr. Reginald Andrews, Miss Dorothea Temple, Miss Cicely Courtneidge, Miss Sadrène Storri, Miss Marjorie Maxwell, Miss Joan Hay, Miss Ada Blanche, Miss Violet Blythe, Miss Violet Crompton, and Miss Iris Hoey. Matinées, Wednesday and Saturday at 2.

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening: "Androcles and the Lion." Preceded by "The Harlequinade." Cast includes: Mr. O. P. Heggie, Mr. Edward Sillward, Mr. Alfred Brydone, Mr. Ben Webster, Mr. Hesketh Pearson, Mr. H. O. Nilcholson, Mr. Leon Quartermaine, Mr. J. F. Outram, Mr. Allan Jeayes, Mr. J. P. Turnbull, Mr. Neville Garside, Mr. Herbert Hewetson, Mr. Balliol Holloway, Mr. Ralph Hutton, Miss Clare Greet, Miss Cathleen Nesbitt, Miss J. Ross Johnson, Miss Lillah McCarthy. Matinées, Wednesday and Saturday, 2.30.

STRATFORD BOROUGH THEATRE.—P., Mrs. C. Ellis-Fredericks; G. M., Mr. Fred Fredericks; A. M., Mr. Percy Ford; Mus. D., Mr. Ben Barrow.—This week (once nightly): Mr. George Dance presents "The Dancing Mistress." Cast includes: Mr. J. W. Hooper, Mr. H. K. Rickard, Mr. Hugh Larkin, Mr. W. Eric Williams, Mr. W. J. Beale, Mr. Ken Hular, Mr. John T. MacCullum, Miss Maud Denny, Miss Laura Wright, Miss Edith White, Miss Gwen Connington, Miss Alice Rowles, Miss Madge Robertson, Miss Billie Maxwell, Miss Phyllis Fayne, Miss Gladys Peters, Miss Bessie Cottell, Miss Florence Stanley, Miss Lurline Chancellor, Miss Edith Wells, Miss Kitty O'Brien, Miss Vivianne de Roincee, Miss Cicely Guiver, Miss Muriel Sangton, Miss May Henry, Miss Daisy Wayland, Miss May Handel, Miss Rene Buckingham, Miss Claire Ross, Miss Madge Austin, Miss Kathleen Grahame, Miss Beatrice Willey. T. M., Mr. J. Alban Newton. Matinée, Wednesday, at 2.30. Next week: "Bunty Pulls the Strings."

STRATFORD THEATRE ROYAL.—P., Mrs. C. Ellis-Fredericks; G. M., Mr. Fred Fredericks; A. M., Mr. F. W. Davies.—This week (once nightly): Mr. Lodge-Percy, Mr. Edward Darbey, and Miss Henrietta Schrier present "The Shadow of the Guillotine." The cast includes: Mr. Will Ellythorne, Mr. Walter Clarke, Mr. Oscar Wyatt, Mr. Vic C. Rolfe, Mr. Ernest Lodge, Mr. Will Kirk, Mr. A. James, Mr. A. Sawny, Mr. Henderson, Mr. Johnson, Mr. Appleby, Mr. H. George, Miss Margaret Tueskie, Miss Hilary Burleigh, Miss Bessie Courtney, Miss Rosa Thornbury, Miss Rene Belle Douglas. T. M., Mr. Walter Clarke. Next week: "The Mormon and the Maid."

VAUDEVILLE THEATRE.—Every evening at 8.30: Norman McKinnel and Frederick Whelen's season: "Collision." By Bridget Maclagan. The cast includes: Mr. Norman McKinnel, Miss Alice Crawford, Miss Grace Lane, Mr. Malcolm Cherry, Miss Suzanne Sheldon, Mr. Vernon Steel, Mr. Michael Sherbrooke, Mr. Leslie Carter, Mr. J. Cooke Beresford. Mr. E. F. Mayeur, Miss Dorothy Edwards, Mr. Ernest G. Core, Miss Nancy Denvers, Mr. Harold Bradly. Matinées, Wednesday and Saturday, at 2.30.

WIMBLEDON THEATRE.—This week, at 7.45: Granville Barker and Miss Lillah McCarthy's Co. in "The Great Adventure." Matinée, Thursday, 2.30.

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Aigernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Messrs. A. Charlot and M. V. Leveaux.—Every evening, 8 (matinée, Wednesday and Saturday at 2.15): "Keep Smiling," a new revue. Produced by A. Charlot and M. V. Leveaux. Played by Robert Hale, Alfred Austin, Jack Morrison, George Perry, Oy-Ra, J. Desmond, Horace Howard, D. Marshall, Clyde Cook, Charlie Manny, and Bob Roberts; Lee White, Carlotti Mossetti, Phyllis Monkman, Mabel Bunyea-Gideon, Eileen Molyneux, Neil Carter, Kathleen Seton, Mary Robson, Hilda Dick, Marguerite Haney.

BEDFORD PALACE OF VARIETIES.—L. & R. M., Mr. B. Pearce Lucas; Asst. M., Mr. Geo. A. Higgs.—This week (twice nightly): Chas. Austin, comedian, in "Parker, P.C."; J. W. Rickaby, burlesque character comedian; the Musical Jees; Cecil Lyle, magical milliner; A. Shirley Janes presents "The Skyscrapers"; Little Ganty; Madge May; Jack Edge; Harry May Helmsley, cartoonist; Jock McKay, Scotch comedian; Clark Sisters and Sterling; pictures.

BRIXTON EMPRESS.—This week (twice nightly): Mary Neil and Co. in "Her Luck in London"; Leon and Florence Cody, sharpshooting act; Maud Hughes, Hammon and Wyatt, Les Legays, Dion Wade, May Fayre, Reg. Wentworth, Hayes and Merritt, the Eleven Rompe, pictures.

CANTERBURY MUSIC HALL.—L., New Varieties, Ltd.; M. D., Mr. H. T. Brickwell.—This week: Billy Ross and company in "The Hot Member"; Rossi Ashton; Les Four Noissettes, in comedy act; Harry Hillier, pierrot; Miss Kitty Corri, comedienne, pictures.

COLISEUM.—M. D., Mr. Oswald Stoll.—Twice daily: Last week of Mme. Sarah Bernhardt in "La Mort de Cléopâtre," cast including: Mme. Sarah Bernhardt, M. R. Joure, Mlle. Duc, M. Deneubourg, M. Favieres, M. Mariani, M. Andre Cernay; George Graves and company in "Koffo of Bond-street"; Miss Hilda Trevelyan and company present "The House in Simon-street"; Miss Florence Smithson, prima donna; Miss Gertrude Barrison, in dances; Alessandro Vallo, Italian singer; Adele Moraw, comedian; Alfredo, violinist; Les Carangeots, in scena, "The Dragon's Lair"; Irene May, vocalist; pictures.

COLLINS'S.—P., Mr. J. P. Mitchelhill.—This week (twice nightly): Alexandre and Hughes, comedians; Jock McKay, comedian; Seven Bramueas, musicians; Two Cures, singers; Mileri and Landino, vocalists; Cavalli, ventriloquist; Jas. R. Waters, comedian; Arthur Slater, whistler; Lauri Wylie presents "Early Morning Reflections"; Martyn Roland presents "What Every Woman Ought to Know"; pictures.

EAST HAM PALACE.—This week (twice nightly): Mme. Fregolia, in her protean sketches; Anna Chandler, comedienne; G. S. Melvin, Rosali Jacobi, Duncan and Godfrey, Four Royal Scots, Dion Wade, Chas. Whittle; Carlisle and Wellmon, coloured entertainers; the Four Milans; pictures.

EMPIRE.—M., Mr. Arthur Aldin.—Every evening at 8 (doors open, 7.45): Choral Ballet; Titania, in three Tableaux; Lydia Kyasht, the première danseuse Russe, in "Titania"; Leonid Joukoff, Phyllis Bedells, Ivy St. Helier, Fred Payne, &c.; "The Gay Lothario," played by Shaun Glenville, Kate Sergeantson, Peggy Rae, Florence Helm, Peggy Evelyn, Rene Koval, Vernon Watson, Charles Troode, Fred Payne, and Maidie Hope. Varieties: Daisy Jerome; Barry Lupino; Les Georgetty Fils; Mlle. Aimée de Leska; Lucille and her Parrot; pictures.

EUSTON.—This week (twice nightly): Fred Karno presents "The Steam Laundry"; Chas. Grantley, Terry Twins, Lloyd and Lane, Johnson Clark, Reynard and Rozella; Alice Carver, lady sharpshooter; Tom Clare, entertainer at piano; the Quaints in pierrotland.

HIPPODROME.—M. D., Mr. Frank Allen.—Twice daily: "The Escalade," or the Great Staircase. Cast including: Miss Maizie King, Alice Melville, Leslie Sarony, and Alfred Bilford. "Half an Hour," by J. M. Barrie. Cast: Miss Irene Vanbrugh, Mr. Edmund Gwenn, Mr. Sydney Valentine. Sig. Ernesto Caronna, Italian baritone; Willie Solar, rag-time singer; Frank Wilson, cyclist; Bertie Fowler, entertainer; Leigh Brothers, equilibrists; Fred Wildon, musical entertainer; Siems, card manipulator; pictures.

HOLBORN EMPIRE.—M. D., Mr. Chas. Gulliver.—This week (twice nightly): "Come Inside; or, Wiggs, the Waiter," written by Joseph Hayman; Geo. Robey; Dave Samuels; Ella Retford; Four Casinos; Haig and Novel; The Romanys; Laurette and Laurel; The Pasqualis; Anna Dorothy. Daily at 3; Sundays at 8. (National Sunday League): Paul J. Rainey's "African Hunt," marvellous moving pictures.

KILBURN EMPIRE.—This week (twice nightly): "Splash Me!" a seaside revue in two scenes; Miss Evie Greene, Gus Elen, J. W. Rickaby, Daisy Taylor, Lecardo Bros., Jock Mills, Austin and Cowan, Prue Purl.

LONDON OPERA HOUSE.—G. M.'s, Messrs. Clifford C. Fischer and Ben Nathan.—Every evening at 8: "Come Over Here." Artistes including Carmelita Ferrer, Ethel Cadman, May Yohe, Cesare Nesi, Charles Hart, J. F. McArdle, Oscar Schwarz, Alfred and Sigrid Naess, Gerald Williams, &c. Matinées, Wednesday, Thursday, and Saturday, 2.

LONDON PAVILION.—M., Mr. Frank Glenister.—Mark Sheridan, best of the b'hoys; Tom Clare, at the piano; Thornley Dodge, entertainer; Graham Moffat presents "The Concealed Bed"; Anna Chandler, comedienne; Daisy James, comedienne; Henry Clive and Mabel Bunyea, in "Hoo-Ray"; Viviana and company, "The Toy Shop"; The Zanfrellas, equilibrists; The Quaints; Elton and Edwin, banjoists; the Bell-Hattons, vocalists; Charles Hanbury presents "His Last Night Out."

MASKELYNE AND DEVANT'S MYSTERIES, ST. GEORGE'S HALL.—Twice daily at 3 and 8: "The Yogi's Star," presented by Mr. E. A. Maskelyne; the Disappearing Donkey, New Pillarbox Mystery, the Crystals; Leolin, the famous juggler; Mr. Lauri Wylie, &c.

METROPOLITAN.—This week (twice nightly): Fred Karno's company in "Flats"; Alec Kendal; New Macs; Four Braggs, equilibrists; Helen Charles, mimic; Dick Tubb, comedian; Columbia Trio, vocalists; The Courtiers, in musical scena; Green and Wood, bumpity bumps; Viviana and company, in "The Toy Shop"; Jessie Buckle, comedienne; pictures.

NEW CROSS EMPIRE.—P., Moss' Empires, Ltd.—This week: Fred Karno's Co. in "The Hydro"; Celestas, Ena Compton, Clifford Morgan, G. H. Ellwin, Griffin and Ardell, Wright, Irene Dillon, Bert Harrison, and pictures.

NEW MIDDLESEX.—M. D., Mr. Oswald Stoll.—This week (twice nightly): Saison Mme. B. Rasimi. "C'est Chic" revue.

OXFORD.—M., Mr. Blyth Pratt.—Mark Sheridon; Neil Kenyon, Scottish comedian; Lily Smith, lady swimmer, and her sisters, in aquatic act; Dusty Rhodes; Chas. Whittle; Malcolm Scott; Ernest Shand; McNaughton; Dora Lyric; Tate and Tate; Jessie Reeve and Mabel Braine, vocalists; The Howards, militarimaniacs; Four Braggs, equilibrists; Maude Forde, comedienne.

PALACE.—M. D., Mr. Alfred Butt.—Evenings at 8: Gaby Deslys in "A la Carte." Cast includes: Lewis Sydney, Robert Minster, Herbert Mason, Florence Lloyd, and Harry Pilcer, &c., &c. Grace La Rue; Joe Jackson, the vagabond; The Grotesques. Matinées, Wednesday and Saturday, at 2.

PALLADIUM.—M. D., Mr. Charles Gulliver.—Twice nightly: "What About It?" Principal artistes: Misses Quetta Pappuci, Connie Emerald, Alice Waldie, Jean Leroy, Mollie O'Connor, Aida Cressia, Messrs. Will Gane, Mack Jolliboy, Thomas Mackay, Fred Wilson, Harry Carr, and Percy Honri. R. G. Knowles, comedian; Daisy Taylor; The Romps; Olga, Elgar, and Eli Hudson, in vocal and musical entertainment; Four Konerz Bros.; Four Casinos; Robert Pateman and company in "A Cut off the Joint." Matinées, Monday, Wednesday, and Saturday, at 2.30.

SOUTH LONDON PALACE.—This week (twice nightly): The Craggs, in "The Territorials"; Terry Twins, comedians; May Fayre, Jack Harris, Hammon and Wyatt, Austin Rudd, Chas. Grantley, Reynard and Rozella; Lloyd and Lane, the merry buskers; the Three Rascals, ragtimers; pictures.

SURREY.—This week (twice nightly): Carlotta De Yonson and Co. in "The Kidnapped King"; Elsie Faye and Co., Donaldson Brothers, Florrie Gallimore, &c., &c., "Mimic" competition.

TIVOLI.—M., Mr. Joseph Wilson.—Kate Cutler and F. Kinsey Peile in "The Pink Nightgown"; Two Bobs, rag-time artistes; Potts Brothers and company present "A Double's Troubles"; Johnson Clark, ventriloquist; Cyril Clensy, impersonator; The Femina Quartette, vocal and instrumental; Edris Coombs, Grace Triggs, Gwendolen Griffiths, Marjorie Samuel; E. H. Mills, cartoonist; Alexandre and Hughes, musical comedians; Ernest Shand, comedian; The Fitzroys, gymnasts; Jessie Lerz, violiniste; The Glazeroffs, dancers

PALACE.—L., The Tivoli, Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Miss Mollie Lindsay and company in "The Washing-house Key"; Tom Child, tenor; Garadini, actor-musician; and pictures.

ABERTILLERY.

NEW METROPOLE THEATRE.—P. and M., Mr. C. J. Seaborn; Mus. D., Mr. F. Drake.—This week (for three nights): J. Bannister Howard's company present "The Belle of New York." Cast includes: Messrs. Will Jaxone, Frank Manger, John Sanger, Johnnie Schofield, jun., Tom Warren, A. Lawrence, Thos. Dixon, P. Edwards, the Misses Gabrielle Gordon, Dorothy Funstan, Florence Hersee, Ada Davidson, Olive Noble, Jessie Stern, Dorothy Schofield, Louie Royce, Almina Avis, Phyllis Grosvenor, and full chorus under the direction of Mr. B. J. Patterson. During the latter nights Mr. E. A. Hill-Mitchelson's London company play "A Queen for a Wife."

PAVILION.—P., Messrs. A. Tilney and Sons; G. M., Mr. E. Tilney; M., Mr. E. Pryce.—This week (twice nightly): Martin Adeson and Clara Bernard in "Dr. Maud's First Patient"; the Warrens (Edie and Madge); Adros Trio; and pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. E. Hill-Mitchelson's Co. in "The Blackguard of the Queen's Regiment." Cast includes: Messrs. Stanley W. Healey, Ernest Parr, Eddie Vane, Walter Park, C. H. Henderson, Lancelot Usher, J. B. Lewes, Willie Hicks, Fred Connell, Misses Elsie Clarke, Florence Dalton, Ella Sennett, and Violet Carlyle. T. M., Mr. Stanley W. Healey.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; G. M., Mr. Howard Marr.—This week: Mr. Harry Tate presents Woody Wood and Wells, sketch artistes; the Orchids, comedy duo; Jack Trueman, vocalist; the Donnettes, in speciality act; J. W. Crosby, comedian; the Musical Burglars; the Milton Brothers, in skating speciality; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson: M., Mr. Harold Wilson.—This week: Mr. George Thornton's Orchestra; selections on the gramophone; and pictures.

ALDERSHOT.

ROYAL.—L. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. W. R. Wilson.—This week: Mr. Philip M. Faraday's Co. in "The Girl in the Taxi."

HIPPODROME.—P. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce; A. M., Mr. Chas. Ross.—This week: The Aerial Smiths, trapeze artistes; Drawee, Hambro, and Frisco, in "Fun at the Hottentot Hotel"; Phillippi Quartette, in vocal act; Jack Straw, comedian; Eight Gordon Girls, in singing; Seltini Trio, in pot-pourri act; Kitty Grey, child vocalist; Alfred Marquard, comedian; and Daisy Goldsack, comedienne.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy. Downs.—This week (twice nightly): The Venetians, in sculpture, singing, and painting; Silvia Rita, musician; Sardous, illusionists; pictures. Children's matinée, Saturday, at 2.30.

ARBROATH.

PAVILION.—Sole P., Mr. Alex. Swan.—This week: Sarraguna, the human crane; Rita Hutchison, comedienne and dancer; the Paget Trio, English concertina experts; and pictures.

OLYMPIA.—This week (twice nightly): Scotch comedy quartette, Mackinnon's Scottish Meisters; "A Child's Dream," fantasy; etc.

PALACE.—This week (twice nightly): La Belle Duchesse, presenting her highly trained horses, ponies, dogs, and boxing stallions; Arthur Wilbey, comedian; Gracie Moore and Frank Sumner, vaudeville artistes; and pictures.

ASHINGTON.

MINERS' THEATRE.—P., Mr. Thos. Thompson; R. M., Mr. Harry Clegg.—This week, twice nightly: Three Lascelles, in musical comedy act; Rola, club juggler and gymnast; De Lilo and Metz, burlesquers; Tony Nelson, assisted by Miss Tilly, sharpshooter; and pictures. Picture matinée, Saturday, at 2 p.m.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole P. and M., Mr. Chas. Revill; A. M., Mr. Chas Revill, jun.—This week (once nightly): Mr. William Greet's company in "The Sign of the Cross." T. M., Mr. W. A. M'Neill. The company includes: Miss Dorothy Lart, Miss Doris Rene, Miss Barbara Thorne, Miss Dorothy Treleggan, Miss Betty Beaumise, Miss Mary Pagett, Miss Ethel Elyott, Miss Grace Courtin, Miss Kitty Malone, Miss Kathleen O'Neill, Miss Millie Reeve, Miss Ethel Frances Greene, Miss Alice Mosley, Mr. Charles Barrett, Mr. Bernard Elliott, Mr. Charles Aldred, Mr. Herbert Stanton, Mr. Frank Wood, Mr. Harry Jones, Mr. Harold Standing, Mr. Martin Palmer, Mr. Tom Etherall, Mr. J. Newman, Mr. H. Roose, Miss Helen Hardy, Mr. Walter Fleet, Mr. Tom Goldie, Mr. R. Chapman.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Lily Morris, comedienne; Alec Kennedy, comedian; Ben E. Verity, comedian; Mary Fulton, in selections; Charles King and Leo Lilly, in "The Risk"; Burns and Bentley, dancers; Jack Stocks; Six Musical Goldbergs, instrumentalists; Cleesons and Houlihan, dancers; pictures.

NEW PAVILION.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly, Saturday matinée): Dorothy Quire, vocalist; Trixie and Trix, dancers; pictures.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan; Mus. D., Mr. G. Arnold Walker.—This week (twice nightly): The Four Mackinnons, in a refined musical, vocal, and dancing scena; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; R. M., Mr. Charles Usher; Mus. D., Mr. Rowland Allen.—This week (twice nightly): Mr. Barney Armstrong, comedian, in new and up-to-date songs; Scotch Kelly, described as the miniature comedy comet; Miss Renee Royal, comedienne; "The Scarlet Band"; and pictures. Special matinée, Saturday, 2.30.

GLOBE PICTURE HALL.—P., Sheffield Picture Palace, Ltd.; R. M., Mr. Arnold G. Hides.—This week (twice nightly): Mr. Charles Callum's Orchestral Combinations; and pictures. Children's matinée, Saturday, 2.30.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (once nightly): Mr. George Dance presents "The Quaker Girl." Cast includes: Harry W. Bentham, Walter Cross, William Ogle, Louis Garnett, Albert Cavendish, George Hyde, Nelson White, Lawrence Bradfield, Louis Wigley, Vivienne Trevelyan, Audrey Esmonde, Vi Willard, Elsie Skillinge, Trixie Andrews, Rosalie Payne, Zena Melrose, Ruby Bradfield, Nancy Braithwaite, Maud Sims, Molly Ford, Christine Owen. T. M., Mr. W. L. Clement. Matinée, Saturday, 2. Next week: "When London Sleeps."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilus Hill.—This week (twice nightly): Abomah, rag-time giantess; Alf Leonard Trio, in musical extravaganza; The Fowlers, in comedy; Those Four Boys, vocalists; Tom E. Dean, comedian; Cissie Lupino, dancer; Ed. E. Ford; Nikita's trained Roosters.

BARRY DOCK.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This week: Gwennie Llewellyn, the wonderful girl soprano; the Four Impromptus; and pictures.

BATH.

THEATRE ROYAL.—L. and M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long; Mus. D., Mr. Ernest W. Carter.—This week (once nightly): Mr. George Dance presents "A Waltz Dream." The company includes: Mr. Cyril Thompson, Mr. Will Smith, Mr. Sen Holloway, Mr. John R. Val, Mr. Tom Finnucane, Mr. Percy Pickin, Mr. Otto Rassendale, Mr. Herbert Williams, Mr. Maud Underwood, Miss Dorothy Wayne, Miss Daisy Darnley, Miss Mabel Milne, Miss Kathleen Brett, Miss May Fabri, Miss Dorothy Wilson, Miss Rene Dancourt, Miss Gladys Fischer, Miss Kitty Warde, Miss Marion Meath. T. M., Mr. Victor Forsythe. Matinée, Saturday, at 2.30. Next week: "Princess Caprice."

PALACE THEATRE.—This week (twice nightly): Evelyn Beresford and company in "The Persian Slave"; Kitty Leon, comedienne; Bob Hayes; S. H. Henderson presents "The Money Spider"; the Four Stanlins, in musical speciality act; Arthur Dandoe and company in "The Wooing o' Widow Wiggs"; My Fancy, dancer; and pictures.

BEDFORD.

ROYAL COUNTY THEATRE.—L. and M., Mr. E. Graham-Falcon; B. M., Mr. Bert Bailey.—This week, once nightly: By arrangement with Sir George Alexander, Miss Cecile Barclay and Mr. Rupert Lister present "The Turning Point." The company includes: Mr. Rupert Lister, Mr. A. C. Holmes, Mr. William Hall, Mr. Frank Follows, Mr. John Burton, Mr. W. Walton Palmer, Mr. Percy Watts, Mr. Thomas Read, Mr. Austin Churnton, Mr. Charles Page, Miss Blanka Stewart, Miss Gwen Williams, Miss Molly O'Doyne, and Miss Cécile Barclay. Touring Manager, Mr. George Gamble. Matinée, Saturday, at 2.30. Next week, "Open Windows."

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; G. M., Mr. John C. Jazon.—This week (twice nightly): Mr. Travis Green's Co. presents "Love and a Throne." Cast includes: Messrs. Charles Whitlock, Horace Booth, Gerald Blake, Misses Kathleen Harding, May Byron, Georgie De Lara, Catherine May.

WOOD'S PICTURE PALACE.—G. M., Mr. Thomas R. Wood.—This week: Leopold Legiere's troupe of acrobats; David Heeley, vocalist; and pictures.

BIRKENHEAD.

NEW THEATRE.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. James Welch's Co. in "When Knights Were Bold." T. M., Mr. Frank Withers. Cast includes: Mr. Arthur Stanley, Mr. Charles F. Lloyd, Mr. Norman King, Mr. Frank Withers, Mr. Frank Lyndon, Miss Muriel Kidner, Mr. Stanley Yourke, Mr. Harry Prenton, Miss Helen Fidgen, Miss Doris Johnstone, Miss Claire Birley, Miss Nora Hesop, Miss Edith Cruikshanks, Mr. Herbert Ranson, Miss Isla Glyn. Matinée, Thurday, 2.30. Next week: "Find the Woman."

HIPPODROME.—M. D., Mr. Walter De Frece; D. of Entertainments, Mr. E. Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week: Mr. Francis Laidler presents (twice nightly) "The Pride of Byzantia." Cast comprises: Mmes. Mabel Medrow, Lucy Murray, Madge Soutter, Minnie Myrle, Edith Coles, Messrs. J. P. Marsden, Dick Webb, Will Lindsay, James Chippendale, Bob Selvidge, Ralph Morton, Alfred Clayton, Little Mary O'Hara, and the Six Little Sunbeams. T. M., Mr. Wallace Stranack.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Mr. Tom Foy and company in "The First of April"; Mr. Ernest Dottridge's company in "The Dear Departed"; the Bijou Trio, musicians; the Crisps, vaudeville artistes; the Brothers Horne, comedians and boxers; the Sisters Reeve, duettists; Arthur Young, character comedian; Monty Walker, comedian; and pictures.

BLACKBURN.

THEATRE ROYAL.—L. and M., Mr. Harry Lyons; Mus. D., Mr. Thurban Green.—This week: Mr. George Edwardes' Co. presents "Gipsy Love." Cast includes: Messrs. A. Field-Fisher, Leicester Parker, Freddie Lloyd, Douglas MacLaren, M. L. Lycett, Gordon Yates, Misses Sybil Coulthurst, Gipsy O'Brian, Mary Morison, Dorothy Hobbs, Marguerite Bellona, and Dorothy Laine.

PRINCES.—Sole P., Mr. E. H. Page; A. M., Mr. John Ersser; Asst. M., Mr. Albert Hargreaves; M. D., Mr. W. Haydock.—This week: Will H. Glaze's Co. presents the drama, "Mary Latimer—Nun." Cast includes: Messrs. Ernest K. Nelson, Richard C. Wagner, Herbert Flanders, Edward de Vere, Will Glaze, George Gormley, Chas. Drew, Fred Griffiths, Fred Wynne, Misses Nell du Maurier, Millicent Maynard, Elizabeth Carter, and Laura Walker.

PALACE.—P. & M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—This week (twice nightly): Morny Cash, the Lancashire lad; Wylie, tramp musician; Carpatti Bros., horizontal bar experts; Hilda Mascot, comedienne; Duncan's Scotch Collies; James Ralles, animal impersonator; the Musical Macgregors; Noblett, protean impersonator, in scena, "Masks and Faces"; pictures.

EMPIRE PALACE.—P., E. Wood.—This week: Bert Corelli, vocalist; and pictures.

CENTRAL.—P. & M., Mr. John Bradley.—This week (once nightly): The Albano Girls and pictures.

ALEXANDRA HALL.—P., The Dowry Picture Co.—This week (once nightly): Harry Sergeant, comedian; W. St. Clair, vocalist; pictures.

STAR.—P. & M. D., Messrs. Strong and Taylor.—This week (once nightly): Sisters Allen, vocalists, and pictures.

EXCHANGE.—L. & M. D., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson.—This week (once nightly): The Four Vaudevilles, and pictures.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—This week (once nightly): Messrs. Curzon and Du Maurier present "Passers-By." Cast includes: Mr. James Gelderd, Mr. Lionel Gadsden, Mr. J. R. La Fane, Mr. Percy R. Goodyer, Miss Katherine Harrington, Miss Audrey Stafford, Miss Irene Lavington, Miss Dorothy Edwards. Matinée, Wednesday, 2. Next week: "The Flag Lieutenant."

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Mr. Allan Aynesworth presents "Ready Money." Cast includes: Mr. Sydney Lynn, Mr. Olaf Hytten, Mr. Sydney Porter, Mr. Archie Selwyn, Mr. Guy Buckley, Mr. Aubrey Mather, Mr. Wilford Bailey, Mr. Arthur Elwyn, Mr. Stanley Roberts, Mr. Charles Barclay, Mr. Arthur Hunt, Mr. Charles Clarke, Miss Agnes Verity, Miss Olive Brooke, Miss Marion Lockey, Miss Elsie Goulding. Next week: "Doormats."

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller.—This week (once nightly, and Saturday matinée, 2.30): Lily Lena; Victor Kelly, comedian; Newco and Sullo, comedians; Denaro Brothers, equilibrists; Barney Murphy, comedian; Randolph Sutton, comedian; Edgar Curtis, marionette; Lupino Lane, comedian; Stoddard and Hynes, musical comedy act; pictures.

BLACKWOOD (Mon.).

PAVILION.—Sole L., Mr. Will Stone; G. M., Mr. Edgar Harper; R. M., Mr. W. H. Baker.—This week: Mr. Henry L. Osmond's Co. in "Miss Lamb of Canterbury" and "Miss Plaster—of Paris." Company includes: Henry L. Osmond, Sylvester Stuart, Chas. Tolcher, Ernie Howard, Tom Solly, Harry Brace, Harry Allmark, Geo. Stephens, Misses Sybil Haydn, Adeline Ridgley, Violet English, Kitty May, Dolly Seymour, Mulie Courtenay, Cissie Stuart, Annie Tippets, Violet Adley, Gladys Walkden, Dorothy Barron, Lizzie McQuire, Ida Conroy, and Ethel Clyde.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Frank T. Todd.—This week: Mr. J. Newton Cowling's Co., in "The Collier's Lass." Cast including Mr. Stanley Ratcliffe.

EMPIRE PALACE.—M., Mr. Proud.—This week: The Four Vandykes, in musical act; Ninette, in poses; and pictures.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week: (once nightly and Wednesday matinée): The O'Mara Grand Opera Company in "The Huguenots," on Monday; "Rigoletto," Tuesday; "Tannhäuser," Wednesday matinée, "The Bohemian Girl," Wednesday evening; "Il Trovatore," Thursday; "Lohengrin," Friday; "The Lily of Killarney," Saturday. Company includes: Miss Raymonde Amy, Miss Anna Lindsey, Miss Gwendoline Cartmell, Miss Marjorie Frewin, Miss Marie Lewis, Mr. Joseph O'Mara, Mr. Alec Tait-Knight, Mr. William Heughan, Mr. Evan Davies, Mr. Henry Thompson, Mr. William Russell, Mr. McCaffrey. Next week: "Hindle Wakes."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—This week (twice nightly): Barnold's Dog and Monkey Actors; Schillott Bros., acrobats; Harry Marlow, comedian; Florence and Rose Showell, ducttists; Jack Judge, comedian; Walker and Lake, comedians; Harry Brown, comedian; The Blessings, equilibrists; pictures.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): B. Iden Payne's and H. Theodore's company in "The Younger Generation." Cast includes: P. Hawksworth Dix, Frances Waring, Dorothy Kingsley, A. T. Philips, Francee Kendall, Ernest C. Cassel, Lionel Fancourt, Wallace Evennett, Ronan Sweeny, Minnie Webb, William Dexter.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; Mus. D., Mr. Tom Shaw.—This week (once nightly): Miss Emma Hutchison and Mr. Percy Hutchison present "Brewster's Millions." The company includes: Mr. Henry Hampson, Mr. Gerald Fitzgerald, Mr. William Midgley, Mr. E. F. Hast, Mr. Wilton Ross, Mr. Andrew Wight, Mr. V. S. Haye, Mr. Charles B. Bedel's, Mr. J. E. Watson, Mr. Walter Plinge, Mr. Frank Hill, Mr. R. Coles, Mr. F. Hunter, Mr. W. Hughes, Messrs. Yates and Green, Mr. F. Gordon, Messrs. Forbes and Brown, Miss Celia Gordon, Miss Betty Linley, Miss Irene Barnett, Miss Florence Hill, Miss Damaris Wilson, Miss Elsie Stranack. T. M., Mr. F. Shapland Dee. Matinée, Wednesday, at 2.30. Next week: "Allah's Orchard."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; R. M., Mr. Hubert Dunbar; Mus. D., Mr. George Ess.—This week (once nightly): Mr. Geo. Dance's company in "The Quaker Girl" (T. M., Mr. C. Dering). Cast includes: Jack Gray, Leonard Verno, Robert G. Dunn, Lucius Carter, J. H. Shaw, O. Ronald, Arthur Hayter, Bob Robin, A. Scott Cullen, Cissy Sephton, Gladys Scott, Madge Escolme, Aline Staveley, May Leslie, Rhoda Weekley, Winifred Burke, Jessie Allen, Gertrude Hardt, Dorothy Dacre, Linda Cecil, Lilian Leigh. Matinée, Saturday, 2.45. Next week: The Moody Manners Opera Co.

WINTER GARDENS.—G. M. & Mus. D., Mr. Dan Godfrey.—This week: Monday afternoon, "Pop" programme; Monday evening and Tuesday afternoon, classical concert; Tuesday evening, special concert; Wednesday afternoon, recital by Mr. John Coates; Wednesday evening, Wagner programme; Thursday afternoon, symphony concert; Thursday evening, Friday afternoon and evening, classical concert; Saturday afternoon, Miss Adela Verne, pianist; and Saturday evening, Ernest Hastings.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., Mr. Charles Palmer.—This week: In the Grand Pavilion Miss Madeline Rossiter presents the Gossips, including Misses Blodwen Butcher, soprano; Lena Lawton, comedienne; Marjorie Bowyer, contralto; and Madeline Rossiter, comedienne; Messrs. Gilbert Fernie, comedian; Jack Austin, tenor; and C. Powell, Eastbury, baritone vocalist. Every evening at 8; matinées Thursday and Saturday at 3.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week: Mr. Will Catlin and his Royal Pierrots every evening; matinées Thursday and Saturday at 3.

BRIERLEY HILL.

QUEEN'S HALL.—P., Messrs. Poole's Theatres, Ltd.; M., Mr. C. Cooper.—This week: Abel and Wyn, comedy act; Hassan, magical humorist; pictures.

BURNLEY.

GAIETY THEATRE.—G. M., Mr. T. Edward Ward; L., Messrs. Moore, Beaudyn, and Ward.—This week (once nightly, Friday excepted): Mr. Chas. H. Lester presents "A Life for a Life." Cast includes: Mr. Chas. H. Lester, Mr. George Caisford, Mr. J. A. Beckett, Mr. Claude Seaton, Mr. J. Frenstone, Mr. Arthur Brown, Miss Winifred Hamelin, Mr. Harry Heathcote, Jay Kay, Mr. Jack Mason, Mr. Percyval Christopher, Mr. E. Williams, Hero Hathaway, Little Olive, Miss Lallah Davis. Friday night: "The Sorrows of Satan." Next week: "Driven from Home."

PALACE.—P., Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): The Rag-time Six; Constance Mori, dancer; Hugh Ogilvie, comedian; Arizona Trio, acrobats; Two Tomboys; James Ross and Grace, comedy duo; Dorothy Leigh, in comedy songs; J. G. Grahame and Zerlina Harrington present "A Daughter of Pleasure"; pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Gintaro, juggler; Arthur Ferriss, character studies; Athlone and Sinclaire; Estelle Collette, violinis'te; Anita Wayman, vocalist; The Florences, dancers; The Halkes, equilibrists; Burnell's Crazy Golfers; pictures.

BURSLEM.

THEATRE AND HIPPODROME.—P., Burslem Hippodrome, Ltd.; R. M., Mr. Ernest G. Lord.—This week, twice nightly: Messrs. Moore and Beaudyn present "Man and Wife." The company includes: Mr. Herbert Daneville, Mr. Geof. Sutherland, Miss Ethel Denville, Mr. Herbert Pollitt, Mr. Arthur Britton, Mr. Fred M. Hood, Mr. A. A. Tomlin, Mr. Albert Pringle, Miss Marion Keith, Miss Emmie Gurney, and Miss Irene Munro.

BURTON-ON-TRENT.

THE THEATRE.—L., The Burton Theatre, Ltd.; M., Mr. Harold P. Howell.—This week (once nightly): Mr. Chas. Stretton presents "The Gay Lord Quex." T. M., Mr. H. Val Kimm. The company includes: Mr. C. Leveson Lane, Mr. Charles Harley, Mr. Lawrence Grove, Mr. Fred Hill, Miss Molly Tremaine, Miss Rita Ward, Miss Violet Harley, Miss Dorothy Jennings, Mr. Fred Henshaw, Mr. Rudolph Simms, Miss Eva Turnour, Miss Marie Wilson, Miss Jennie Atherton, Miss Violet Oakley, Miss Helen Russell. Matinée, Saturday, 2.30. Next week: "The Sunshine Girl."

BURY ST. EDMUNDS.

THEATRE ROYAL.—L., Miss F. Glossop-Harris; G. M., Mr. Max Jerome; R. M., Mr. James Mason.—This week: Mr. B. Iden Payne's Co. in "Man and Superman." Cast includes: Messrs. Frank Johnston, Herbert Igram, Alfred Wild, Arnold Reynor, Alfred Payne, and Frank Ainsley, Misses Maurie Nairn, Isobel Carma, Isabel Turner, Elly O'Dempsey, and Sylvia Dawson.

EMPIRE.—M., Mr. Sidney Frank.—This week: The Kentucky Girls, dancers; Cribb and Crabb, comedians; and pictures.

BURY (Lancs.).

ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. G. McPherson.—This week: Vedrenne and Eadie's Co. present "Milestones." Cast includes: Messrs. Wilfred Caithness, Wilfred Eaton, Fernley Bisshopp, Herbert Rouen, Charles Lascelles, C. Probyn Dighton, Charles Field, George Hewetson, Misses Lynn Fontanne, Winifred Evans, Constance Peissier, Ivy Clemow, Alice M. Maude.

CIRCUS OF VARIETIES.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. G. McPherson.—This week (twice nightly): Regan and Ryan, eccentric comedians; Patty Yole, comedienne; Colvil and Tate, comedy artistes; and Jamel and Ruby, entertainers.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. Hubert Marsden.—This week (Thursday, Friday, Saturday, and matinée): Miss Jessica Waters and company in "The Dust of Egypt," cast including: Messrs. V. Stanley, G. Child, Arthur Scott, Cyril Percy, A. H. Reed, J. Halstead, Ardene Linden, Thomas Sidney, P. Harkett, B. Rose, Gerald Muir, Misses Nora Kingsley, Beatrice Egerton, Elfie Leigh-Hunt, Mabel Constance, Jessica Waters. Next week: "Ready Money."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Glenroy Troupe, gymnasts; Jonathan Wild, comedian; and pictures. Matinées, Wednesday and Saturday.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P.; D.L.—This week: Monday, Tuesday, and Wednesday (matinée): Mr. G. Water's company, in "The Dust of Egypt." Cast includes: Messrs. Victor Stanley, George Child, Arthur Scott, Cyril Percy, A. H. Reed, J. Halstead, Ardene Linden, Thos. Sidney, Harbutt, Rose, Gerald Muir, and Misses Beatrice Egerton, Elfie Leigh-Hunt, Mabel Constance, and Jessica Waters. Thursday, Friday, and Saturday (matinée): Mr. Robert Courtneidge's company, in "Princess Caprice."

CARDIFF.

NEW THEATRE.—Sole P., Mr. Robert Redford.—This week (once nightly): Mr. Geo. Dance's company in "Kismet." The company includes: William Clayton, A. E. Sandbach, Walter Lindsay, Philip Fuller, Lionel West, Arnold Raper, B. Mackay, Cecil Barrett, George Hathaw, Geo. R. Montford, Amy Fauchette, Aimie Norman, Misses Mackenzie and Haddon, H. C. Brett, Cyril Griffiths, A. Fane, Walter Lind, G. Langley Bill, J. Wilson, Arthur Gwyn, Geoff. Pattrick, Francis Hathaway, Cynthia Raymond, Ida Chichester, Beatrice Park, Dorothea Myrtle. Matinée, Saturday, 2. Next week: The Royal Carl Rosa Opera company.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort.—This week (twice nightly): The Royal Repertory Company in "The Princess and the Sailor." The company includes: Fred Cooper, Carl Kerzo, Richard Ferris, Leo Neilson, Algy Spalding, Wallace Curnock, Little Eily Scudamore, Emmie Dorris, Lillian Fenn, Mabel Scudamore.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week: Chung Ling Soo, Chinese magician, assisted by Miss Suee Seen; Keno and Green, in musical scena; Four Boises; Madge Clifton, vocalist; Alex. Chentrens, comedian; Cissie Curlette, comedienne; Larola, juggler; and pictures.

CARLISLE.

HER MAJESTY'S THEATRE.—R. M., Mr. Harry Armstrong.—This week (once nightly and Saturday matinée at 2.30): Miss Florence Glossop-Harris and Frank Cellier and company in "A Midsummer Night's Dream," on Monday evening and Saturday matinée; "The Merchant of Venice," Tuesday and Saturday evenings; "The Taming of the Shrew," Wednesday; "Macbeth," Thursday; "Romeo and Juliet," on Friday. Company includes: Messrs. W. R. Brant, Edward Dunston, Gordon Fleming, Victor Hardy, Frank Hughes, Arthur Linay, Bernard Marsh, William Podmore, Douglas Rubery, &c.; Misses Marjory Eldred, Evelyn Forest, Lillian Laurence, Ruby Meade, Sybil Ruskin, &c. Next week: "The Little Damozel."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): May Erne and "He," entertainers; Cole de Losse, in wire act; Gray and White; Walter Wade, comedian; Tiny and Mite, dancers; Bart and Bart, acrobats; Vinetto Bros., jugglers; Will Gardner, comedian; pictures.

CARMARTHEN.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. P. Leonard.—This week (twice nightly; matinée, Saturday, 2.30): Fred Horsfall, Dutch comedian and mimic; The Newos, in refined vocal comedy scena, "The Rival Vocalists."

CASTLEFORD.

NEW THEATRE.—P., Messrs. Chas. Gadsby and Sons; B. M., Mr. Harry Masterman.—This week (once nightly): Mr. J. A. Campbell's company in "The Coastguardsman's Daughter." The company includes: Joseph H. Elliott, Frederick F. Stanley, Walter E. Poole, Miss Florence Bond, Miss Constance Glenabyn, Miss Alice Bowes, T. Lionel Ellis, Caspar Middleton, G. Raymond Wallace, Harry Momber, Ernest H. Clarke, Alfred Hilliard, Carr Lynn, Emlyn Davis.

QUEEN'S THEATRE OF VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Messrs. Beanland and Emerson.—This week (twice nightly): The Four Rio Brothers, gymnasts; Tom Franks, ventriloquist; Traynor, comedian; Molly Augarde, singer; the Great Elroy; Val and Lottie Newman; and pictures. Matinée, Saturday.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Mr. Robert Courtneidge's company in "The Arcadians." Cast includes: Mr. Dan Agar, Mr. Jo Monkhouse, Mr. H. Nelson Hancock, Mr. R. Gascoyne, Mr. Thomas A. Braidon, Mr. Reginald Harcourt, Mr. J. Jolly, Mr. W. Ryce, Mr. Robert Caradoc, Mr. Ivan Leslie, Miss Nellie Taylor, Miss Gwen Clifford, Miss Edith Jeffries, Miss Ethel Rainforth, Miss Marjorie Vallis, Miss Madelene Curtis, Miss Sylvia de Lacy, Miss Renée Bagot, Miss Ethel Castaldini, Miss Edith Drayson, Mr. Guy Buckland, Mr. Fred Ives, and Miss Hazel Alexander. Next week: "The Second Mrs. Tanqueray."

POOLE'S PICTURE PALACE.—R. M., Mr Shakspere Shenton.—This week: John F. Traynor and company in "The Devil's Elbow"; Fame and Fortune, comedians; and pictures.

WINTER GARDEN PICTURE HOUSE.—G. M., Mr. E. Wilmot Carlton.—This week: Clifford and May, in dances; Tony Williams; and pictures.

GILLSMITH'S HIPPODROME.—M. D., Mr. Cecil Gill-Smith.—This week: Herbert Landeck and company in "Son of a Jew"; Fields and Fields, entertainers; Melt and Bray, comedians; Billy Rogers; Sisters Sinclair; and pictures.

CHESTERFIELD.

CORPORATION THEATRE.—This week (Thursday and Friday, once nightly, twice Saturday): Paul Corrix, juggler; Bros. Walton, comedieans and dancers; Les Tresilians, gymnastic and acrobatic cyclists; pictures. Next week: The Michael Richardline Troupe.

HIPPODROME.—P., Hippodromes (Chesterfield) Ltd.; G. M., Mr. G. F. Howard; Mus. D., Mr. Harry Evans.—This week (twice nightly): Tennyson and Wallis, comedians; Sterling and Love, in musical comedy act; the Two Countees, duettists; George and Olga, comedy duo; Colbert, juggler; Nellie Lewis, vocalist; Felix and Fisher, gymnasts; pictures.

CLYDEBANK.

GAIETY THEATRE.—Sole P., Mr. A. E. Pickard; R. M., Major George Mitchell.—This week (twice nightly): Sisters Ormonde, duettists; The Rowntrees, comedy entertainers; Albert Bell, comedian; Brothers Gordon, comedians; pictures.

COATBRIDGE.

THEATRE ROYAL.—L. and M., Mr. Jas. Louden; Mus. D., Mr. W. H. Chambers.—This week, twice nightly: The Ten Loonies, musical comedians; Helm and Cozens; The Boriskis, in knock-about act; Sados, novelty juggler; and pictures. Picture matinée, Saturday, at 3 p.m.

COLCHESTER.

THEATRE ROYAL.—Closed.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. F. Graham Macdona; Mus. D., Mr. Karl Heber.—This week (matinée, Saturday): Mr. Arthur Hardy's company in "The Speckled Band." Cast includes: Messrs. A. Corney-Grain, Julian Cross, J. E. Horstead, Maurice Drew, G. W. Barnes, Victor Lusk, V. Franklin, D. Jukes, S. Jonson, H. E. Ainger, H. E. Johns, Herbert Bradford, and Master Fredk. Reynders, and the Misses Agnes, Marey, and Dorothy Croft. T. M., Mr. Martin Jarry.

CONSETT.

ROYAL PICTURE HOUSE.—Lessees, Messrs. Smart and Todd; Mus. D., Mr. J. A. Salisbury.—This week, twice nightly: Shaulene, whistler; Andrew McNamus, comedian and dancer; Boston Bros., musical huntsmen; and pictures. Picture matinée, Saturday, at 2.30.

EMPIRE PALACE.—P., The Consett Electric Theatres, Ltd.; G. M., Mr. J. S. Snell; S., Mr. J. T. Vasey; Mus. D., Mr. Fred Stokoe.—This week, twice nightly: The Avrigny Trio, jugglers and equilibrists; Lizzie Glenroy and Wee Betty, comediennes and dancers; and pictures. Children's matinée, Saturday, at 2 p.m.

CORK.

OPERA HOUSE.—M., Mr. F. J. Pitt.—This week (once nightly): Messrs. Bransgrove and Slaughter present "Doormate." T. M., Mr. Alfred Rivers. The company includes: Mr. Wilfred Manners, Mr. Percy Marshall, Mr. Henry Wolston, Miss Jane Saville, Miss Mary Ford, Miss Julia Coleman. Matinée, Saturday, 2. Preceded by the Entertainers.

**COVEN

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer; Mus. D., Mr. H. Bull.—This week (twice nightly): Messrs. T. Allan Edwardes and Sinclair Neill present "A Race for Honour"; Jack Edge, comedian; Lowen and O'Dell, in comedy and harmony; the Cyclery Buffoons; Four Kemptons, singers and dancers; Ruby Maybutt, sand and buck dancer; Keeley Brothers; pictures. Next week: "Milestones."

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. John Griffiths.—This week (twice nightly): Messrs. Jas. H. and H. B. Jewel's protean production, "Change"; Olive Plant, comedienne; Dainty Danes, dancers; Harry Moore, poster manipulator; Ettie Howard, male impersonator; Oswald Battye, comedian; Happy Attwood, comedian.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): Rackley and Albert, acrobats; Francesa Robia, vocalist; and pictures.

ALBERT HALL.—P., Mr. Bradley.—This week (twice nightly, Monday, Tuesday, and Wednesday): The Choral Quintette, vocalists; the Great Walters, concertina king; and pictures.

DENTON.

EMPIRE.—P. & M., Mr. A. Ward, F.R.G.S.—This week (once nightly and matinée Saturday): W. Ruscoe, comedian; W. H. Deacon, tenor; and pictures.

PALACE.—M., Mr. C. C. Bowen.—This week (twice nightly, and matinées Monday, Tuesday, and Saturday): E. J. Sheldon, comedian; and pictures.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Mr. Cyril Maude's Co. in "Bunty Pulls the Strings." Cast includes: Misses Jean Clyde, Mary Campbell, Josephine Woodward, Ella Young, Madge Niven, Messrs. David Urquhart, R. B. Drysdale, Able Walker, Frank Reynor, and Forrest Niven. Preceded by "The Price of Coal."

PALACE THEATRE OF VARIETIES.—This week: Jean Schwiller and Co., including Julie Dolaro, in a musical mélange; Jim Gordon and Mary Elgin, dancers; Ethel Entwistle, vocalist; Belle and Austin, in sketch, "A Fatal Rehearsal"; Mlle. Henri and Partner, gymnasts; and pictures.

VICTORIA ELECTRIC THEATRE.—R. M., Mr. F. T. Studd.—This week: Barlow and Brookes, duettists; Will Selton, juggler; Victor Courteney, in musical sketch. Mr. F. T. Studd takes a benefit to-day (Wednesday).

PAVILION AND GARDENS.—This week: Louis Ribli's company, The Tatlers.

ALEXANDRA ELECTRIC THEATRE.—This week: Zarmo, juggler; Allen and White, equilibrists.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: Mr. James Carew and company, including Miss Agnes Glynne, in "The Westerner"; O'Hanlon and Rivkin, entertainers; Irene Armitage, vocalist; Will Harris, the nimble comedian; Gilbert Payne, in "The Pierman"; Sophie Forrest, comedienne; Florrie Delamere, comedienne; Samaroff and Miss Sonia, the Russian peasants; and Mazuz and Mazette, eccentrics.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; M. D., Mr. William Robinson; R. M., Mr. J. Herbert Asquith.—This week (once nightly): Mr. Harry Foxwell presents "Only a Mill Girl." The company includes: Mr. Henry Scatchard, Mr. Andrew Money, Mr. Richard Vane, Mr. Rupert S. Carlton, Mr. Cecil H. Raymond, Mr. Edwin Clarke, Mr. J. Jonty Dewhirst, Mr. William Artand, Paddy, Mr. Alex. Thurston, Mr. Donald White, Mr. Henry Melton, Mr. Bertram Taylor, Mr. Tom Myers, Mr. H. Snow, Miss Vera Grafton, Miss Cissie Cleveland, Miss N. Ramsey. T. M., Mr. Rupert S. Carlton. Next week: "Hindle Wakes."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: King and Benson, "The Messenger Boy's Courtship"; Penman and Miller, triple-bar comedians; Nellie Rose, dancer; Geo. Hyam, comedian; Master Garnett, musician; Nan Terry, comedienne; Talmo and Marthe, balancers; Max Rivers and Mamie Sullivan, dancers.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd.—The Kepples, entertainers; and pictures.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Frank Adair's company in "It's Always the Woman; or The Tragedy of Love." Cast includes: Miss Louie Adair, Tiny Hetty, Miss Kate Froude, Miss Winifred Acton, Miss Mabel Desmond, Miss Mabel Tremere, Miss Lucy Vane-Tempest, W. Douglas, James Wallace, Holliwell Jones, Harry Cooke, Wilfred Mansfield, Conrad Stratford, Frank Adair. Next week: Mr. and Mrs. Wm. Maclaren's company in "Proof; or A Celebrated Case."

NEW PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns.—This week (twice nightly): Nellie Wallace; Frank E. Melville, comedian; Halmo, juggler; Miss Mabel Thorne, vocalist; Krags Trio, gymnasts; Naughton and Gold, comedians; Mabel Sinclair, ventriloquist; Dean Tribune and Mlle. Cerrero, novelty duo; and pictures.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. C. Rowe; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Messrs. Dooley and Benn, in "What a Day"; the Miller Sutcliffs, in Highland sports; Zola Trio, in speciality; Ki-Ki, comedienne; Eva Rosslyn, burlesque artiste; J. H. Laxo, burlesque opera tenor; A. T. Ramp, parodist; and pictures.

KING'S HALL.—G. M., Mr. H. R. Geddes.—This week (twice nightly): The Five Sollies; Fred Beck, comedian; the Ten Dixie Girls, dancers; and pictures.

DUDLEY.

OPERA HOUSE AND HIPPODROME.—P., The Dudley Opera House Co., Ltd.; M. & S., Mr. E. Davies; B. M., Mr. F. Edgar Manaton.—This week (once nightly): Mr. Herbert Ralland presents (by arrangement with Mr. George Edwardes) "The Girl in the Train." The company includes: Mr. Bay Russell, Mr. Percy Watson, Mr. Frank Harrison, Mr. C. P. Cooke, Mr. Griffin Campion, Mr. George Neville, Mr. Cecil Moylan, Mr. Philip Cooper, Miss Rosa Burchill, Miss Winnie Hall, Miss Dagmar Dargue, Miss Ethel Oliver. T. M., Mr. Bay Russell. Next week: "The Chocolate Soldier."

DUXINFIELD.

NEW PRINCESS PALACE.—This week (twice nightly and matinées Monday and Saturday): Tom Owen, tenor; and pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly, first three evenings): Messrs. Richards and Stuart in "The Yellow Jacket." Cast includes: Mr. Fred Forrest, Mr. Tom Mowbray, Miss Eleanor Scott, Mr. John Gerant, Mr. Cyril Hardingham, Mr. Colston Mansell, Mr. B. A. Pittar, Miss Iris Vandeleur, Miss Gladys St. Clair, Miss Lily Drummond, Miss Beatrice St. Vincent, Miss Isabel Ormonde, Miss Evelyn Robson, Mr. Frederick Annerley, Miss Christine Wilde, Mr. Thomas Brooklyn, Mr. Eric Bridgman, Mr. Wool Ford, Miss Mona Maughan. Last three nights: Mr. Jerome K. Jerome presents "The Passing of the Third-Floor Back." Cast includes: Mr. W. O. Billington, Mr. Harold Neville, Mr. Richard Hicks, Miss Lena Delphene, Miss Winifred Beech, Mr. Arthur Cooper, Mr. F. J. Rorke, Miss Emma Stockley, Miss Clara Nicholls, Miss Rowena Jerome, Miss Jeannie Thomas, Mr. Hodgson Taylor.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Henry de Vries in "Submarine F 7" and "A Night with Arsène Lupin." Cast includes: Arthur Gale, C. Steadman, W. Wilson, George Restell, P. E. Brinan, Derek Powell, F. E. Brenan, Arthur Richardson, Victor Kelly. Fred Hastings, comedian; Tom Bass, the quaint one; Ivy E. Williams, dancer; Nellie Nora, in musical act; Keane Harker, comedian; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Miss Hilda Beverley and company in "The White Girl Slave." Cast includes: Messrs. Frank V. Fenn, James Jarrett, Syd Claydon, J. L. Inglis, Jack Armitage, Arthur Clifton, Leonard Kendall, N. Hodge, Leonard Condroy, Ned Huzzee, Misses Dorothy Kirke, Mary Brammer, Grace Carew, Hilda Beverley. Next week: "The Marriage of Columbine."

DEVONSHIRE PARK FLORAL HALL.—M. & S., Mr. E. A. Brown.—This week: The Devonshire Park Orchestra. Vocalist, Miss Evelyn Harding. Thursday, Mlle. Gertrude Rolffs and Herr Anton Dressler, cabaretists; Saturday, farewell recital by Pachman.

FERNDALE.

NEW WORKMEN'S HALL.—G. M., Mr. David Williams; Mus. D., Mr. Jack Wrenn.—This week (once nightly): Mr. and Mrs. F. G. Kimberley present "The Prairie Outlaw." The company includes: William Melvyn, Russell Bogue, Jack McCaig, Herbert Sydney, Harold Ford, Allan Carruthers, H. Hayward, Great Star, Ernest Green, Running Elk, F. Campion, Miss Maude Sydney, Miss Masterman, Miss Gipsie Earle. T. M., Mr. Herbert Sydney.

FOLKESTONE.

PLEASURE GARDENS.—M., Mr. H. B. Hampton.—This week (for first three nights and Wednesday matinée) Jerome K. Jerome presents "The Passing of the Third Floor Back." Cast includes: Miss Jeannie Thomas, Miss Rowena Jerome, Miss Ema Stockley, Miss Lena Delphene, Miss Clara Nicholls, Mr. Richard Hicks, Miss Winifred Beech, Mr. W. O. Billington, Mr. Harold Neville, Mr. Arthur Cooper, Mr. F. J. Rorke, Mr. Hodgson Taylor. Last three nights and Saturday matinée, Mr. George Lestocq presents "The Yellow Jacket." Cast includes: Mr. Fred Forrest, Mr. Tom Mowbray, Miss Eleanor Scott, Mr. John Gerant, Mr. Cyril Hardingham, Mr. Colston Mansell, Mr. B. A. Pittar, Miss Iris Vandeleur, Miss Gladys St. Clair, Miss Lily Drummond, Miss Beatrice St. Vincent, Miss Isobel Ormonde, Miss Evelyn Robson, Mr. Frederick Annerley, Miss Christine Wilde, Miss Lily Drummond, Mr. Thomas Brooklyn, Mr. Eric Bridgman, Mr. Wool Ford, Miss Mona Maughan.

GAINSBOROUGH.

KING'S THEATRE.—L. & M., Mr. Arthur Carlton; R. M., Mr. Albert J. Lewis.—This week (Thursday, Friday, and Saturday): Mr. George Dance's company in "The Chocolate Soldier." Cast includes: Mr. Aubrey Millward, Miss Maisie Ayling, Miss Elsie Craven, Mr. George Hardcastle, Mr. George Collins, Mr. Alfred Gates, Mr. Fred Page, Miss Maud White, Miss Gladys Gregory, Mr. C. W. Hoddy, Miss Ivy Popham, Miss Dorothy de Florac, Mr. W. Pearce Robinson, Mr. W. Morgan, Miss Edith St. George. T. M., Mr. Alfred H. Drinkwater.

GATESHEAD.

KING'S THEATRE.—G. M., Mr. R. F. Douthwaite; A. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Mr. Joseph Millane's company present "A White Slave." The company includes: Mr. J. S. Millward, Mr. Dunlop Stewart, Mr. Edwin Maydew, Mr. Villiers Stanley, Mr. Oliver Seymour, Mr. Geo. P. Lester, Mr. Oswald Peters, Mr. A. Williams, Mr. Arthur Ross, Mr. Geo. Newton, Mr. Jas. Nevill, Mr. John Grey, Mr. Fred James, Mr. Ernest Dutton, Mr. William Walsh, Miss Olga Jefferson, Miss V. St. Lawrence, and Miss Mable Rose.

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt; Mus. D., Mr. David Flett.—This week (twice nightly): Alexander's Coliseum Players present "The Thief Catcher." Cast includes: Mr. Charles Stirling, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Eric Thornhill, Mr. Malcolm Cummings, Mr. Henri Stewart, Mr. George Wade, Mr. Reg. Rovina, Mr. Samuel Liddel, Miss Louie Lonora, Miss N. Thorne Hallam, Miss Lilian Maitland, Miss Ada Champion.

PALACE THEATRE.—P., Messrs. Black Bros.; G. M., Mr. A. Robertson (jun.).—This week (twice nightly): Giordano, illusionist; Percy Nava, comedian; W. L. Rowland, comedian; and pictures.

SHIPCOTE HALL.—P., Messrs. Reed and Co.; G. M., Mr. John H. Fenwick.—This week (twice nightly): Will Warren, vocalist; and pictures.

GLOSSOP.

THEATRE ROYAL.—P. and M., Mr. Sydney Spenser; A. M. and Mus. D., Mr. W. E. Cottrill.—This week (twice nightly), Mr. Ernest R. Abbott and Co. in "The Sins of the Rich." Cast includes: Messrs. Edward Keene, John Johnston, Philip Layton, Ivor C. Gould, W. H. D. Brown, Ernest R. Abbott, Misses Agnes Kingston, Winifred Rutland, Annie Morgan, Mattie Everett, Cecile Rene, Nellie Crowther, and Miss Ada Abbott. Wednesday, Thursday, and Friday, "Sapho."

PALACE.—P., The Glossop Palace Co., Ltd.; M., Mr. Howard Marr; A. M., Mr. J. Kinder.—This week (once nightly): Eight Seaside Girls, vocalists; Snowball and Dolia, knockabouts; Alf Ambis, boy vocalist; Swift Duo, comedy cyclists; the Custances, in the comedy duologue, "A Game for Two"; and pictures. Matinée, Saturday.

ELECTRIC PALACE, WOOLLEY BRIDGE.—G. M., Mr. Russell Hatton.—This week (once nightly): The Two Pearls, singers and dancers; Hamer and Gray, in pianoforte entertainment; and pictures. Saturday, two performances.

GLOUCESTER.

PALACE THEATRE.—L., Mr. Will Smithson; R. M., Mr. R. T. Rea; Mus. D., Mr. G. H. Hunt.—This week (twice nightly): Mr. T. Edward Ward precents "The Slave Girl." Cast includes: E. Holland Day, Fred Rivers, J. E. Wildash, Tom de Vries in "Submarine F 7" and "A Night with Arsène Lupin." Cast includes: Arthur Gale, C. Steadman, W. Wilson, George Restell, P. E. Brinan, Derek Powell, F. E. Brenan, Arthur Richardson, Victor Kelly. Fred Hastings, comedian; Tom Bass, the quaint one; Ivy E. Williams, dancer; Nellie Nora, in musical act; Keane Harker, comedian; and pictures.

KING'S HALL.—L., Messrs. Poole's Theatre, Ltd.—This week: The Dorings, Gordon Brown, and Oswald Bemand; pictures.

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): Omega Trio, equilibrists; Rose Gower, vocalist; and pictures.

COLISEUM.—P. & M., Mr. R. Hainsworth.—This week: The Goole Amateur Operatic Society present: "The Yeomen of the Guard." Cast includes: Messrs. J. W. Brown, E. Jennings, T. Sherburn, D. Haigh, W. H. Anderton, J. W. Laughlin, C. Pennyson, G. Harrison, T. J. Shelton, W. Robinson, Misses B. Powles, A. Canty, V. Whittaker, Hilda Shipman.

GRANTHAM.

EMPIRE.—P. & M., Mr. J. A. Campbell.—This week (Thursday, Friday, and Saturday twice nightly): Mr. Carr Loates presents "A London Outcast." The company includes: Cyril Grier, Carr Loates, Lionel Arthur, Frank Shepton, F. Overton, A. Crosby, Victoria Mayes, Vera West, Kathleen McGee, Belle Winter, Cissie Milford.

GREAT YARMOUTH.

ROYAL AQUARIUM.—S. P. and M., Mr. W. H. Nightingale.—This week: Mr. G. Carlton Wallace's company in "The Woman Conquers." Players include: Mr. R. Howe Stephens, Mr. Hugh Wallace, Mr. J. Frere Vernon, Mr. Barry Lewers, Mr. Charles Carte, Mr. Fred Conynghame, Mr. Sam Sprigson, Mr. Richard James, Mr. Henry Chalmers, Mr. A. J. Harding, Miss Sombra de Ray, Miss Enid Lummis, Miss Maud Crossley, Miss Evylyn Catchpole, &c.

THEATRE ROYAL.—S. P. and M., Mr. W. H. Nightingale.—This week: Yamamoto and Koyoshi Troupe; Wee Doris and Dolly; Musical Warwicks; Johnnie Ritchie; the Vays; and pictures.

HIPPODROME.—S. P. and D., Mr. G. Gilbert.—This week: Arthur Watson and Co.; the Nichol Bros.; Kitty Stuart; Tom Joy; musical comedy, "The Cruise of H.M.S. Victory"; and pictures.

GEM.—M. D., Mr. E. V. Barr.—This week: Pete and Minnie Lee; Rosa Hamel; Tina Paynola; and pictures.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (once nightly): Mr. Philip Michael Faraday presents "The Chocolate Soldier." Cast includes: Mr. Charles R. Walenn, Miss May Clarke, Miss May Tomlinson, Mr. Jack Martin, Mr. George Beale, Miss Muriel Hodgson, Mr. Chas. Stuart, Miss Eileen Grey, Miss Sadie Edwards, Mr. H. Chiles, Mr. Patrick Evans, Miss Evelyn Vernham, Mr. Frederick Leigh, Mr. Leo Sheffield, and Miss Margaret Ismay. T. M., Mr. Herbert Carter. Matinée, Saturday, at 2.30. Next week: Variety.

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; R. M., Mr. Frank L. Clayton.—This week (twice nightly and Saturday matinée): The Four Alexanders, vocalists; Lill Dennis, comedienne; and pictures.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Messrs. Ed. Marrie and Albany Ward; R. M., Mr. George A. Deighton.—This week: Bert and Faye; Hinson Brothers; Fanny Francis; Jen Asta; and pictures. Matinée, Saturday.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Miss Madge Crichton's Co., in "Ann." Cast includes: Leonard Yorke, Austin Fehrman, Frank Faversham, R. Mayne Young, Kleo Page, Madge Crichton, May Hardaker. Next week: "Gipsy Love."

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Messrs. Matthew H. Glenville and Fred Osmond's Co., in "For Wife and Kingdom." Cast includes: Mr. Louis Weston, Mr. Reginald T. Fox, Mr. Charles H. Gallier, Mr. Cecil A. Melton, Mr. Fred Osmond, Mr. T. Varney, Mr. Lewis Gordon, Mr. Henry Smythe, Mr. W. Farquharson, Mr. Alf. Russell, Mr. Harold Goodyier, Miss Lillian Malvern, Miss Alice Buckland, Miss Beatrice Annersley, Miss Elaine Vanbrugh, Miss Margaret Hobart. Next week: "Are You a Mason?"

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D.—Mr. Ernest A. Widdup.—This week (twice nightly): W. S. Maitland presents "60 Miles an Hour"; Phil Kaufman, coon; the Croisit Trio of acrobats; Harry Nelson, comedian; Baker and Gee, Anglo-American boys, and their pianos; La Freya, Parisian poseuse; Dot Fra, singer; Nathal Trio, man or monkey? Next week: The Three Rascals.

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. R. C. Clayton; A. M., Mr. E. Dawson Milford.—This week (twice nightly): T. G. Johnson's Colonial Boys; Madge Osmond, comedienne; Ernesto, juggler; Four Minims, comedy quartette; the Swansons, comedians; Mlle. La Burl, dancer; Fred Keeton, comedian; and pictures.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. George Clarkson.—This week: Messrs. Vedrenne and Eadie's Co. present "Milestones." Cast includes: Messrs. H. Lane Bayliff, J. Patrick Curwen, Ernest Graham, Geoffrey Gilbey, Clarence Bigge, John Killner, Henry Armstrong, Donald Young, and the Misses Muriel Pope, Mary Lancoln, Helen Green, Edith Barwell, Violet Gibbs, Hilda Francks. T. M., Mr. E. H. Bull.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: Dillon Shallard's opera trio, including Constance Balfour, John Perry, and himself, in "Faust"; the Castillian Quintette, in "Rag-time Cotdone"; O'Gust, mimic; Pat Lynch, dancer; Billy Rhodes comedian; Eretto Troupe, balancing comedians; Beatrice Allen, comedienne; and the pictures.

KING'S.—M., Capt. F. Shaw.—This week: May Hoey, comedienne, and the Verebys supply the vaudeville items, the chief pictures being "Saved from the Mormons," "Hand of destiny," and "The guilty love."

HARTLEPOOL.

EMPRESS.—L. & M., Mr. Albert Maxsted; Mus. D., Mr. J. Carter Staincliffe.—This week: Vayne and Hazel, entertainers; and Edmund Terry, at the piano; and pictures.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—This week: The Moody-Manners Opera Company, including Mesdames Florence Marden, Olive Westwood, Marian de Kleno, Florence Walker, Lily Moody, Gilderay Scott, and Zelie de Lussan, Messrs. Frank Christian, Charles Moorhouse, Harry Brindle, Flintoff Moore, Albert Bowyer, Philip Brozel, Charles Manners, present on Monday, "Faust,"; Tuesday, "Carmen"; Wednesday, "Tannnäuser"; Thursday, "Cavalleria Rusticana" and "I Pagliacci"; Friday, "Il Trovatore"; Saturday, "The Bohemian Girl"; and matinée, "Lohengrin." M., Mr. J. Griffin.

PIER PAVILION.—M., Mr. Charles Hawker.—This week: The Five Joy Belles; Charles Lea; Lily Espin; pictures.

PALACE PIER, ST. LEONARDS.—M., Mr. Elvey Thomas.—This week: "Diana of Dobson's." Cast includes: Messrs. H. Van Gotland, Edward S. Petley, P. G. Beale, J. J. Blomfield, Misses Beatrice Hone, Ethel Dent, Madge Severne, Nora Craigie, Vera Crichton, Elsie Graham, Patricia O'Farrell, Dorothy Dewhurst, Winifred Holt. M., Mr. Percy G. Beale.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (once nightly): Mr. Frank Fenton presents "His House in Order." Cast includes: Mr. Frank Fenton, Mr. Achmore Vincent, Miss Dorothy May, Mr. Chas. Chappell, Mr. Frank McKee, Mr. David Kempe, Mr. Herbert J. Walton, Mr. Arthur Ryleston, Mr. Bernard Gold, Mrs. Sara Mead, Miss Mary Kingsley, Miss Rene Howard, Miss Gwendolyn Carlisle. T. M., Mr. Herbert J. Walton. Matinée, Saturday, 2.15. Next week: "Peter Pan."

HIPPODROME.—P., the Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): "Are You a Mason?" Cast includes: Mr. J. W. Wilkinson, Mr. Clifford B. Poultney, Mr. Harry Gould, Messrs. George Wyley, Cheney Allen, Stanley Arthur, Misses Agnes Maude, Clare Huntley, Elsie Wynne, Elsa Hall, Lucy Edwin.

PALACE.—P., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Hanlon Bros. and Co., in "The Haunted Hotel"; John and Lilian, vocalists; Dervaux, female impersonator; Rich Hayes, eccentric; Miss Mildred Langley, pianiste, and Miss Dolly Langley, vocalist; Miss Edna Payne, mimic; Sims Woolley, comedian; Wright Aitken, character actor; and pictures.

HULL.

GRAND THEATRE.—P., Mortons Ltd.; M. D., Mr. William Morton.—This week (once nightly): Mr. Geo. Edwardes' company in "The Merry Widow" and "The Dollar Princess" (T. M., Mr. Gifford Stacey). Cast includes: Miss Ada Thomas, Miss Florence Ivy, Miss Madge Steward, Miss Diana Dering, Miss Yvonne Castro, Miss Gladys Gordon, Miss Kathleen Storr, Miss Molly Read, Miss Freda Large, Miss Muriel Lecornu, Miss Lucie Donati, Miss Effie Mann, Mr. H. Sinclair Cotter, Mr. Ripley Evans, Mr. Tom Redmond, Mr. William Allison, Mr. Haydn Scott, Mr. Clifford Seyler, Mr. Ernest Climpson, Mr. Clifton Hamilton, Mr. Fred Maguire. Matinée, Saturday, 2. Next week: "Oh! I say!"

ALEXANDRA THEATRE.—O., Mortons, Ltd.—This week (once nightly): Messrs. Lloyd and Bown present "Man to Man" (T. M., Mr. Clifford Bown). Cast includes: Mr. Henry Holland, Mr. Norman Tracy, Mr. Alfred Stretton, Mr. Ernest A. Duval, Mr. Bruce Wiliams, Mr. Clifford Bown, Miss Mona Crofte, Mr. Fred Morris, Mr. J. Halstan Crimmins, Mr. Allen Hudson, Mr. George Newton, Miss Nellie Statham, Miss Helen Lyaunti, Miss Alice Newton, Miss Edith King. Next week: "An Indian Girl's Devotion."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Harry Weldon, comedian; Hayman and Franklin, entertainers; Clown Zertho and his dogs; Bertha Stuart, vocal impressionist; The Findens, in comedy sketch; Hinton and Wooton, football cyclists; Gus Garrick; Billie Burford, comedienne; Reginald Davis and company in "Navy Blue"; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): T. Elder Hearn; Bonnetti and Cerrie, jugglers; Mabel Costello, comedienne; James Dixon, baritone; Esele; Jack Everden, comedian; the Russell Trio; the Overgrands, equilibrists; and pictures.

ILKESTON.

VINT'S PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: The Peerless Potters, gymnasts; the Dancing Madcaps, vocalists; Paul Franello, comedian; pictures.

IPSWICH.

LYCEUM.—P., the Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; S., Miss S. Lane; Mus. D., Mr. H. Lewin Taylor.—This week: Monday, Saturday, and Saturday matinée: "Man and Superman." Cast including: Messrs. Esme Percy, Desmond Brannigan, William Muir, J. Augustus Keech, Paul Hansell, W. J. Rae, Misses Darragh, Una Gilbert, Rhoda Lee, Kirsteen Graeme, and Nita Minards. Week's repertoire: "The Notorious Mrs. Ebbsmith," Ginger and Joy. Next week: Leonard and French's Co. in "The Girl of My Heart."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. Gordon Boetock; Mus. D., Mr. T. Stockham.—This week: Galette's Baboons, presenting "A Day at the Races"; Mignonette Kokin, the Turkey hop girl; Karl and Edie, in musical comedy; the Lindons, duettists; Kitty Stewart, novelty songs at the piano; Brown and Navarro, Chinese comedy and tango dance; pictures.

JARROW.

THEATRE ROYAL.—L. and M., Mr. Hugh Robertson; A. M. & S., Mr. T. Edward Evans.—This week (twice nightly): Herbert Skardon's company in "The Way of the World." Cast includes: Mr. Herbert Skardon, Mr. Frank S. Strickland, Mr. Beckett Bould, Mr. Newton Pearce, Mr. A. Edward Brooke, Mr. H. Arnold Allen, Miss Nora Surrey Vaughan, Miss Nancy Mitchell, Miss Isabella Sanderson, Miss Sidney Crowe.

JERSEY.

OPERA HOUSE.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; Asst. M., Mr. A. F. Williams.—This week: Bains and Co., in tumbling act; Thelma, juvenile danseuse; The Three Rollasons, in "The King's Own"; and pictures.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: Rex Lane, Little Toss, and pictures.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; A. M., Mr. Walter Havers; Mus. D., Mr. F. Hughes.—This week (once nightly): Mr. Tom H. Raylor's company in "The Labour Leader." T. M., Mr. Percy Boucher. The company includes: Harry Tresham, Sydney Grant, Benson North, Percy Boucher, Harold Martin, E. Clarke, H. C. Lanceley, A. Newman, Alice Baines, Bertha Brocklehurst, Kathleen Bishop, Lillian Herries, Louise Hampton. Next week: "The Sign of the Cross."

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: The Ellesmeres, trick cyclists; Marie Beresford, comedienne; Harry Hasto, vocalist; Misses Lytton and De Silva, duettists; and pictures.

PALACE.—P., the Palace Theatres, Ltd.; M., Mr. J. G. Covington.—This week: Sharp's Tromboneers; Allan Hanbury, comedian; Miss Nancie Jacobsen's Kosiques; and pictures.

VICTORIA THEATRE.—M., Messrs. Bailey and Co.—This week: Mr. Horace Stanley and Co. in "The 10.30 Down Express." Cast includes: Messrs. Harry Scott, Geo. Arthur, Arthur Cheevers, Misses Maggie English and Kate Kilpack.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; R. M., Mr. Tom Braithwaite; Mus. D., Mr. John Parker.—This week (once nightly): Miss Madge Grey presents "Our Kid." The company includes: Mr. Cyril Dane, Mr. Jack Kelvyn, Mr. Arthur Hunt, Mr. F. Couch Clark, Mr. Eric Wingfield, Miss Alice Nixon, Miss Ernestine Walter, Miss Madge Grey. T. M., Mr. T. M. Mather. Next week: "The Collier's Lass."

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232-2

HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING — **DAY'S VARIETY AGENCY.**

HIPPODROME.—P. & M., Mr. John Porter.—This week (twice nightly): Walter Bird and Co. presents "Three Knocks"; Tom and Lu Wana, singers; Kitty Cameron, comedienne and dancer; T. E. Bates, comedian; George Leonard and Lillian Stevens, comedy artistes; pictures.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Mr. Oswald Cray presents "The Mormon and His Wives." Cast includes: Fleet Deer, Fearless Fox, Mighty Moon, Sharp Spear, Great Bull, Scalp Hunter, Miss Daisy Hoste, Miss Doris Brereton, Miss Gratton Clyndes, Miss Mamie Reindeer, Miss Ethel Wensley, Mr. Oswald Cray, Mr. Bert H. Reynolds, Mr. William H. Burton, Mr. Mackintosh Clyde, Mr. F. E. Chabot, Mr. Tom Roydan, Mr. F. Morton Wright, Mr. Charles Leonard, Mr. Leslie Howard, Mr. Harold Stevens, Mr. Charles Fields. Next week: "The Monk and the Woman."

QUEEN'S THEATRE.—M. & Licensee, Mr. Charles Bush; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Mr. Charles Watson Mill presents "The Pirate Ship." Cast includes: Mr. Charles Watson Mill, Mr. Beresford Whitcomb, Mr. Sydney A. Monckton, Mr. Herman Soutar, Mr. Horace Whitmee, Mr. Sydney Ernest, Mr. Charles Walker, Mr. Reginald J. Hamer, Miss Babel Hall, Mr. Sydney Baker, Mr. Curtis Johnson, Mr. Carlos Vembre, Miss Lottie Pearce, Miss Mysie Monte, Miss Mabel Lowe. Next week: "His Indian Wife."

HIPPODROME.—R. M. & Licensee, Mr. Bertram J. Brown.—This week (once nightly): Walter Howard and Annie Saker present "The Soldier Princess." Cast includes: Richard A. Greene, St. George Frere, Geo. E. Butler, A. B. Mackay, Herbert Goddard, Walter Hill, William Gruton, Ralph Ennel, Arthur Westley, Ernest Fernley, Will Lenton, William Walton, Ronald Hodgson, Alec Rivers, George Graydol, A. J. Moss, Arthur King, Lally Wynne, Ida Mackay, Evelyn Hope. Also the Great Barnetti, in musical act. T. M., Mr. Richard A. Greene.

EMPIRE.—P., Moss' Empires, Ltd.; M., Mr. E. J. Macdermott.—This week (twice nightly): The Four Diving Norins; Stacey and Williams, comedians; Lenie and Hast; Josh Dixon, eccentric; De Wynne Bros., athletes; Walter Aubrey, dancer; Susie Belmore; Esta Stella, comedienne; Chas. Cohan; and pictures.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): Sorety and Antoinette, in comedy act; Fred Corbett, comedian; Maud Rosslyn and company in "A Chorus Girl"; and pictures.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Hall and Wilson Trio, in "Man versus Motor"; Arthur Mack Pearson, vocalist; Matthews and Haming, in "Taming a Woman"; and pictures. Matinée, Saturday.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): The Seven Busy Bees, vocalists; the Adams Trio of trick cyclists; and pictures. Matinée on Saturday at 2.30.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (Monday, Tuesday, and Wednesday, and Wednesday matinée): Nevill Graham and Hubert Barwell present "General John Regan." Cast includes: Mr. B. Ivor Barry, Mr. John S. Chamberlain, Mr. Marcus Burke, Mr. J. M. Dolan, Mr. Hubert Barwell, Mr. G. Mellor, Mr. Tom Sheridan, Mr. C. Frank Barham, Mr. Patrick Redmond, Mr. George Flood, Mr. Nevill Graham, Miss Eve McCarthy, Miss Florence Palmer, Miss Charity Wynne. Last three nights (twice nightly): Morton Powell's company in "Two Little Vagabonds." Cast includes: Mr. Victor Rae, Mr. Frank Fordham, Mr. Guy Routh, Mr. H. Heslegrave, Mr. Stanley Field, Mr. Harry Leamar, Mr. Percy Strange, Mr. Francis Amptill, Mr. Timothy Blake, Mr. Joe Raymond, Mr. Thomas Dyson, Mr. George Gartside, Miss Ethel Kay, Miss Mona Hall, Miss Kate Perowne, Miss Carrie Nino, Miss Dora Diehl, Miss Eva Lumley, Miss Florence Moore.

LONGTON.

QUEEN'S THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sheriff Howard.—This week (twice nightly): The Queen's Repertory Co. in "The Mysteries of Paris." "The Vicar of Wakefield," and "British Born." Company includes: Mr. F. B. Woulfe, Mr. Ernest R. Allen, Mr. Henry Parr, Mr. Frank Pettingell, Mr. Terry Davies, Mr. Charles Cameron, Mr. Fred Blake, Miss Marie Thorne, Miss Irene Sheppard, Miss May Irene Wright, Miss Ruby Lee, Miss Edith Loraine. Next week: "Sapho," "Captain Swift," and "The Man in the Iron Mask."

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; R. M., Mr. Charles Hillaby.—This week: The Atlas Troupe, including Atlas, champion athlete; Vulcana, the strongest lady; Sisters Atlas, strong girls; and Little Gus, boy champion lifter; Ascot and Dewey the lady and the huntsman; Nora Althea, comedienne; La Modelle, in beautiful poses; pictures.

LUTON.

GRAND THEATRE.—This week (twice nightly): Grand revue, "Hullo! What's On?"; Miss Lena Joseph, soubrette; Mr. Vic Verney, whistler and bird mimic; Miss Nellie Mascott, soubrette; Little Keeno, comedian; Harry Joseph, comedian; T. Owen Hunter, comedian; Miss Elsie Needs, comedienne; Ted Cartwright, comedian; the Hullo Girls, vocalists; and the Prize Ponies.

MAIDENHEAD.

HIPPODROME.—P. and M., Mr. George Gude.—This week: Faro; Violet Letty; Nellie Banks; Carl and Claire Stegmann; Sisters Thomas; Jack and Babs Green; Clarice Raymonde; and the Oakleys, in speciality comedy act.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week: Stanley Carlton presents "The White Slaves of London." Cast includes: Mr. Stanley Carlton, Mr. William G. Marshall, Mr. Thomas Marshall, Mr. Geoffrey Broughton, Mr. R. F. Wilson, Mr. Ward Fry, Mr. W. H. Vernon, Mr. Fred Coutts, Mr. Dan Warden, Mr. Fred Garth, Miss Cynthia Marshall, Miss Florence Young, Miss Mildred Chapman, Miss Alice Thorne, Miss Muriel Lawson, Miss Annie Ross, Miss Pauline Walker, Miss Charlotte Bellinger, Miss Nellie de Lacy, Miss Rubie Maude. T. M., Mr. Stanley Carlton. Next week: "Rutherford and Son."

MERTHYR TYDFIL.

THEATRE ROYAL.—L., The South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week: "Charley's Aunt," presented by Mr. Brandon Thomas. Cast includes: Messrs. J. R. Crauford, James Page, Julian D'Albie, Oswald Strong, Percy Crawford, Sydney Compton, Misses Ada Ferrar, Winefride Latimer, Gladys Toft, and Pauline Hugen. Preceded by "The Lancashire Sailor." T. M., Mr. Cecil Barth. Next week: "Bella Donna."

TEMPERANCE HALL.—P. and M., Mr. Israel Price.—This week (twice nightly): Mr. Jack Fortescue and company present "Ruling Vice"; the Sable Three and Searle, singers and dancers; Maude Walsh and Barry Ono, as the lady and the chauffeur; Fayre Hare, comedienne; Sid Beryl and Lilly Benita, in comedy act; Maxford and O'Neill, comedians; Dan Rodney, comedian; and pictures.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson.—This week (once nightly and Saturday matinée): Mr. George Edwardes' company in "Gipsy Love." Cast includes: Mr. P. A. Gawthorne, Mr. Norman Greene, Mr. Harold Loscombe, Mr. Edmund L. Bradfield, Mr. Alfred Swinhoe, Mr. Arthur H. Jenner, Mr. Cameron Carr, Mr. Mark Lester, Miss Mary Ridley, Miss Connie St. Clair, Miss Violet Vivian, Miss Mabel Hurst, Miss Edith Ridley, Miss Ethel Erskine. T. M., Mr. Percy J. Purdey. Next week: Mr. Esme Percy and Miss Kirsteen Graham's company.

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Messrs. J. A. Campbell and Frank Liston's Co. present "The Red Coat." Cast includes: Messrs. Frank Liston, Vincent Lorraine, E. H. Burton, Kendrew Milson, Alfred Trail, Philip Calvey, George Conway, Robert Grantham, Misses Conyers Ratcliffe, Lillian Rignold, Pollie Newall, Bertha Cross, and Maud Warburton. Next week: "From Convent to Throne."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): O Hana San and Co. in "A Vision of Japan"; Little Bella and Jules Terry; Miller Bros.; the Juanitan Sextette, in "A Night in the Tropics"; Alice Craven; Julian Ross; Daphne Wynne; Clifford and Grey; Victor and Louis; Bugler Carr; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Gobert Belling; Metz and Metz; Johnny Dwyer; and pictures.

PAVILION.—L., Mr. C. M. France; G. M., Mr. Alfred H. France; Asst. M., Mr. Stanley Berry.—This week (twice nightly): Worth and Delaine; Fayrie and Forrie; and pictures. Matinée, Saturday, 2.30.

MORLEY.

NEW PAVILION.—P., the Coronation Pavilion Co., Ltd.; G. M., Mr. David Collins.—This week (twice nightly): Messrs. Leonard and French present "White Slave Life." Cast includes: Mr. Ashley Page, Mr. Herbert Leonard, Mr. Herbert de Ville, Mr. Edward Curtis, Mr. Dan Mining, Mr. Arthur E. Maskell, Mr. Will Webb, Mr. Joseph Emack, Mr. Tom Walley, Mr. George Landry, Mr. Walter Graves, Mr. Fred Wilson, Miss Elsie Conquest, Miss Laura Dyson, Miss Marie Rayner, Miss Marion Denvil. T. M., Mr. Herbert Leonard. Next week: "It's Always the Woman."

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. H. P. Halstead.—This week: The Merry Four, comedians; Clown Argo, animal mimic; Ally Benson, comedian; Les Valdons, entertainers; John M'Elroy and Co., in "Helping a Pal"; and pictures.

PAVILION.—P., the Motherwell Picture House Co., Ltd.; M., Mr. J. W. Drew Simmons; Mus. D., Mr. H. R. Parker.—This week (twice nightly, Monday, Friday, and Saturday): Mona Shepard and Co., in "Nell Gwynne"; the Mozarts, in musical act; Bleriot's Fairy Fountain; Dorothy Carmen and Co., in sketch; and pictures.

CRAIGNEUK.—P., Craigneuk Picture and Variety Co., Ltd.; R. M., Mr. C. H. Williams.—This week: Frank Wilson, musician; Lizzie Culley, vocalist; and pictures.

NEW WASHINGTON.

ALEXANDRA THEATRE. — P., Mr. Jack Emmerson; G. M., Mr. Harry Fletcher; Mus. D., Mr. Will Dean.—This week: Mr. and Mrs. Percy Brown's Co. present "The Vacant Chair." Cast includes: Messrs. Percy Brown, G. Graham Hamlyn, Robert Hall, W. Annesley, C. Gwynne Jones, Syd. Hobson, Albert Hewson, George Whiteley, Harry Lyong, Frank Kendal, Misses Lizzie Palmer and Dorothy Routh. Next week: "The Cowboy's Revenge."

NEATH.

VINT'S NEW HIPPODROME.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. A. J. Noice; Mus. D., Mr. Geo. J. Hutchins.—This week (once nightly): Mr. and Mrs. Harry Lyndon present "The Boy Detective." The company includes: Mr. Valmour Shain, Master Harold Bell, Mr. Leslie Lingham, Mr. J. Lenfrere, Mr. C. H. Brookes, Mr. H. Garrett, Mr. G. Rawlins, Mr. H. Jones, Mr. T. Ellis, Mr. C. Clarke, Miss Lydia Audre, Miss Beatrice Humphreys, Miss Edie Macklin. T. M., Mr. H. Lyndon.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. I. Bernard.—This week (twice nightly): Captain Fred Woodward's sea-lions and seals; Brothers Walton, comedians and dancers; the Liddletons, in comedy act; pictures. Matinées, Wednesday and Saturday, 2.30.

GNOLL HALL.—P., The Gnoll Pictures and Varieties, Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Harry Karr and Walter Kooney, comedians; the Melbahs; Mamie Ellis, comedienne and dancer; Harry Raymond and Ivy; pictures. Picture matinée, Saturday, at 2.30.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. H. Milburn.—This week (twice nightly): Miss Zona Vevey; Albert Letine; Lloyd Morgan, comedian; Lee and Kingston, in "Flirtology"; Great and Good, comedy acrobats; the Rials; Doris Duquesne, juvenile artiste; and pictures.

NORTHAMPTON.

NEW THEATRE.—P., The Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Frederic W. Fuller.—This week (twice nightly): Mr. Hymack, quick change artiste; Fred Hutchings, comedian; Blodwyn, girl 'cellist, and Gustave, Parisian pianist, in musical novelty; Carlotta Levey, comedienne; Johnson and Bert, comedians; W. F. Reno, comedian; Marie Glenn, vocalist; Cole Cliffe, comedian; and Ten Galletlys (10 ladies), in "Frolics in Japan."

VINT'S PALACE.—P., Mr. Leon Vint; R. M., Mr. Wallace Davidson.—This week (twice nightly): Chinko, juggler; Lewis and Frank; Minnie Kaufmann, trick cyclist; and pictures.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "Othello." Cast includes: Mr. Evan Roland, Mr. John Riley, Miss Gladys Brittain, Miss Nelly Sinclair, Miss Lilian Earle, Miss Cissie Bellamy, Mr. Algernon J. Hicks, Mr. John Blake, Mr. Lonnen Meadows, Mr. F. Thorpe Tracey, Mr. Edwin Morton.

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Sisters Geretti, double trapeze wonders; Bob Campbell, comedian; J. E. Sutton, comedian; and pictures.

NORTHWICH.

PAVILION, LTD.—M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—This week: Messrs. Watson and Ussher's company, in "The Face at the Window." Cast includes: Messrs. Sydney T. Pease, J. Knox-Orde, James Weston, Frank Kelland, Bert Ellis, John Beltow, Arthur Chivers, Frank H. Fortescue, Arthur Hellier, William Yates, George Lockwood, Robert Hamilton, Will Bass, and Misses Jennie Hayden, Lena Laton, and Georgie George.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. Fred Morgan.—This week (once nightly): Mr. Forbes Russell presents "Ready Money." The company includes: Mr. Forbes Russell, Mr. Fred D. Daviss, Mr. Reginald Faber, Mr. Claude Carter, Mr. C. O. Leston, Mr. Walter Uridge, Mr. Arthur Gibbons, Mr. G. A. Dereham, Mr. J. S. Cartwright, Mr. Oscar Hamilton, Mr. G. Victory, Mr. S. Pickersby, Miss Florence Matthews, Miss Elsie Gwynne, Miss Evelyn Vandray, Miss Kitty Crichton. T. M., Mr. Reginald Faber. Matinée, Saturday, at 2.30.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. F. W. Fitt.—This week (twice nightly): May Moore Duprez, the jolly Dutch girl; Louis J. Seymour, light comedy artiste; Hazel Glade, comedienne; John C. MacMahon and Du For, in comedy duologue; Alec Shaw, whistler and mimic; Vera Caine, athlete; the Ansonia Trio; pictures. Matinée, Saturday, at 2.30.

PRINCE OF WALES PALACE.—This week: The Russells, singers; J. B. Drew, in latest successes; pictures.

ELECTRIC THEATRE.—G. M., Mr. G. F. Allen.—This week: Palette and his equilibristic dogs; Harry Zetter, comedian; pictures.

NUNEATON.

PRINCE OF WALES' THEATRE.—P., Mr. Leon Vint; R. M., Mr. Ernest Bridgen.—This week: Carl Hertz, assisted by Miss Emilie D'Alton; Leslie Harold; the Two Le Roys; and pictures.

VINT'S ELECTRIC PICTUREDROME.—L., Mr. Leon Vint; R. M., Mr. Ernest Bridgen.—This week: The Royal Bohemian Players, Hilda Brent, George Grogie, and pictures.

OLDBURY.

PALACE.—P., Mr. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. Roberts.—This week (twice nightly): The Kellys, comedy duo; the Kingtons, singers; and pictures.

TIVOLI.—P., Mr. B. Kennedy; A. M., Mr. W. J. Nutt; Mus. D., Mr. James Hawthorn.—This week (twice nightly): Gus Levaine's Co., present "On the Beach at Blackpool." Company includes: Lizzie Levaine, Grace Collins, Harry Gilmore, and Tommy Williams; pictures. Matinée, Saturday, at 2.30.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. Harry Harris.—This week (twice nightly): Arthur Hinton and Leila Zillwood's company in "Slaves of Vice." T. M., Mr. Lionel Balmont. The company includes: Albert Sinclair, Clifford Reynolds, Bert Dench, Lionel Balmont, Terence Morand, Atholl Douglas, H. Manners Lee, Tom Kelsey, Robert C. Ryder, Edward Saunders, Leslie Cudd, Arthur Hope, Ida Fane, Myra Eyton, Florrie Hall, Susan Felton, Grece Verner, Marjorie Seymour. Next week: "The Maid of the Mill."

GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; S., Mr. A. S. Mayall; A. M., Mr. Harry Kilrow.—This week (once nightly): Mr. George Dance presents "The Whip." The company includes: Trevor Sylvain, Chas. V. Sandford, Gerald Jordan, Laurence Tessier, Arthur Wingrave, H. C. Riddell, Arthur Bawtree, Douglas Campbell, Harwood Cooper, Percy Rowland, Enid G. Forde, Maisie Richardson, Madoline Rees, Hilda Plowright, Elsie Rees, Madeline Wyes, Sylvia Barrie, Leslie Wilson, Jessie Barlow, Joan Heather, Ethel Wyllie, Robert Stanford, James Lomas, Robert H. Nash, Fred Elkington, Henry Neville. T. M., Mr. A. Robertson. Next week: "The Quaker Girl."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. E. Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall.—This week (twice nightly): The Mirza Golem Troupe; Lily Hill, vocalist; Crystal and Savile; Conway George, vocalist; Lily Edwards, chorus comedienne; the Rurals, in comedy musical scena; Twelve Rainbows, vocalists and dancers; Herbert Clifton, vocalist; and pictures.

EMPIRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. E. Dottridge; S., Mr. A. S. Mayall; Entertainment M., Mr. Chas. Gaston; Mus. D., Mr. E. Broadbent.—This week (twice nightly): "Mary Stuart," on the Bioscope. Matinées daily at 2.30 (except Friday).

HIPPODROME.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; L. & M., Mr. Ernest Dottridge; M., Mr. Fred Dixon; Asst. M., Mr. J. Gardner.—This week (twice nightly): Fred Dixon; and pictures. Matinées, Mondays and Saturdays, at 2.30.

OLD HILL.

GRAND THEATRE. — This week: Miss Bessie Butt, the idol of the Midlands; full programme of varieties and pictures.

OXFORD.

NEW THEATRE.—P., the Oxford Theatre Co., Ltd.; M. D., Mr. J. T. Lucas; S., Mr. S. C. Dorrill.—This week: Mr. Robert Courtneidge's company in "Princess Caprice" for a week's run. Cast includes: Eric Thorne, George Hestor, Harold Deacon, Alfred H. Majilton, Henry Frankiss, Leslie Vernon, Horace Lingard, Marie Blanche, Hilda Guiver, Maud Harris, and Doris Vinson.

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PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. H. W. Pinchon; Mus. D., Mr. J. Cartmell.—This week (twice nightly): Morris Cronin and his merry men; Walter Ellis and Co. in "The Sleepwalker"; the Five Jovers, gymnasts; Harry Taft, whistling comedian; Josephine Langley, ventriloquist; the Brothers Bernhart, comedians; the Grayson-McKenna Trio, in dancing scena; and pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE, QUEEN STREET.—M., Mr. Alf Shirley.—This week: Dezso Kordy Company, in magnificent musical scena; Quinn and Lodge, dancers; and pictures. Matinée, Saturday, at 3.

PENRITH.

ALHAMBRA.—P. & M., Messrs. W. Forrester and Sons.—This week (once nightly, Saturday, twice nightly): Roberti, entertainer; Sydney E. Brandow, entertainer; Three Sisters Ray, dancers; and pictures.

PENTRE.

GRAND THEATRE.—P., Mr. W. E. Willis; R. M., Mr. James Gunn; M. D., Mr. W. Coventry.—This week: Messrs. George A. Gray and Harry Masterman present "The Indian Scout." Cast includes: Messrs. George Gray, Theo. Charlton, David Blair, Tyrone Power, Reginald Turner, Dick Crosby, Seymour Perry, Laurence Whiston, Jack Soderick, Gerald Connor, and Leonard Douglas, Misses Kitty Fitzgerald, Cara Grace, Etta Turner, and Miss Gaby Fay. Next week: Turner's Opera Company.

WORKMEN'S HALL.—M., Mr. H. Salway; M. D., Mr. Joe Leslie.—This week (twice nightly): The Lizette Trio of acrobats; Meg and Jock, juveniles; and pictures. Matinée, Wednesday, 10.30.

PENZANCE.

PICTUREDROME.—P., West of England Cinema Co., Ltd.; R. M., Mr. Dick Trembath.—This week: Hand and Conway and pictures.

PETERBOROUGH.

THEATRE ROYAL.—L. & M., Lieut.-Col. J. A. Winstanley.—This week: Mr. Geo. Dance's Co., in "The Sunshine Girl." Cast includes: Messrs. Harry Johnstone, George Rodney, Jack Morris, Joe French, Charles Hughes, Charles Maverne, Harry Channon, Charles Terry, Bernard Terry, Walter Deane, Fred Coombe, Lewis Hearne, Val Baker, Hugh Marsh, Percy Cahill, Misses Marion Meynell, Enid Essex, Gwen Seymour, Joan Beaumont, Evelyn Wilmer, Josephine Finney, Lucy Beryl, Daisy Yule, Bett Dalmeny, Hilda Hoyes, Nellie Cozens, and Violet Gower.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Ardell and Ordell Trio, in "Fun in a Bedroom"; Haymen and Hosten, in vaudeville act; Geo. Maston, mimic; Mme. Hettie Courtney's Clever Kiddets; and pictures.

PLYMOUTH.

GRAND THEATRE.—Owners and M., Messrs. King and Parry.—This week: "The French Spy." Cast includes: Mr. W. H. Conway, Mr. Walter H. Wilson, Mr. Wilson Roberts, Mr. Clifton Earle, Mr. Edwin Ling, Mr. Henry C. Gilpin, Mr. Frank R. Robertson, Mr. Leonard Aardale, Mr. C. Claxton Turner, Mr. James Hill, Mr. Len David, Mr. A. Bertram, Mr. James Lewis, Mr. Fred Connell, Miss May Day, Miss Marguerite Estiville, Miss Elsie Clarke, Miss Flora Leslie. Next week: "Two Little Sailor Boys."

PALACE OF VARIETIES.—P., Mr. Thomas Hoyle; G. M., Mr. P. H. Hockaday.—This week: Jack and Evelyn, in vaudeville revue; Bert Bond, comedian; Harry and Mutch, the trombone kings; Fred Elton, in scena; Cissie Thompson, comedienne; the Two Oxfords, dancers; Walter Wills, comedian; and Captain Frank Taylor's dog and monkey actors.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (once nightly, Saturday twice nightly): Mr. Dickie Clare presents "Lucky Liza." Cast includes: Mr. Dickie Clare, Mr. T. W. Benson, Mr. Donald George, Mr. J. W. Forrest, Mr. Bert Pemberton, Mr. Bert Collins, Mr. George Minto, Mr. Will Murray, Miss Rosie Coyne, Miss Winnie Bolton, Miss Florrie Lemore, Miss Elsie Smythe, Miss Helen Douglas, Miss Lily Pearl, Miss Minnie Millwarde. T. M., Mr. Dickie Clare.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard & Jones; M., Mr. Charles Trenchard; A. M., Mr. William Trenchard.—This week: Mr. J. A. Campbell's company in "The Queen Mother." Cast includes: Messrs. C. W. Standing, Eardley Howard, Royce Carlton, Maurice Leigh, Fred Elvin, Misses Hilda Bateman, Lilian Hallows, Winifred Pearson, Helen Bracewell, Janice Dean.

PORTSMOUTH.

NEW THEATRE ROYAL.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—This week (once nightly): Mr. Philip Michael Faraday presents "The Girl in the Taxi." The company includes: Mr. Harry Parker, Miss Hebe Fliss, Miss Sigrid Dagmar, Mr. Fred Tooze, Mr. Frederick Hearne, Miss Freda Le Pays, Mr. Kenna Lawson, Miss Mabel Funston, Mr. Harry Taylor, Miss Mabel Firth, Mr. Albert Kavanagh, Mr. Jack Frost, Mr. Clive Lee, Miss Madge Sinclair, Miss May Jeune, Miss Millie Charles, Miss May Fennell, Miss Jessie Forbes, Miss Gladys Vousden, Miss Gwladys Godfrey, Mr. Harry Milner, Mr. W. Thornback, Mr. Harry Green. T. M., Mr. Cecil C. Imeson. Matinée, Saturday, at 2.30. Next week: "The Dancing Mistress."

KING'S THEATRE.—L. and M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands.—This week (twice nightly): Arthur McWatters and Miss Grace Tyson, in their 1913 revue; Elsie Spain, musical comedy actress; Mertz and Whittle, comedians; Rosie Reya, vocalist; Revin and Pimple, eccentrics; Karl Emmy and his pets; Harry Bedford, comedian; Hanid Alexander, the piano girl; Six Brothers Luck; and pictures. Next week: Seymour Hicks and Ellaline Terriss.

NEW PRINCE'S THEATRE, LANDPORT.—L. & M., Mr. J. W. Boughton.—This week (once nightly): Messrs. J. Forbes Knowles and Harry Masterman present "In a Man's Power." The company includes: Mr. Ernest Yandell, Miss Mary Lovett, Little Nellie Smith, Mr. Charles Burdon, Mr. J. Forbes Knowles, Miss Ella Vane, Mr. Billie Owen, Miss Susan Bevan, Mr. Joe Rockley, Mr. Wm. Burgess, Miss Edith M. Manton, Miss Mary Royce, Miss Eve Kenyon, Miss Nellie Waddington, Miss Raynor, Mr. Edward Wishaw, Mr. H. Keith, Mr. Frank Thompson, Mr. W. Anderton. Next week: "Motherless."

HIPPODROME.—P., The Portsmouth Hippodrome, Ltd.; R. M., Mr. G. R. Thompson; Mus. D., Mr. W. Crabtree.—This week (twice nightly): Billy Merson, comedian; Beaty and Blanche, duettists; Marriott Edgar; Three Prestons, in rustic scena; Tom and Marie Motramo, musical and comedy artistes; Ray Wallace, at the piano; Flora Cromer, contralto; Four Elles, society dancers; and pictures.

COLISEUM.—This week (twice nightly): Charburn's Young Stars; Ivy Bartnelli; Arthur Astill; Cowley and Rick, comedians; Billy Brown; Leo Bros., comedians; Clifton and Collins Trio, in vocal act; the Five Morton-Jewells; and pictures. Matinée, Wednesday, 2.30.

CLARENCE PIER, SOUTHSEA.—M. & S. W. Cudden.—This week: Miss Mildred Jones, contralto; Alfred Heather, tenor; String Band of the R.M.L.I., every Monday and Wednesday; Instrumental concerts.

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—This week (twice daily): The Popular Poppies, including: Miss Katharine Craig, soprano-comedienne; Mr. Leonard van Mentz, baritone; Mr. Will R. Edwards, piano humorist; Miss Marion Ruth, contralto; Mr. Leonard Edwardes, comedian and sifflеur; Mr. Will Tissington, humorist and mimic.

PRESTON.

PALACE THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. William J. Boyle; Mus. D., Mr. William Davidson.—This week (twice nightly): Chas. Constant's Co. in "Little Miss Ragtime." The company includes: Alf Passmore, Frank Green, Frank Barclay, Joseph R. Tate, J. Spencer, Geo. Russell, Claude Farrow, Percy Pope, H. Rinaldo, Josephine Ellis, Dulcie Delmar, Dora Greaves, Jessie Compton, Kitty Kirwin, Irene Warden, Marie Jermaine, Nellie McCaskey, Winnie New, Mollie Cuthbert, Lillie Ellis, May Compton, R. T. Mack, M. Richardson, Isa Bowman.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Joe O'Gorman, comedian; Ted Le Roy and Mlle. Edna Mayne, coon and dancer; Maver and Barton, cycling comedians; Juggling Nelson; the Camerons, in "The Carnival"; Mlle. Margo, the mystic; Inez and Pim, gymnasts; Walker and May, coloured artistes; Marie Terry, soubrette; Big Ben Brown; Newland and Little Clark, in "Black Justice."

RAWTENSTALL.

ROYAL PAVILION.—P., Mr. Albert Wilkinson.—This week: Seven Walfrunas, in acrobatic speciality; and pictures.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton.—This week (once nightly): Messrs. Herbert Ralland and Bay Russell present "La Poupee." The company includes: Mr. Bertram White, Mr. Robert Strong, Mr. Leon Simkin, Mr. Chas. Benson, Mr. Wal Manor, Mr. Vernon Booth, Mr. Arthur Lenville, Miss Avis Grahame, Miss Evelyn Stevens, Miss Lily Henry, Miss K. Sinico, Miss G. Romaine, Miss M. Bradford, Miss Winifred Dunkley. T. M., Mr. Louis Karpe. Matinée, Wednesday at 2.30. Next week: "Only an Artist's Model."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Geo. Abel and company in comedy sketch; Gale and Murray; Bombardier Morris, baritone; Wilfred Burnand, mimic; Three Macjans, comedy bar acrobats; Percivaly, comedy juggler; Jack Barker, comedian; Gillespie and Kingston.

REDDITCH.

PALACE THEATRE.—M. D., Mr. H. Keates Hales; R. M., Mr. L. Crow; Mus. D., Mr. Arthur Roby.—This week: Mr. Sydney Poulter presents "The Catch of the Season." Cast includes: Miss Phyllis Hughes, Mr. Morant Weber, and a specially selected company; the play produced by Mr. Maxwell Stuart.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (once nightly): Mr. Arthur Hinton and Leila Zillwood present "Allah's Orchard." The company includes: Ernest Stidwell, Arthur Hinton, Mark Adams, Arthur Keand, J. Telly Dillson, Pat C. Erson, Leonard Gardiner, Lily Carter Livesey, Norma Craig, Ethel Monton, Grace Piggott, Violet Hebditch, Marie Holden, Connie Grandy, Daphne Douglas, Dora Manners, Ray Dench, May Ray, Molly Groome, Ray Wright, Sadie Leslie, Ida Leslie, Daisie Dene, Paulia Haydon. T. M., Mr. Arthur Hinton. Next week: "Miss Lancashire, Limited."

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: Mr. Will H. Glaze's Co. present "A White Slave Victim." Cast includes: Messrs. Denbigh J. Douglas, Philip H. Ellis, Sydney Bryant, Edward Avinal, Tom Beasley, John Ford, George Gormley, Arthur Francis, Misses Marion Holly, Eva Lewes, Roma Pendrona, and Violet Lytton.

ROYAL HIPPODROME. — P., The Jackson Family; M., Mr. Jas. Jackson, sen.—This week: George Lashwood; Sylvene, assisted by Mlle. Florence, in equilibristic act; Jack and Jenny, comedy duologue; Zellini, juggler; Edith Fink

FROM "THE ERA" CORRESPONDENTS ABROAD.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, Rubra, Surrey Hills, Melbourne.)

SEPT. 9.—PRINCESS'S THEATRE.—Sole P., George Marlow, Ltd.; D., Allen Doone.—The romantic Irish drama, "Barry of Ballymore," with Mr. Allen Doone and Miss Edna Keeley in the leading rôles, continues to attract large audiences. On Saturday evening there was not a vacant seat in the house, and the performance was thoroughly enjoyed by all.

HER MAJESTY'S THEATRE.—D., J. C. Williamson, Ltd.; B. M., Mr. E. J. Tait.—A packed house witnessed Charpentier's opera, "Louise," here on Saturday evening. Mr. Maurice D'Oisly again appeared as Julian, Miss Jeanne Brola as Louise, Madame Edna Thornton as the Mother, Mr. W. J. Samuell as the Father, all of whom repeated their fine performances of the opening production. Signor Tullio Voghera, the conductor, shared in the success. To-night, "Aida" will be staged.

THEATRE ROYAL.—D., J. C. Williamson, Ltd.; B. M., Mr. G. H. Smith.—Fred Niblo and his talented company continue to keep large audiences laughing here by their clever presentation of "The Fortune Hunter."

KING'S THEATRE.—L. & M., William Anderson.—"Struck Oil" still draws large and admiring audiences. The charm of the play never seems to wane. On Saturday next "Arrah-na-Pogue" will be staged.

BIJOU THEATRE.—L., Messrs. Brennan and Fuller; Sub. L., Reynolds Denniston.—Another full house witnessed "Fanny's First Play," which entered upon its second week on Saturday night. The piece is a clever one, and the acting leaves nothing to be desired. The performance was enthusiastically received by the audience.

RICKARDS' OPERA HOUSE.—Governing D., Hugh D. McIntosh; B. M., Mr. Frederic Aydon.—Four artistes reappeared here on Saturday and met with cordial receptions. Henri French again gave his remarkable impersonation of an intoxicated genius. This clever comedian was heartily applauded. The comedy element was also strengthened by A. G. Spry and Margaret Ogilvie, while Harold Reeves, a dramatic baritone, made a successful reappearance. The Six Hoboes were received with extraordinary favour, and the novel song and dance turn of the Eight Saxones was highly popular. The De Breans gave the staircase dance, and Mlle. Krasavina, the Russian vocalist, and Diamond and Beatrice, instrumentalists, were most successful.

NEW GAIETY THEATRE.—M. D., Ben J. Fuller; B. M., Mr. Harry Sadler.—A strong and diversified programme was presented here on Saturday evening. The chief artistes who appeared were The Heraldos, M. Herbert, and Leonard Nelson. Excellent items were also provided by Courtney Ford and Ivy Davis, Kurtis' Roosters, and other artistes.

A fine programme attracted a crowded house at West's Picture Palace on Saturday night. The chief picture screened was entitled, "Czernowska, the adventuress," a Russian romance.

The Kinetophone on Saturday evening more than met the expectations of the large audience assembled at Spencer's Olympia. A complete change of pictures was given, including scenic, industrial, and comedy subjects.

Wirth's Circus at Wirth's Park attracted a large attendance on Saturday evening when a varied and interesting programme of events was gone through. Items calling for special mention include: Dante (motor-cycling in mid-air over arena containing lions), Alfred and Dolinda (trapeze artistes), and La Belle Victoria (slack wire-walker). The large menagerie attached to the circus attracted great attention.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 35, Devonshire-avenue, Berea, Natal.)

SEPT. 22. — HALL-BY-THE-SEA. — African Theatres Trust, Ltd.; Local M., Mr. J. B. Percival.—Business at this popular hall during the past few weeks has been all that the management could possibly desire. Prominent on the bill this week was Maggie Benson. Miss Benson has been hailed with delight throughout her South African tour, and, needless to say, her visit here was a pronounced success. Gus Blake and Maud Granby played a clever sketch, "The Man in Possession," and for fully twenty minutes kept the audience on the laugh. Ronald George made good from the start. His scena, "Pictorial Melody," was a novel, original act. Starring next week is Jennings Bray.

CRITERION THEATRE.—M. D., Mr. F. G. Tucker.—Manager Tucker had the right goods on hand this week, and he has been "packed out" at every performance. Miss Marie Kendall, the popular comedienne, was mainly responsible for the phenomenal business. Miss Flo Kerry was also very popular. Steve McCarthy sang a couple of good songs that went well, and his dancing was keenly enjoyed. The Turkey Trot Competition this week created much laughter. The Four Wards are topping next week's bill.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, 60, Queen Victoria-street, Cape Town.)

Sept. 23.—OPERA HOUSE.—Sole L., Mr. Leonard Rayne; Sub-Lessees, Messrs. B. and F. Wheeler, Ltd.—Last night the John Tiller Company scored their third success in presenting the pantomime, "Jack and Jill," undoubtedly one of the best things they have played. Their reception was most enthusiastic. They sail for England on Monday next, and the boards will then be occupied by Mr. W. E. Holloway's company (also presented by Messrs. B. and F. Wheeler, Ltd.), their opening play being "Milestones." The booking so far is good, and success is assured.

VOLI.—Sole L. & M., Mr. Harry Stodel.—The verdict last night was, "A capital all-round show." Borono, the New Zealand whistler, heads the bill; Engyt and Miss Clarice appear in a combination juggling act; May Knight's songs are all new and good, and she at once made herself a favourite. A prominent turn is that given by Selma Braatz, lady juggler, and all her business is excellent. The Scotch comedian, Scott Gibson, has a fine voice; the La Maye wind up a good programme, and their acrobatic feats are astonishing. The orchestra, under the direction of Mr. Jean A. Desormes is an excellent one, and business is all that can be desired.

Mr. Cyril Maude arrived in Montreal on the 2nd inst., and expects to reach New York in November. During the first week of his Toronto engagement Mr. Maude will appear in "Toddles," "The Second in Command," and "Beauty and the Barge."

By arrangement with Mr. H. Armitage, Mr. Campbell Goldsmid has taken over the touring rights of "With Edged Tools." Mr. Goldsmid, who will play his original part of Victor Durnovo, is supported by a strong cast, which includes Fred Emery, Harry Wren, Val Gully, Muriel Haydn, Patty Groves, Muriel Inglis, and Alice Defoe. A long tour has been booked.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, Renwick-street, Leichardt, Sydney, N.S.W.)

Sept. 9.—Mr. Lewis Waller produced at the Theatre Royal on the 6th, for the first time on any stage, a new play, by William Devereux, called "A Fair Highwayman." The theatre was crowded by our best-known play-going section of society. The unique point is the fall of the curtain on an unfinished sentence, where the hero, Sir Charles Gresson, overcome by his inevitable betting habit, exclaims to his sweetheart, Lady Betty Chevenix, "I wager you a diamond necklace to a baby's rattle——." The play is altogether a fine example of the better kind of romantic melodrama. It is certainly not a sex problem drama, but a breezy and changeful entertainment.

Two footpads—the Stringer (Mr. Gerald Kay Souper), an outlawed schoolmaster with scraps of French and Latin; and Heathfield, a Cockney ignoramus—await the arrival of their notorious captain, O'Beirne. He brings with him Lord Dunstone, who has suborned the trio to waylay his rival in love and betting, the gallant Sir Charles Gresson. Gresson had wagered that he would drive unarmed across Gorse Gold Common with his famous diamond snuff-box and 300 guineas about him. But when they stick up the old-fashioned private coach, out steps a servant. Vastly disappointed, O'Beirne swears that he intended playing Gresson at dice. So a youthful voice accepts the wager, and Sir Charles slips off the livery in great ecstacy. More betting over who shall open the ball with Lady Betty, when Dunstone loses. Sir Charles swaggers in richly dressed, and tells all about the encounter on the heath. Love interest centres in Lady Betty, and incident after incident, point after point follow, keeping interest and brightness up. Space prevents a fully detailed narration of the plot or delineation of characters, historical and social; but seldom has any first staging of a play pleased so well.

Miss Madge Titheradge had a right touch of dramatic emotion as Lady Betty. Disguised as a youth, she sets out to intercept the courier who bears the warrant for the execution of her brother, Arthur, who was captured at the Battle of Culloden. This is accomplished. She is captured, then rescued, won by Sir Charles, and romance, daring, and history combine in a delightful climax. Mr. Lewis Waller is a true exponent of Thespian art made into perfect naturalness as Sir Charles. The scoundrel, Lord Dunstone, is a man of fine presence as Mr. Frank Woolfe lets us see him. Miss Lizette Parkes, the clever young Australian, is a charmful ingenue as Phyllis Gresson. The other well-acted and important rôles are Vicomte de Charnerolles (Mr. Charles Quartermaine), Arthur Chevenix (Mr. Reginald Dane), O'Beirne the trickster (Mr. Evelyn Beerbohm), the elegant and gracious Countess of Lowestoft (Miss Vaughan), and Griggs (Mr. Edmund Waller). Scenery, costumes, and general staging showed J. C. Williamson, Ltd., at its best.

"The Arcadians" was revived at the Criterion by the J. C. Williamson New Royal Comic Opera company. There were two first appearances, Miss Hilda Vining being the Sombra, first sucessfully introduced here by Miss Maie Sydney four years ago. She was well equipped in voice, action, and elocution. Mr. Robert Whyte, jun., was Peter Doody, the melancholy jockey. He made a complete hit, especially in his "I've gotter motter." Miss Sybil Arundale has a delightful brogue and inimitable grace as Eileen Cavanagh. Miss Dorothy Brunton adds to her sweet ingenues as Chrysea. The comedy of Mr. W. S. Percy, which is ever free from any atom of coarseness, comes in enjoyable luxury as James Smith. Miss Celia Ghiloni sports rich red hair as Mrs. Smith, and sang the duet with Percy most acceptably. The duet sung by Miss Arundale and the genuine artist, Reginald Roberts, was fine. The scenery is by Phil Goatcher, and the staging admirable. Altogether the rivival was most enjoyable.

At Her Majesty's the incomparable Genee and her brilliant company still crowd the house to see the sparkling ballet programme, which includes "Coppelia," "Variation Classique," "The Butterflies" and "Polka Comique."

"The Golden Shanty" entered upon its final week at the Palace; and next Saturday Mr. Bailey will stage a new play, by Ramsy Morris, entitled "Ninety and Nine."

At the Adelphi the management of the popular George Wiloughby still attracts playgoers with "The Queen of the White Slaves," with its many fearsome incidents in a catalogue of things making up a spectacular production.

The Tivoli has a rich novelty in Miss Irma Caron, talented both as a brilliant soprano and violiniste. Irving, Taylor and Wharton, returned here, have a clever comic sketch, called "Count Pongawoski," and succeed in it.

Mr. John McCormack, the operatic tenor of our last Melba season, is having immense audiences at the Town Hall. Miss May Huxley shares in the general success with the crystal purity of her light and tuneful voice. Mr. Vincent O'Brien and Mr. Donald McBeath supply the rich instrumental element, and all share demands for encores. Messrs. J. and M. Tait deserve all their profits by their judgment, courage, and perfect arrangements.

PROFESSIONAL MOTORISTS.

The number of motor vehicles on the road is colossal, and is daily on the increase. Hundreds of members of the profession to which this paper mainly appeals are now doing their journeys by car. To all—from the owner of a luxurious Limousine to a second-hand motor cycle, whether on business or pleasure—a reliable map is indispensable, and the Perrier Motor Map of England and Wales, issued by Perrier, Ltd., 45 and 47, Wigmore-street, is a guide that will prove invaluable. The thirteen sections into which the map is divided are in separate sheets, contained in a cloth-bound case, with a transparent cover, so that the particular map in use, placed on top, is always at hand and is well protected against rough usage, &c. The main roads are indicated by a double red line, others by a single one; railways and stations and county boundaries are shown: the distances from London being given in black figures, and between towns in red.

A sectional map of France, Belgium, Holland, Western Germany, and Switzerland, which it is believed is the only one of its kind available, other geographical guides to these countries being in the form of sheet maps or guide books, is also treated in the same way, and will doubtless be much in demand by the touring motorist.

In addition to the information given on the English map, dangerous hills and Alpine roads forbidden to automobiles are indicated. The prices of these excellent guides are:—France, &c., 10s. 6d.; England, 6s.; and they may be obtained from Perrier, Ltd., 45 and 47, Wigmore Street, W.

At the Palace Theatre, Oldham, Mr. Ernest Dottridge is presenting "The Dear Departed," one of the most amusing one-act pieces that Mr. Stanley Houghton, author of "Hindle Wakes," has written. It is excellent comedy, and also excellent Lancashire, and has caught on with no uncertain grip.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L. HOWARD, P.O. Box 97, New York City, U.S.A.)

NEW YORK, Oct. 7.—Sir Johnston Forbes-Robertson received a royal welcome from a crowded house when the distinguished actor began his farewell tour of America at the new Shubert Theatre on the 2nd inst. Our playgoers had seen him as Hamlet some years ago at the Knickerbocker Theatre, but it was Miss Gertrude Elliott's first appearance as Ophelia on the American stage, and it goes without saying that her performance was watched by many critical eyes. The audience was evidently charmed with her interpretation, however, and demonstrated its approval in hearty fashion at the close of the fourth act. "Mice and Men" was presented the following evening before a packed house.

Sir James M. Barrie's play, "The Will," was performed for the first time here at the Empire Theatre on the 29th ult., in conjunction with "The Tyranny of Tears," the four-act comedy by C. Haddon Chambers. These two pieces made up a new and highly interesting bill for Mr. John Drew, whose impersonation of the successful oil merchant, Philip Ross, in "The Will," was immediately recognised as one of the best things he had ever done. In "The Tyranny of Tears" Mr. Drew repeated the success he scored in the rôle of Clement Parbury on the same stage fourteen years ago, and Mr. Chambers's comedy was just as enjoyable as when it was first written. In "The Will" Mr. Frank Kemble Cooper acted the part of the senior lawyer splendidly and the rôle of his son was well taken by Mr. Fred Eric, while Mr. Sidney Herbert was very good as the clerk. Miss Mary Boland, as Mrs. Ross, gave an excellent impersonation. In "The Tyranny of Tears" Mr. Julian L'Estrange was capital as the bachelor, George Gunning, and so was Mr. Herbert Druce as Colonel Armitage. The tearful tyranny of Parbury's wife was delightfully depicted by Miss Laura Hope Crews, and Miss Boland was happily cast as the secretary. Mr. Charles Frohman has never provided the Empire Theatre with a more attractive bill than it has at present.

Mr. Belasco has revived "The Auctioneer," and Mr. David Warfield, in appearing once again as Simon Levi, has more than repeated the success he made of this rôle years ago at the Bijou Theatre. Warfield has won more fame, perhaps, in "The Music Master" and "The Return of Peter Grimm," and these two plays have served to demonstrate his versatility, but after all it is a question if he has ever done anything better than his impersonation of Simon Levi. The pathos rings true and the humour is irresistible. There is not a play on the boards that provokes more laughter. Mr. Belasco has revised the play, and as it now stands it is a masterpiece. To give credit where it is due, however, one must not forget to mention that the reappearance of our old favourite, Miss Marie Bates, in the rôle of Mrs. Eagen, was an important factor in the success of this revival. She is inimitable, and we all enjoyed her performance immensely. But every part was well played, several members of the original company having been re-engaged. It may be that Warfield's greatest achievement is yet to come. Some day, it is said, he will play Shylock. But, whatever he does, it is extremely doubtful if he will ever be able to discard "The Auctioneer."

Mr. Oscar Hammerstein has announced that he will give grand opera in English at popular prices on certain nights of the week at his new opera house in Lexington-avenue, which he expects to open during the latter part of November. This new move on his part is generally regarded as being designed to meet the competition offered by the newly established Century Opera Company. Verdi's "Otello" is to be sung in English during the opening week. The company of English, French and Italian singers will number 56, with an orchestra of 75 and a chorus of 125.

"Tales of Hoffman" was the attraction for the third week of the season at the Century Opera House. This opera had not been sung in English in this city for many years. Miss Lois Ewell appeared in one act as Giulietta, and in another as Antonia, these rôles being sung by Miss Ivy Scott, the Australian soprano, at every alternate performance.

"The Green Beetle" is the title of a dramatic sketch produced last week at Proctor's Fifth-avenue Theatre. It was written by John Willard, and tells of a villainous Chinese merchant whose curio store is visited by a young couple. The husband has a weak heart and the merchant kills him by giving him drugged tea. Then he enslaves the wife. A green beetle ring, purchased by the husband, is found in his pocket. After fifteen years, his daughter, wearing the ring, visits the store and sees her mother, who has lost her reason and remembers nothing but a lullaby which she crcons. When the daughter recognises her, she regains her reason, and when the merchant tries to part them, the mother strikes him with a poisoned fan, which causes his death. The playlet was well acted by Mr. Louis Casavant, Miss Madge Voe and Miss May Hopkins.

Mr. John Mason has a new play by Augustus Thomas, entitled, "Indian Summer," and at the Star Theatre, Buffalo, it has been well received. Miss Martha Hedman is Mr. Mason's leading lady.

Miss Allison Skipworth has been engaged by Mr. John Cort for an important part in "The Marriage Game," a new comedy, by Anne Crawford Flexner.

The influence of colours on the emotions is the theme of a new opera called "The Red Canary," produced last week at Ford's Opera House, Baltimore, with Miss Lina Abarbanell as the star.

Messrs. Chappell and Co. and Mr. Charles Frohman have brought an action for infringement of copyright against Mr. Lew Fields and have obtained an injunction restraining him from presenting a certain scene in "All Aboard," which is said to have been taken from the play called, "The Girl on the Film."

Sudermann's novel, "The Song of Songs," is to be dramatised for Mr. Charles Frohman by Mr. Edward Sheldon, the author of "Romance" and "Salvation Nell."

Mr. E. H. Sothern and Miss Julia Marlowe are enjoying the prosperity that invariably attends their joint engagements in New York. At every performance the Manhattan Opera House is crowded, and the audiences are keenly appreciative. During the past week these favourite players have acted together in "The Taming of the Shrew," "Romeo and Juliet," and "Hamlet." In the romantic drama, "If I Were King," which is given at the Wednesday matinées, Miss Marlowe does not appear. As "Hamlet" was played on Saturday night, there were two performances of Shakespeare's tragedy in this city at the same time, the other being given by our distinguished visitor, Sir Johnston Forbes-Robertson, at the Shubert Theatre, and both houses were packed.

Miss Rita Sponti writes that her engagement with Mr. J. A. Campbell in "From Convent to Throne" terminated on Saturday, Oct. 11.

Mr. Albert Douglass is now busy on the 18th edition of his very useful directory of amateur dramatic clubs, &c., which is to be published in December next. Entertainers, secretaries of amateur dramatic clubs, and societies should communicate with him without delay at 12, Willowbridge-road, Canonbury, London, N., or Sandringham-drive, New Brighton, Cheshire.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

PARIS, Tuesday, Oct. 14.—We have had three novelties in the course of the week, but neither of them very striking. The first to open the ball was the Comédie-Française, who launched "Sophonisbe," a four-act tragedy by Alfred Poizat, which had already been given at Orange. The heroine is Sophonisba, a very beautiful woman, so fascinating, in fact, that several men courted her "pour le bon motif," as we say here, i.e., they all were anxious to make her, not their mistress, but their wife. Having promised her hand to Masinissa, King of Ancient Numidia, she broke her promise and became the wife of Syphax, King of Western Numidia. This, of course, led to trouble, for Masinissa, by the help of the Romans, defeated Syphax, whereupon he at once married the fair lady. Masinissa's honeymoon, however, did not last very long. Scipio Africanus also lost his heart to Sophonisba, and at once claimed her as a prisoner. This was Scipio's undoubted right, but Masinissa, loth to part with her, recommended her, as the strongest pledge of her love and affection, to die like the daughter of Asdrubal. Sophonisba obeyed, and drank the cup of poison which her husband sent her. This happened about 203 years B.C., but the pathetic story remains "new," and keeps tempting many authors. M. Mounet-Sully, M. Albert Lambert, M. Raphael Duflos, and Mme. Bartet did ample justice to the work.

Novelty number two was "Les Requins" ("The Sharks"), by M. Dario Niccodemi, that saw the footlights at the Gymnase. The sharks in the play are Gerard Trasky and Claude Lariège, whose conception of life is to sacrifice all those who stand in their way and prevent them from satisfying their voracious appetites. Both are rich and on pleasure bent, but whilst Lariège neglects his wife and travels with a suite of shady individuals, Trasky, a kind of Don Juan, seduces some women, marries others, and divorces them as fancy takes him. For all that he is not devoid of feeling, for he pensions the divorced wives, maintains their families, and spends his money royally on his victims. One day Lariège, tired of travelling, wants to return to Geneviève, his neglected wife, and affairs then take a strange development. Geneviève Lariège falls in love with the fascinating Trasky, and refuses to follow her husband. This leads to an altercation between the two men, ending in Lariège shooting his rival. The author owes much to his exponents. M. Lucien Guitry, Mmes. Van Doren, and Gilda Darthy, who imparted colour to the work.

The third and last novelty was "Monsieur le Juge," a farce in four acts, by MM. Nancey and Rioux, given at the Théâtre Cluny. It is an unpretentious trifle, wherein a judge, engaged to a Mlle. Moulinet, discovers that he and his mistress have been "taken" by a cinematograph operator. The judge and Mlle. Moulinot seek by every possible way to gain possession of the compromising film, and after a series of funny imbroglios the story comes to a satisfactory ending. The audience laughed heartily, and the work seems booked for a long run.

"A DAUGHTER OF FRANCE."

TO THE EDITOR OF THE ERA.

SIR,—I see in yesterday's papers the statement that "Mme. Lydia Yavorska will present on Friday next a new four-act play by the late M. Pierre Berton, entitled 'A Daughter of France,' the English version being by Miss Constance Maud."

As author, I am writing to ask you to be kind enough to publish my announcement that this statement is inaccurate. The play, "A Daughter of France," is composed from my novel of the same title, published by Messrs. Methuen. M. Berton, as my collaborator, wrote the scenario of the play, from which I proceeded to write the whole of the dialogue. There is no French version except a French translation of my play, which was written direct in English, and every word of the dialogue of which is my own.—Yours faithfully, CONSTANCE ELIZABETH MAUD.

Ladies' Imperial Club, Dover-street, Piccadilly, W. Oct. 13.

"The Birthdays of Stage Favourites," compiled by Stanley Morne, contains the natal day, and in many instances the birthplace, of nearly 700 artistes, both theatrical and music hall. It is published at 2d. by Hill and Smith, of Racquet-court, Fleet-street, and should have a ready sale among playgoers.

THE LATE CHAS. N. MORTIME R

The late Mr. Charles N. Mortimer, whose death was announced in our columns a few days ago, was the son of a coach-builder and horse-dealer, and was born at Epsom. Educated at the Masonic School for Boys, he on leaving there entered the Merchant Service, but ran away from his ship at Swansea and walked to London. On his way through the New Forest he went to an inn and asked for a bed, a request that was granted after some hesitation. He was just on the point of getting into bed when his foot touched something cold. Judge of his horror when he found the corpse of a man lying underneath. He passed the remainder of the night in the kitchen, and when the maids came down in the morning they found him in a state of collapse. On his arrival in London young Mortimer made for his uncle's house, and after a short period as clerk to a wine merchant he became a private in a Hussar regiment, being sent to Maidstone Barracks. By the influence of the Colonel, who turned out to be an old school friend of his father's, in less than two years he was raised to the rank of corporal, but when the regiment was ordered to India his mother, now a widow, bought him out.

He went into a solicitor's office in Basinghall-street, City, his work being principally in the Bankruptcy Court. Thomas Beard, who afterwards became a Sheriff of London and founded the now famous firm of solicitors of that name, was a fellow clerk, and the two were fast friends up till Beard's death. It was while he was in the office that Mr. Mortimer began to do some amateur acting and became friendly with Walter Stirling, who afterwards became a London actor. On being introduced to the late Samuel Phelps, that famous actor told him he could walk on in the crowd at night for nothing if he liked, thinking to cure the youth of stage fever. But he did so well that when an actor was wanted to play King Louis in "Richelieu," Mortimer was chosen for the part. Phelps congratulated him highly. After that he played parts of all kinds with "the master," as he always termed Phelps, for some considerable time. When Phelps was commanded to play "Henry V." before Queen Victoria at Windsor, Mortimer played Chorus, with Lewis Ball, who played Llewellyn.

Later on the deceased actor became a member of Benjamin Oliver Conquest's company at the Grecian Theatre, where he played "heavies" for some considerable period. George Bennett and the late Miss M. A. Victor were members of the company. Then he went to Astley's, at that time run by Batty. There an accident led to him playing Mazeppa. The man chosen for the part was a good horseman, but he was taken ill a few days before the production. The horse was really an untamed steed; but young Mortimer's cavalry training came in very handy, and he astonished Batty, who had a supreme contempt for those he termed "mummers," by mastering the animal. Batty's surprise was echoed in his words. He said, "Well, you're the first mummer I've ever known to ride a 'oss. You play Mazeppa." Then followed various lengthy engagements, with Captain Disney Roebuck, Courtney and Leslie, of Liverpool, the beautiful Mrs. Rousby in London, and with Charles Reade in the "Usurping Heir."

For three years Mr. Mortimer was leading man with Mrs. Wyndham at the Edinboro' Theatre. It was while here that he was picked out to play King to Phelps's Hamlet, by Phelps's desire. He was very proud of this. Then followed various other engagements, amongst which are his engagements at Drury Lane, then on tour as acting-manager for the Sir Augustus Harris tours of "Youth," "Armada," "Human Nature," "Royal Oak," etc., etc. His last engagement was with his old friend of many years' standing, the late Brien McCullough. Fifteen years ago he went absolutely deaf, and, of course, could act no more. He spent most of his last years down at Brighton, where he and his beloved wife used to spend many happy evenings with their old friends the Doughtys. Doughty was the old clown, who predeceased him. The deceased actor first married Miss Emily Gibson, at one time a member of the "Grecian" company, who died in 1870. He married again in 1882, and the shock of Mrs. Mortimer's sudden death hastened his own.

A unique collection of violins and bows is possessed by Mr. Edgar Haddock, who, with Mr. Gregory Hast, directs the recently opened Mayfair School of Music, the value of the bows alone, it is said, being £3,000. The collection includes instruments by nearly all the celebrated makers of Cremona, amongst them being the "Drummond" Amati, the "Emperor" Stradivarius, and one by Jacob Steiner.

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THEATRICAL GOSSIP

Miss Lillah McCarthy will have the sympathy of all in the severe bereavement she has sustained by the death of her father, Jonadab McCarthy, who passed away at Colet Gardens, West Kensington, at the age of 73. Mr. McCarthy was head of some of the principal business houses in Cheltenham. He was an astronomer of sufficient standing to qualify for the Fellowship of the Royal Astronomical Society over forty years ago, and his geological knowledge of the North Gloucestershire hills had earned for him the familiar title of "The Old Man of the Cotswolds." Of his five sons and three daughters two have made a name on the stage—viz., Miss Lillah McCarthy (Mrs. Granville Barker) and Mr. Dan McCarthy, who is now playing in "Never Say Die" at the Apollo Theatre.

A statement appeared in some of the London papers on Saturday to the effect that the governors of the Shakespeare Memorial at Stratford-upon-Avon have forbidden their company to visit New York during their American tour, as that city is not intellectually fit for their visit. The message is supposed to have emanated from Mr. F. R. Benson, the leader of the company, but yesterday his manager cabled that the statement was "entirely without foundation."

That New York is not included in the tour of the Stratford Players is quite true, but the reason stated is the product of the fertile imagination of an American Press agent, and it is somewhat curious that at least two leading London papers should have published his message without verification. On behalf of the governors of the Shakespeare Memorial their London representative denies the statements made, and wishes it known that the Stratford-upon-Avon Players would have been very pleased to visit New York had a theatre been available at the time they wanted it.

The Stratford-upon-Avon Players, headed by Mr. F. R. Benson, opened their long Canadian and American tour at His Majesty's Theatre, Montreal, on the 6th inst., with a performance of "Much Ado About Nothing." The general-manager cables that the company had a most enthusiastic reception from a full house, and that at the end of the play both Mr. Benson and Miss Dorothy Green, the leading lady, as well as all the other players, were called before the curtain again and again.

Mr. Benson is meeting with social as well as artistic success in Canada. He has been made an LL.D. by McGill University at Montreal, and at a public reception there was hailed as the greatest Shakespearean scholar of his time.

During the last few days the Bishop of London, the Bishop of Birmingham, the Bishop of Willesden, and Archdeacon Wilberforce have visited His Majesty's to witness Sir Herbert Tree's impressive and picturesque production of "Joseph and His Brethren," which celebrates its 50th performance to-day. Over 75,000 persons have been drawn to the theatre.

We are afraid that the following story which is being told about Sir Herbert Tree belongs to the ben trovato series. While he was walking through the Tate Gallery he saw a couple making such desperate love near one of Whistler's nocturnes or something, that he turned to Lady Tree and said: "They ought to call this the 'Tête-à-Tête' Gallery."

Sir George Alexander is due to be present at the Royal wedding in the Chapel Royal to-day, and there will consequently be no performance at the King's Theatre, Glasgow, to-night. On Thursday Sir George will be back again in Glasgow to complete his week's engagement there.

Sir Johnston Forbes-Robertson added "The Light That Failed" to his current American répertoire on Thursday evening, when he played George Fleming's adaptation in New York. The piece made a decidedly favourable impression.

Miss Phyllis Neilson-Terry visited the Royal Hospital for Incurables, Putney Heath, on Thursday afternoon and gave several songs and recitations to the patients. The entertainment was given in the large assembly room, and the audience numbered upwards of 200.

"The Pursuit of Pamela" will begin at the Royalty on Oct. 30. In the title-rôle Miss Gladys Cooper will be seen as a young wife of sixteen who, in order to escape from the persecution of base admirers, induces her husband to go from Honolulu, where the action begins, first to Japan, then to China, and finally to Canada. Mr. Dennis Eadie is provided with a strong part, and an important rôle has also been assigned to Mr. Eric Lewis.

The author of "The Pursuit of Pamela" is Mr. C. B. Fernald, an American dramatist whose Chinese play, "The Cat and the Cherub," produced at the Lyric Theatre just sixteen years ago, will be well remembered here. Mr. Fernald, who was born in Boston, was originally a designer in the United States navy, and afterwards a journalist.

The only Englishman in "The Joneses," the comedy of Welsh character by Mr. Laurence Cowen, has been allotted to Mr. Harcourt Williams, who may be trusted to do the part complete justice. The leading lady of the piece is a schoolmistress with barely three weeks'-experience of the stage, but credited with histrionic ability of a high order. The production will take place at the Strand on Nov. 1.

Mr. Fred Terry has been expressing himself vehemently to a Birmingham interviewer on what he terms the "vogue of the ugly" in art. "In the theatre," he said, "it has been embodied in certain phases of the Russian ballet, and in the so-called 'new art' which hails from Germany. There are many people, no doubt, who regard this 'new art' as wonderfully beautiful, but it has led to developments which to me are positively offensive and dangerous. The person who first hit upon the idea of bringing bare-legged players amongst the audience has a colossal lot to answer for. He has dragged our art into the gutter, and unless we are careful he will drag the actors after it.

"The whole thing is degrading," added the actor. "It is taking us back to the days of Charles II., when so-called patrons of art were invited into the green room. I don't like it, and I don't believe it is good for our art. You must keep your actors in front of you—you must see them over the footlights. They must be remote—inaccessible. It is no more right for players to rub shoulders with the audience than it is for the audience to rub shoulders with the players in the dressing-room. The one thing is as offensive as the other."

Mr. George Edwardes has gained something besides health during his sojourn on the Continent and has returned with what is described as a record "bag." His acquisitions in the way of musical pieces include two new Viennese operettas, Herr Lehar's latest, "The Ideal Wife," and "Polish Blood," also by a Viennese composer, Herr Oscar Nedbal, and two Berlin musical plays, "Puppchen" and "The Tango Princess." The two last mentioned are both by Herr Jean Gilbert, and Mr. Edwardes intends to amalgamate them into one operetta containing the best of both.

The new Adelphi play, postponed first from Saturday to this evening in order not to clash with the Royal performance at the Coliseum, has been again put off till Saturday, a day usually devoted to Mr. Edwardes' new ventures. In "The Girl from Utah" Mr. Edmund Payne plays the part of a proprietor of a Brixton ham and beef shop.

The toast of "The Gaiety" at the dinner to be given by the O.P. Club at the Hotel Cecil on Oct. 26, in celebration of the 10th anniversary of the opening of that theatre, will be responded to by Mr. Edmund Payne. For "The Gaiety's Lasses and Lads" Miss Gertie Millar and Mr. George Grossmith will speak.

Mme. Lydia Yavorska has arranged to change her bill at the Ambassadors', and early next week will put on a play by Constance Maud and Pierre Berton entitled "A Woman of France." Mme. Yavorska will be seen as a Frenchwoman married to a Scotchman, and it is upon such a clash of temperaments that the play turns. Mr. Scott Craven, Miss Lola Duncan, and Miss Nancy Blackwood will have important parts.

"I Love You," at the Ambassadors, has been preceded by "Compressed," a burlesque sketch by Mr. Edgar Jepson. Great fun is made out of the misadventures of an amateur cracksman, who, for a wager, breaks into his sweetheart's house, bungles at every turn, and only just escapes arrest by the friendly intercession of his fiancée. Mr. Robert Farquharson, Miss N. Blackwood, and Miss Ethel Gannon appeared in the chief parts.

Miss Eva Moore and Mr. H. V. Esmond make their last appearance in London, prior to their departure for America, at the Coronet Theatre, on Saturday night, in "Eliza Comes to Stay." Mr. Esmond will return to West End management in the spring. He is now at work upon a new comedy which will contain a fine part for Miss Eva Moore.

"The Ideal Wife," Franz Lehar's new operetta, was successfully produced on Saturday at the Theatre an der Wien, where the composer's "Merry Widow" made her début. The scene of the new operetta, the book of which is written by Herren Brammer and Grünwald, is laid in Spain. The plot deals with the device of a quiet young wife who regains the affection of a fickle husband by posing as her own sister, a much more lively person, to whom he makes violent love. The composer himself conducted, and he and the principal actors had repeatedly to appear before the curtain at the end of the performance.

In transferring "The Temperamental Journey" from the Belasco Theatre, in Forty-fourth-street, New York, to the Republic Theatre, in Forty-second-street, Mr. Belasco had to overcome an unexpected difficulty in the form of a strike. By a peculiar process of reasoning, transferring the play made it a "road attraction," according to union rules and the point of view of a number of the stage hands, who refused to work unless Mr. Belasco hired a master carpenter at $40 a week, an electrician at $35, and a property man at $35. He refused to accede to their demands, and the strike culminated in two of the leaders being arrested. With the assistance of his business manager and other members of his staff Mr. Belasco then set the scenery himself and the play was presented as usual.

The "Pearl Girl Dance" will take place at the Prince's Galleries to-morrow. Mr. Robert Courtneidge and Miss Cecily Courtneidge have promised to be present. Most of the principals—Miss Iris Hoey, Miss Marjorie Maxwell, Miss Sadrene Storri, Miss Dorothea Temple, Miss Jean Hay, Mr. Harry Welchman, Mr. Alfred Lester, Mr. Lauri De Frece, and Mr. Jack Hulbert—form the dance committee. Mr. H. W. Tollemache and Mr. Charles Chamier are the secretaries.

The most interesting exhibit from the theatrical point of view at the scientific exhibition at the Horticultural Hall is the model stage shown by Mr. G. Dickson-Kenwin, the actor who plays Heru, one of the Egyptians, in "Joseph and His Brethren," at His Majesty's Theatre. He has constructed a miniature stage fitted with "wings," "flies," etc., all fully equipped, and there are working stage "traps" and "cuts." Stage thunder can be produced with the aid of a cannon-ball of "model" size, and there is even an arrangement for the dropping of rain. The electric lighting is complete in every detail, no fewer than 70 bulbs being employed. The safety curtain weighs 3lb., and the whole model turns the scale at 2cwt. Mr. Dickson-Kenwin accomplished the work by degrees at home, and it cost him over £80.

The Playgoers Club held their annual general meeting on Wednesday last, when the following offices were thus filled:—Mr. E. Marshall Hall, K.C., M.P., was re-elected president; vice-president, Mr. F. G. E. Jones; trustee, Mr. L. E. Harfield; hon. treasurer, Mr. Will Sparks; hon. secretary, Mr. James Sharpe; hon. assistant-secretary, Mr. Chas. E. B. Kibblewhite; hon. architect, Mr. H. E. Pollard. The following eight members of the committee were appointed:—Mr. Osman Edwards, Mr. H. Passmore Edwards, Mr. E. J. Bevan, Mr. A. H. Latham, Mr. A. F. Spencer, Mr. A. E. Whitehouse, Mr. W. H. Watts, Mr. W. Stickland. Messrs. Birkbeck Ravenscroft and E. S. Howard were elected auditors.

Several important functions have been already fixed for the coming season. On Oct. 26 Sir Herbert von Herkomer will lecture on "Cinemas"; Nov. 16 is fixed for the dramatic entertainment at His Majesty's Theatre; and Dec. 21 is the date of the ladies' annual dinner.

We regret to have to announce that Mrs. F. G. Kimberley, who was slightly better on Saturday, was not so well on Monday, having had a sleepless night.

Miss Florence Baines, the lass from Manchester, famous as "Our Mary Ellen" in "Miss Lancashire, Ltd.," is fast booking autumn, 1914, for her new production, "Sally Uptupp's Wedding." Miss Baines considers that although the play is very far removed in style from "Miss Lancashire, Ltd.," she has a part that equals, if not exceeds in humour, her well-known character of the laughing Lancashire lass. Miss Baines is a native of Manchester, her great grandfather being the Lancashire poet, Richard Baines.

"The Rosary" broke all records last week at the Liverpool Shakespeare Theatre, closing on Saturday night to a house of enormous proportions. The enthusiasm was wonderful, and both Mr. John Glendinning and Mr. W. W. Kelly were obliged to make speeches. This week the Shakespeare's attraction is the complete company and production, from the London Prince's Theatre, in an elaborate revival of Arthur Shirley and Ben Landeck's fine drama, "Woman and Wine." Mr. and Mrs. Graham Moffat opened to a packed house last Monday evening at Kelly's Theatre, Liverpool, in "A Scrape o' the Pen," and when the curtain went up on "When Knights Were Bold" at the New Theatre Royal, Birkenhead, there was not a vacant seat.

Mr. W. W. Kelly has just arranged with Mr. Laurence Irving, Miss Mabel Hackney, and their complete London company, to appear at the Liverpool Shakespeare Theatre during the week commencing November 3. Mr. Irving will then give Liverpool playgoers the first opportunity of seeing his remarkable performance in "Typhoon."

"Allah's Orchard" completed, on Oct. 7, a year's continuous run, and is now fully booked, with one or two exceptions, till Easter, 1914. Hinton and Zillwood still travel a large chorus of ladies and their own conductor.

A step in the direction of booking seats for the cheaper parts of the house has been made at the Coronet, where Messrs. Murray King and Charles Clark have decided that, on and after Monday next, the pit can be booked in advance at a shilling. There will be no booking fee.

"Mr. Wu," the four-act piece by Mr. Harry M. Vernon, the author of so many successful sketches, is the most important stage work he has written, and we understand that character and incident are founded on first-hand observation and actual experience. The play will be produced in Manchester on Oct. 27, and later will come to London.

It is claimed that the play will be for China what "Typhoon" is for Japan. It is a modern Chinese play showing the influences of the West on the East. The title-rôle, which will be played by Mr. Matheson Lang, is a cultured Chinaman, a merchant, speaking English with only a slight inflection. He is middle-aged and has a daughter, and the plot is one of revenge for a wrong done her by an English merchant.

Miss Alice Bowes has been reluctantly compelled to forego an engagement with Miss Lillah McCarthy and Mr. Granville Barker, being unable to secure release in time. Miss Bowes will be remembered for her delightful acting in "The Apple of Eden" during its run at the New Prince's.

Miss Lillah McCarthy and Mr. Granville Barker's company in "The Great Adventure" is playing at the Wimbledon Theatre this week. The leading parts are being taken by Miss Athene Seyler and Mr. Shiel Barry.

An entirely new version of "Alice in Wonderland," written by Marshall Moore, with music by Archibald H. Benwell, will be produced by Messrs. Stedman at Christmas, providing that a suitable West End theatre can be obtained. "Alice" will be given at matinées only, and the "Magic Bell," a condensed version of which was so successfully given last Christmas at the London Opera House, will be the evening attraction.

At the Royal Court Theatre, on Friday the 24th inst., Mrs. Waldemar Leverton will present the Leverton Players in four new one-act plays: "Jones in Earnest," a tragi-farce, by F. M. G. Abell; "The Lost Wager," an episode of the road in early Georgian days, by R. Campbell Fletcher; "Gold Dust," a dramatic play of the Far West, by Leslie Gordon; and a farcical interlude, "A Deal in Mayfair," by J. L. Dickie. The matinée will begin at three p.m.

Mr. Morton Stephenson, the composer of the music which forms an integral part of "The Harlequinade" at the St. James's, was taken ill with appendicitis 36 hours before the production of the play, and was unable, therefore, to conduct his score. We are glad to say that Mr. Stephenson, having recovered from the effects of the operation, is now directing the performance of his music.

Mr. Arthur Whitby, writing from the St. James's Theatre, says:—"I hear of a gentleman calling himself (on his visiting-card) 'Mr. Arthur O. Whitby, His Majesty's Theatre.' Would you forgive me for claiming a little of your space to deny any knowledge or relationship?"

Mr. Robert Ashby will sail for England on Oct. 29 from Calcutta, after a successful year's touring in the East and Far East with a repertoire. In addition to playing many of the leading parts, notably Maurice in "The Glad Eye" and Alfred in "Baby Mine," Mr. Ashby has acted as stage-manager throughout the tour. He has been re-engaged by Mr. Henry Dallas for stage-management, and to support him in his next tour in the East.

The opening of the Sunday Theatre in connection with the Cabaret Club in Heddon-street has been postponed to the evening of the 19th. Mr. Frank Harris will read an unpublished story, "The Yellow Ticket," and a one-act drama, "The King of the Jews," by Mr. Harris, will be produced. The programme further includes fragments of Anton Rubinstein's opera, "Demon," rendered in Russian.

Mr. Alban B. Limpus' "Bella Donna" company continues to do excellent business. Everywhere the Press is unanimous in its praise of the company, especially in the case of both Mr. Stephen Ewart and Miss Mary Forrester, who play the leading parts. The spring tour continues up to Whit Week, and Mr. Limpus is now booking the autumn, 1914.

"Hindle Wakes" pays a return visit to the Theatre Royal, Bolton, on Monday next. Other towns to be visited this autumn are Blackburn, Dewsbury, Northwich, Bradford, Sheffield, Stockport, Ashton, St. Helens, Oldham, Leigh, Widnes, Wigan, &c. The play is presented by Max Allen and Edwin T. Heys.

"Little Miss Muffit" will be the pantomime at the Theatre Royal, Birmingham, at Christmas. The cast will include Maidie Scott, Ella Retford, Ernie Mayne, Fred Allandale, Will Gardner, Griffiths Bros., and James A. Watts.

Owing to sudden indisposition Mr. Leonard Boyne, who was to have appeared last week in the rôle of Dr. Lucius O'Grady in "General John Regan," at the Royal, Portsmouth, was prevented doing so. An admirable substitute was found in Mr. Thomas Barry.

Prince Arthur has seen "Never Say Die!" twice in three days. His Royal Highness accompanied the Princess Royal and the Duchess of Fife last Wednesday to the Apollo Theatre, and was so pleased with Mr. Charles Hawtrey's amusing production that he again visited the theatre on Friday with the Duke of Connaught, the Princess Patricia, and the Crown Princess of Sweden.

"AN AMAZING MARRIAGE."

Drama, in Four Acts, by H. F. Housden. Produced for the first time at the Elephant and Castle Theatre, on Monday afternoon, Oct. 13.

General Sir Raglan ..... Mr. Henry Eglington
Gilbert Lance ..... Mr. Walter Cruikshanks
Major D'Arcy Denville ..... Mr. Felix Pitt
Captain O'Connor ..... Mr. G. Mortimer Hancock
Aklor ..... Mr. Gerald Byrne
Lieutenant Wimpole ..... Mr. Johnny Leone
Subaltern Porknidge ..... Mr. Ellis Leigh
Coonga ..... Mr. Sam Edwards
Violet ..... Miss Dorothy Love
Mrs. Wimpole ..... Miss Eveline Kington
Mina Ida Potter ..... Miss Lizzie Adair
Hazel ..... Miss Florence Delmar

In this new drama, which comes from the prolific pen of Mr. H. F. Housden, the author essays to put the perplexing problem before an English audience, "Should white women marry black men?" and a novel and interesting story, with some startling scenes of life in India, is evolved in a trenchant and vigorous manner.

The play opens in General Sir Raglan's quarters at Lakita, where Lieutenants Wimpole and Parknidge are boxing. The general's Pathan orderly, Aklor, enters with the English mail, and Sir Raglan discovers that a spy is among the men of his regiment. The object of the spy is to obtain plans of the fortifications and dispose of them to a foreign Power. Luckily for England, the traitors have not yet reached their goal, and the general informs Major Denville that a Secret Service officer is on his way to find the traitor. The Pathan orderly overhears the general telling his daughter, Hazel, that her lover, Gilbert Lance, is expected, and as Hazel has been the Pathan's mistress for two years he is jealous, and threatens to kill Lance when he appears. On his arrival the latter finds that Hazel has changed in her feelings for him. Captain O'Connor also is announced, and on the point of introducing him to Major Denville, the general discovers they know each other, as the major had given O'Connor a dishonoured cheque for £500 in Poona. The wily major, however, tells his commanding officer that it is a debt of honour. Captain O'Connor is on the track of the spy, and by the offer of a big reward hopes to catch him. After dinner in the garden Major Denville proposes to Hazel, but she fussily refuses his offer. He then threatens to disclose to Lance her relations with Aklor. Denville, aware of the Pathan's hatred of Lance, promises to help in getting rid of him, if he will procure him the key of the general's safe, where important papers are kept. Violet, the general's niece, sees him take the keys, and struggles for their possession. Just as he is about to kill her Captain O'Connor appears and saves Violet.

The Pathan is put under arrest. The major promises Aklor that if he will not divulge his participation in the key episode he will drug the sentry, and enable him to escape. He does so, and Aklor then makes for Hazel's room, thinking his mistress will help him, but she is utterly unable to do so, as she is to be married the next day to Lance. Major Denville attempts to blackmail her, and she hands him £500. Four months here elapse, and Hazel, although married, is unhappy. Aklor has become a fortune-teller, and often has assignations with Hazel. This becomes known to Lance and Captain O'Connor, and one evening during a struggle the Pathan is killed by the latter officer. During the ensuing twelve months Denville is in hiding, as O'Connor suspects him of being a spy. Hazel also left her home on the night of Aklor's death to atone for her offence against the native marriage laws, and is living on the Indian hills. Lance is sent for, and on the way discovers Denville, who, now in dire distress, is on the point of committing suicide. He hands him over to Captain O'Connor, who from the first had suspicions of the traitor. Hazel is found in the throes of death by her relatives, and as the beautiful but frail girl is on the point of passing away she places Lance's and Violet's hands together, and expires in the arms of her noble father.

Messrs. Travis Green and Stanley Hoban's company give an excellent interpretation of many difficult characters. Especially good is Mr. Henry Eglington as the father of Hazel and the stalwart commandant of Lakita. His passive, but dangerous, orderly, the Pathan, Aklor, is capitally acted by Mr. Gerald Byrne, who looked the part to perfection. That fine melodramatic actor, Mr. Felix Pitt, is once more seen at his best as the despicable adventurer, and gives a striking portrayal of accomplished villainy as Major D'Arcy Denville. The watchful and ever-alert Secret Service officer is well played by Mr. G. Mortimer Hancock as Captain O'Connor. Mr. Walter Cruikshanks is to be commended for a wholly admirable portrait of H.M. Commissioner Gilbert Lance. A clever character study of the native, Coonga, comes from Mr. Sam Edwards. The smart young subaltern of "Ours" is amusingly played by Mr. Ellis Leigh, and Lieutenant Wimpole, also of "Ours," proves in Mr. Johnny Leone's hands a smart and popular young officer. As Hazel, the general's handsome daughter, Miss Florence Delmar is most convincing, and the clever actress jumped at once into high favour. Violet, the niece of Sir Raglan, finds a sympathetic and charming representative in Miss Dorothy Love; and Miss Eveline Kington does well as Mrs. Wimpole. Clever Miss Lizzie Adair is seen at her best as Mina Ida Potter, her by-play with the two lieutenants being most entertaining.

The scenery is very picturesque, and many of the sets from the Elephant Studio, notably "At the foot of the Hills" and "The Dawn of Day on the Indian Hills," deserve recognition. The incidental music has been specially composed for the production by Mr. W. Stephenson, chef d'orchestre at the Elephant and Castle Theatre, and is very appropriate. "An Amazing Marriage" was cordially received, and the principal characters were recalled at the close of the play.

Fred Epitaux, whose death was announced in "The Era" of last week, was a son of the late proprietor of Epitaux's Restaurant, 3, Pall Mall (now the Carlton). For over 30 years he had been an actor. In his youth he toured with Barry Sullivan, and later went with Sir Henry Irving through America. He formed one of the company of Ben Greet's Pastoral Players and many other companies, and was stage-manager to the late Mr. W. S. Penley during the long run of "Charley's Aunt" and other plays. He died on the 1st inst., and was interred in the family grave at Brompton. Bravely and patiently he endured the agonies of cancer ere death released him. His geniality and amiability will be remembered by his old chums, many of whom are leading actors and actresses now.

For various reasons, Miss Ethel Warwick has been obliged to alter the date of the production of Mr. Robert Vansittart's new play, "People Like Ourselves," to Thursday. The complete cast comprises: Messrs. Fred Kerr, Kenneth Douglas, Geoffrey Kerr, Gerald Lawrence, Drelincourt Odlum, Ernest Mainwaring, Philip Cuningham, Oliver Johnston, Richard Carfax, Edgar Coyne, and Leslie Ryecroft; Misses Lottie Venne, Mary O'Farrell, Ethel Trevor Lloyd, Hilda Antony, and Ethel Warwick.

"THE GREAT CONSPIRACY."

Drama, by Mr. Joseph M. Wharncliffe, Produced at the Royal Palace, Breck-road, Liverpool, on Monday, Oct. 13.

Captain Arthur Leigh ..... Mr. Paul Neville
Ghoolab Shah ..... Mr. Charles Dickens
Lieut. Freshwater ..... Mr. John Davidson
Jim Shallum ..... Mr. Leo Montgomery
Sergeant Carthwright / Colonel Carruthers } Mr. Cecil Ravenswood
Ram Sing ..... Mr. Francis James
P.C. Blogum ..... Mr. E. D. Allen
Lillian Carruthers ..... Miss Josephine Colona
Bessie Banks ..... Miss Grace Emery
Kacea ..... Miss Emmie Edingall
Euphemia Peiter ..... Miss Beatrice Hudson
Torema Merkana ..... Miss Bessie Thompson

(FROM OUR OWN CORRESPONDENT.)

The stock company engaged at the Royal Palace presented this latest work of Mr. Wharncliffe in very approved style, and deserved the recognition which they received. The play is full of thrills and interested the audience from the beginning to the close.

Briefly, the story sets forth that a British force stationed at a place in Afghanistan is threatened by the hillmen, scattered about in several quarters. A white woman, named Lillian Carruthers, who was captured by Ghoolab Shah, leader of the hillmen, has escaped and returned to the Britishers. Shah gives the English officer, Captain Leigh, one hour to deliver her up, otherwise he threatens to attack the camp. Fearing the onslaught, the captain sends Lieut. Freshwater for reinforcements, but whilst help is arriving a woman named Torema Merkana, who is a mysterious power with the enemy, reaches the English camp, and saves the life of Captain Leigh when the enemy overpower his garrison. In return for her kindness she asks him to marry her, which he declines to do, being in love with Lillian Carruthers. The scene then changes to Captain Leigh's house in London, where we find Lilian's father, Colonel Carruthers, as chief of the police, engaged in discovering an anarchist conspiracy controlled by Ghoolab Shah, who desires to commit an outrage at one of the great official functions. In the course of his duties Carruthers is killed, his daughter Lillian being accused of the crime by the woman Merkana. Eventually the latter and her conspirator fall out, and, during a quarrel, both meet with death, a confession being left that Lillian is guiltless of the murder.

The respective parts were handled in capable manner by the company, and appropriate music was arranged by Mr. G. Dibbert, the musical-director.

LIVERPOOL PLAYGOERS' SOCIETY.

At a meeting of the Liverpool Playgoers' Society, held on Sunday in the Clarion Café, Miss A. E. F. Horniman, proprietress of the Gaiety Theatre, Manchester, delivered a lecture on "The Fourth Year; Work for a Playgoers' Society." There was a large attendance.

Miss Horniman said that it was no use belonging to a playgoers' society unless the members thereof patronised the play, and at the same time took their intelligence with them, rather than depend upon the opinions expressed by friends and newspapers.

Referring to Shakespeare's works, she said they could boast of having the greatest writer of modern drama. It did not matter whether those immortal writings emanated from the pen of the Bard of Avon or that of Bacon—they were written by an Englishman, and did not come from abroad. She admitted that the best performances of Shakespeare she had seen were not given in England, or in the English language. Britishers should be ashamed of such a state of things, and henceforth ought to make up their minds as individuals to do everything they could for what should rank high among the glories of the country. There was a lot of talk about spending money to train prize athletes to win tin pots, but she thought they as English people should think more of supporting a National Theatre. She was pleased to know that members of playgoers' societies all over the country were endeavouring to persuade people to interest themselves in plays, and she herself spent a deal of time in encouraging such.

Regarding the repertory movement, there was a great deal more to be done than had been done, and she was of opinion that they could hope for little until they had the support of a real live public. When people talked about elevating the drama, she thanked heaven that she had not the impudence to attempt the task. To elevate the drama you must do something better than "Hamlet," "Macbeth," "Faust," or the Greek dramatists. Her opinion was that the public needed elevating.

THE AMBASSADORS'.

On Tuesday, Oct. 7, Mme. Lydia Yavorska put on as a curtain-raiser to "I Love You" a Farcical Episode by Edgar Jepson, entitled "COMPROMISED."

Rupert Verinder ..... Mr. Robert Farquharson
A Policeman ..... Mr. G. Chalmers Colona
Lady Molly de Carteret ..... Miss Nancy Blackwood
Emmeline ..... Miss Ethel Gannon

The piece was originally produced at the Tivoli a month or two since, and is better suited possibly for a variety entertainment than for a theatre. It shows us how a society man, Rupert Verinder, masquerades as a burglar in order to win a bet. At the hour of four o'clock he mounts the balcony and gets through the French windows of the drawing-room of Lady Molly de Carteret, a charming widow and a former sweetheart. She does not recognise him when she finds him breaking open her bureau, but holds up the pretended burglar with a pistol. Explanations ensue, and a reconciliation is speedily reached. But the policeman who has seen a man climbing the balcony has to be dealt with. This is a matter of no great difficulty, and he is locked up in a cupboard with the housemaid. The curtain descends on the prospect of two weddings. Mr. Robert Farquharson and Miss Nancy Blackwood infused some interest into the characters of the masquerading burglar and Lady Molly, and Miss Ethel Gannon as the maid Emmeline and Mr. G. Chalmers Colona as a policeman were responsible for some gleams of comedy.

A theatre for unemployed actors and actresses is to be built by public subscription in Vienna. The scheme is creating great interest in the capital, and thousands of pounds have already been subscribed. Every unemployed actor and actress in Vienna, provided that they are bona-fide members of the profession, will have a fair chance to "walk on" sufficiently often to ensure at least their living expenses.

Mr. Frank Rubens is producing in London shortly a new musical comedy, entitled "Marjorie; or, the Missing Picture," written by Fred Flexmore, with music by Harry Richardson. The cast will include Mr. Charles Stephenson (comedian), Miss Roma June, other first-class principals, and a chorus of thirty. The orchestra will be under the direction of the composer. Mr. Rubens, it may be added, has recently removed from Neale-street to 37, Drury-lane.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Mr. Martin Harvey opened here on Monday in a first presentation in Manchester of Edward Knoblauch's fanciful play, "The Faun," the popular actor appearing with great success as Prince Silvani, the title-part, while Miss N. de Silva played well as Lady Alexandra Vancey, and the remainder of the cast contributed cleverly to the bringing out of the novel and interesting features of the plot. The play was repeated on Tuesday, and to-night (Wednesday) is devoted to the production of an entirely new setting of "Hamlet," from designs by Professor Reinhardt, while on Thursday and Friday "The Taming of the Shrew" will be given in a new way, providing the first example in the provinces of the modern movement in stage production, and reintroducing Christopher Sly in his originally intended position of spectator. The week's visit will finish up by the production of "The Only Way" on Saturday afternoon and evening.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee. Messrs. Vedrenne and Eadie are presenting here Messrs. Bennett and Knoblauch's attractive play, "Milestones," this being its third visit to Manchester. The production is a replica of that used at the Royalty, London, and the three phases of the play are rendered with perfect sympathy, and, at times, touches of true pathos, alternating with its rather ironical comedy. All the parts are ably rendered, the full cast including: Mr. Clayton Greene, Mr. Goodwin Nock, Mr. Guy Newall, Mr. Dallas Cairns, Mr. Eric Howard, Mr. Eric Burrows, Mr. Walter Armstrong, Mr. Kenneth Webb, Miss Keith Lytton, Miss Mona Harrison, Miss Gladys Hamilton, Miss Georgina Wynter, Miss Dorothy Wood, Miss Esty Marsh.

ROYAL OSBORNE.—P., William Henry Broadhead and Son.—This week (twice nightly): Mrs. Frank Bateman's Co. in "Between Two Men" every night except Friday, when "Sapho" will be presented. Company includes: Mr. W. Brunsford, Mr. H. Priest, Miss Mathews, Miss Maud Taylor, Miss Marjon Vyner, Miss Camille Treherne, Mrs. Frank Bateman, Mr. Fred W. Goddard, Mr. Harry Aynsleigh, Mr. J. P. Lallen, Mr. Hill Cremer, Mr. W. O. Rossiter, Mr. Robert Monteigle.

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—This week (twice nightly): The original Four Londons, champions of the air, are here for the first time in a thrilling and accomplished act; T. Jersey, comedy shadowgraphist and manipulator, and Wheeler and Wilson, novelty comedians, are also prominent on the bill; while other good turns are contributed by Archie Glen, comedian and raconteur; Les Pantinis, in living figures; Hymar and Metford, smart dancers; Harry Shaw, patter comedian; Frances Kinders, vocalist and dancer; and Bert Rayburn, a quaint little comedian.

METROPOLE THEATRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—This week (twice nightly): The Raynor Repertory company returns here in popular plays, including "Trilby," "Camille," "A Bunch of Violets," and "Still Waters Run Deep." The company is efficient, principal rôles being in the safe hands of Mr. Charles Brandon, Miss Ennis Lawson, and Miss Nellie Bonsor, and good houses are attracted, as usual.

CROWN THEATRE.—P., William Henry Broadhead and Son; R. A. M., Albert Rogers.—This week (twice nightly): Reginald Jecks, the Four Scoreys (musicians), and pictures.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Harwick.—The principal turns here this week are provided by Fred Karno's company, including Albert Bruno, in "Perkins in Paris"; and the Six Ceylons, who give a weirdly clever performance in their "Fun in an Opium Den." The Tourbillon lady cyclists also appear in an extraordinarily clever act; Frank le Dent's turn, with his bumpity-bump hats, is smart and amusing; and other good turns are the Eight Frolics, entertainers; Minnie Mace, comedienne; Lowe and Loman, comedians; and Vera and Syd, juvenile entertainers.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines. Marie Studholme, who made such a pleasing impression in "Her Ladyship" on her last visit to Manchester, pays a return visit this week in the same play, and is efficiently supported by Tiny Grattan, Somers Bellamy, and Walter Pearce. The Martini Trio (Dolores, Yvonne and Martini) are another principal attraction in an operatic and ballad act, accompanied by a piano; a good turn is that of Ed. and Jack Smith, American comedians and dancers; Chanti appears in a fine series of transformation dances; Winifred Ward presents several male impersonations in immaculate style; Daley Cooper and Mabel Lait are very successful in their laughable sketch, "A Man of Spirit"; and other pleasing turns are the Bradnas, boomerang hat throwers; and Nellie Boden, comedienne and dancer.

TIVOLI THEATRE OF VARIETIES.—P. & F., The Tivoli, Manchester, Ltd.; M., Mr. Arthur Trussell.—"One of the Nuts" is a vastly amusing sketch presented here in fine style by Aubrey Fitzgerald, ably assisted by Elsie Caine and Leslie Hamilton. Another excellent turn is that of Baroness D'Astrul and tenor in a pot-pourri act; and Mary Law, the charming young violinist, renders several delightful solos. Other entertaining items are offered by Jane Ayr, at the piano; Butt and Ward, operatic vocalists; the Mysterious She, in novel dancing act; Charles Ulrick, in his wonderful barrel manipulations; and Alex. Lawson, in dancing equilibristic act. Up-to-date pictures are also shown. Matinées, Monday, Wednesday, and Thursday. Next week: Irma Lorraine.

KING'S THEATRE.—P., William Henry Broadhead and Son; R. A. M., James R. Trippett; Mus. D., David Booth.—This week: Leonard Willoughby presents "The Lady Slavey." The company includes: Mr. Albert Chapman, Miss Lily Loton, Miss Dolly Loton, Miss Hilda Stuart, Miss Kitty Upton, Miss Cora Engleton, Miss Maud Leighton, Mr. J. C. Piddock, Mr. R. Saker, Mr. Paul Pressano, Mr. W. T. Thompson.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—This week (twice nightly): The return of Anna Eva Fay, the notable American mystic, is the principal event here this week, and big houses nightly are interested and bewildered by her far-seeing and startling revelations. B. A. Rolfe presents, at the bottom of the bill, a capital turn in Ye Colonial Septette, in "An Old-time Hallowe'en," featuring John S. Leick and Mabel Keith, America's premier cornet duo. Other good turns are the Great Athelda, lady champion athlete; Syd Moorhouse, vocalist; Four Jo'burg Girls, comediennes and dancers; Tom Drew, comedian; Jennie Hartley, comedienne; and the Four Swifts, artistic and humorous club jugglers.

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney. — The well-known star ventriloquist, Coram, heads the bill here this week, and another prominent and important turn are the Schmettans, in a wonderful equilibristic act. Gesta and Hoe, smart entertainers, are well received; the Musical Bentleys contribute a successful musical speciality act; the eccentric juggling and novelty art work of Fields and Mansell is clever and amusing; and other pleasing turns are provided by Ethel Val Deane, a charming vocalist; the Jukes, vocalists and dancers; and Dan Daly, vocal comedian.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—This week Mr. Harold Montague and his Vagabond Players are appearing here in their refined humorous and musical entertainment. The company includes Gwen Lewis, Leslie Burgiss, Arthur Thomas, Agnes Arden, Thomas Jackson, Arthur E. Godfrey, and Harold Montague himself (and his piano). Next week: The Debonnairs.

KING'S HOTEL, OXFORD ROAD.—R. Davies, Proprietor.

WIMBLEDON THEATRE.

On Monday, Oct. 13, the Comedy, entitled "THE GREAT ADVENTURE."

Whimsical, satirical, quaint, uncommon, curious cynical each and all of these criticisms or rather descriptive comments might with truth be given by a playgoer who has been to witness Arnold Bennett's play; but in addition must be added the adjective clever, for exceedingly clever it undoubtedly is. The whole brunt of the "play of fancy," so the programme has it, falls on the shoulders of two principals, Ilam Carve and Janet Cannot. Mr. Shiel Barry, gifted son of a gifted father, was seen to great advantage in this part, his acting throughout being natural and unaffected; while Janet Cannot, that charming widow who marries the pseudo servant, was exquisitely played by Miss Athene Seyler, a young actress of much promise. Subordinate to these were others, whose introduction were all necessary to the working out of the play. The dying valet, who is only seen for a short while, was rendered by Mr. A. Valerin-Harris, who also was the very enterprising journalist, Peter Horning. Mr. Oliver Crombie was quiet professional as Dr. Pascoe, also excellent as Texel, the American picture buyer. Mr. Frank Conroy as the disagreeable cousin, Cyrus Carve, was smart; Mr. Alfred Sangster was the dignified priest, Father Love; and Miss Nancy Imlach a pretty Honoria, his daughter. Particularly well acted and interesting was Mr. J. W. Wood-Ingram as Ebag, the Jewish picture dealer; while the amusing clerical twins, James and John Shawn, were safe in the hands of Mr. Richard Coke and Mr. Ernest Grey. As their mother, the weeping Mrs. Albert Shawn, Miss Cicely Oates was commendable; while Mr. C. T. Chapman was an aristocratic and pleasant Lord Leonard Alcar. It was Miss Lillah McCarthy and Mr. Granville Barker's own company, and the play was produced by the latter. Therefore all was well.

LYRIC, HAMMERSMITH.

On Monday, Oct. 13, the Domestic Play, "MOTHERLESS."

Before a very large and appreciative audience which filled this popular place of amusement on Monday night, Mr. Herbert Fuller's company made their appearance with the domestic play, "Motherless," admirably staged and cleverly played. Mr. D. Lawrence Doyle gave a capital representation of Capt. Harry Roberts; Mr. Oswald Douglas displayed considerable ability as Norman Brassey; Miss Mary Ainslee submitted an excellent study of Alidia Roberts; Miss Agnes Collier was a sympathetic Alicia Roberts; and the three children were cleverly played by the Three Little Sparks, whose songs and dances were greatly appreciated. Mr. Ambrose Horton played the character of Bill Rousby in a fine manly fashion, and plenty of fun was caused by Mr. Herbert Fuller as P.C. Softley. Miss Mercia Russell, in the rôle of the Cook, sang and danced with great success; Miss Dorothy Love won applause by her pleasing portrayal of Little Cinders; and Mr. Eric Brighton did good work in the part of Lieut. Scarbrick; Miss Lily Fuller was exceptionally good as Teddy Holmes; Mr. R. Nelme Grasswell made a distinguished Lord Scarbrick; and Nurse Harvey was pleasingly presented by Miss Alice Whincer.

COSMOPOLITAN ARTISTES' CLUB.

A merry birthday party assembled at the Cosmopolitan Artistes' Club, Rupert-street, on Sunday, to celebrate the second anniversary of the institution. The club, which is under the management of Messrs. Jack May and Vaughan Reed, provides a resort where members of the theatrical and music hall professions gather after the manner of a large family party where "side" is not tolerated for a moment. The club is conducted on strict lines, but in the true spirit of Bohemianism. Amongst its advantages is a sinking fund controlled by a committee for the purpose of giving immediate help in cases of distress to the members less fortunate.

Many notable members of the profession were present at the dinner on Sunday, when Sir Thomas Dewar presided, and afterwards a number of artistes contributed to a programme in the hall upstairs. They included Mr. Ross Sobel (with piano ragtime), Mr. Al Lewis, Mr. Ray Leighton (of the Three Leightons), Miss Josephine Davis (with Mr. Billy Geller at the piano), Mr. Harry Bloome (of the American Octette), Mr. Willie Solar (from "Hullo Ragtime!"), Mr. Bob Fern, Mr. Myrom Gilday (of Gilday and Fox), the Three Rascals and Murphy and Mr. Willie Solar in a burlesque of "You made me love you."

The chairman in proposing a vote of thanks to the artistes commented on the excellent way in which the club was managed. Sir Thomas recalled the story of John Bright who went up to Edinburgh to make a speech and began his address with the following words: "I am proud to say that I am a Scotsman——" After the wild applause with which the statement had been received had subsided, he added: "neither by birth nor inclination." He (the chairman) was a Scotsman by birth and a Cosmopolitan by inclination (cheers). He highly praised the efforts of Mr. Jack May, to whom he wished health and prosperity. Mr. May acknowledged the compliment in a brief speech.

After the tables had been removed, the members tripped the "light fantastic," and there was an impromptu concert, in which those present participated at will, everyone revelling in the fun till the early morning.

Mr. Powell James concluded on Saturday a twelve months' engagement as business and advance manager with Mr. H. Montague Ashley's "With Edged Tools" and "Under the Canopy" companies.

On Wednesday last Mr. Charles H. Peters, the talented young musical director of the Broadway, New Cross, was presented with a gold-mounted baton by the members of the orchestra and theatre staff, on the occasion of his marriage. The presentation was made by the resident manager, Mr. Peter Davey.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Radway; G. M., Mr. Philip Radway; A. M., Mr. F. W. Smith.—Once nightly: Mr. Leonard Boyne has secured the provincial rights of "General John Regan," and his visit here this week is proving very successful. Mr. Boyne plays the part of an Irish gentleman in capital fashion, and he has the support of an excellent company.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D.s, Messrs. Milton Bode and John Hart; A. M., Mr. W. J. Andrews.—Once nightly: "The Girl in the Taxi" is a rollicking farce, with a good many suggestions of French origin. It is very brightly played. Mr. Arthur Playfair is distinctly good in his original part, and he has the support of a company which bears the stamp of excellence in every way.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: Mr and Mrs. F. G. Kimberley are staging here this week "Australian Nell," a healthy drama of strong domestic interest. A strong company includes Mr. Carthage Coldcleugh as Spanish Jed, Mr. John C. Carlisle as Silent Arte, and Miss Gleda Moores as Australian Nell.

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Powell's Playhouses, Ltd.; L., Mr. Morton Powell; A. M., Mr. Sam Adelstone.—Once nightly: Mr. Herbert Sleath's company present the romantic story of the American West in "A White Man." There is a power and depth in the drama which makes a very strong appeal; and an excellent company includes Mr. Austen Melroy and Miss Ethel Bracewell.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr. E. Hamblin Wells' company in the domestic drama, "The Old Home."

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Twice nightly: "Queer Fish" is a very amusing production, which gives Walter Passmore ample opportunity for exercising his quaint sense of humour; clever athletic feats are performed by Bertesh; the Joannys present a novelty in the form of shadowgraphy; Haviland and Thornton appear in a dainty ingenue, "A Question of Policy"; and other attractions are Nat Gould, Hebrew dialect comedian; Royal Juggling Gascoignes, patter comedians and jugglers; Walter Munroe, Irish comedian; and Rosie Sylvester, comedienne.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. J. E. Coward.—Twice nightly: Miss Ada Reeve is delightful in a new series of songs, and is accorded a hearty reception; the posing and dancing act presented by Irma Lorraine is very good; and there are capital items by Will Van Allen, the tramp musician; La Rubia and company in a pleasing entertainment; Ida Barr, a charming comedienne; Robert Ferns, a rag-time vocalist; Lauri Howard, eccentric comedian and dancer; and Forrest Tell, coon impersonator.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice nightly: Linga Singh presents a wonderful series of illusions, and though many of his tricks bear a distinct suggestion of the uncanny, he provides a capital entertainment. The Ragged Rag-time Gipsy Girls appear in a pleasing scena; Harry Leeds and Trixie le Mar are smart entertainers; Cullen and Carthy, with their wee assistant, are very funny; smart dancing is provided by the Dancing Middies; and other items are provided by Chas. Vincent, in melody and parody; Ray and Jack, comedy duo; and Nellie Merton and George Rydon, in harmony and comedy.

GAIETY.—L., Mr. Ben Kennedy; M., Mr. Walter Bellian.—Twice nightly: John Humphries' amusing farce, "Ancient Britons," is responsible for roars of laughter, and the amusing situations are carried through to the best effect; Morris and Moore dance exceptionally well; Bros. Lavelle are clever comedy acrobats; Dolly Raymond is a dainty soubrette; Wills and Marlock are an entertaining comedy duo; and Harry Ashton sings rag-time very well.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. P., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: An excellent programme includes the Golden Athlones, in a posing act; a varied entertainment by the Soho Trio; Graham's Marionettes; Gerald Wyatt and Denise Divane, in a comedy duologue; Kew and Kempton; Hal Smithers; and Nella Dene, comedienne and dancer.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Twice nightly: Pictures, Dan Dee, Alf Maynall's company, and the Slaters.

GERMAN PLAY AT COSMOPOLIS.

The Foreign Theatre Society opened its season with a German play, entitled "Die Gold'ne Eva," by Schönthan and Koppell-Ellfeld, on Saturday at the cosy, up-to-date Cosmopolis. The play was acted by members of the German Theatre company, and ably produced by Herr Gerald Weiss, the director. The play itself is written in the Hans Sachs style, in verse, and is a good blending of poetic and comic art. The action takes place at Augeburg in the middle of the sixteenth century. Eva, the rich widow of an Augeburg goldsmith, is spoilt by favours extended to her at Court, and is flattered when a knight makes love to her. The knight is a poor individual who thinks of improving his position by an alliance with Eva's fortune. Her assistant, Peter, who loves her, manages to let her realise her folly, and she, recognising Peter's real value —for he has introduced into the goldsmith's art the new cult brought about by the Renaissance— gives him her hand.

The play was capitally acted before a well-filled house, and although Fraulein Lena Wirth, the well-known German actress, was prevented from appearing on account of illness, her substitute, Fraulein Olga Romberg, gave quite a clever representation of Eva. As Peter, Herr Heinrich Victor did excellent work; whilst Herr Paul Gustav as Ritter Schwetzingen presented a finished piece of acting. Fraulein Isabella Bach (Barbara), Elsa Lessing (Agnes), and Ethel Olivier (Fried) were all good in their parts, and Herr Hoynolk (Zeck) and Alberti (Cristoph) helped towards the success obtained.

The French section of the Foreign Theatre Society will present "Miquette et sa Mère," a light comedy, in three acts, by R. de Flers and G. de Caillavet, at Cosmopolis to-morrow evening. "Miquette et sa Mère" is one of the most popular comedies ever produced in France, and has enjoyed several years of continuous success.

Mr. Frank Lyndon, who concluded 54 weeks' successful repertory season at Her Majesty's Theatre, Walsall, on Saturday, has been engaged for two special weeks by Mr. T. Arthur Jones. The large number of managers contemplating stock seasons induces the expectation that he will return to producing once or twice nightly.

Mr. Jerrold Manville, since appearing as the Friar in "Ivanhoe" at the Lyceum, has been playing his old part of Brother Peter in "The Monk and the Woman" company. He has been engaged to coach "Dorothy" for the Dewsbury A.O.S.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—The latest production of Mr. Seymour Hicks, entitled "Broadway Jones," was submitted here on Monday evening to a delighted audience. It was dressed and mounted in most artistic manner, and afforded much enjoyment. As Jones Mr. Hicks had a part which exactly suited his talents, and great was the laughter that followed his adventures. Miss Ellaline Terriss very charmingly enacted Josie Richards, and was received with much favour; Mr. Thomas Meighan as friend Robert Wallace handled a difficult part with satisfaction; Judge Spotswood was excellently portrayed by Mr. J. C. Buckstone; Miss Elizabeth Watson was particularly good as Mrs. Gerard; and other worthy supporters were Messrs. William Lugg (Peter Pembroke), Harry Lauri (Sam Spotswood), and John Beauchamp (Rankin); Miss Adela Measor (Mrs. Spotswood), and Miss Zoe Gordon (Clara). Next week: "Drake."

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—The attraction here this week has been "Woman and Wine," presented by Mr. Andrew Emm in first-class style. Mr. Cecil Mannering undertook the part of Dick Seymour very effectively; Miss Nannie Meade made a powerful Marcel Rigadout; as La Colombe Miss Daisy Gwynne showed much spirit; a pleasing Mary Andrews came from Miss Laurie Potter; and praiseworthy work was also performed by Messrs. W. T. Riley (Alphonse), Willie Scott (Professor Sawter), and Dana Royal (Charlie). Next week: "The Glad Eye."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Good business has been done here this week with "When London Sleeps," submitted by Mr. Tom Taylor's company. Principal among them were Mr. Henry Lloyd, who made a capital Captain Haines; Miss Annie Graham, who strongly sustained the rôle of Hilda Carrode; Mr. Stephen Crossley, with a carefully enacted David Engleheart; Mr. Charles Digby (Bertie Broomhead); Miss Florence Halton (Queenie); Mr. Sydney Arthur (Bob Jones); Miss Isabel Hunt (Carrie Jones), and Miss Christine Middleton (Maudie de Frere).

REPERTORY.—P., Liverpool Repertory Company, Ltd.; M. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—"Masks and Faces" has been revived here in praiseworthy manner, and thanks are due to the Repertory management for having afforded its patrons a glance at the exquisite old play. Miss Gertrude Thomas seized all her opportunities, and gave us a charming picture of the great-hearted Peg Woffington, some sections of her acting being particularly fine. Mr. Lawrence Hanray could not be praised too highly for his Triplet, which will stand out as one of the best things that talented and versatile actor has done. Miss Ray Parry made an excellent deputy for Miss Aida Jenoure, who was unable to appear, and undertook the rôle of Kitty Clive in most commendable manner; Mr. Wilfred E. Shine, as the scornful Quin, was prominent in the play; an amusing Colley Cibber came from Mr. Cecil Rose; Miss Gertrude Sterrall made the most of the small part of Mrs. Triplet; Snarl and Soaper were presented in natural manner by Messrs. J. A. Dodds and Algernon Greig; and others in the cast included Mr. F. Pennington Gush (Sir Charles), Lawrence Anderson (Ernest Vane), and Miss Olive Wilmot Davies (Mrs. Vane). The staging was very appropriate.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—It was at this theatre that Mr. Graham Moffat's pleasing Scottish comedy, "A Scrape o' the Pen," made its first provincial appearance. The business of that week was tremendous, whereupon the management re-booked the play. On Monday it made a return visit, and the reception accorded to it was as great as previously. Mr. and Mrs. Moffat repeated their finished studies of the quaint couple Mattha and Leezie Inglis; the part of Jean Lowther lost none of its strength through being in the keeping of Miss Mattie Maclellan; the humorous rôle of Flora McGilp was delightfully undertaken by Miss Margaret Noble; an able Hugh Menzies came from Mr. Alex. G. Hunter; and good support was also given by Messrs. Edward Chester (Peter Dalkeith), Robert Purdie (Alex. Inglis), Joseph Barker (Geordie Pow), Miss Agnes Miller (Mrs. Baikie), and Miss M. Balvaird Hewitt (Beenie Scott). "Till the Bells Ring" was a curtain-raiser. Next week: "The Gambler."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Foremost here this week was Jean Aylwin and company with the admirable Scottish playlet, "A Careless Lassie," which has been received with immense favour; the Western Octette gained great applause for their vocal and instrumental turn, "A night on a cattle ranch"; Stella Stahl pleased as a smart soubrette; a couple of excellent comedians were Drew and Alders; De Breans gave a smart Japanese entertainment; Charles Norton was as merry as ever with his "pros. at the races"; Jack Lorimer, the Scottish comedian, was cordially received by his numerous friends; and Cruickshank found favour for his admirable turn.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Principal here this week was Darracq with his thrilling motor-car racing; Griff, the amusing juggler, assisted by George, was as enjoyable as ever; Clark and Mostol were an original pair of comedians; Mrs. Graeme Goring and company had a funny Scottish sketch, "The Heid o' the Hoose"; and also in the bill were Miss Shirley Sparks, comedienne and dancer; the Three Walons, comedians; and Albert Edward, comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The always popular "Midnight Wedding" has been played here twice nightly to good houses, by Messrs. Alfred Paumier and Walter Howard's No. 1 company, under the direction of Mr. W. H. Hallatt. The principal rôles were undertaken by Messrs. R. Scrope-Quentin (Paul Valmar), W. H. Hallatt (Leopold), Charles Vane (Captain Rudolph), Claude Graveley (Prince Eugene), Albert Carlton (Sergeant Max), Miss Florence Radcliffe (Princess Astrea), Miss Ruth Wingrove (Santanella), and Miss Kitty Russell (Kathie).

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here this week the stock company produced a new play, "The Great Conspiracy," a notice of which appears in another column.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—What promises to be a big attraction was offered here on Monday night in the form of "Hullo, Ragtime!" brought from the London Hippodrome for two weeks. The audience were delighted with the show, which certainly deserves to be well patronised. There was a chorus of sixty, and among the principal artistes were Maud Tiffany, Lew Hearn, Teddie Gerrard, George Gregory, Bonita, Morris Harvey, Mira Kenham, David Darrell, Maud Ward, Juliar Kirby, Phyllis Whitney, Charles Whitehill, and Albert Bennett.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—That brilliant illusionist, David Devant, has been the big draw here this week. Frances and Gladys Henderson gave a smart turn with songs, dances, and music; as a character comedienne Katie Butler afforded satisfaction; "The Crazy Postman" was a very funny absurdity, done by the Gillettes; Bert Earle had some eccentric dances; and Foot-Gers, the Anglo-French comedian and mimic at the piano, proved an excellent artiste. Next week: "The Battle of Waterloo," cinema picture.

The death is announced, in her 73rd year, of Miss Ada Murray (Mrs. Ada Sykes), a popular actress of the mid-Victorian period, who was the widow of J. K. Murray, a provincial actor and manager. She took part in pantomime ballets at Cremorne, and understudied Adah Isaacs Menken as Mazeppa at Astley's, often taking her place. Miss Murray assisted in Dion Boucicault's production of "Babil and Bijou" at Covent Garden in August, 1872, and appeared in "New Babylon" at the Duke's Theatre, and there also played Susan to the William of Clarence Holt.

Her greatest triumph was perhaps her Virginie in the original production of "Drink" at the Princess's in 1879. Another historic production in which Miss Ada Murray figured was Mr. Pinero's "Squire." She toured for a long time as Mrs. Fleeter in Minnie Palmer's "My Sweetheart" company. She filled also a long engagement in G. R. Sims's "Dandy Fifth" company, and played in ballet at the Alhambra.

But when Mr. Alfred Moule began at the Alhambra to give his ballets more the character of the revue, the actress returned to play the grandes dames for several seasons. Often she emerged from her retirement, also, to appear on the music hall stage in the sketches of her son, Mr. Percival Sykes Murray; and, only a few weeks ago, assisted him in the construction of a film play, "From Cremorne to the Cinema."

POPE & BRADLEY'S
Tailors & Breeches Makers

By Royal Warrant — To H.M. the King of Spain.

TO THE MANAGEMENT——
——and TO THE ACTOR.

The art of production is one of the main factors to the success of any play, yet whilst an infinite study is given to the mounting and to the women's dresses in the average West End theatre, the men's clothes are apparently treated with a prodigal disregard of the important part they play in characterization.

In Musical Comedy and Revues, where the Management is responsible for the men's dress, a consultation with our Mr. H. Dennis Bradley, who is not only an acknowledged authority on the subject but has a practical knowledge of the stage, would ensure for any production he undertook a distinctive effect.

Mr. Bradley will be willing to personally advise any Actor playing in modern comedy on the dressing of his part, and may be seen by appointment only at Old Bond Street.

The House of Pope & Bradley has been responsible for dressing many of the leading Actors in their recent parts with conspicuous success, and the estimates given for entire productions or for individual parts are always quoted on special terms for the profession.

In both establishments our cutters are of the same high calibre and the materials and prices charged are identical

14 OLD BOND STREET, W. &
11-13 SOUTHAMPTON ROW, W.C

HEALTH TALKS.

NERVOUS DISORDERS: THEIR CAUSE AND CURE.

Eight people out of every ten have some form of nervous weakness. True, they may not realise it at the moment, but they have it all the same. Sooner or later they suffer from one or other of the innumerable symptoms which mark this condition.

Thus, one person may suffer from sleeplessness, another from loss of memory, a third from depression of spirits, while in others there may be great fatigue after slight exertion, inability to fix the attention for any length of time on a given subject, twitching of different parts of the body, so-called "Nervous Dyspepsia," and so on in endless variety.

The great cause of nervous disorders is, undoubtedly, a deficiency in the body's supply of phosphorus, due to its too rapid use to meet the strain involved in work, business, or pleasure. A sufficiency of phosphorus is essential for the health of the nervous system, the blood, &c. It is only when we begin to make overdrafts on the phosphorus that suffering ensues, and this suffering does not cease until these overdrafts have been made up by restoring the phosphorus.

Ordinary phosphorus, however, and the common drugs which contain it are quite useless for the purpose. The phosphorus must be in the form known as "organic" and in "chemical combination," as the doctors say. The preparation which best answers these requirements is Sanatogen.

It is thus described by Sir Charles A. Cameron, C.B., M.D., &c., Medical Officer of Health and Public Analyst of Dublin, who writes:—"Sanatogen is a substance of the highest nutritive value, containing, as it does, a large amount of organic phosphorus—that is, phosphorus which is offered to the tissues in exactly the form in which it can be easily absorbed. It is an excellent nerve food."

Indeed, doctors throughout the world declare it to be the greatest revitalising and reinvigorating nerve food known to science. It nourishes the tissues in the most powerful manner, and is, therefore, the ideal preparation for all sufferers from nervous disorders.

REMARKABLE MEDICAL EVIDENCE.

Over 18,000 doctors have already testified in writing, over their own signatures, to the value of Sanatogen, and every important medical journal in the world has printed laudatory articles on its power. The "Medical Press and Circular" states: "Modern science has strengthened the physician's hand a hundredfold by the introduction of Sanatogen. It is a perfectly ideal food for feeding the brain-cells, and in all cases acts as a powerful stimulant to the nervous system. The wonders brought about by this preparation are no less manifold than amazing."

Sanatogen is used by the best-known people in the country. As an example of their statements, here is what Sir Luke White, M.P., writes:—"My experience of Sanatogen confirms the medical opinion. There is no longer that feeling of fatigue which one previously experienced, but there follows from its use a distinct restorative effect."

A FREE SAMPLE OFFERED.

A Free Sample will be sent to every reader who has not yet tried Sanatogen, who writes, mentioning "The Era," to A. Wulfing and Co., 12, Chenies-street, London, W.C. With the Sample will be sent, free, an interesting little Book containing advice which, if followed, will materially improve the condition of every sufferer from nervous disorders and debility.

Sanatogen, which can be obtained of all Chemists, from 1s. 9d. per tin, always effects a wonderful change for the better in every nervous case. It will do so in yours. There is no doubt about that. Write for a Free Sample to-day.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Cyril Maude's company are paying a welcome return visit here this week with "Bunty Pulls the Strings." The cast includes: Mr. Colin M. Johnston, Mr. Lowe Mackenzie, Mr. Edward Lynton, Mr. A. P. Roxburgh, Mr. James Duncan, Miss Adah Dick, Mrs. Arthur Yates, Miss Stella Campbell, Mrs. Ross Campbell, Miss Evelyn Ormonde. On Tuesday the entire company from the Garrick Theatre, London, gave a matinée performance of "The Real Thing."

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—Edward E. Rose's play, "The Rosary," occupies the boards here. Mr. John Glendinning achieves distinct success as the Rev. Brian Kelly, and is ably supported.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week:—Barclay Gammon, the popular entertainer at the piano; Tom Edwards, the huntsman ventriloquist; Yorke Stephens and Margaret Moffat, in the sketch, "Just Like a Woman"; Burr and Hope, in lyrical comedy; Julian Mack, a clever patter comedian; the Miles-Stavordale Quartet of instrumentalists; and Marriott Edgar, the "genial duchess."

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—"Her Side of the House" is presented here this week.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. Herbert Jay's company is here with "Baby Mine." The company includes: Mr. Bert Monks, Mr. William Kershaw, Mr. E. R. Beaumont, Mr. Arthur Law Raynor, Mr. H. F. Collins, Miss Florence Steventon, Miss Minnie Willett, Miss Elsie Betoni, and Miss Fay Temple. As a curtain-raiser Mr. Charles Cory gives a mimetic and vocal entertainment.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The Denhof operatic festival performances began on Monday under the direction of Mr. Thomas Beecham. There was a large audience, and Wagner's "Tristan and Isolda" was listened to with rapt attention. The principals were: Madame Gleeson-White, Miss Lena Maitland, Mr. Charles Knowles, Mr. Robert Radford, Mr. F. Mullings, Mr. Jacques Scrobisch, Mr. F. C. Tilney, Mr. T. Creegan, and Mr. Leon de Sousa. The fine orchestra of sixty-five was conducted by Mr. Thomas Beecham, and splendid work was done by the large chorus and the corps-de-ballet. The opera was effectively mounted. On Tuesday Gluck's "Orpheus" was presented, with Miss Marie Brema as Orpheus and Miss Blomfield as Eurydice. The programme for the week comprised "Der Rosenkavalier," with Miss Agnes Nicholls as the Princess and Mr. Frederick Austin as Faninal; "The Flying Dutchman," the cast including Mr. Frederick Blamey, Mr. Leon de Sousa, Mr. Charles Knowles, Miss Edith Evans, and Miss Molly Deane; "The Mastersingers," and "Elektra." Principal dancer, Miss Ruby Ginner. Next week: Mr. George Edwardes's repertory company.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—On Monday a crowded audience revelled in the absorbing incidents of Dumas' famous romance, "Monte Cristo," which was admirably presented by Mr. Andrew Emm, with the artistic mise-en-scène from the Princes Theatre. Mr. Wilson Coleman was excellent as Edmond Dantes, and Miss Mary Pemberton was a graceful representative of Mercedes. The grim humour of Caderouse was well brought out by Mr. W. H. Monte, and well played characters were Mr. Alfred Grenville's Danglars, Mr. Alex Wills' Ferdinand, Mr. Arnold Winters' M. Noirtier, Mr. Roy Fortescue's Villefort, Mr. Albert Lemair's Abbe Faria, Miss Fownes-Carew's La Carotte, Miss Grace Dormer's Countess de Villefort, Miss Patricia Dansen's Mlle. Danglars, Miss Linda Stanton's Marie, Mr. Frank Seymour's Jacques, Mr. R. Hunter's Pitou, and Mr. Phil Harper's de Moncerf. Next week: "The Coastguard's Daughter."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. and T., Mr. C. W. Ramsay.—Mr. Charles Locke's company is here this week in the popular domestic drama, by H. F. Housden, "Bonnie Mary." The characters are carefully acted by Mr. John Cullen as Angus Melrose, Mr. George Lyttelton-Holyoake as Sir Mervyn Fairfax, Mr. George Dudley as George Fairfax, Mr. E. J. Fane as Gaunt, Mr. E. Carlton as the Hon. Bertie, Mr. W. Spinner as Moss, Mr. Charles Myers as Sam Sharpe, Mr. T. Senior as Robert Dunn, Mr. William Grant as James Plushe, Mr. Frank Preston as Inspector Jarvis, Miss Linda Spinner as Doris, Miss Alice Morr as Rosie, Miss Leah Marlborough as Lady Lucy Cathcart, and Miss Lissa Young as Mary Melrose. Next week: "Sexton Blake."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The company at this palatial and favourite theatre includes Miss Gertie Gitana, in her latest vocal successes; the Mackweys, in a clever wire performance; Miss Maggie Carr, a talented banjo-player; Miss Nan C. Hearn, in "Expressions"; Mr. Fred Land, a humoristic entertainer; Mr. G. W. Hunter, the well-known "Mark Twain of the music halls"; Emerald and Dupre; Devon and Earle, dancers, and Miss Lil Hawthorne, a special local favourite, in "The Billiken man," and other well-rendered songs. Pictures conclude.

HIPPODROME.—P., the Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—The pièce de resistance this week is the lovely rag-time revel, "Le Petit Cabaret," in which Miss Toby Claude and a big crowd of vocalists and dancers are immensely successful; Francini Olloms and Page submit some expert juggling, and other talented performers are Mr. Lynn and Leslie, in a smart comedy act; Garford Hydes, a clever violinist; Mr. Horace Horner, dancer; Mr. Ryder Slone, character vocalist; Mr. Wilson Hallett, with new yarns and impressions; and Mr. Tod Lowen, comedian. Mus. D., Mr. J. G. Hahn. Matinée on Thursday, at 2.

NEW CENTRAL HALL.—M., Mr. F. W. Holmes.—The Sisters St. Julian, duettists and dancers, and artistic pictures (including the filmic drama, "Studio love") are well received this week.

"THE DUCHESS OF BECKLEY."

Farce in One Act by Mr. W. Maxwell Cody, produced at the White Rock Hall, Hastings, on Thursday, Oct. 9.

Colonel Routh ..... Mr. J. E. Cowen
Kit ..... Mr. Fisher Jones
Will Evans ..... Mr. Maxwell Cody
Esther Ford ..... Miss Freda Cay
Thomas ..... Mr. Fred Westlake
Duchess of Beckley ..... Mrs. Fisher Jones

(FROM OUR OWN CORRESPONDENT.)

The above farce closely resembles "Charley's Aunt"; it has, however, originality, as the female impersonation is only undertaken to further hoodwink an already self-deceived parent. Kit Routh has married an actress who is playing the part of the Duchess of Beckley. He writes to this effect to his father, who, deluded either by the incoherence of the letter or his own ambition, thinks that it is the real Duchess his son has married. He writes him an appropriately congratulatory letter, also intimating his intention of immediately visiting his new daughter-in-law and bringing with him a handsome present. On receipt of this Kit, feeling that his father would certainly not approve of the marriage he has really made, and needing time to consider what to do, induces his friend Will Evans to impersonate the Duchess and pose as his newly wedded bride, while the real wife will appear to be her daughter. It so happens that the genuine Duchess of Beckley has also arrived at the same hotel, where presently comes Colonel Routh. With the inclusion of a farcical comedy page boy, the rest may easily be imagined. It is a smartly written playlet, and, with a judicious re-writing of the finale, which, after the rollicking fun of the principal situation, fell somewhat flat, it should be very successful.

The author, Mr. Cody, makes an admirable dame, and showed a rare sense of humour; as the perplexed Colonel Mr. J. E. Cowen was excellent; and Mrs. Fisher Jones made a most dignified Duchess. The newly married couple, Kit and Esther, were successfully impersonated by Mr. Fisher Jones and Miss Freda Cay, and Mr. Fred Westlake was extremely funny as Thomas. The audience was very appreciative.

Mr. Sivori Levey announces a series of six special Saturday afternoons of "Poems at the piano, with original music," at Steinway Hall. The series begins on Saturday, Nov. 1, with "40 minutes with the Poets Laureate, 1813-1913."

"The Odd Volume," published annually in aid of the funds of the Boot Trade Provident Society, will be ready in about a week. The outstanding feature of this issue is the frontispiece, a portrait of Charles Dickens as he appeared about 1865, reproduced in colours from an oil painting by Matt Morgan, a wayward genius of that period.

AMUSEMENTS IN BRISTOL.

PRINCES THEATRE.—M. D.s, Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. George Dance's company is here for the week with "Drake," the entire production as at His Majesty's Theatre, London. On Monday there was a grand naval night, organised by the Bristol Navy League, the performance being under the patronage and presence of the Lord Mayor and High Sheriff of Bristol, the Duke and Duchess of Beaufort, the Marquis of Bristol, and the Hon. Cyril Ward, M.V.O., and officers and men of the Royal Naval Volunteer Reserve. Mr. Louis N. Parker's patriotic pageant was admirably presented. It was played well all round, and the staging is splendidly elaborate. Mr. Frank E. Petley acts with power and effect as Francis Drake; Miss Grace Darby is stately and impressive as Queen Elizabeth; Miss Mary Linley is pleasing and graceful as Elizabeth Sydenham; Mr. Guy H. Addison is excellent, and displays courtly grace as Sir Walter Raleigh; Mr. W. M. Martyn acts well and effectively as Lord Burleigh; Mr. Edward Fane displays power as Don Bernardino de Mendoza; Mr. Wilfred Herbert is admirably placed as Lord Howard of Effingham; as also are Mr. Alfred Woodhouse as Christopher Hatton, Mr. King Fordham as John Doughty, Mr. Leslie Crowther as Thomas Doughty, Miss Shirley Grey as Lady Lennox, and Mr. Thomas Clark as Don Pedro de Valdez. Next week: "The Girl in the Taxi."

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—This week we have Mr. Fred Granville's company in the sensational drama, "The Girl Who Wrecked His Life." The play is well performed and excellently staged, and the company includes Messrs. Julien Mitchell, P. H. Wentworth, Edwin George, Fred Atherstone, Henry Weyman, George Heath, Alec Mayhew, Sid Malcolm, Albert Conroy, Misses Hur Selfe, Amy Maufree, Eric Conway, Daisy Powell, and Madeline Hurst. Next week: "The White Girl Slave."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hillary; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Mr. Arthur Bourchier and company are here for the week with Leo Traver's one-act play, "Dr. Johnson." Other excellent turns are provided by Miss Jen Latona, in character songs; the Kirbys, burlesque entertainers; the Fiji Troupe of Japanese entertainers; Harry Grey, comedian; Olive Armidale, comedienne; and Scamp and Scamp, in a comedy act, "Fun in Barracks." Interesting Bioscope pictures conclude.

EMPIRE.—M., Mr. Sid Maeaire; Mus. D., Mr Louis Gourvitch.—Twice nightly: Here we have a good company, including Peter Donald and Meta Carson, in their refined comedy act; Ralph Edwards and Dick Arnold, in their speciality, "Bits of Everything"; Robb Wilton, comedian; the Five Musical Tritons, in a smart entertainment; Finlay Dunn, humorous entertainer; Violet Romaine, a pleasing vocalist, from the London Hippodrome; Yazo, a violinist of merit, assisted by Mlle. Leclere; and the Three Cunards, in a refined and artistic dancing act. Some excellent pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; R. M., Mr. E. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: Daisy Squelch, a clever cornet soloist, and her Big Brass Six are giving a fine spectacular musical mélange here, which is both pleasing and artistic; the selections range from grand opera to rag-time. Wishart is successful with his escape from the giant bottle and handcuffs, and also with his double box mystery; the Four Whitworths score as comedy and trick cyclists; Katie presents a very pleasing novelty song-scena, assisted by Dorothy Hughes at the piano; Toft and Tate entertain with character duets and smart changes; Neville Delmar, comedian, is appreciated; and Radie Stuart is a pleasing and refined comedienne. Pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continous performance. "A slave's devotion" is the leading picture here, the film drama depicting incidents in the American Civil War. "What happened to Mary" is now in its fifth instalment; "The two divers," a sea story of interest, is billed for later in the week. The solo vocalists are Miss Edith Barnard and Mr. Ivor Hope.

MASONS AT WORK.

The brethren of the Dramatic Mark Lodge of M.M.M. held their October meeting at the Mark-masons' Hall, Great Queen-street, on Thursday. Mr. James Powell, the Master, opened the proceedings, being supported by Messrs. Chris Hilton, I.P.M., J. H. Ryley, S.W., Alfred Ellis, J.W., Ludwig Simon, M.O., W. J. Chichele Nourse acting (in the absence of Tom Clare) as S.O., A. M. Latham acting (in the absence of W. E. Holloway) as J.O., Charles Cruikshanks, P.M., treasurer, acting (in the absence of Will Sparks) as secretary, Geo. A. Keen, P.M., acting (in the absence of Douglas Gordon) as S.D., W. H. Roberts, J.D., A. H. Hunt, I.G., Frank Callingham 1st S., and F. Banchini T. Messrs. A. G. Duck, P.M., A. E. George and C. E. M. Thomas were also in attendance, and Mr. W. E. Lincoln, of the Maitland Coffin Lodge, attended as a visitor.

Letters of regret and apologies for non-attendance were received from Messrs. John Crook, Harry Nicholls, George Dyball, E. Vivian Reynolds, E. H. Bull, Rev. H. C. de Lafontaine, R. D. Cummings, W. Bishop, Douglas Gordon, Walter Churcher, Harry Horner, D. Price Powell, Rev. W. Cree, W. E. Garstin, Tom Fraser, W. G. Hunt, and Will Sparks.

The ceremony of advancement to the ancient and honourable degree of M.M.M. was rehearsed, Mr. A. E. George offering himself as a candidate, and the time-honoured ritual was beautifully rendered by the Master and his officers.

The resignation of Mr. George Dyball was accepted with regret.

Mr. Edward Humphrey, whose name appears fifth on the roll of advancees of the lodge, and who at one time occupied the position of S.W., was unanimously elected as an honorary member of the lodge in token of the high esteem in which he is held by the confraternity.

Mr. Joseph Batten, a member of the Lodge of Asaph, was proposed a candidate for advancement to the degree of M.M.M., the proposition being seconded by Mr. Chris Hilton.

At the dinner in the Connaught Rooms which followed the proceedings in the lodge Messrs. George Harvey and Walter Schröder and Major G. S. Beeching, V.D., joined the brethren. After dinner the usual loyal and masonic toasts were honoured, and the speeches in response were brief and to the point. An excellent programme of music, song, and story was submitted by Miss Carrie Irvine and Messrs. A. E. George, Chas. Wreford, Chris Hilton, Charles Frood, Alfred Ellis, Frank Callingham, Ludwig Simon, and Major Beeching. The election meeting of the lodge will be held on the second Thursday in November.

The Princess Royal, the Duchess of Fife, and Prince Arthur of Connaught, accompanied by Lord and Lady Farquhar, were present at the Apollo Theatre on Wednesday night to witness Mr. Charles Hawtrey's amusing production, "Never Say Die."

"THE ERA" LETTER-BOX.

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Drescher, Mr. C.
Drew, Mr. John B.
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Elphenson, Mr. Malcolm
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Faulkdauffe, Mr.
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Felix, Mr. Fred
Fenchester, Miss
Filippi, Miss Rosina
Fink, Miss E.
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Forbes, Miss Mary
Formby, Mr. Geo.
Fox, Mr. Geo.
Foy, Mr. Tom
Fullbrook, Mr. W.
Freeman, Mrs. Polly
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Leigh, Miss Kathleen
Leigh, Mr. Percy
Leipzig, Mr. N.
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Lockwood, Mr. T. R.
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Miller, Miss Mildred
Morgaun, Mr. Wilhelm
Montifiore, Mr. Wm.
Muran, Mr. Stanilaus
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Nelson, Miss Tony
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ON THE ROAD.

ALLAH'S ORCHARD.—Oct. 13, T.R., Rochdale; 20, Metropole T., Bootle.
AN INDIAN GIRL'S DEVOTION.—Oct. 13, Opera H., Scarborough; 20, Alex. T., Hull.
ARCADIANS, THE.—Oct. 13, O.H., Cheltenham; 20, Opera H., Coventry.
ARCADIANS THE.—Oct. 13, Gaiety T., Ayr
A ROYAL DIVORCE.—Oct. 13, Court T., Wigan; 20, Crystal Palace T., S.E.
AS YOUR HAIR GROWS WHITER.—Oct. 20, Victoria T., Kettering.
AUSTRALIAN NELL.—Oct. 13, Alex. T., Birmingham; 20, Pav. T., Preston.
A WHITE SLAVE.—North company: Oct. 13, Gateshead. South company: Oct. 13, Brixton.
A WHITE SLAVE VICTIM.—Oct. 13, Palace T., Rochdale; 20, Elephant T., S.E.
BABY MINE.—Oct. 13, Palace Pier, Brighton; 20, Theatre, Oxford.
BELLA DONNA (ALEXANDER).—Oct. 13, King's T., Glasgow; 20, Lyceum T., Edinburgh.
BELLA DONNA (LIMPUS).—Oct. 13, Haggar's T., Llanelly; 20, T.R., Merthyr.
BLIND GIRL'S LOVE.—
BONNIE MARY.—Oct. 13, Alex. T., Sheffield; 20, T.R., Castleford.
BOUGHT AND PAID FOR.—Oct. 13, Tyne T., Newcastle; 20, Hippo., Croydon.
BREWSTER'S MILLIONS.—Oct. 13, Metropole T., Bootle; 20, Metropole T., Bootle.
BULMER, MR.—Oct. 13, King's T., Sutton-in-Ashfield; 20, Grand T., Rawtenstall.
BUNTY PULLS THE STRINGS (S.).—Oct. 13, T.R., Brighton; 20, Boro' T., Stratford, E.
BUTTERFLY ON THE WHEEL.—Oct. 13, Empire T., Swindon; 20, Grand T., Southampton.
CARL ROSA OPERA CO.—Oct. 13, T.R., Plymouth.
CASTELLANO'S OPERA CO.—Oct. 13, Barnsley.
CATCH OF THE SEASON.—Oct. 13, Palace T., Redditch; 20, O.H., Wakefield.
CHALMERS, MACKAY.—Oct. 20, Grand T., Falkirk.
CHARLEY'S AUNT.—Oct. 20, Shakespeare T., Liverpool.
CHILD OF THE STREET CO.—Oct. 13, T.R., South Shields.
CLAUDIAN.—Oct. 13, Eden T., Bishop Auckland; 20, Grand T., Glasgow.
COASTGUARD'S DAUGHTER.—Oct. 13, T.R., Castleford; 20, T.R., Sheffield.
COLLIER'S LASS, THE (NORTH) CO.—Oct. 13, T.R., Blyth; 20, Grand T., Lancaster.
COLLIER'S LASS, THE (SOUTH) CO.—Oct. 13, Palace T., Ebbw Vale.
COLOMBO GIRL.—Oct. 13, Alhambra T., Stourbridge; 20, Palace T., Gloucester.
COUNT OF LUXEMBOURG (EDWARDES').—Oct. 13, Artillery T., Woolwich; 20, T.R., Brighton.
DAN, THE OUTLAW.—Oct. 13, T.R., Seaham Harbour; 20, T.R., Houghton-le-Spring.
DANCING MISTRESS (DANCE).—Oct. 13, Boro' T., Stratford, E.
DANCING MISTRESS (EDWARDES').—Oct. 13, T.R., Nottinghaam; 20, T.R., Dublin.
DEADWOOD DICK.—Oct. 13, King's T., Sutton-in-Ashfield; 20, Grand T., Rawtenstall.
DENHOF OPERA CO.—Oct. 13, Lyceum T., Sheffield.
DICKIE CLARE.—Oct. 13, Alex. T., Pontefract; 20, Empire T., Heanor.
DIPLOMACY.—Oct. 13, H.M.T., Aberdeen; 20, H.M.T., Dundee.
DOLLAR PRINCESS.—Oct. 13, Hippo., Nelson.
DOLLAR PRINCESS (EDWARDES') CO.—Oct. 13, Grand T., Hull.
D'OYLY CARTE OPERA CO.—Oct. 13, King's T., Hammersmith, W.; 20, Marlboro' T., Holloway.
DUST OF EGYPT, THE.—Oct. 13, New T., Cambridge; 20, Royalty T., Barrow.
EAST LYNNE (PITT-HARDACRE).—Oct. 13, St. James T., Kendal; 20, Grand T., Radcliffe.
ERNEST R. ABBOTT'S CO.—Oct. 20, Grand T., Nottingham.
FACE AT THE WINDOW.—Oct. 13, Pav. T., Northwich; 20, T.R., West Bromwich.
FANNY'S FIRST PLAY.—Oct. 13, Palace T., Maidstone; 20, T.R., Guildford.
FATAL WEDDING, THE.—Oct. 13, Empire T., Holloway, N.
FLAG LIEUTENANT, THE.—Oct. 13, Empire T., Southend; 20, W.G., Blackpool.
FOR HER CHILDREN'S SAKE.—Oct. 20, Playhouse, Stafford.
FROM CONVENT TO THRONE.—Oct. 13, Hippo., Stockton; 20, T.R., Middlesbrough.
GAMBLER, THE, CO.—Oct. 13, Hippo., Stoke; 20, Kelly's T., Liverpool.
GAY LORD QUEX, THE.—Oct. 13, T.R., Burton-on-Trent; 20, Court T., Wigan.
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GIRL IN THE TAXI (RED CO.).—Oct. 13, T.R., Aldershot; 20, T.R., Chatham.
GIRL IN THE TAXI (WHITE).—Oct. 13, P.O.W.T., Birmingham; 20, Prince's T., Bristol.
GIRL IN THE TRAIN.—Oct. 13, Opera H., Dudley.
GIRL ON THE FILM (DANCE).—Oct. 13, T.R., Chester.
GIRL ON THE FILM (EDWARDES).—Oct. 13, Lyceum T., Edinburgh; 20, H.M.T., Aberdeen.
GIRL'S TEMPTATION, A.—Oct. 13, T.R., Belfast.
GIRL WHO WRECKED HIS LIFE, THE.—Oct. 13, T.R., Bristol.
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HER SIDE OF THE HOUSE.—Oct. 13, West Pier, Brighton.
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HINDLE WAKES.—Oct. 13, Brighouse; 20, Grand T., Colchester.
HINDLE WAKES.—Oct. 13, New T., Crewe; 20, T.R., Dewsbury.
HINDLE WAKES (HEYS).—Oct. 13, T.R., Whitehaven; 20, Oddfellows' Hall, Dowlais.
HINDLE WAKES.—Oct. 13, O.H., Workington; 20, P.O.W.T., Salford.
HINDLE WAKES.—Oct. 13, Hippo., Wrexham.
HIS INDIAN WIFE.—Oct. 13, Grand T., Stockton; 20, Queen's T., Leeds.
HULLO, RAG-TIME!—Oct. 13, Olympia T., Liverpool.
IN A MAN'S GRIP.—Oct. 13, T.R., Leicester.
INDIAN SCOUT, THE.—Oct. 13, Grand T., Pentre.
IT'S ALWAYS THE WOMAN.—Oct. 13, Grand T., Doncaster; 20, Theatre, Morley.
KING OF THE GIPSIES.—Oct. 13, Empire T., Sunderland; 20, T.R., Seaham Harbour.
KISMET (N.) (DANCE).—Oct. 13, T.R., Cardiff.
KISMET (S.) (DANCE).—Oct. 13, T.R., Wolverhampton.
KIT CARSON.—Oct. 20, Alhambra T., Stourbridge.
LADY NOGGS.—Oct. 13, Weymouth.
LA POUPEE.—Oct. 13, County T., Reading; 20, Empire T., Swindon.
LEAH KLESCHNA.—Oct. 13, Palace T., Ebbw Vale; 20, Alex. T., Birmingham.
LIFEGUARDSMAN.—Oct. 13, Hippo., Salford; 20, Empire T., Ashton.
LITTLE DAMOZEL.—Oct. 13, W.G.T., New Brighton; 20, H.M.T., Carlisle.
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MARSH, ALEXANDER.—Oct. 13, O.H., Harrogate; 20, T.R., Stockport.
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SHADOW OF THE GUILLOTINE.—Oct. 13, T.R., Stratford, E.
SIGN OF THE CROSS.—Oct. 13, T.R., Ashton-under-Lyne; 20, Hippo., Keighley.
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TEMPTRESS OF PARIS.—Oct. 13, Cambridge T., Spennymoor; 20, Hippo., Langley Moor.
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WHITE MAN, A.—Oct. 13, Palace T., Bordesley; 20, Hippo., Salford.
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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

W. A. LAWTON.—*We do not know the exact date.*

RENE.—*She must be eleven years or over.*

J. CLEGG.—*We cannot say. Try Miss Horniman, at Manchester, enclosing stamped envelope.*

HENRY TONKIN.—*Miss Phyllis Dare was born on Aug. 15, 1890.*

F. B.—*We have enquired of Dangerfields, 23, Bedford-street, Strand, and they know nothing of the publication.*

WM. SALTER.—*Miss Lloyd did sing a song of the kind, and so did Tom Woottwell. We do not answer corespondents by post.*

CONSTANT READER.—*"Blue Bell in Fairyland" was produced at the Vaudeville on Dec. 18, 1901, with Miss Ellaline Terriss and Mr. Seymour Hicks in the chief parts.*

ALFRED DE FRECE.—*"True to the Core," drama, by A. R. Slous, was produced at the Surrey, Sept. 8, 1866, and at the Princess's on June 15, 1867. It was revived at the Novelty, now the Kingsway, on April 5, 1897.*

MADGE HEYTON.—*We can find no record of the piece you mention. You might write to Samuel French, Limited, 26, Southampton-street, Strand, London, W.C., and make inquiries concerning the script.*

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The pupils of the Mayfair School of Music, which is under the direction of Mr. Edgar Haddock and Mr. Gregory Hast, will give a concert at the Ealing Town Hall, in aid of a charity, during November.

Mr. Arthur Gibbons, who is opening offices on Monday October 18, at 10, Agar-street, Strand, for carrying through every class of theatrical business, was surprised to find on receiving his first batch of letters that they were a post late, and marked on the backs of the envelopes were the words: "Gone away." On making enquiries he found that he had accidentally secured the offices in which Mr. Walter Gibbons started his theatrical ventures and left many years ago. Such are the exactitudes of the Post Office.

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LONDON & SUBURBAN THEATRES.

THE CORONET.

On Monday, Oct. 13, the Comedy, by H. V. Esmond,
"ELIZA COMES TO STAY."

Miss Eva Moore and Mr. H. V. Esmond are giving their farewell performances in London this week at the Coronet Theatre prior to their departure to America. Patrons of the cosy Notting Hill Gate theatre will wish it were possible for his laughable farcical comedy, "Eliza Comes to Stay," to stay a bit longer than the week, judging by their keen delight in the performance of this sparkling comedy. In her original part of the quaintly philosophical, ingenuous Eliza Van Damm Miss Eva Moore acts enchantingly, with subtle skill and drollery and sense of character; and Mr. H. V. Esmond as Hon. Sandy Verrall plays with easy natural polish and the keen sense of humour for which he is noted. Other parts are excellently placed. Mr. Fred Grove as Alexander Stoop Verrall, the old countryman, is very funny. In his impersonation of Montague Jordan Mr. Henry Ashford is a most genial, urbane, and convincing sketch of character as a poor old bachelor. Miss Marion Courtney as the ambitious actress, Vera Lawrence, is appropriately artificial and erotic; and Miss Estelle Despa contributes a most discreet and adroit conception of the character of Lady Elizabeth Pennybroke. In the minor rôles of Herbert, the valet, and Mrs. Allaway, the nurse, Mr. Arthur Hambling (stage-manager) and Miss Constance Groves are satisfactory. A one-act piece, "Fancy Dress," by Gerald Dunn, quite a multum in parvo as to plot and excitement, is capitally interpreted by Mr. Leslie Banks as Captain Truscott with a liaison likely to leak out; Mr. Arthur Hambling as Lawrence Browning, a numskull masquerader; and Fred Grove as Parkins, the ex-soldier-burglar, all acting in spirited fashion. Mr. E. L. Furst is manager for the company.

CRYSTAL PALACE THEATRE.

On Monday, Oct. 13, the Farce, entitled
"OH! I SAY!!"

The London Criterion Farce Company has several companies on the road with this very actual success, and Mr. J. Bannister Howard has secured one of the best. The audience from the first was amused, and as the complications and screaming situations rapidly followed each other their laughter became almost hysterical. Mr. Freddie Bently as Marcel Durosel, the bridegroom, who brings such difficulties to bear upon all by his inability to tell the truth, was absolutely in his element as chief laughter-maker. Miss E. Guildford-Quin as Sidonie, the actress, was a great acquisition to the play. She looked charming in all her gowns, and acted cleverly and naturally throughout. Henri, the best man, was breezily acted by Mr. Stafford Dickens, and Mr. Ernest Hollway was full of dry fun as the errant husband, Duportal. Miss Evelyn Shelley as Mme. Duportal was admirable. Miss Joan Bennet quietly enacted the part of Claudine, Sidonie's maid. Mr. Walter A. James as Sorbier, a heavy tragedian under a cloud, was well made up and caused much mirth; and Mr. Philip Clyde's style was admirably suited to the rôle of Jacques Laverdet, the Commissaire de Police. Everybody was delighted with Miss Cicely Le Gros in her rendering of Susette Durcsel, the young bride, and she had a charming bridesmaid in the person of Miss Ivy Rosa. Miss Vera Cornish as Mme. Pigache, the old concierge, put in good work in a small part, and Mesdames Dorothy Dixon and Estelle Desmond as Gabrielle and Julia, two young actresses and friends of Sidonie, were adequate.

HOLLOWAY EMPIRE THEATRE.

On Monday, Oct. 13,
"THE FATAL WEDDING."

Like the good wine that needs no bush "The Fatal Wedding" requires no recommendation to playgoers, whose interests it has served worthily since Aug. 25, 1902. As a result, all parts of the popular house at Holloway were well filled on Monday last, a good augury for the remainder of the week. Mr. S. Herbert portrays the varied phases of the difficult character of Howard Wilson with rare judgment, his clear and distinct enunciation proving invaluable in the stirring lines he has to deliver. Mr. T. Leslie Buxton is quite successful in his embodiment of Robert Curtis, his acting being particularly good in the later scenes. Mabel Wilson, the hapless wife, is portrayed with much emotional power by Miss Beatrice Sinclair. Miss Beatrice Western excellently embodies the scheming adventuress, Cora Williams, her stylish appearance and refined manner serving to intensify the spite and malevolence of the rôle. Very popular characters are Toto, a French butler, and Bridget, a cook, who befriend the unfortunate heroine, these two rôles being played with much spirit and a true sense of humour by Mr. Harry M. Vernon and Miss Blanche Humer. Mr. J. K. Woods impersonates with zest and animation the part of Peter Schwartz; and Mr. Frank Ashley wins favour as O'Reilly, a good-hearted policeman. A sound and well-studied impersonation of the Rev. Dr. Lanceford is given by Mr. J. Baxter, whose appearance and manner are quite in accord with the character of the estimable clergyman, his elocutionary accomplishments being also agreeably evident. Baby Marjorie Aubrey plays in charming style the part of Jessie, "the little mother," her artless rogue[illegible] way make her a general favour[illegible] Master Leonard Wricks is a natural exponent of Jessie's little brother, Frank, and Miss Hilda May, Miss Edith Dews, Master Harry Wray, and Master Tom Grice are also associated with small parts as friends of the "little mother." The third act is greatly brightened by the songs and dances given by a number of children. The play is well mounted, and the production is under the management of Mr. Percy Williams. Mr. J. Hindle Taylor continues to act in his usual courteous manner as business-manager, and the entr'acte and incidental music is very capably rendered under the direction of Mr. Harold Montague.

THEATRE ROYAL, WOOLWICH.

On Monday, Oct. 13, the Drama, entitled
"THE NIGHT SIDE OF LONDON."

Mr. Watson Mill's company is paying a return visit with this sensational play. Mr. Arthur Chisholme is capital as the Evangelistic hero, Manuel Errington, his efforts being warmly applauded. As his fiancée, Esther Dorincourt, Miss John Ellis is charming, her quiet, sympathetic manner quite captivating the audience. The villainous Herod Steinberg has in Mr. Harry Tilbury a clever artiste; Ralph Desmonde is capitally enacted by Mr. Sidney Andrews; whilst Naomi Merrick is admirably played by Miss Edith Gregory. Excellent character studies are made of the victims of Herod's cruelty, Starman, a dumb man, and Caius, a blind man, portrayed by Messrs. W. Mackersy and E. Hall Eldon respectively. Ostler Jim Merrick, and Jasper Mordant, as enacted by Messrs. Western Beecher and Fred L. Arthur, are also effectively handled. Miss Belle Tilbury must be complimented for her skilful rendering of the dual rôle of Mrs. Errington and Magdala Fawcett. Little Mercia Ferneaux is well placed as the foundling child, Dolly. Excellent comedy is infused into the play by Miss Georgie Spence as the third-floor back slavey, Harriet Spinks, and Mr. Dick Nugent as Curley Dabbs, a cockney chauffeur. Miss Marie E. Cotten's interpretation of the rôle of Mary Seaton, known as Slither, is worthy of more than passing mention. The minor characters are in safe hands; and the scenery, effects, &c., are quite in keeping with the production.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Oct. 13, the Musical Play, entitled
"THE COUNT OF LUXEMBOURG."

Mr. Geo. Edwardes' company is paying a return visit this week with this popular musical comedy. In the title-rôle Mr. Howard V. Cropton sings and acts admirably. Miss Gertrude Glyn is charming as Angela Didier, her cultured vocalism being greatly admired. Miss Gertie Anderton and Mr. Dutton Nicholls as Therese and Pierre respectively are responsible for some clever dancing, and earned unstinted applause from a crowded house. Laughter-maker in chief is Mr. Fred Fowler as Brissard, his topical number meeting with hearty approbation. Mr. Hugh Wakefield as the Grand Duke gives a clever performance. The gigantic Cossack attendants—Pelegrin, Mentschikoff, and Paulovitch—are ably sustained by Messrs. Norman Brown, A. Traile, and Alec Johnstone. Miss Clarice Lockstone is a chic Juliette, and her by-play with Brissard is very smart. Misses Laura Hayward, Ivy Calver, Effie Haughton, and Evelyn Drew, in their respective rôles of Fleurette, Coralie, Amelie, and Rosalie, do good work. Messrs. Lacey Mills and Stanley Leonard, as MM. de Tressac and de Valmont, are well placed, as also is Mr. Bernard Moore as the garrulous Registrar and Miss Lina Hicks as Princess Kokozeff. The musical items, whether solo, duet, quartette, or concerteds, are all admirably rendered. The scenery, costumes, &c., are on a lavish scale. The chorus and augmented orchestra are under the direction of Mr. Forbes Martin.

THE FORESTERS.

On Monday, Oct. 13, the Drama, by St. Aubyn Miller, entitled
"THE GOLDEN CHANCE."

A packed house welcomed this cleverly written play on Monday evening. Mr. Julian Bainbridge, in the dual characters of Hubert Zac and Arthur Hastings, submitted artistic interpretations; Mrs. Mabel Coleman, as Lydia Hastings, was greatly admired; Mrs. May Emery gave a clever impersonation of Viva Zac; and Mr. Charles Yorke, as the villain, Stephen Clinton, submitted a clever study, being ably assisted by Mr. R. A. Beaton, whose Isaac Shelberg was cleverly acted. Mrs. Nelson Ramsey, as Mother Hawk, introduced a clever study of the harridan, and Mr. Fred Lane excellently assumed the rôle of Edward St. Clair. Mr. Sid Kearns played Sam Brown humorously throughout; Miss Cissy Clarke made a fascinating Susan; Mr. Hugh Carmichael was an interesting Dick, and a fine study of the Governor was given by Mr. Arthur Carrington. As Dr. Hall Mr. Percy Emery was all that could be desired.

BROADWAY, NEW CROSS.

On Monday, Oct. 13, the Farcical Comedy, entitled
"GET-RICH-QUICK WALLINGFORD."

The attraction here this week is the above amusing piece, which is capitally rendered by Mr. George Dance's company, and is deservedly proving very popular with the good folks of Deptford. The title-rôle is enacted in easy and breezy fashion by Mr. Henry Deas, who makes Wallingford quite a lovable rogue. His pal, Horace, is played in brisk and natural fashion by Mr. Nixon Hold. Miss Ivy Shepperd makes a sweet and captivating little typewriter as Fanny Jasper. Mr. J. C. Wilton gives a good character sketch as the Irish hotel keeper, Andy Dempsey. Mr. Harry Barrett acts cleverly as the youthful Edward Lamb; Miss Honor Cornall is very pleasing as Gertie, and Miss Dorothy Cooper makes a bright Dorothy. Mr. G. G. Gordon is very amusing as G. W. Battles. Miss Freda Wharton acts with much vivacity as the Chambermaid. Of the other characters, Messrs. Edward Harrison, Robert Rivers, and Fred Withers are especially praiseworthy. The scenery and effects are very good. Mr. Stanley White is the general manager for the company.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

On Monday, Oct. 13, the Comedy entitled
"THE HEADMASTER."

"The Headmaster" is being played here for the first time by Mr. Charles Windermere's excellent company, and was accorded a most cordial reception on Monday night. Mr. Charles Windermere cleverly enacts the part of the Rev. Cuthbert Sanctuary (the Headmaster), and his performance throughout is a most artistic and humorous one. Mr. C. B. Keston fills the rôle of Munton with skill, and he is also responsible for the production of the play for this tour, and ably supervises the stage management. Mr. Gordon Starkey played the somewhat difficult character of the Rev. and Hon. Manford Wilton (Dean of Carchester) in a manner worthy of high commendation. Gifted with a good stage presence, and speaking his lines excellently, Mr. Herbert Marshall is soon on good terms with the audience as Jack Strahan. Palisser Grantley is admirably treated by Mr. Bertram Fryer, who presents a finished and amusing study. Mr. T. Cooper was responsible for a meritorious impersonation of Richards Major. Master C. W. Martin is a distinct success as Jim Stuart, and Bill Etheridge was smartly played by Master H. Widdicombe. Miss Mollie Maitland makes a bright and charming personality of Portia, her work being received with decided approval. Miss Fraser Foss could hardly be excelled in her representation of Antigone, and Mrs. Grantley is a lifelike character in the hands of Miss Frances White. The orchestra, under Herr [illegible]hafer, contributes a pleasing selection of music[illegible] Gordon Starkey is the acting manager[illegible]any.

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THE ERA

WEDNESDAY, OCTOBER 15, 1913.

SHAKESPEARE AND "THE TIMES."

The task of the leader-writer on a great London newspaper is a hard one. He is frequently set to work to write an essay on a subject with which he is only partially acquainted. But it is not too much to ask that he shall at least, before writing his article, acquaint himself with facts which are common property of men in the street, and that his arguments shall be based on a knowledge of things which have been done before the eyes of everyday.

A writer in "The Times," dealing, on the 30th ult., with Mr. Henry Arthur Jones's advocacy of the cause of municipal and repertory theatres, made a number of statements which were misleading. He adopted Mr. Henry Jones's views as to the difference between this country and Germany in the matter of Shakespearean performances.

"In Germany," says Mr. Jones, "when the interest in a modern play begins to wane, managers are in the habit of looking to Shakespeare to save the situation. Here, on the contrary, it is too often the case that a Shakespearean production has to be supported—or, in other words, partially financed—by the staging of some popular modern success." We believe this statement to be incorrect. A rising manager may, from motives of ambition, be willing to lose money by a Shakespearean production for the sake of appearing in one of those great plays in the leading parts of which reputations have been made. But the revivals of Shakespeare's plays, as a rule, are part of the financial managerial policy as well as the artistic.

When we realise how heavily Shakespeare is handicapped in England, the continued popularity of his plays is marvellous. At least half of his vocabulary is to the average playgoer foreign and incomprehensible. This difficulty is not felt in a German translation, the maker of which, if he does not give the exact equivalent of the original, substitutes for it something which is intelligible to his hearers. Then there is the obstacle of antiquity. When a modern author writes a play with modern characters the audience can compare his creations with their own experiences. They have seen the men and women, or something very like them, in the flesh. This gives the modern author a great advantage. Again, as regards wit, the fashion has changed since Shakespeare's time. It is not too much to say that a great deal of the humour of Shakespeare's clowns, for instance, is out of date, and only tolerated for the sake of the rest of the play. Yet again, Shakespeare's works were written for an "apron" stage, not for a "picture-frame" one, and for performance as a whole, not divided into acts—the recognised arrangement is purely arbitrary and without authority from the author. But the greatest obstacle of all is Shakespeare's intellectual genius. The conception, for instance, of the character of Hamlet is above that of the average Shakespearean student, to say nothing of that of the average playgoer.

And yet the plays still attract, because Shakespeare had almost always the requirements of the theatre in his mind. He was a practical man as well as a poet. He had done such a lot of hack-work in adapting and furbishing up old plays that he was a master of the art of construction. When he was lazy or out of sorts his construction became loose; when he was really interested in a story he took great pains with his scenario, as, for instance, in the cases of "Hamlet" and "Othello." But he was an actor and an actor-manager, and he wrote actable as well as finely intellectual plays.

The fact that there are so many companies playing Shakespeare in Germany, and that his works are used as a kind of "East Lynne" when the booking of a modern piece drops—"when in doubt, play 'East Lynne,'" used to be the old managerial receipt—only shows that the Germans have less veneration for the Bard than we have. A Shakespearean performance in this country has to be worthy of Shakespeare. In Germany the dramas are cast in a way that would astonish and amuse us, and can only be described as respectably second-rate. What are we to say of a revival of "Antony and Cleopatra" in which the only bit of first-rate acting was that of the character of Enobarbus? This fact is testified to by an excellent judge of Shakespeare and of acting. Mr. A. W. Pinero described the Shakespearean performances which he saw in Germany as "stodgy." We prefer to see Shakespeare unhackneyed and undisgraced by being misrepresented by every variety of mediocrity and dullness.

Sir Herbert Tree, in his letter to "The Times" on the 4th inst. completely demolished the leader-writer's arguments. He gave a list of the revivals at His Majesty's Theatre since 1897. They amounted to thirty, and the average run of each revival was three months, or about 100 nights. Out of fourteen years at His Majesty's Theatre six years and six months have been devoted to the works of Shakespeare, "and," says Sir Herbert, "it is within my knowledge that his plays, so far from having ruined the manager, have on more than one occasion proved his commercial salvation. If in the present year no new Shakespeare production has been given at this particular theatre, it should be remembered that Shakespeare has been represented both by Sir Johnston Forbes-Robertson at Drury Lane and by Mr. Granville Barker at the Savoy, and I admit the danger of presenting Shakespeare at more than one theatre at a time."

It was within the means of the writer of the article to ascertain that for the last nine years Shakespearean festivals have been given at His Majesty's annually, and in these revivals the management has been so fortunate as to obtain the co-operation of the leading actors of the day. At these festivals, in addition to the plays already mentioned above, "King Lear," "The Taming of the Shrew," "Two Gentlemen of Verona," "King Henry V.," "Richard III.," and "Coriolanus" have been presented. It may be said that these festivals have been given entirely at the risk of the manager without subsidy, municipal or otherwise.

If ever there was a case for subsidisation it is here. An idea exists in England that the Comédie Française is maintained at the expense of the Government. It is merely assisted. Apart from its subsidy, it is on the footing of an ordinary theatre, bound to attract its particular public. If there is any idea of municipalising the higher drama the most practical course would be to assist the management which devotes so much of its exertions to giving performances of our great dramatic poet's plays, rather than waste money by the establishment of a brand-new playhouse under amateur management and with a necessarily inferior company.

A PLEA FOR SCENIC ART.

TO THE EDITOR OF THE ERA.

Sir,—There are many thoroughly experienced and conscientious scenic artists who find it difficult to obtain employment owing to the preference given to individuals totally unacquainted with the rudiments of scenic art, and otherwise not fit to be entrusted with the painting they manage to annex by representing themselves as experts, to the detriment of capable artists.

The circumstances call for immediate action on the part of those who suffer, and I venture to invite their opinions, with a view to improving the deplorable condition of affairs. Your kindness in publishing this matter will assuredly be appreciated by our fraternity.—Yours truly,

S. A.

"Hindle Wakes" scored a success at the Theatre Royal, Bury St. Edmunds, the last three nights of last week, Mr. Edwin T. Heys' company giving a capital representation of the piece.

Among those who went to see the Haymarket success, "Within the Law," last week, were H.H. The Ranee of Sarawak and party, Lady Cochrane, Lady Soares, Lady Margaret Shelley, the Earl of Dundonald, Lord Chelmsford, the Hon. Granville Ponsonby and Lord Edward Fitzgerald.

AN R.A.'S IDEAS ON SCENERY.

By FRANK DESPREZ.

In our last number we gave our readers an idea of Sir Hubert von Herkomer's personality and latest hobby. As one of the few of our great artists who have given any consideration to the difficulties of stage scenery, his opinions and ideas may be interesting to our readers, even if they do not always agree with them.

"The real secret of perfect scenic art," says Sir Hubert, in his intense, impressive way, "lies in illusion—in deception—in not allowing the eye of the spectator to see the means whereby the semblance of reality is obtained. Mere actuality will not accomplish this any more than simply good painting.

"It is in the attempt to get every requisite effect by painting, that so much mystery is lost on the stage, for the scenic artist's art should be as much hidden as that of the actor. We should not require to *know* whether a background is painted or modelled, any more than we should trouble ourselves to know whether an actor is made-up or appears in his natural form. We ask that he shall look the character he is portraying. Just so ought we to desire that his background shall be artistically right. I plead that the 'make-up' (as it were) of the background should be held to be of equal importance with the actor's personal 'make-up.' If you dispense with the one, you might as well dispense with the other.

"It is amazing to me how an audience that is only too ready to howl down the slightest inconsistency in the characters acted on the stage will meekly accept the grossest inconsistencies in their scenic surroundings. The utter absence of mystery, the barefaced, childish neglect of truth to nature never disturbs them; so few people, alas! have looked at nature, hence the impunity behind the proscenium.

The Value of the Stage.

"I hold the stage to be the medium through which the greatest truths in nature can be brought home most directly to the minds and hearts of the people; and all arts can, to their fullest capacity, be united in this most complete form of human expression."

"Are not things much better than they used to be as regards stage scenery?"

"Somewhat. But improvement is naturally a slow process. It is quite safe at present to let your moon rise perpendicularly up the sky, very quickly, until the mechanism is exhausted, and then to let it stop. Further, that the moment this red rising moon appears above the horizon, it shall send rays of blue light from the opposite direction from which it rose. It is safe to let down a 'wobbly' sheet of canvas, also close to the footlights, with a scene painted thereon representing breakers dashing over cliffs, and perhaps a sinking ship in the distance to which the actor may have to refer in his speech. It is safe to have layers of canvas hanging from the 'sky' like so much washing on a line; and certainly nobody has ever questioned the prerogative of the 'firmament' to come together at right angles at the corners."

"But are not these inconsistencies a necessary part of the 'make-believe' of the stage system?"

"Although the interest is more centred upon the actor than upon his scenic surroundings, I would go so far as to say that many a dramatic situation has been weakened on the stage (although the spectator could not perhaps define the reason) by the 'mood,' or, as the Germans say, 'stimmung,' of the scene being out of harmony with the sentiment of the actor's situation. It is this mood or aspect of a scene that should, to my thinking, reflect that of the actor, or else strengthen it by contrast.

Those Unfortunate Footlights.

"To produce this magical effect, the question of lighting is perhaps the most momentous. I take it that the footlights are simply the survival of a period when light had to be given with but poor material. They are convenient, but they are chiefly to blame for the false and unnatural aspect of the stage, to which, I fear, the public have become so accustomed that they almost prefer it to anything more closely resembling nature.

"But how are we to do without footlights?"

"We all know that the lights from within the proscenium alone cause heavy shadows on the faces of the actors as they approach the front of the stage, and that these shadows must be relieved by some light in front of the proscenium. But where to place them? Nobody will be rash enough to say that light ever came from the ground in nature. Therefore, to place lights on the ground, under the noses of the actors, cannot but destroy all chances of obtaining truthfully the aspect of nature on the stage.

"What a practical theatrical manager would say in answer to your arguments would be: admitting the force of what you say, how is it to be altered?

Sir Hubert's Side-Lights.

"In my first little experiment at Bushey I had fully intended to introduce footlights; but time was getting short, and the effect was so good without them that I simply left them out. The year after, in my pictorial music-play, 'An Idyl,' I found the shadows on the faces of the actors could be perfectly softened by the group of lights I had placed on each side of the proscenium, and raised to about the height of the actor's face. These lights I afterwards 'boxed-up,' so that they were perfectly hidden from the audience and only gave their light to the stage. I may safely say that the effect I produced with this aid was, to the judgment of a painter's eye, as nearly as possible that of daylight. We have in pictorial art the same incongruities that I complain of in stage work. We have portraits (aye, and by great painters) representing a strong studio-light on the face of the sitter, casting its heavy shadows under the chin, nose, and eyes—with a landscape in the background, including a setting sun, or even with an additional effect of moon-light higher up on the canvas.

"To the effect of diffused daylight the lights that I have described would be most servicable, and could be adopted in nearly all the larger theatres. Their illuminating power and height from the ground would have to be adjusted to the requirements of each stage by careful experiments. Lights from the dress-circle in no way take the place of these lights. I saw this method in America, and felt it to be a failure. When the musical conductor and orchestra are sunk below the eye-line, the spectator should be impressed by a new and delightful sensation—that of being able to look right into the stage picture without any object to intervene and irritate."

"I agree in principle with all you have said," remarked the interviewer, "and have often felt the discrepancies myself. But the impression of inconsistency passed off as soon as I became interested in the play. I have no doubt the publication of your ideas in 'The Era' will evoke opinions from people more competent to criticise them than myself—I mean the professional scene-painters, who have to face the practical obstacles to improvement, which, as you say, is slow."

"I have held these opinions for twenty-four years, and they are not yet generally adopted."

"That, perhaps, was because you did not advertise them in 'The Era.'"

THE NEW METHOD OF STAGE REPRESENTATION.

[Below we print one of the essays sent in to Mr. Martin Harvey, who has started a competition in connection with the two Shakespearian productions "in the new way" which the repertory for his present tour includes.—Ed.]

The "new method" has come to stay—of that there can be no doubt. Born as it is of a laudable desire to escape from the conventional, the overladen, and the inartistic stage setting, it justifies the radical changes involved, and marks an epoch in the progression of art and drama. But it would not be wise to rush to extremes. In so far as the new method lays more stress on the play than the setting there is a distinct gain; but unless, and until, the players realise that their part in the production is more difficult than under the old conditions, there will be a lack of harmony which may produce disastrous effects. The actor under the new method will no longer be "out of the picture"—he will be "nowhere near the part."

It is assumed, of course, that the new method of production can only be usefully employed on symbolical or classical plays, these being the only plays which may be termed "universal," as containing all the elements of humanity.

"Comparisons are odorous," but if the new method is to take its proper place in the art of the theatre it must be prepared to give good reasons for its existence. It is necessary, therefore, to consider carefully the merits and demerits of the new system.

The first and most important gain is that the attention of the spectator is no longer distracted by beautiful stage pictures, complete in every detail. He is drawn into more intimate touch with the vital life of the drama, and in place of being dazzled by gorgeous settings, which leave little or nothing to the imagination, his fancy is stimulated by the very simplicity of treatment. As a great painter has said of scenic art: "Unobtrusive suggestion is what is wanted, not bewildering effects."

Here, then, is a gain which goes far to outweigh the loss of the stage picture. Gone are the attempts to include the whole castle of Elsinore in the same circumscribed space afterwards allotted for the Queen's closet; stage perspective vanishes, and the actors move freely amongst stage scenery which gives at least some idea of the difference in the relative heights of man and tower. One may regret the loss of a realistic setting such as the garden scene in "Twelfth Night" at His Majesty's, or the beautiful setting of the woodland scene during the "Midsummer Night" at the Adelphi, but, on the whole, an advance has been made.

Another, and pure, gain is the abolition of footlights. Who would wish for their return after the incomparable effect seen in "Pelleas and Melisande," when that single shaft of light fell on the bed in Melisande's chamber—or the great impression produced by overhead lighting in "Œdipus"? The artist now leaves footlights out of his scheme entirely—surely an unmixed blessing.

Continuous action, rendered possible by the simple—and sometimes crude—method of re-arranging a setting, takes one on to more debatable ground. It was held to be a triumph of stage management when "Hamlet" was first given with only a ten minutes' interval; but, except as a "tour de force," it would seem doubtful as to who reaped any advantage therefrom.

Certainly the suppression of intervals enables an audience to be released approximately half an hour earlier, but is it worth the effort? Does not the impetuous rush of scene after scene take away the effect of delicate nuances of expression and leave only an impression of breathless haste with scarcely a moment's relaxation? I speak now of comedy. Of course, in tragedy the pace is much slower even when working up to the culminating point. I grant that the division of a tragedy into two parts has its authority—that is, the gradual working up to the third act which is generally the climax, where the various causes are interwoven, and the gradual subsidence in the last two acts, where the effects appear, but both the working up and the subsidence *are* gradual. And the strain of continuous action on the conscientious actor, physically and mentally, must be enormous.

In addition to losing the chance of registering fresh impressions under the pressure of rapid changes, the spectator often receives a mental shock when actors, in their hurry, fearful of delaying the continuous action, walk through a cloth representing some outdoor scene, or when, it may be through the careless drawing of a curtain, he sees a beautiful woodland scene stretching in the distance as a background for an interior setting.

Nor is this all. In addition to the "continuous action" demanded by the new method, one gets the continuous speaking, which, it would seem, the new method also demands. The average modern actor, in his anxiety to escape from the old conventional and stilted footlight declamation which is now, happily, a thing of the past, has gone to the other extreme, and with the affected style has thrown off also the sound basis—clear enunciation. Blank verse is spoken at such a rate as one might use in ordinary drawing-room conversation; the result, utter loss of beauty and, in many cases, the words are unintelligible. Under the old conditions these defects might be, and were, glossed over, but under the new régime any faults of this kind are glaringly conspicuous. Therefore a natural corollary of the new method of stage production must be a new method of voice production, and as the object of the new producers is to cultivate in their audience a greater appreciation of the beauty of the plays, they, on their part, are bound to see that slovenly or too rapid utterance does not mar that beauty. If an Idealbühne (ideal stage) is necessary for the great symbolic and universal drama, the acting of this drama—be it Greek, mediæval, or Shakespearian—demands that an Ideal Method be adopted for speaking not only the sonorous lines of tragic blank verse, but the wordy warfare in prose which prevails in the pure comedies. This criticism of acting must not be taken as a digression. Speech, action, and setting are inseparably interwoven, and the very perfection of one makes it essential that the others should be at least as perfect if an artistic result is to be obtained.

A word as to costume, which appears to be of some moment now that attention to detail has been diverted from the setting to the characters. Is it necessary to produce such bizarre effects as those in the recent productions of "The Winter's Tale" and "Twelfth Night"? The old Greek costumes cannot be spoilt, but a shiver goes down the spine when one recalls the Albert Rothenstein Bakst designs. In truth, they seemed more distracting than an overlaying of scenery, and whereas one might disregard the scenery by concentrating one's thoughts on the play, one cannot escape from any jarring note produced by the costumes of the actors who embody and present that play.

However, if the standard set by the Reinhardt productions of "The Miracle," "Hamlet," and "Œdipus"—to say nothing of the wonderful and haunting beauty of the "Pelleas" setting—is to be the criterion by which one is to judge, it is safe to say that the new method can be productive of nothing but good.

BITS ABOUT BOOKS.

An Actress's Tragedy.*

* "Mrs. Jordan: Child of Nature." By Philip W. Sergeant. 1 vol. Hutchinson and Co.

Everybody is familiar with Romney's charming portrait of Mrs. Jordan as the Country Girl, with the tips of her fingers together, and her pretty head on one side; but the story of her life, as told by Mr. Sergeant, the author of various biographical works, including "The Empress Josephine," "Napoleon's Enchantress," and "My Lady Castlemaine," is less generally known. Mrs. Jordan off the stage is an example of the truth of the statement made by Congreve in one of his plays that woman was a white page made for man to scribble on and deface. She was a kind and generous mother, an affectionate help-meet, and a modest and domestic housekeeper. She was seduced at an early age, either by force or craft, when she was keeping her mother and her sisters out of her scanty salary. Tradition alleges brutal violence, and the assertion is supported by the fact of Mrs. Jordan's bitter hatred of the villain in after life. A "seduced" woman rarely betrays detestation for her seducer when she herself has been a party to the offence. Later on she made the acquaintance of Richard Ford, a barrister who ultimately became Sir Richard Ford, an Under-Secretary of State, and the head Police Magistrate of London, and consented to an irregular union with him, accompanied, it is said, by a solemn promise of marriage. It is not necessary to suppose this. Mrs. Jordan may well have thought that, having "lost her character," she could not expect to become an "honest man's wife"; but she was an exemplary "housekeeper"—to use Paula Ray's expression in "The Second Mrs. Tanqueray"—to Ford, and was in all essentials, up to a certain period, a true wife to him, except as regarded the legal bond.

Four or five years later the young Duke of Clarence, then Prince of Wales, besieged Mrs. Jordan, who refused his offers, as Ford had treated her well, and had been in the habit of introducing her in fashionable circles as his wife. Eventually, however—and it is difficult to defend her—she became his mistress, and lived with him as his wife, having several children—the boys, the Fitz-Clarences, distinguishing themselves in "the services."

We now come to the dark side of her career. In 1814 came her downfall. She who had been the soul of generosity towards her daughters was shamefully and ungratefully treated by their husbands—one of them, a clerk in the Civil Service, named Alsop, "bleeding" her disgracefully, and the other, March, swindling her out of large sums by means of blank warrants. Her health, which had never been good, began to give way, and she was losing ground with the public from age. Simple and unbusinesslike, when she felt the pinch of monetary distress, she sold her town house at a low price and retired to Boulogne.

But her exile and poverty were the least of her tortures. What she felt was the separation from her children, whom she had so warmly loved and so generously assisted. The Duke had discarded her with a handsome settlement some time before. Abandoned by the relatives she had helped, and the public who had applauded her, and, worst of all, by her own kith and kin, she died at Boulogne of jaundice, with a mind unhinged by her sorrows.

Mrs. Jordan was the merry actress par excellence. As she used to say, the audience laughed at her, and she laughed back at them—that was her secret—she was the soul of spontaneous joy, and her laugh was irresistible. There is no need to moralise over the story of her life, it speaks for itself; and Mr. Sergeant has told it capitally. The book is illustrated with some excellent engravings, and the facts of Mrs. Jordan's stage career are clearly and simply stated.

Some Neat "Curtain-Raisers."*

* "The Nine of Diamonds and Other Plays." By Mrs. Barry Pain. One Vol. Chapman and Hall.

Mrs. Barry Pain has written several smart, if slight, one-act pieces, each containing an idea cleverly carried out. The first, from which the little book takes its name, deals with a jealous husband, a virtuous wife, and a chivalrous lover. The husband, inferring his wife's infidelity, proposes to the lover that they shall play cards to decide which of them shall shoot himself. The lover catches the husband "faking" the cards, there is a struggle, and the husband is shot. As he has previously signed a paper stating his intention of committing suicide—this was done by both gamblers to protect the survivor—the lover is able to escape, leaving the wife horrified. The piece could hardly fail to make its effect if properly acted; and another, "Her Ladyship's Jewels," in which a jewel-thief is mistaken by a lady of title for a man from her milliner's, is humorous, and has a "happy ending"; for, by a lucky chance, the thief takes the imitation jewels and not the real ones. The other plays are slighter in plot and texture, but are all interesting and well written.

A Reading Edition of "The Merchant."*

* "The Merchant of Venice." With Glossary, edited by Howard de Walden and Acton Bond. 1 vol. George Routledge and Sons, Ltd.

This edition is, like the other publications of Shakespeare's plays by the British Empire Shakespeare Society, issued to meet the demand for a Reading Edition which will enable the several works to be rendered, as far as possible, within a limit of two hours, without a sacrifice either of dramatic continuity or passages of individual beauty. The play is printed with the lines to be omitted in representation—or rather delivery—in smaller, but legible type. It must have been very difficult to choose what to leave out; but we are not surprised that the editors have cut short much of the clowning of Launcelot Gobbo, a characteristically Elizabethan and, to us, decidedly tiresome example of Shakespeare's plebeian jesters. The handy size of the book and the clearness of the type are strong attractions, and the glossary is well compiled.

DALSTON THEATRE.

On Monday, Oct. 13, the Play, entitled "THE SECOND MRS. TANQUERAY."

Mr. Robert Burnett's company appear this week at the Dalston Theatre in Sir Arthur W. Pinero's play, "The Second Mrs. Tanqueray." As Aubrey Tanqueray Mr. Alfred Gray succeeds in portraying a gentleman of the highest type. It strikes one as particularly sad that all his ideas are not realised. The Paula Tanqueray of Miss Ethel Griffies evidently grips the audience, who watch her struggle against her inevitable fate, and sigh for her when they learn she has sought escape through the medium of poison. Sir George Orreyed, Bart., is represented by Mr. Robert Burnett, whose enactment of this somewhat peculiar part is infinitely to his credit as a character delineator. Miss Denise Paule is just the sort of Lady Orreyed that is required. Miss Mary Burnham is a sufficiently considerate Mrs. Cortelyou; and Miss Janet Gillette is a dainty Ellean. Mr. F. B. J. Sharp gains admiration as Caley Drummle, and his fluent delivery of clever speeches affords proof of an excellent memory. Another popular character study is provided by Mr. R. Seaton Dane as Captain Hugh Ardale. The professional world is effectively represented by Mr. E. P. Cliff as Frank Misquith, K.C., M.P., and Mr. G. Grayham as Gordon Jayne, M.D. Mr. John Quayle is a satisfactory Morse, and Mr. Allan B. Armitage as a servant at "Highercombe" illustrates to what heights of dignity the household staff may attain. The stage manager is Mr. E. P. Clift.

VARIETY GOSSIP

Their Majesties, who thoroughly enjoyed their experiences at the Coliseum, were gratified on learning from Lord Lonsdale that the hospitals on whose behalf the performance had been given would benefit between them at least to the extent of £5,000.

The Prince of Wales, who accompanied the King and Queen to the Royal performance at the Coliseum on Saturday night, did not seem to enjoy it so heartily as the other members of the party. He sat somewhat in the shadow, just behind the Queen, and for a time it seemed as if he were not going to succumb to the many temptations to laugh.

He had apparently heard of Harry Tate, however, and when "Fishing" came on he became more animated, and leaned forward to get a better view. Almost immediately he began to smile. When Harry Tate seized the fish the other man had caught there was no doubt that the Prince had been swept out of his reserve, and he laughed as spontaneously as all the others.

Mr. Robert Hale, ever conscious of the golden opportunities of gag, while giving his M.F.H. song at the Coliseum on Saturday night remarked that one of his papier-maché hounds, which cost 3s. 3½d. at Selfridge's was "Performance, by Royal Patronage, out of Charity," which brought down a volley of cheers.

Mr. Walter de Frece, who has been working so strenuously in arranging the matinées at the numerous variety theatres he controls in augmentation of the Duke of Westminster's Olympic Games Fund, has been ordered away by his medical adviser for a complete rest of a month or more. He leaves Marseilles on Thursday by the P. and O. Arcadian for Egypt.

Mr. Hugh D. McIntosh, the head of the Harry Rickards Tivoli Theatres, Ltd., of Australia, leaves England to-day (Wednesday) for Toulon, where he joins the Omrah, bound for the Antipodes. During his three months' stay in this country Mr. McIntosh engaged many well-known artistes to tour Australia, including W. C. Fields, the well-known juggler, of whom he holds a particularly high opinion.

It is Mr. McIntosh's aim to form a round-the-world circuit so that any artiste leaving England can fulfil an engagement in India on the way out to Australia, afterwards in South Africa, and, on the return journey, in America—which will mean that the loss of time in travelling will be reduced by half.

The directorship of several English circuits was offered Mr. McIntosh while here, but he could not see his way to accept for the present. It is more than likely, however, that when he returns a few months hence he will have control of one of the chief West End halls. Immediately he arrives in Australia he will give orders for a new hall to be built at Perth, at a cost of £60,000.

Miss Alice Chapin, who is running a company in a piece called "The Dumb and the Blind," tells the following story:—"We were playing Wednesday of last week, and our dressing-rooms were labelled, '"Dumb and Blind"—ladies; "Dumb and Blind"—gentlemen.' The other artistes read the labels, and wondered greatly. Finally someone dashed off to spread the news that a troupe of deaf and dumb people was going to play. Someone else sagely suggested that we were probably cinema artistes."

Yom Kippur was responsible for a great many deputies appearing at the theatres last Friday night, and at the Saturday matinées. Mr. Jake Friedman, the merry Dutch corporal of the "I Should Worry" revue, being a very strict Jew, was "off" at the Palladium, and Mr. Richard Winslow appeared in his stead. "Dicky" was a big success, and proved himself just as capable a comedian as he has been a business and a stage manager with the Wylie-Tate extravaganza.

Miss Florence Smithson, who appeared on Monday afternoon at the Coliseum, was too indisposed to appear there at night. Her place was taken at short notice by Beattie and Babs, who have only just finished an engagement at the St. Martin's-lane house. They scored a great success, being recalled many times.

Mr. Myrom Gilday (of Gilday and Fox) has been ordered a rest cure by his doctor, and he will depart for Carlsbad on Sunday next. Before sailing for Australia, Mr. Hugh D. McIntosh secured Gilday and Fox for a twenty weeks' tour of his circuit down under, and they will sail thence on Feb. 6, 1914.

Mr. Alfred Capper, the famous whistler, of 6, Margaret-street, W., will be married to Mrs. Trafford, of Michaelchurch-court, Hereford, at All Saints' Church, Margaret-street, on Wednesday, Oct. 22, at two o'clock. The officiating clergy will be the Bishop of Willesden, the Rev. the Hon. J. G. Adderley, the Rev. Dr. Golding-Bird, and the Rev. E. P. Alexander.

Mr. Barry Lupino, who is now appearing at the Empire, was suddenly attacked with loss of memory on Saturday morning, and was not sufficiently recovered to fulfil his engagement at night. Mr. Lupino was in a taxicab, and the driver, observing that he seemed strange, stopped at Bow-street Police Station to get advice. Here the doctor saw him and pronounced it a case of sudden loss of memory, and advised a complete rest in bed with medical attention.

The Zancigs sail to-day (Wednesday) by the Olympic, for the States. During their final engagement at the Palace, Bath, last week, Mr. Zancig stated from the stage that they had been in Europe for seven years, intending only to stay originally for nine weeks' engagement at the Alhambra. At Saturday's matinée only ladies were admitted, and the famous couple answered questions appertaining to the personal welfare of those present.

I regret to hear that little Miss Unity More, the vivacious and fascinating Puck in the production of "Titania," has to undergo an operation for appendicitis. During her absence from the Empire through indisposition her place in "The Gay Lothario" will be taken by Miss Peggy Rae, and Puck will be played by Miss Ivy St. Helier. Here's wishing the Empire favourite a speedy recovery.

Mr. Herbert Darnley's "Say Nothing" and "Private Potts" companies concluded last week a most successful tour of the Gulliver halls, at the Grand, Clapham, and the Empire, Islington, and this week are at Nottingham. Laughter was loud and long at both halls whilst Mr. Darnley's sketches occupied the stage, and the company of capable comedians, including Messrs. Jack Williams, Hylton-Ward, Michael Nugent, and Stanley, received every evidence of the audience's hearty approval of their efforts to amuse.

I am glad to learn that Fred Coles, who is so popular at the Liverpool Rotunda, is now convalescent again after a rather serious illness.

"Nick Carter, Detective," by Shirley and Landeck, will be the attraction at the Queen's, Poplar, next week. This will make its sixteenth visit to suburban London in three and a-half years, and Mr. J. Forbes Knowles' fortieth with his various attractions.

On Thursday a matinée will be given at the New Cross Empire in aid of the funds of the Royal National Lifeboat Institution. The Empire has been generously given by Moss' Empires, Ltd., for this occasion, and the arrangements are in the capable hands of Mr. Ernest Lepard, the resident manager.

At a recent sitting of the Bristol Licensing Justices, Mr. H. R. Wansbrough, on behalf of Mr. Joseph Collins, who has taken over the Bedminster Hippodrome, applied for a stage play licence in respect of that hall, for which Mr. Collins was paying rent at the rate of £30 per week. The result had been that in the 29 weeks during which his company had carried on business the loss incurred had been £1,311.

After a long argument, the licence was refused for the present, the chairman, Alderman Cope Proctor, stating that there was not enough population to keep three or four theatres going, but there was to keep two or three music halls. Mr. J. Collins said that if the theatrical licence was granted he would be prepared to run the Bedminster Hippodrome as a theatre pure and simple.

After spending a large sum in special advertising recently, Mr. G. E. Prance, the popular manager of the Hippodrome, Devonport, was disappointed by the cancellation of the arrangements for producing the revue, "Thumbs Up!" In an incredibly short space of time he got together a remarkable company, and regular patrons of the Hippo., who did not know of the altered arrangements, were remarking that it was one of the best shows they had seen. Mr. Prance's action illustrates what an energetic manager can do under adverse circumstances.

Dame Rumour was rife in Plymouth recently that a syndicate contemplated erecting a new hall on the site of a disused coach factory, about 100 yards from the Palace of Varieties, but, as usual, she has justified her reputation as a lying jade. A brewery firm are erecting business premises on the site, and Mr. Thomas Hoyle, the popular owner of the Palace, need fear no competition outside his very door. Even if the project had matured, the promoters would have found it a stiff task endeavouring to secure the patronage the Palace now enjoys under its new management.

Mr. Joseph Lawrence, business manager of the Leicester Pavilion, is to be heartily congratulated on the great improvements carried out under his supervision at the above hall during last week. The whole of the building has been reseated, and the staff's electrician and his assistants have also relighted the hall, the arrangement of which has a very pretty effect. The colours of the redecoration scheme, carried through by Mr. J. A. Jarvis, the celebrated swimmer, are cream and gold, tastefully picked out with delicate shades, the monogram of Mr. Frank Macnaghten being placed over the proscenium.

The Theatre Royal, Great Yarmouth, under Mr. Walter H. Nightingale's spirited management, has "caught on" with vaudeville and pictures, and is now quite the local rendezvous. We are informed that the better classes now patronise the best seats, and—seeing the kindly interest shown by King George in variety entertainment—this fact affords the management pleasant food for reflection. Refinement, naturally, is the very essence of the entertainment at the Great Yarmouth family resort, because vulgarity in any shape or form is now out of date.

Motogirl and company have arrived in town from Russia after an engagement of four months, and were immediately engaged on the L.T.V. Tour, opening at the Palace Theatre, Hammersmith, this Monday. Motogirl will sail for New York on s.s. Cymric on Oct. 23, and return in the summer to England to work other contracts.

The marriage of the Russian dancer Nijinsky is announced from Buenos Ayres. The wedding announcement sets forth that the blushing bride is Mlle. Ramola de Pulszky, an artiste like himself, and 22 years of age. The marriage took place on Sept. 10.

At the Argyle Theatre, Birkenhead, on Monday next, Mr. Harry Atkinson, the Australian Orpheus, will present his musical novelty sketch, entitled "The Unhappy Medium," by the American actor-author, J. C. Nugent, in which he will display his imitations of musical instrument sin a new form. Mr. Atkinson will be assisted by Miss Nora Girton and Mr. Eric Marchant. The sketch will be produced by Miss Ethel Arden and Mr. Geo. Abel.

A charity matinée will be held at the Finsbury Park Empire on Thursday afternoon, Nov. 27, under the auspices of the Islington Charities Committee, in aid of the Nurses' Home at the Great Northern Hospital, Holloway-road. Arrangements are now being made to present a very powerful variety programme, the details of which we must not disclose until later, and many theatrical celebrities have promised to be present as hitherto. Also it is hoped to persuade a branch of the Royal Family to lend the occasion their patronage. It will be remembered by our readers that upon former occasions this has been accorded.

Fasting is evidently an incentive to make some men work harder than ever, for Mr. Jake Friedman, the great laughter-maker in the Wylie-Tate revue, "I Should Worry!" immediately on completing a strict twenty-four hours' denial on Saturday last, played in two shows at the Palladium and deputised at Balham for Mr. Geo. Robey, that gentleman, of course, being in the programme of the great Coliseum charity performance. Mr. Friedman was in capital form.

The directors of the Variety Theatres Controlling Co., Ltd., have very kindly arranged a series of matinées at their theatres in aid of the Olympic fund, which are to be held on the following dates:—Brighton Hippodrome, Oct. 22; Newcastle, Hippodrome, Oct. 22; Portsmouth Hippodrome, Oct. 29; Sheffield Hippodrome, Oct. 29; Glasgow Alhambra, Nov. 1; Liverpool Hippodrome, Nov. 5; Southend Hippodrome, Nov. 5; Southampton Hippodrome, Nov. 12; Birmingham Hippodrome, Nov. 12; Leeds Hippodrome, Nov. 19; Boscombe Hippodrome, Nov. 26. Elaborate preparations are being made at each, and influential committees are being formed in order to ensure success, and it is to be sincerely hoped that other companies will follow the example of this public-spirited and generous undertaking. Full particulars in connection with these matinées may be obtained from Mr. Paul Murray, general manager of the Variety Theatres Controlling Co., Ltd., Randvoll House, 39, Charing Cross-road.

The Music Hall Artistes' Railway Association will hold its seventeenth annual general meeting on Sunday, Oct. 26, at the Bedford Head Hotel, Maiden-lane, London, W.C., commencing at 7.30 p.m.

Mr. John Lawson will appear on Monday at the Olympia, Shoreditch, and Empress, Brixton, as Disraeli, a favourite character with the famous sketch expert.

Happy Fanny Fields will make her farewell appearances in London at the Coliseum prior to her marriage and retirement from the stage. She has been a star in England for upwards of thirteen years.

Mr. Lee Smith, from America, who took the place of Mr. Richard Winslow at the Hippodrome, has accepted a similar position at the Alhambra.

Mr. Wilkie Bard, who is bound for the States, has as compagnon de voyage Mr. George Arthurs, the well-known song and gag writer, and author of a little volume entitled "Patterlogues."

Ernie Mayne is being eagerly sought after to play the Old Woman in pantomime this Christmas. He will be at the Theatre Royal, Birmingham, playing Simon.

Mr. Rowland Hill ("Ye Dame") will play The Queen in "Humpty Dumpty" pantomime at the Theatre Royal, Manchester, this Christmas.

Enterprising as Mr. Charles Gulliver is, he is not first in the field in christening his new revue "What About It?" This title, it is pointed out, has already been used at the Scala Theatre, where a musical sketch so named was produced in March

Miss Stella Esdaile, daughter of Florence Esdaile, has carried away the Ross Singing Scholarship of the Royal Academy of Music. Another case of the force of heredity.

The marriage was celebrated quietly at Birmingham, on Wednesday last, of Mr. Ben de Frece, manager of the Birmingham Hippodrome, and Miss Barbara Badger, daughter of Mr. and Mrs. Badger, of Sheffield. Amongst the immediate friends present were Mr. and Mrs. de Frece (father and mother of the bridegroom), Mr. and Mrs. Badger, Mr. Walter de Frece (brother), and Miss Vesta Tilley, Mr. Harry Beck, Mr. James Draisey, Mr. Ernest Wright, Mr. Albert Milner and sister, and Mr. H. Hamilton.

On the previous evening (Tuesday) the staff at the Hippodrome assembled on the stage, and, through Mr. H. Hamilton, the resident manager, presented Mr. de Frece with a lovely silver presentation bowl, suitably inscribed.

Mme. Pavlova had an enthusiastic send-off at Waterloo Station on Wednesday last, when she left for New York for a six months' tour in America. She will visit eighty-two towns with a company numbering about eighty

The "Daily Sketch" has heard it whispered that Mr. Hugh D. McIntosh, the Australian music hall proprietor and promoter of world's champion boxing contests, etc., is shortly to purchase one of London's most popular West End music halls. Which can it be?

Mr. Alfred E. Elgar, of the Syndicate, left England per s.s. Appam from Liverpool on the 15th inst. He is proceeding to Nigeria to take up his duties with the Niger Company. He desires to thank all those who have so kindly expressed their good wishes for his success.

Mr. Norman V. Norman and Miss Beatrice Wilson will appear in F. B. Wingate's dramatic episode, "The Open Question," at a matinée in aid of the Mayor's Fund for the National Reserve on Oct. 30.

The title of the sketch in which Mr. Harry M. Vernon will present the Earl of Carrick at the Coliseum on Monday next has been changed from "A Point of Honour" to "Colonel Cleveland V.C." The Earl will not follow the example of Earl of Rosslyn and use his family name.

In connection with the Cardiff City Fund for getting new players, a football match, the first half of which is to be comic and the second half serious, has been arranged between teams selected by Mr. Herbert Taylor (manager of the Cardiff Empire) and Mr. Len. Braund, the famous Somerset cricketer and manager of the Theatre Royal, Cardiff. The match is expected to take place in about a fortnight's time at Ninian Park.

Last week, at the Empress, Brixton, Chevalier and Riego, in their light comedy, vocal and double piano speciality act, created quite a sensation. So great was the duo's success that they had to respond to several calls, and Riego, the pianist, had to go in front of the "Tabs" before the audience would be satisfied. They have been secured by the L.T.V., etc., until 1916.

The engagement of "What Ho! Rag-time" at the Wolverhampton Empire has thoroughly justified the management's efforts to give that town the best of vaudeville, for on Monday night at both houses crowds were turned away who were anxious to witness Mr. Hurgon's pièce de résistance in rag-time revelry, whilst the genial manager, Mr. Alex. Galley, was quite equal to dealing with those that were disappointed in obtaining admission.

Lawrence Sterner has acquired the dramatic rights of a musical scena for children, entitled "The Birthright," by Arthur F. Thorn. The scena has an educational value, and breaks entirely new ground. It is to be produced at a West-End hall in December.

Mr. D'Arc some time since wrote us concerning a report of D'Arc's Marionettes arriving in Bombay, and very properly complained of his name being taken by a company running marionettes. Our correspondent writes that his information was based on a cable shown him by the manager of the Cinema Theatre, Ltd., India. "The 'y' had been dropped in the cable. It should have been D'Arcy Verne's Marionettes." In "The Advocate of India" of July 31 last, sent to us by our correspondent, the troupe is advertised as D'Arcy's Marionettes, and in an issue of the same journal dated Aug. 2 they are advertised as D'Arcy Verne's Marionettes. Mr. D'Arc will draw his own inference.

The painful circumstances of poor Charlie Chapman's death are printed in sufficient detail on another page. My only purpose in referring to the matter is to put on record his enthusiasm for his work from the time he entered Dick Warner's office, in which he rose to a good position after years of service. He was a capital sprinter, and was a familiar figure at the Music Hall Sports. His father was associated with the Gatti's (of Westminster Bridge-road and the Arches), and at the end of his career became manager of the old Standard Music Hall, the site of which is now covered by the Victoria Palace. His sisters were also in the profession, and one of them married Mr. Fred Reeves, the well-known agent of Brixton.

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

THE STRUGGLE FOR EXISTENCE.

The sad death of "Charlie" Chapman, with whom we were on terms of more than ordinary friendship, brings forcibly to mind the constant changing routine of the vaudeville profession, with the consequent effect on the earning capacity of the various individuals concerned.

Take a retrospective view of the events of the last ten or twelve years and compare the state of the business then and now. The vast tours were in embryo, and combines were practically unknown. The centre of the vaudeville world was the "York Corner," where vaudeville performers and brougham proprietors plied for hire cheek by jowl. We do not mean this phrase offensively, but the terms and conditions of the then music hall contract were quite synonymous with the phrase. In the vicinity were located all the prominent agents' offices, and the area bounded by Kennington-road, Lambeth-road, and Tennison-street were the aristocratic transient abodes of "professionals." Then gradually came the inexorable law of change, and, as with nations and the spread of civilisation and learning, like the diurnal path of the sun from East to the now settled West did the exodus wend its course. Wellington-street and the Strand, until still further West came the procession of vaudeville agents until they found a settled home around the Hippodrome district. It is curious to note that with this change of locality came also a change of procedure in the conduct of the business arrangements between the agents and the "gods of the booking machine." The day of the agent's "representative," as far as booking is concerned, has practically passed out of usage. Firms are now run, even limited liability companies, by the central figure of the agency in the person of the proprietor himself, and the "representative" is now but chief of the contract or clerical department. The principal no longer sits back in his office and sends to the booking manager a letter or messenger as to business negotiated or pending, but takes the onus of the work directly on himself and handles all business in propria persona. In proof of this, just recapitulate the names of the agents now trading for a living, and we guarantee that 90 per cent. come under this estimate. New methods of trading required new ways in office routine, and as with the advent of machinery in the industrial world many workers were displaced, so also in our own business has come the displacement of men who could honestly say:

To dig I am unable;
To beg I am ashamed.

In like manner has this vast change affected hundreds of music hall performers of every shade and description, but, unlike other things, the cycle does not full circle, and the last stage is bad in the extreme. The craze of the ultra modern has so had its effect on the ranks of performers that the matter must eventually become of serious concern to all who have the welfare of these fellow-workers at heart. The old-time performer, and in this progressive age a decade stamps one as an "old-timer," is most likely unfitted to learn any other trade, profession, or method of extracting from the community the means of living, either individually or to help to support his family. Maybe he has never been in the receipt of a salary enabling him to save fifty or a hundred pounds, and had he attained that result the many weeks of waiting between one date and the next would have swallowed up whatever he had put by for a rainy day. The mere fact of his having spent the previous part of his life on the stage of necessity precludes him going in for civil employment, as none will give a man or woman a chance to "try out" in commerce with these credentials. The situation is akin to that of the unskilled casual labourer; and, in fact, in our opinion the odds are in favour of the latter, inasmuch as he has not been used to the life of the travelled performer, and knows little about many of the comforts experienced by the artiste.

The rewards of this profession from the monetary point of view are so few that it is idle talk to preach the subject of "thrift." In past years on the deaths of various respected members of our profession many remarks have been passed expressing astonishment that the estate left was nil—"and they were always in work." Quite so; but as "boosting" is the inherent factor of all in show business, it must be remembered that this line of action has never been confined to the qualities of the "act," but has also always been associated with the inflation of the salary received. It must be admitted by all who are in touch with the gradation of salaries that the present tendency of the market is on the down scale, and the spirit of levelling up has not and is not likely to commence. The managers as men of business must primarily study their business and cater as the public seem to fancy. The

DOMINANT QUESTION

is how to solve the difficulty of the unemployed in vaudeville. At the present moment we are conscious that much is being done and constant appeals are being made, but, unfortunately, they emanate from the same men, the same women, and the same committees. These excellent folk are doing all the horse work and the men who count in our business rest content with giving of their money and letting it go at that. Their donations are gratefully received, but what is really greatly desired is a little active help in the movement itself. At the risk of being invidious we point to the hearty co-operation of all the "attractions" in the theatrical world so actively and keenly enthusiastic in the work of the Benevolent Fund and their Orphanage. So far advanced are they in their benevolent movement that they have a "Pension" Fund doing useful work amongst their fellow workers who have reached the limit of their stage life, and the King of England is the patron and a most active canvasser by his presence at the "Command Performances" in connection therewith. Why, therefore, does Vaudeville lag behind? It is not for the want of asking or the lack of propaganda work. It is not for the loss of interest in the charity. It can only be because it has not been sufficiently brought home to the minds of the "big men" and the "big women" of Vaudeville that their active attachment to the movement would be an invaluable incentive for a vigorous campaign in the outer world for the needs of those in poverty and distress. The reason why the sister profession can always command the sympathies of influential folk is because they never lose an opportunity of placing their charity in the forefront of their lives and take every opportunity offered to further its interests. Our people are likewise "lionised" and have the like opportunities, and we must conclude that the matter has never occurred to them to use their influence in this matter, as up to now the response from this quarter has been remarkable by its absence. There is much work to be done in the near future in consolidating and successfully financing the combined charities so that the scope of the charitable work should be broadened to help that section of workers who, in their day, and in their fathers' day, have done much for our business both artistically and financially. Cases of abject poverty are daily considered, but the matter of refined poverty is the harder to handle owing to the difficulty put in the way by the sufferers themselves. Brave-hearted men and women put on a bold exterior to an inquisitive world, jealously guarding the secret of an empty stomach, until at last help comes—often too late to save the sufferer from the grave. And then, and then only, does the world reproach itself for not knowing—but, alas! in the struggle for life these are but daily episodes, and we fear will be, unless each and every individual takes his fair share of his duty to his fellow.

"THE ERA'S" SCHEME—A SCHOOL FOR CHILDREN.

The response received by "The Era" to the article published in our last issue under this heading was far and away above satisfactory. It was a response that showed how intensely interested is the variety profession in the scheme for looking after the children. The work of arranging and classifying ideas and suggestions received is going on apace, and we hope to be in a position next week to print what will form a basis to start work upon. In the meantime further financial assistance has been promised.

MARIE LLOYD IN AMERICA.

Our readers will be glad to hear the latest news of this most popular artiste. Miss Marie Lloyd cables to a friend in London under date Oct. 14: "Did enormous. Sang seven songs. Reception wonderful. Flowers glorious. Hundreds of telegrams and cables. Fondest love.—Marie." Marie wishes to thank the Press, proprietors, managers, and warm-hearted friends for the kindly thoughts expressed to her during her sojourn on Ellis Island, by wireless and cables from all parts of the world. It is now known that she received many offers while at Ellis Island to return to this country, but preferred to show the American public how battles are won and lost. It goes without saying that Londoners are eagerly looking forward to her speedy return, as audiences here want her always with them.

ACTS, ARTISTES, AND AGENTS.

Julian Wylie and J. W. Tate's review, "I Should Worry," has been booked to appear at the London Coliseum for Monday week. The production has already played the Palace and the Palladium, and is now upon a full L. T. V. tour, playing this week at the Clapham Grand.

W. C. Fields, the silent humorist, who was one of the features of the Royal performance at the Coliseum on Saturday last, has been booked through Rufe Naylor's Agency for a 26 weeks' tour of Africa, Australia, and India.

Mooney and Holbein, who have just returned from Africa, have been booked for the Australian Tivoli Circuit by Naylor's Agency, and on the return journey they will play their fourth tour in Africa.

Keith and Kernan, a new act from the States, speciality team featuring novelty sand pictures, are making their first appearance this side at the Empire, Glasgow, on Oct. 20, booked through the Will Collins Agency.

Mr. Will Collins sails on the Olympic on Oct. 15 for New York. Whilst there he will place a number of English acts there, and also arrange entirely new material for this side for next season. He will be away a couple of months.

Fresh from their Continental successes, the Georgettis Fils presented a highly commendable turn at the Palace Theatre on Monday evening in their very clever hand-balancing feats. The combination is booked through Messrs. Marinelli.

Mr. Charles Coborn has appointed Mr. Harry Clinton, of Hamlet Garden-mansions, Ravenscourt Park, W., to be his business representative for himself and his grand concert company. Proprietors, and business friends please note.

Mr. Will Dalton achieved a feat recently in his handling of Mr. Lew Marks' business. He saw Mr. Marks playing his first week in England at the Tivoli, Manchester, and, taking his virgin date-book into his care, had booked him up within a week for eight months solid. Mr. Marks has placed his business solely in the hands of Mr. Will Dalton.

Miss Ada Reeve has just signed a contract for a very long engagement in Australia under the management of Mr. Hugh D. McIntosh at the highest salary ever paid in Australia to a single artiste, either by the present or the late firm. This engagement, also long contracts for Baroness D'Astreel and her Tenor, Potter and Hartwell, Al Rover, &c. booked by Messrs. Will Collins and Co.

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HAS THE SONG EVERYBODY'S WAITING FOR.

"GOOD-BYE, SUMMER! SO LONG, FALL! HELLO, WINTER-TIME!"

Words by JACK MAHONEY. Music by PERCY WENRICH.

Moderato.
PIANO.
KEY E♭.
1. Sum-mer came in all its splendour,
2. When two sweethearts are to-geth-er,
8 ad lib.
sweethearts whis-pered love-words, ten-der, Then it said, "good - bye,"
they don't mind the storm-y wea-ther, Thro' the drifts they go,
Autumn came in all its glo-ry, and they told the same old sto-ry, 'Neath the a-zure
In his fond em-brace he'll keep her, like the snow his love grows deeper, Love will melt the
sky.
snow.
Fall is end-ing, soft-ly blend-ing in-to Win-ter-time,
When they're woo-ing, fond-ly coo-ing, Win-ter seem like June,
Oh, what cuddling, Oh, what huddling, when the sleigh-bells chime,
Like birds ma-ting, they go ska-ting 'neath the bright new moon,
Lov-ers find each o-ther dear-er,
They know how to keep from freezing,
snowflakes make them snug-gle near-er, And life is sub-lime.....
with their kiss-ing and their squeezing, Then the world's in tune.....
CHORUS.
KEY A♭.
Good-bye, Sum-mer! so long, Fall! Hel-lo, Win-ter
time! Let's take a moon-light sleigh-ride, Come on all, Hear those old bells
jin-gle and chime, Ev-'ry Joe and Jo-sie is com-fy co-zy, Their
hearts and lips keep in rhyme, And so it's Good-bye, Summer! so long,
Fall! Hel-lo, Win-ter time!
1st.
2nd.
D.C.

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THROUGH THE CRUCIBLE.

Passing through the crucible of public opinion, the fine and tuneful ballad, "When love creeps in your heart," has emerged pure gold. Such eminent refiners as Miss Evie Greene, Miss Bessie Slaughter, Miss Belle Sylvia, etc., have done much to elevate this charming song, and the multitudinous adherents of King Pantomime will complete the good work so worthily begun.

The marvellous success that Miss Ella Retford achieved throughout the run of the Alhambra revue, "Eightpence a Mile," with the Star Company's number, "Hey, ho! can't you hear the steamer?" was repeated at the Palladium and Victoria last week, where this gifted artiste made a very great hit indeed with this fine song. This week, at Holborn and Camberwell, Miss Retford, in addition to her "Steamer" offering, is singing her latest success, also published by the Star Company, "Sammy, come over here."

Miss Daisy Taylor, who is at the Palladium and Kilburn, this week, is immensely successful with the Star Company's two splendid Scotch numbers, "Sing us a song of bonnie Scotland" and "Make your mind up, Maggie Mackenzie," which she renders in faultless style, to the manifest delight of her appreciative auditors. These two numbers bid fair to become very big pantomime favourites indeed this season.

Nothing finer for principal girls than "Popsy Wopsy," with which Miss Irene Dillon is so transcendently successful at New Cross this week, could possibly be devised. The song absolutely brims over with opportunities for comediennes who like a chic, merry number, and the whole-hearted manner in which the principal girl sisterhood have already voted for "Popsy Wopsy" as their leading number leaves room for no soupçon of doubt that this will be as popular in pantomime as it is on the "halls," where it figures in no fewer than three of our principal revues just now.

Miss Emilie Hayes, who is at Lewisham this week, is singing the Star Company's greatest song, "When love creeps in your heart," with a success little short of phenomenal. To all who had the pleasure of hearing Miss Hayes's cultured rendering of this glorious song at Margate recently, her vaudeville success with the same number does not come as any surprise, for she speedily made "When love creeps in your heart" the talk of Thanet.

A new song of Mr. Whit Cunliffe, for which principal boys galore are making a dead set, and one in which this dashing light comedian may be nightly heard this week both at Croydon and Camberwell, is "Tow the row row," which the Star Company publish. The nonsense verses (of which there are several) make for irresistible laughter every time, and light comedians engaged in pantomime, as well as principal boys, should certainly not miss this latest big Cunliffe number. The genial Whit's other winner, "There's no place like London," is another Star publication.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—Mr. Geo. Edwardes' Co. present the bright musical comedy, "The Dancing Mistress," in a lively and attractive manner. Miss Daisy Elliston plays with charming freshness as Nancy Joyce, and sings delightfully. Mr. W. Louis Bradfield is always a welcome visitor here, and his assumption of Teddy Cavanagh is smart and entertaining at all points. Mr. Edward D'Arcy brings a large fund of acceptable comedy into his rôle of Widdicombe; and the vivacious Mlle. Touchet is capitally interpreted by Miss Rita Presano. Miss Minnie Love dances and frolics with inimitable charm as Jeannie M'Tavish; and Miss Margot Tomlins acts gracefully as Bella Peach. Mr. Guy le Ferre uses his fine voice to advantage in the music of Baron Montalba. Mr. Harold E. Pearce makes an excellent Lord Lyndale; and Mr. Charles Sims effectively interprets Prince di Lugano. Miss Ada Palmer cleverly draws the austere Miss Pindrop; and the minor rôles are all well filled.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—"The Eternal City" is lavishly mounted and dressed, giving patrons here a fine conception of this magnificent play. Miss Gladys Purnell plays Donna Roma with a tenderness and power that has its reward in many expressions of appreciation; Mr. Alec Forbes is dignified and impressive as Baron Bonelli; Mr. Marcus Draper fills the part of David Rossi with such earnestness and distinction that he compels the sympathy of his audience; Mr. Albert H. Clarke presents a fine study of Pope Pius XI.; and an excellent Angelelli is seen in Mr. Charles Fielding. Miss Ivy May Clarke makes an interesting Elena Rocco; Miss Mary Bronton acts capably as Princess Bellini; Mr. H. E. Hulleroth earns distinction as the President; and Master Felti Forbes does well in the rôle of Little Joseph.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. E. Williams; Mus. D., Mr. W. L. Richards.—Packed houses are revelling nightly in the clever and artistic character studies of famous men and artists by Bransby Williams, the enthusiastic appreciation being spontaneous and prolonged. Ernie Mayne's exuberant humour is abundantly exemplified in several capital songs; the Viennese Trio present their dainty and refined musical entertainment to thoroughly delighted audiences; merriment is kept moving by Alfred Wellesley and Co., in the farcical comedy, "Uncle's Courtship"; Chass Lewis gives a smart ventriloquial sketch; Brull and Hemsley provide several merry moments in "Fun in a Music Shop"; and humorous items are given by Nash and Noel, comedians, and Bruce Green, dame comedian.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Uproarious laughter accompanies the clean, rollicking fun of "Private Potts," as exploited by Mr. Herbert Darnley's Co., the inimitable Potts being capitally taken by Jack Williams. The same company are also responsible for a very comical rendering of the comedy, "Say Nothing." A splendid acrobatic display is given by Palo and Seldery, who receive much appreciation for their clever work; Harry Rignold and Co. make a hit in the playlet, "Fido"; the smart gymnastic act of the Three Stork Brothers draws applause; John Henry uses his fine bass voice to advantage; and others contributing to the evening's pleasure include Tew and Lea, comedians; Mark Stuart, comedian; and Kitty Emson, comedienne and dancer.

There will be matinées of "Keep Smiling!" at the Alhambra to-day and every Wednesday and Saturday until further notice. Such is the success of "Keep Smiling!" at the Alhambra.

So successful has been the initial season of the Penmaenmawr Urban District Council's pretty pavilion as a concert hall—many of the leading touring companies visiting during the summer—that it has now been equipped in quite up-to-date fashion for a picture and variety entertainment. During the past week the featuring films have been "The redemption" and "The struggle," while Mons. de Lil, in a clever conjuring entertainment, and Hulbert, a ventriloquist, with a group of life-sized figures, have been responsible for the turns. Mr. Fred Temple is being retained as the responsible manager, and the new venture promises a continuation of general popularity.

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WHO KILLED RAGTIME?
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"THE HOUSE IN SIMON STREET."

Play, in One Act, by Anthony P. Wharton, Produced at the Coliseum on Monday, Oct. 13.

William Lassen ..... Mr. Charles White
John Rutt ..... Mr. Rollo Balmaine
Cecil Henry Carter ..... Mr. Ronald Squire
Miss Raeburn ..... Miss Hilda Trevelyan

The return of Miss Hilda Trevelyan to the Coliseum on Monday was more than welcome to the large number of her admirers. She has brought with her a thrilling little play from the theatres, by Mr. Anthony P. Wharton, author of "Irene Wycherly," which, if it does not give her a strong character part, presents her in a phase that is sufficiently interesting and enables her to confirm the favourable impression she has already made as an emotional actress as well as an exponent of comedy.

She plays the part of Miss Raeburn, a young lady who takes an interest in a waster named Cecil Henry Carter. In his life drink and betting have done their evil work, and when we see him in a tenement house in a mean street he is hiding from the police under the false name of James Wynne because he has robbed his firm of £1,200. His landlord, a burglar named John Rutt, reads a description and sees a portrait of the young thief, and takes counsel with a pal, Mr. William Lassen—why Lassen, Mr. Wharton? Didn't he write beautiful songs? William, a burly brute of the Bill Sikes pattern, makes no secret of his intentions, but the scheme of murder is interrupted by the arrival of Miss Raeburn. In an interview between her and Carter we learn of their former attachment and the hopelessness of it. But though she has given up the young reprobate she comes to save him.

If the money is returned by a certain time he will go scot free. He hands her the notes, and, the door being locked, he escapes down the stack-pipe. She keeps Mr. John Rutt at bay by a clever ruse, and, giving him a cloak-room ticket for a bag at Charing Cross, tells him that he has only to get it out in order to be possessed of the swag. Mr. William Lassen, enraged at his precious partner's perfidy, goes after him, and the prisoners are free after having had a very close shave. Mr. Charles White gives a powerful study of brutishness in the part of William Lassen, and Mr. Rollo Balmaine realises the cunning nature of John Rutt. Mr. Ronald Squire plays Carter effectively. The little play was warmly received.

"LA MORT DE CLEOPATRE."

Tragedy, in One Act, by MM. H. Cain and M. Bernhardt, Produced at the Coliseum on Monday, Oct. 13.

Cléopâtre ..... Mme. Sarah Bernhardt
Iras ..... Mlle. Duc
Marc Antoine ..... M. R. Joubé
Pharos ..... M. Deneubourg
Phrao ..... M. Favières
Mei ..... M. Mariani
La Centurion ..... M. André Cernay

Mme. Bernhardt, in the tragedy of Cléopâtre gives us a fine study of the imperious Queen of Egypt—the serpent of the Nile, and the death scene on Monday, by its dignity and deep emotional significance, held the great house in a hushed silence. When the curtain rises on a lovely scene of the sacred river, winding towards the distant pyramids, Cleopatra, surrounded by her women slaves and attendants, is asleep. She is in the power of Pharos, who cherishes a secret passion for her, and as Mark Antony has just been crushed at Actium, he thinks it a good opportunity to press his suit. He is more bold than tactful, and enrages the queen by telling her that Antony blames her for his defeat at Actium, and that the love he once bore her is turned to hatred. A wounded slave brings her news of the noble Roman, and learning the treachery of Pharos, she stabs him with a poniard as he again declares his love.

Antony then returns, and urges her to fly with him—his galleys are on the shore; but she stirs him to fresh efforts for victory. Let him re-assemble his troops, recruit fresh men, and again take the field against Octavius. The victor of Actium sends a messenger to demand her surrender, but she will not be dragged through the streets of Rome to grace her conqueror's chariot, and gathering her attendants round her, she asks for the fatal asp. Death is her ally, and she dies as she has lived—a queen. M. Joubé makes a passionate and virile Antony, and M. Deneubourg does good work as Pharos.

THE YOGI'S STAR.

A new mystery was introduced last week into the always interesting entertainment supplied by Messrs. Maskelyne and Devant at St. George's Hall. It is called "The Yogi's Star," and is presented by Mr. E. A. Maskelyne. A prominent feature of the Oriental setting, with its fearsome-looking birds and beasts, is a star on which a number of electric globes intermittently flash. A pretty girl, blindfolded, stands upon a sheet of glass placed upon four wooden blocks, thus ensuring perfect insulation, in front of the stage. An aged Yogi is many feet away, near the star, from which the weird wizard apparently gets his inspiration and passes it on to the pretty medium. The audience are asked to name a daily paper, a number of which Mr. Maskelyne has at hand on the stage, and a member having selected one, he is given a copy, and an identical one is also placed in the hands of the Yogi. A second member of the audience is asked to name a page, a third a column, and a fourth any line in that column. The Yogi, after having perused the line, then wafts the passage in some mysterious manner to the lady, who repeats it correctly without a word being spoken or a sound made.

This is not, however, the only test given the blindfolded lady. Cards are distributed on which members of the audience are requested to write the day of their birth and on others any questions they may choose. These are given to the Yogi, who places them on the twinkling star, and the medium, without hesitation, correctly answers all the questions. "The Yogi's Star" is altogether a most perplexing and cleverly worked manifestation, and one that must be seen to be properly appreciated.

Mr. Richard A. Denton writes to say that his song "The rag-time postman" was produced in England on March 24, 1912.

Quite a new departure is Ernie Mayne as a Dame, and there cannot be any doubt that this character will henceforth be always included in his répertoire. His rag-time patchwork is akin to a riot.

Nadolny, a smart juggler, played a week recently at the Alcazar Cinema de Luxe, Bombay, and introduced many original ideas in juggling. The Claridges, who played a month here on their first visit, writes our Bombay correspondent, are once more at the Alcazar on their way home, and have made just as brilliant a success as they did before. Miss Una Jan has given us a complete change of haunting chorus songs, and it will be some time before she and "Percy" are forgotten in Bombay. Ernest Attwell, late of Bandmann's Opera company, is heard to great advantage in some well-chosen songs. He is also a really clever female impersonator, and as a "Spanish lady" has been much admired.

THE "ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in as from the date of this issue. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
537	Farcical comedietta, light comedy male, Yorkshire comedy female; scene, flat in Maida Vale.
542	Domestic play, in one act, 3 characters, 2 male, 1 female; scene, Brixton flat.
543	Song (words and melody), "Sadie, my tea-room Madie."
544	Song (words and melody), "Polly the Pierrette."
545	Song (words and music), "Don't sing a song in rag-time."
546	Songs, "Feeling my feet" (male impersonator). "I'll think again, Montmorency" (male impersonator).
548	Song (words and melody), "'Can you lend me a dollar?' they say." Song (words only), "Where the Zeeland waters flow."
549	Parody of "Absent"—for pierrot.
550	Ballad, "Mother's lullaby" (words and music). Song, "The land of dreams" (words and music).
551	Chorus song (words only), "Spooning by the sea." Patter song (words only), "My pick-me-up."
552	Farce, in one act, 4 males, 3 females; scene, Hotel Entrance Hall; play about half an hour.
553	Concerted number, "Public amusements"; 4 artistes. Song, "Why is it so?" (words and music). Ballad (words only), "I never knew of love, dear." Chorus song, "Answers" (words and music). Chorus song, "Tilley's toffee apple" (words and music).
556	Chorus song (words only), "A boat for two."
557	Patriotic song (words only), "Airman's song."
558	Irish chorus song, "Maggie Shaloo."
559	One-act Japanese play, 3 males, 2 females. Musical comedy, 1 act, 2 males, 1 female; plays about 20 minutes. Humorous Scotch song (words only), "I'm awful weary, weary." Scotch drunk song (words only).
561	Comic sketch (suitable for curtain raiser), 6 males, 1 female; scene, study in flat.
562	One-act musical comedy, 3 men, 2 girls, 6 chorus girls; plays half an hour. One-act musical sketch, 3 males, 1 female; scene, Roadside Inn.
569	Patriotic song with chorus (words only), "For England."
571	Chorus song, "Sunny Jimmy's Advice."
572	Dramatic sketch, 2 males, 1 female; scene, a garden. Comedietta, 5 males, 2 females; scene, House in Mayfair.
573	Drama, in 1 act, with solos and choruses, 3 males, 4 females. Prehistoric episode in one act (words and music).

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
279	Talking act, à la Alec Kendal.
292	Patter and cross-talk for about 5 minutes for coster and gent., original, to come between selections.
293	Short monologue, 12 to 15 minutes, introducing song, Connie Ediss style, comedy and pathos, characters not objected to, or could introduce piano; also patter for small ventriloquist's shoeblack or any character to work in evening dress.
294	Playlet, 1 scene, 25-28 minutes, 4 or 5 characters, good star part for man; modern and not melodramatic; dramatic theme with subtle comedy running through it.
295	Strong dramatic or good comedy sketches suitable for halls for lady and gent; must be really original plot.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

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The 1913 Pantomime Ballad.

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THE CURSE OF AN ACHING HEART.

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R. G. KNOWLES' great success.

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A Beautiful Ballad.

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A Charming Coon Song.

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PEG O' MY HEART.

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IN DREAMLAND'S LIGHT.

A Charming Ballad. And

WHAT HAPPENED TO MARY

The Original Great American Song Success.

If you're in Town come and try them over.

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AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—A unique attraction is provided here this week in the appearance of the Imperial Russian Ballet. The performance on Monday evening was in every way a brilliant success, and did infinite credit to the entire company. The programme opened with "Les Sylphides" (Chopin and Saint-Saëns), an example of the ballet classique in which is portrayed the conventional dance of white-clad figures through a woodland glade. Then followed "La Statue," a comedy without words to the music of Tschaikowski. In the "Divertissement" which succeeded, the Russian element asserts itself, the movements of the dancers being more vigorous. "Coppellia," adapted from the "Tales of Hoffman"; "Le Spectre de la Rose," a choreographic tableau; and "Dances de Prince Igor," were also presented. Lastly, in "Scheherazade," a version of the "Arabian Nights," the atmosphere is entirely Oriental, the ballet becoming a tragedy in which the passions of love, jealousy, and ruthless vengeance are depicted in a blaze of barbaric splendour to the weird music of Rimsky-Korsakoff. The chief honours fell to Mlle. Lunina, a particularly graceful and versatile dancer, who, as Scheherazade, also displayed exceptional powers as an actress; and M. Alexis Kosloff, whose performance throughout was really splendid. Other members of the company who specially distinguished themselves were Mlle. Blanchetta, an exceedingly dainty little dancer; M. Idzikowski, whose Cossack dance proved an exceptionally popular item; and M. Dmitreff, who took the part of the Sultan in "Scheherazade." M. Rodion Mendelevitch conducted the ballet, and, in addition, contributed three of his compositions as violin solos, which were enthusiastically encored. The specially augmented orchestra deserve a special word of praise for their able treatment of the music. Next week: "Diplomacy."

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee and M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—"The Frontier Queen," admirably presented by Mr. Chas. H. Lester's company, is drawing full houses to this popular house. The leading rôle of Cherry is undertaken with real spirit by Miss Dorothy Riddell, whose performance is good all round; Mr. Max Coutis as Jose Manildra, the Wolf of the Rockies, has a part with opportunities of which he makes good use; Mr. John Talford makes a dashing Sheriff of Tigerville; Mr. Harry Collier presents a picturesque study of a Texan rancher, while as his daughter Mamie, Miss Dora Warburton submits an able delineation of the part; the sanctimonius lawyer, Phineas E. Mole, is effectively enacted by Mr. A. Preston; Mr. W. Murray Johns as Lasso Bill gives an expert exhibition of stock-whip handling and lassoing; Jose Manildra's gang is realistically represented by Messrs. A. W. Howson, A. Bancroft, Pat van Issher, James Stephenson, A. Mawbray, and E. Harold, while a band of real Red Indians imparts reality and picturesqueness to the play. Miss Maidie M. Majilton as Cherry's maid and Mr. Edward O'Grady as Smiley, a servant, carry through the comedy parts in a most capable manner. The Two Montanas, by their clever display with the lasso and rope, further add to the interest of a capital show.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—A capital all-round bill is headed by Jessie Broughton and Dennis Creedon, who present with well deserved success a musical entertainment of a particularly high-class and delightful order; Tom E. Hughes, each of whose numbers is a perfect character creation, scores a terrific success here; Haley's Juveniles, who have added several taking rag-time numbers to their repertoire, work with agreeable spirit and with the happiest results; an interlude that makes for merriment throughout is the novel absurdity, "The Demon Photographer," in which Charlie Bell gives a droll portrayal of the title part; the cultured singing of Victoria Campbell comes in for marked favour; the Warrington Trio perform many good equilibristic feats with remarkable dexterity and grace; Les Andres score in a dancing speciality, in which Victor Andre gives a clever protean dancing display; Dexter displays remarkable celerity and skill in his simultaneous drawings; Jimmy Godden is well received for his drolleries; and the World's Events are depicted by the Kingscope. Next week: Harry Fragson.

PALACE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—The Mojis appear with success in a Japanese three-ladder act and a thrilling slide from the roof; Edith Chantler, a brilliant little vocalist, creates a furore; and included in an excellent picture programme are "The adventures of Jacques," "What happened to Mary," and "The affair at Raynor's."

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Don A. Meely and Dulcie Laing score in a well-worked comedy act; Johnny Beveridge in songs and stories goes strong; Jeff Herbert displays skill as a whirlwind dancer; Sisters Carson harmonise pleasantly; W. H. Smart, Irish comedian and dancer, gets a good reception; and the picture programme is varied and interesting.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh; Mus. D., Mr. Wm. Blyth.—The vaudeville portion of the programme here is contributed by Eunson and Kempton, a smart couple of comedians, who are well equipped with humorous business. Pictures complete.

NEW HIPPODROME.—P. and M., Messrs. Edward and McIntosh.—In addition to a strong picture programme Eunson and Kempton appear successfully. On Tuesday and Wednesday evenings a special benefit is announced for the Dundee Highlanders' Old Brass Band, when many additional artistes will appear.

NEW ELECTRIC THEATRE.—G. M., Mr. Arthur Howard.—The leading films on the current week's programme are "The kleptomaniac," a strong detective drama, and "The chains of honour," an amusing dramatic comedy.

"COME INSIDE."

TO THE EDITOR OF THE ERA.

Sir,—I wish to call your attention to the fact that Mr. Ronald Colman is the author of an original revue entitled "Come Inside," which was produced at the Kursaal, Littlehampton, on Monday, June 30, and played at Ventnor, Sea View, and all London engagements since carried out by the Popinjays. I have the sole performing rights of this revue, and owing to the fact that there is no protection for such a title, in fairness to Mr. Colman and myself I think it should be recognised that we have first claim to the title.—Yours faithfully, GEORGE DENBY,

Proprietor of the Popinjays.

[The title "Come Inside" was used for a revue produced at the Empire, Leicester-square, on April 10, 1909.—ED., "The Era."]

Miss Phyllis Neilson-Terry sang a number of songs and recited in the large Assembly Room before nearly 200 of the patients of the Royal Hospital for Incurables, Putney Heath, on Thursday afternoon last.

LONDON VARIETY THEATRES.

THE TIVOLI.

Prominent among the new turns at the Tivoli are the Potts Brothers, who are presenting their diverting sketch, "A Double's Troubles." It is a farce in which a honeymoon couple figure blissfully, until a man exactly resembling the bridegroom comes on the scene. The young wife cannot perceive the difference between the two, and laughable situations arise when the two men pop in and out continuously until the lady becomes almost demented. The brothers are remarkably alike in feature and form, and work up the fun to a high pitch.

Another importation into the programme is Mr. E. H. Mills, whose lightning cartoons are extraordinarily clever and amusing. He has a good fund of patter, and the house appreciated his efforts with genuine laughter and applause. Mr. Johnson Clark, an expert ventriloquist, also comes into the bill, and his rustic juvenile is responsible for much merriment. Mr. Mills is a distinctly clever ventriloquist, and the "calls" at the end of his performance numbered half-a-dozen.

Miss Kate Cutler and Mr. Kinsey Peile are still appearing in the sketch, "The Pink Nightgown," and the Femina Quartet continue to render first-class songs and concerted items in refined style. Mr. Ernest Shand sings a curate rag-time song and patters volubly as "Horatio," and the Two Bobs also minister to the mirth of the house. Mr. Cyril Clensy's imitations, which extend from Martin Harvey to Alfred Lester, are highly enjoyed; and Manager Joseph Wilson's programme also includes Richard Wally, Jessie Berg, Alexandre and Hughes, the Fitzroys, the Glazeroffs, and the Bioscope.

KINGSTON EMPIRE.

Mr. T. E. Dunville, the well-known comedian, is a big draw this week at the Kingston Empire, where a capable band of artistes are also included in a well-varied programme. Mr. Dunville's selections are "Buy! buy! buy!" and "How to choose a husband," which are sung and spoken with all the artiste's well-known funny charm. He was recalled several times. Lola Lee, the dancer, makes a big hit, her dancing, which is exceedingly clever, winning her much applause at each performance. Much fun is caused by the F. H. France and Stewart company, in the sketch, "The 100 to 1 Chance"; and Messrs. C. Alderton and J. D. Hunter and Miss Vera Dudley meet with a favourable reception in the farcical sketch, "The Green-Eyed Monster." The programme also joyed; and Manager Joseph Wilson's programme also includes Richard Wally, Jessie Berg, Alexandre and Hughes, the Fitzroys, the Glazeroffs, and the Bioscope.

TOTTENHAM PALACE.

Mr. George Perry, Tottenham's popular manager, puts a good programme before his patrons this week. Richard Wally, the clever juggler and billiardist, opens the ball, and it seems a pity that the exceptional number of full sets on this week's bill makes it necessary for this excellent artiste to appear first turn. Notwithstanding this handicap, he is getting a big reception, and it is pleasant to record that he has infused considerable novelty into the presentation of his act, in which he is assisted by La Belle Jessica. Following him comes Freddy Wolgast, comedian, who relies mostly on his old successes.

Miss Florrie Groves and Co., in "The Colonel and the Lady," score a decided success. Miss Groves, as Mrs. Arthur Craven, has thoroughly able support from her company, amongst whom a special word of praise is due to Mr. Frank Tennant as the husband. Cleo Peel is an able comedienne, but her recitation is hardly strong enough to hold a music-hall audience. Mr. Frank Armstrong could make a success as either a light comedian or protean artiste, but has hit on a smart idea in combining the two. His success at Tottenham is instantaneous. The McNaughtons are scoring in their distinctive style of humour. The glad hand in no uncertain measure is accorded to the Bros. Redmond, a brace of clever comedians, and Pott Bros. and Co., in "A Double's Troubles," exploit the remarkable likeness of the brothers to good effect, and go well. The programme is closed by the famous Sutcliffe Family in their Highland scena.

WILLESDEN HIPPODROME.

The excellent bill that is provided at this house this week drew a large house on Monday night. The names of Fred Emney and Sydney Fairbrother are in themselves sufficient attraction, and with their well-known sketch, "A Sister to A(s)sist-'er," they kept the house in rears of laughter. That quaint comedian, Jay Laurier, sang two songs, and had a rousing reception. His second number, besides being exceedingly funny, had quite a pleading refrain. The Finneys did some wonderful things under water in their aquatic act, Mr. Finney receiving rounds of applause for his feat of picking up no fewer than 62 coins with his mouth from the bottom of the tank. He also remained under water for the remarkable time of two minutes, while Miss Finney gave a graceful exhibition of diving under water. Dewson sang some tuneful songs at the piano, and proved himself no ordinary pianist by his rendering of "March Hongroise." A good comedy turn was that given by Athas and Collins, their burlesque of the old-time drama being distinctly funny, and Mr. Athas executed a clever sand dance. Harry Fields in his mimetic monologue introduced several well-known artistes, his impersonation of Harry Ford gaining much applause. Vine and Brewer in a vocal and instrumental act were much appreciated, especially the lady's rendering of Gounod's "Lullaby" to the flute obbligato of the gentleman, and the piccolo solo of the latter brought down the house. Ruthie Vollmer silenced all critics of the bagpipes by playing some popular rag-time songs upon them, and was vociferously applauded. J. H. Wakefield, in coon songs and dance, was also well received; as were the Eight Stella Girls in a vocal and dancing act, their skipping-rope dance being especially good. A special word should be said of the excellent work done by the orchestra, under the capable baton of Mr. J. E. Turner.

"A Scarlet Rhapsody," the musical pot-pourri, the successful production of which at the Hammersmith Palace was noticed in our last week's issue, is being revised and considerably enlarged by its producer, Mr. A. Emmett Adams, but it is still to feature Miss Juliette Vedey, the eminent Russian pianist, and its artistic scarlet setting is to be retained. The act was so well received last week at Hammersmith that its producer is putting it on a much more ambitious footing, and it should prove a big success.

"THE ESCALADE" AT THE HIPPODROME.

Some new numbers were on Monday introduced into "The Escalade," or the Magic Staircase, which was produced at the Hippodrome on the 30th ult. To theatregoers whose memories go back a quarter of a century the big staircase is not a novel stage device. When the late Sir Augustus Harris produced, at Christmas, 1887, the pantomime of "The Sleeping Beauty" at Drury Lane, a staircase act was one of the principal attractions, and a similar act has been seen in a number of London and provincial pantomimes. However, there are certain novel features to be noticed in Mr. Ned Wayburn's American import at the Hippodrome.

The big staircase occupies the whole of the stage, and reaches from the floor to the flies. At the opening are seen descending the many steps representatives of Scotch and Irish lads, costers in holiday attire, cowboys, and others, forming a remarkably effective picture that lingers in the memory. All these various characters are embodied by pretty girls, who have been trained to negotiate the long flight of stairs in a charmingly graceful style. Still more wonderful is the dance from top to bottom given by a lady and gentleman whose names are not given on the programme. Then there is Miss Mazie King (from America), who accomplishes a similar difficult task on her toes, and wins the loud applause of the whole house. Another single turn is Mr. Leslie Sarony, who scores with his neatly executed American "buck" dance. But the most notable of the single acts is that given by Mr. Alfred Bilford, who, mounted on an ordinary cycle, ascends the great staircase, jumping from step to step until he reaches the top. He then makes an equally apparently perilous and certainly sensational descent. It is an extraordinary feat, and the audience show their keen appreciation of his skill and daring by much vigorous hand-clapping.

There still remains to be mentioned as an important new feature of the production the choral terpsichorean divertissement, entitled "June," in which is introduced, by the aid of tastefully dressed young girls, an ingenious representation of musical notes, described as the "frolic of the sharps and flats." Some striking effects are also obtained by the nice arrangement of cloths, which form artistic backgrounds to the living figures. The lighting effects are also cleverly managed and are most pleasing to the eye. Miss Alice Melville is the able soloist, and the chorus of a taking song is taken up with spirit.

"The Escalade" is a specially attractive item in an exceptionally good programme.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Klee.—Musical comedy is following in quick succession here, and this week its many devotees in Leicester and neighbourhood are being delightfully entertained by Mr. George Dance's company in "A Waltz Dream." Both the dressing and staging, as well as the company engaged, leave nothing whatever to be desired. The artistes fulfilling the various parts include Messrs. J. Noel Leyland, Fred Lyne, Adrian Burgon, Arthur Medwin, Richard Kay, Joseph R. Cunningham, Will Hindson, Davis, and the Misses Marie Dix, Marion Broome, Rena Glynne, Barbara Lea, Christine Carrol, Nellie Palmer, Mabel St. Clair, Marti Carlisle, D. Bruce, Doris Denise, and Violet Hope. The Viennese Quartette of Dancers introduce some clever dances in the second act, and the chorus and augmented orchestra, under Mr. Herbert Robinson, also add to the success. Next week: Mr. George Dance's company in "The Girl on the Film" are due to appear.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Asst. A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann—This popular drama house this week has an excellent and suitable attraction in the first visit of Mr. Wentworth Croke's company in the drama, "In a Man's Grip." Various characters are done full justice to by Mr. Percy Ballard (Earl of St. Hilary), Miss Gertrude F. Godart (Countess of St. Hilary), Mr. Juan d'Alberti (Count Caspar la Roque), Mr. Hal Charlton (Hon. Percy Masham), Mr. Aubrey Norton (Mr. Stephen Markham), Mr. Sidney Hughes (Detective-Inspector Hobhouse), Mr. Ernest Plumpton (Albert Thomas Parker), Mr. Herbert F. Jones (P.C. Traynor), Little Dorothy Baker (Viscount Eric Montressor), Miss Violet Cranford (Lady Sophia Montressor), and Miss Nellie Sheffield (Lottie Hasluck). Mr. Percy Ballard is the G.M. for the company.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—At the head of this week's entertaining programme appears the name of Harry Tate, in his sporting absurdity, "Fishing," which is provocative of the heartiest of merriment, and is meeting with the greatest of success. At the other end is Dolores Vallecita's magnificent show, with her Indian leopards, a most artistic and daring performance. May Henderson, the dusky queen, is on another successful return visit; and James Stewart, with his comedy business at the piano, remains a big favourite. Hal Bert, the elastic comedian, is good; and Frank and Free, comedians, and Elsie Kerry, Erin's own comedienne, are also appearing with excellent turns. To-morrow (Thursday) the Royal Infirmary matinée takes place.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Mr. Joseph Lawrence is presenting a fine programme here for the re-opening, after redecoration, the principal turn being the Eight Ragmania Romps, whose exhilarating and merry show proves most acceptable. The Valdo Bros. are very amusing in their droll absurdity, "The Eccentric Motor-'Bus Men"; and Dora Martini performs in smart style a graceful and gymnastic act. Carney and Sharpe are good in their minstrel comedy act, "Shut that Door"; and Olga du Barrie is excellent in songs and monologues. Wyndham and Keithley, the harmonic comedians, are capital entertainers; and Will and Nell are clever dancers. Interest is also centred in the exclusive detective film, "The clue of the broken finger."

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Chas. R. Craig.—The Lembergs, in their mirth-provoking comedy duo, "My Brother-in-Law's Gun," and a capital assortment of pictures, are comprised in a capital evening's entertainment.

The late Miss Storer, of Marlborough-hill, St. John's Wood, on whose body an inquest was held recently, has left her estate, including a pet dog, to Mme. Sarah Bernhardt. The estate is a small and impoverished one.

"THE NEW CHAR" AT CHELSEA PALACE.

Farcical Adventure, Produced for the First Time on Monday, Oct. 13, at Chelsea Palace.

Mrs. Middleweek ..... Miss Lydia Rachel
Mr. Leonard Flower ..... Mr. Cyril Ashford
Geordie ..... Mr. Arthur Ellis

This clever little sketch caused infinite amusement to patrons of this popular variety theatre on Monday evening, and Miss Lydia Rachel and her associate players may be congratulated on their efforts.

The scene takes place at Flower's flat at Hampstead during breakfast-time, where Mr. Flower is at breakfast, his quietude to read the papers being disturbed by an organ-grinder outside who is playing "Everybody's doing it." He tells him three times to go away, but the wily Italian refuses until he is well paid. Quietly resuming, the bell rings, and the nervous little man opens the door to the "new char," who is authorised by his wife to make herself "at home," which she does, having a snack, and telling her employer to fetch her some beer, which is at once forthcoming. At last she starts work, with the assistance of her employer, first knocking over the sofa, on which Mr. Flower is reclining. He is ordered to fetch soap and hot water from the kitchen, and some farcical business takes place between the couple. Poor Flower getting some liquid in his eye, the "new char" asks him to sit down while she removes the foreign substance. He does so, and she tells him a lame story of a dead husband, and is very soft and appealing with him. He begs her to stop, as his wife may return. Mr. Flower then suspects, as he notices she looks at some statuary, that she is not what she professes to be—"the new char." She admits this after some amusing conversation. Mr. Flower then goes for a policeman, and during his absence the "new char" sings and dances to the street-organ accompaniment, which again plays outside the flat the old tune. With the return of Mr. Flower and a representative of the law the "new char" is placed under arrest in a laundry basket and conveyed to gaol.

Miss Lydia Rachel was capital as Mrs. Middleweek, and at curtain-fall had a gratifying reception. Mr. Cyril Ashford was amusing as Mr. Flower, and Mr. Arthur Ellis looked and acted the small part of Geordie, the policeman. "The New Char" should prove a popular success.

TWO HOUSES A NIGHT.

TO THE EDITOR OF THE ERA.

Sir,—In your last Wednesday's issue, in your "Answers to Correspondents," you state that two houses a night were first given at Harwood's Music Hall, Pitfield-street, under the Lord Chamberlain's licence. I do not think they were given under the Lord Chamberlain's licence. Certainly two performances a night and three on Saturday were given at Harwood's St. Leonard's Hall, Shoreditch, years before the hall in Pitfield-street was built.

OLD SCHOOL.

[Our answer referred to a properly constituted music hall. Harwood's was licensed by the Lord Chamberlain at the time to which we referred.—Ed.]

"A NIGHT WITH THE POETS."

The praiseworthy tendency on the part of music hall entrepreneurs to elevate the tone of their entertainment is notably increasing. Included in an all-round excellent programme provided at the Victoria Palace this week is a turn presented by Mr. Percy H. Boggis, entitled "A Night With the Poets." The act met with immediate favour at the hands of full houses on Monday night, not only by reason of its artistic merits, but because of the direct appeal which it made to what may be termed the "domestic" emotions.

The curtain rises upon a well-furnished and dimly lighted drawing-room, in which a man in evening dress sits by a table. The night is somewhat stormy, and the occupant of the room remarks, "I cannot do better than spend a night with the poets." "A Gentleman of France" is the first poem recited—and well recited too—by Mr. Anthony Warde. Then follows Clement Scott's "The Women of Mumbles Head," Kipling's "Gunga Din," and Longfellow's "The Village Blacksmith," this last item being well sung by a snow-covered quartette, who are invited to "come inside" by the hospitable host. As each poem was being read, attractive realism was conveyed by the display in a large panel over the reader's bowed head of a series of artistic pictures which graphically illustrated the most dramatic incidents in the works recited.

"A Night With the Poets" is an altogether charming and cleverly conceived turn, and should not fail to prove a great attraction for some time to come.

Mr. Harry Hall, the genial manager of the Victoria Palace, is, as usual, ever to the fore in his consideration for the comfort of the patrons of this popular house.

Mr. Bert Sydney, who is rapidly making a name for himself as a humorist, has just completed a very successful season with Fred Valentine's concert party, and is now busily engaged in completing the winter programme of his Black Bow concert party.

SONGS, WRITERS, AND SINGERS.

"That's how I need you," Howard and Co.'s beautiful ballad, continues to win hearty applause wherever it is being sung. Baker and Gee write:—"We are making an enormous hit at Palace, Southampton, with 'That's how I need you.' The audience gave us a wonderful reception at close of song!" Miss Gladys Gordon, of the Yankee Kids, writes from Lewes:—"Song going here as great as ever!" The charming soprano, Doreen Warde, writes:—"'That's how I need you' is undoubtedly the most instantaneous ballad success I have ever taken up, and more than bears out my original opinion of its possibilities."

Fred Weeton, the popular actor-vocalist, will specially feature "That's how I need you" in his latest success, "The Lights of London." Miss Marie Elliott will also make a special feature of this song at Lyceum, Glasgow, this week.

That delightful comedienne, Connie Isca, writes from Newcastle-on-Tyne:—"'Your daddy did the same thing fifty years ago' has caught on immensely. Can never get an opportunity to sing second chorus alone; audience insist on rendering it for me!" The Two Bobs continue to make this song the chef d'œuvre of their all-round happy programme.

Amongst the many popular songs introduced into Mr. Percy Honri's successful revue, "What About It?" is Howard and Co.'s chorus hit, "When I get you alone to-night." This song, which made an immediate success, is also being given with the most gratifying results by Wee Ella Fields, and will be included in the repertoire of the versatile vocalist and comedienne, Miss Marie Elliott, at Lyceum, Glasgow. The Two Batts write:—"'When I get you alone' going big guns nightly at Palace, Nottingham! You have evidently found the panto. chorus hit of the year! Congratulations and good wishes!" Maud Western writes from Palace, Eston, Yorks:—"'When I get you alone' going swimmingly! Biggest chorus success I've ever had!"

"Out in the cold world," Ernie Mayne's great hit, produced at Finsbury Park last week, is from the joint pens of Bert Lee and Tony Lloyd.

VARIETY AGENT'S SUICIDE.

A PATHETIC LETTER.

Mr. Ingleby Oddie, at Westminster Coroner's Court, on Monday morning, inquired as to the death of Chas. Ernest Chapman, variety artistes' representative, of Glenshaw Mansions, Brixton-road, whose body was found in the Thames a few days ago.

The coroner read a pathetic letter which the deceased sent to his sister before he committed suicide. In this, writing from Manchester, he said: "Darling Sister,—By the time you get this letter I shall have been found in the river Thames. I cannot stand this solitude any longer. I have fought for five years against fate, and all has gone against me since my wife left me. I cannot seem to get on at business, God knows why. I have tried. I am writing this in Manchester, and then shall leave for London, where I was born. For God's sake look after my boy for me. Do not think too bad of me, and bear up under this shock. From your broken-hearted brother, Charles."

Deceased's sister explained that by his reference to solitude deceased meant that his wife had left him, and he was passionately attached to her.

A fellow variety artistes' agent told the coroner that after deceased's first wife died he met a chorus girl at Drury Lane and married her. They got on very well for a time, and then his wife left him. That upset deceased terribly, and he was always referring to it. A river policeman stated that the body was found in the Thames near Lambeth Bridge. The jury returned a verdict of suicide during temporary insanity.

MARK MELFORD'S FAREWELL.

TO THE EDITOR OF THE ERA.

Sir,—Will you kindly permit me to inform my numerous friends in and out of the profession that unavoidable circumstances compelled me to postpone the above event until Thursday, Nov. 27, at 2.30. There were so many eminent artistes out of town for the original date (Oct. 16), who were, I am sure, most sincere in their regrets at missing the matinée, that (together with other urgent circumstances) the week now fixed upon will prove highly satisfactory and singularly accommodating. One further claim upon your courtesy is to announce the publication of my book, "Life in a Booth," due on Monday next, Oct. 20, when, ladies and gentlemen, you will be treated to a good, solid shilling's worth of revelations!—With grateful thanks to the Editor, believe me, faithfully,

MARK MELFORD.

"Era" Office, Oct. 14, 1913.

Sydney James' Mexicans opened at the Alexandra Theatre, Stoke Newington, on Monday, scoring an instantaneous success. The huge audience were intensely amused, and their twenty minutes' show was punctuated with continuous laughter.

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"HIS LAST NIGHT OUT."

Mr. Charles Hanbury has found a notable success in "His Last Night Out," described as "a skit and a surprise by P. T. Selbit," and produced for the first time at the London Pavilion on Monday evening. The sketch was received with enthusiasm, and is undoubtedly one of the most diverting productions of its kind that we have seen for some time past.

Mr. Hanbury, whose clever performance as the actor in Lauri Wylie's "Early Morning Reflections" is still fresh in our minds, plays the part of a young man who, being engaged to be married on the morrow, returns to his chambers, late and slightly intoxicated, after his last bachelor spree. A quaint, laughable old butler brings the young man a note from his fiancée. The erstwhile reveller lays the letter down, unopened, and proceeds to regale his humble visitor with as much refreshment as he can imbibe during the course of an intensely amusing duologue. Eventually the butler, very happy and very unsteady, takes his departure, and the young man reads his note. In it the girl states that, returning from the theatre that evening with her father, she had seen him and his companions behaving in such a disorderly manner that she had no alternative but to call the marriage "off." This serious interlude rather interferes with the general brightness of the piece, but, apparently, its introduction is unavoidable, inasmuch as it leads up, directly, to a highly amusing and unexpected ending. Upon reading the note, the young man takes a revolver from a drawer and walks out. Immediately there are two loud reports, and the young man re-enters, holding a dead cat by the tail and asserting that he'd been "waiting for that darned thing for months."

Both Mr. Hanbury and the unnamed actor who plays the butler make the utmost of their parts. Both handle the "drunk" business with the best of taste, and special mention must be made of a short, effective recitation rendered by Mr. Hanbury. The butler, in his ill-fitting dress suit and antiquated straw hat, is a character-study that will make all London laugh.

AMUSEMENTS IN BELFAST.

(FROM OUR OWN CORRESPONDENT.)

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Robert Courtneidge's company opened here on Monday in "Oh! Oh!! Delphine!!!" In the rôle of Alphonse Mr. Harry Roxbury creates roars of laughter with his exceedingly droll impersonation; and Miss Thelma Raye, who was undoubtedly charming as Simone, deserves much praise for her delightful vocalism; Mr. Fred J. Little was capital as the gallant Colonel Pomponnet, his rendering of the song, "It is only brotherly love," being loudly acclaimed; and Miss Margaret Macdona was graceful as Delphine. As Bimboula Miss Jane Eyre acquitted herself with distinction, and Mr. Robert Maclachlan would, indeed, be difficult to excel as Victor Jolibeau. The cast was completed by Miss Annie Stalman, Miss Gwennie Kinross, and Messrs. James Stevenson, T. A. Glover, Charles Morton, &c. The full chorus and augmented orchestra were under the direction of Mr. Edwin Thornton. Next week: "Fanny's First Play."

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is "A Girl's Temptation," presented by Morton Powell's company. In the rôle of Kate Stirling Miss Elizabeth Watkins acted with consummate skill; and a manly impersonation of Guy Warren was submitted by Mr. Terence Byron. A powerful impersonation of the iniquitous Mart Klaw was furnished by Mr. Almyr Vane; and Mr. Gerald Nolan appeared to advantage as Geoffrey Stirling. Mr. Charles Herbert's impersonation of Basil Warren reflected much credit on him; and Mr. Edward Keith was humorous as Sammy Sniggles. Other rôles were adequately sustained by Miss Blanche Lee, Miss Ethel Crawford, Miss Ethel Walding, and Messrs. A. Thomas, Fred Mace, Laurence Gregory, &c. Next week: "Under the Czar."

PALLADIUM THEATRE.—D., Mr. John Lawson; M., Mr. J. Leicester Jackson.—Congratulations to Mr. Jackson on the undoubted success of the reopening of this beautiful theatre. The variety programmes submitted are of the best, with the result that crowded houses are the rule. This week's bill includes James Stephens and company in farcical comedy, "Squaring the Missus"; Jennie Costelloe, a wonderful vocalist; Jack Chambers, coon performer; Sisters Gordon, vocalists and dancers; and remarkable picture, "The clue of the broken finger," &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Terry and Lambert top the bill, and their clever impersonations have afforded the utmost delight; the Motley Four, humorous vocalists, have no reason to complain of their reception; and Downs and Langford, eccentric comedians, are always welcome to this city; the Three Meers appear in their comedy wire act, which gains unmeasured approval, and also billed are the Symphony Girls, vocalists and instrumental harmony; Camp and Critic, farcical comedy waxworks; Miss Lil Sprightly, character comedienne; the Gordons, in comedy acrobatic speciality; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The Payolas top the bill here, and their wonderful athletic act has been received with enthusiasm; as a comedian Mr. Larry Lewis has few equals; and the Hyde and Cody Trio stage with effect "Jack o' Both Sides." Also billed are Miss Hilda Fordyce, comedienne; Marie Braymen, chorus vocalist; Walter Langley, baritone; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element is sustained by Healey and Spencer, speciality artistes, and Royde and Villiers, comedians. Pictures complete.

"HER TWIN BROTHER."

A song-scena bearing this title was produced at the Hammersmith Palace on Monday evening by Mr. Walter Lawley, a well-known concert performer up north, and Miss Sadie East, a popular provincial pantomime principal boy. The outstanding feature of the production was Mr. Lawley's fine voice, which was heard at its best perhaps in "Until." There is but a slender thread of plot, and the patter introduced is none too clever. Miss East certainly makes a fine "boy," and that may be advanced as a sufficient reason for her change of costume. The scene is an old-world garden, into which a statue is introduced. Besides the aforesaid number, "Until," Mr. Lawley's voice was heard to advantage in the finale.

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THE ROYAL PERFORMANCE AT THE COLISEUM.

THE HOUSE BEAUTIFUL.

The vagueness of superlatives is proverbial, and if one merely uses the phrase "a brilliant and inspiring function" to describe the Good Samaritan performance at the Coliseum, it will sufficiently convey to our readers the character and significance of a great event, the memory of which will be cherished by every unit of a vast audience. His Majesty, with a true appreciation of the privileges of a democratic King—privileges which are shared by his gracious and beloved Consort and every member of the Royal Family—not only conferred a signal honour on the two branches of the amusement professions, but drew tighter the silken strands of the entente cordiale by assisting the combined effort on behalf of two noble English and French charities, initiated by Sarah Bernhardt, whose work on the stage has done so much for the union of hearts on either side of the Channel.

To welcome his distinguished guests Mr. Oswald Stoll had set his house in order, and what a lovely house it looked! From the base of the dome hung festoons of gold leaves. Leaves were everywhere, lit up by a myriad of electric lights in gold silk shades, and the *coup d'œil* from the royal box, hung with gold-coloured curtains, must have been magnificent, the charm of the decorative scheme being much enhanced by pink carnations embedded in greenery.

Their Majesties, accompanied by the Prince of Wales and the Princess Victoria, and attended by the Countess of Minto, the Lord Acton, and Colonel the Hon. Sir Harry Legge, arrived shortly after half-past eight, and were received at the new and handsomely decorated Chandos-street entrance by the Earl of Lonsdale (Chairman of the Special Appeal for the Charing Cross Hospital and joint organiser of the performance). Mr. Oswald Stoll (Chairman and Managing-Director of the Coliseum Syndicate, Ltd.) and Mr. Arthur Croxton, manager of the Coliseum, had the honour of being presented to the King and Queen, and from Miss May Stoll, who was also presented, the Queen graciously accepted a beautiful posy of carnations. Their Majesties were joined at the Coliseum by the Princess Royal, with the Duchess of Fife and Princess Maud, the Princess Louise Duchess of Argyll (President of the Charing Cross Hospital) and the Duke of Argyll, Prince Arthur of Connaught, Princess Marie Louise of Schleswig-Holstein, and Princess Louis of Battenberg. In a neighbouring box were the Duke of Connaught and his daughters, the Princess Patricia and the Crown Princess of Sweden. Immediately their Majesties had reached the front of the Royal box they had a reception of the greatest cordiality from all parts of the house. The opening bars of "God save the King" brought everybody to their feet, and then Sir Alexander Mackenzie conducted his own "Britannia" Overture, a felicitous choice.

The parting of the new tableau curtains then revealed Miss Ellen Terry, our player-queen, who made her second appearance on the Coliseum stage, this time to read the deeply-touching verses of a specially written prologue from the graceful pen of Mr. Owen Seaman, the Editor of "Punch." The heroine of a hundred plays gave the poem with much feeling:—

If in the cup of all delight
Some bitter dregs are left to drain
For those who think on other's pain,
On suffering hid from pity's sight
Through weary noon and lonely night;

So is it not with us to-day:
This hour at least may lightly speed
Because we know what cruel need
The fruit it bears shall timely stay,
What tears our hands shall wipe away.

For this she brings her golden dowers,
Tragedy's Queen from over seas,
To soften life's own tragedies,
And fashion in a chain of flowers
New links to bind her land to ours.

And touched afresh, our hearts embrace
Their presence who, in such a cause,
Loyal to Love's imperial laws,
Still claim, beyond all pride of place,
The right of Kings to serve their race.

The variety portion of the Royal programme opened with an excerpt from the French revue, "C'est Chic," at the Middlesex, presented by a section of Mme. B. Rasimi's company at that house. In this M. Fortuné, a French comedian of quality, repeated his amusing burlesque of Tartarin de Tarascon, and was well supported by Mlle. G. Féraud, M. Debray, Mlle. Berengère, and M. Gilles. A more delicate phase of French art, presented by the wonderful Yvette Guilbert, made a deep impression on a fascinated house. The second of the two eighteenth-century chansonettes of the famous French diseuse was to the tune of a minuet, the rhythm being accentuated by some pretty dancing girls. To the old-world daintiness so surely realised, the topical allusions of Mr. Robert Hale in his famous hunting song from "Everybody's Doing It" at the Empire, offered a remarkable contrast, and the house was moved to laughter by the clever revue comedian's hobby-horse equestrianism and his management of his papier-maché hounds. Mr. W. C. Fields, who followed Mr. Hale, represented American silent comedy in his display of remarkable pyramid shots, &c., and the Royal party were evidently considerably amused by both comedians.

The Humpsti-Bumpsti drolls, Messrs. Green and Wood, scored a signal success. The antics of the little man with the voluminous trousers and piping voice, his continual escapes from imminent danger, his apparent clumsiness with bentwood chairs, his invincible cheeriness under carefully arranged catastrophes, his descent into the orchestra, and his final exit with his foot through a drum kept the King and the Royal party highly amused, the Queen and the Duchess of Fife laughing heartily. This happy state of things was kept going by Mr. Harry Tate and his assistants in his well-known sketch, "Fishing." This is not generally considered as funny as "Motoring," which Harry had the honour to present before the King and Queen at the Command Performance at the Palace Theatre in July last, but it runs it very close, and on Saturday evening it went splendidly. Never was an angler so funnily "incompleat."

For the purpose of introducing some of the chief comedians of the music hall stage, "The Ten Little Nigger Boys all in a Row," an impromptu, had been written, and was produced by Harry Grattan, the music being composed and arranged by Mr. Alfred Dove, the Coliseum's orchestral chief, who conducted. Miss Renée Mayer had a little prologue and a dance, and Mr. George Graves introduced the comic crowd, who were at first seated in a half-circle, with their heads covered—in the manner of marionettes. He preluded the appearance of Mr. Arthur Roberts by announcing him as the well-known pioneer of the Daylight Saving Bill. Arthur pattered in quaint French and German, and specially interested the ladies by his imitations of a fashionable society woman putting on her hat, and of an old lady sewing a button on her glove. Mr. Billy Merson told us in his successful song, "The Spaniard who blighted my life" that he would prefer a "bunion on his Spanish onion"; Mr. George Robey gave his newest song, "Heigh ho! what might have been"; Mr. Will Evans dropped in as a comic singer with "I do like myself, I do"; Mr. Mark Sheridan quadrilled with his customary drollery; Mr. Neil Kenyon chose for his special Scotch the ballad, "Is that a fact?"; and that gushing débutante, Mr. Fred Emney—a dear old lady who had wintered well—assisted in a love duet, the other partner to the conspiracy being that master of comic melancholy, Mr. Alfred Lester. Mr. George Formby elected to chant in his best Lancashire, "We all went to Leicester-square."

Number 17 introduced another impromptu. It was entitled "The House of Sticks: or, Little Ado About Something," Mr. Seymour Hicks and Mr. Max Pemberton being announced as the authors, and Mr. Gus Sohlke, from the London Opera House, as the producer. Mr. Gerald Kirby and Miss Madge Melbourne acted the parts of compère and commère, explained things, and introduced distinguished artists from the musical comedy stage. Mr. C. H. Workman revived memories of the Savoy by singing "The Disagreeable man." Miss Florence Smithson once more delighted everyone by her rendering of "The pipes of Pan," from "The Arcadians"; Miss Constance Drever, as "The heroine," repeated a great success by singing "My hero," the famous waltz song from "The Chocolate Soldier"; Miss Yvonne Arnaud, "L'Entente Cordiale," was also heard in a musical comedy song. Mr. George Grossmith just came on and joined in the chorus. There was a contingent of pretty children dressed as dolls and Teddy bears. Mr. Herbert Haines conducted.

A special compliment was paid to the representative French composer, M. Saint-Saëns by the choice of two excerpts from his chef d'œuvre, "Samson et Dalila." The first—"The Bacchanale"—was danced with all the grace and dramatic significance which mark the dancing of Lydia Kyasht, the prima donna from the Empire, who had as partner M. L. Joukoff. The beautiful aria from the same opera, "Mon cœur s'ouvre à ta voix," was given by Mme. Kirkby Lunn, the only representative from the operatic stage, who, we believe, made her first appearance on the music hall boards. Needless to say, she sang with great charm, the orchestra being under the direction of Mr. Landon Ronald.

Mr. G. P. Huntley's method of choosing and "buying a gun" from Mr. Harry Grattan amused that fine shot, the King, who evidently enjoyed the diverting duologue, and found another cause for the heartiest merriment when Mr. Billy Merson and Mr. James Watts burlesqued Pavlova and Mordkin in their Russian dancing, Mr. Watts also taking the stage in his skit on the prima donna mentioned and Miss Maud Allan. Mme. Bernhardt's selection from Racine's tragedy of Phèdre had to be abridged somewhat, owing to the lateness of the hour. Her impersonation of the queen-victim of a guilty love has lost little, if any, of its tragic power since she first played the part in London. M. Joubé was the Hippolyte. The lighter side of the Parisian stage was represented by Mr. Harry Fragson, who cleverly imitated an Englishman singing a French song.

It was close upon twelve o'clock when Sir Henry J. Wood lifted his baton to conduct the increased orchestra in the Marseillaise. Then followed the National Anthem, the solo by Mr. Ivor Foster, and the chorus—lustily taken up by the audience—by a contingent of the Albert Hall Choir. Before the King and Queen left their box they were cheered again and again, the hearty demonstration of loyalty being heard in the street as the great audience slowly departed at the conclusion of a night of happy memories. The staff of the Coliseum worked splendidly. Mr. Arthur Croxton's arduous labours and responsibilities can scarcely be estimated, but he had willing and loyal help from his assistant acting-manager, Mr. H. E. Pryme; and Mr. Henry Crocker's work as stage-manager can scarcely be over-praised. Mr. Alfred Dove's musical direction was admirable, and the ever-ready and courteous Mr. Wm. Ward did much to assist the Press in the discharge of their duties.

Mme. Bernhardt and Miss Terry were presented to their Majesties at the close of the performance, and were cordially congratulated by them. Others who were presented were:—Mr. Edward Roehrich (member of the Committee of the French Hospital), Mr. Robin Duff (Chairman of the Charing Cross Hospital), Sir Alexander Mackenzie, Mus. Doc. (representing the conductors and the orchestra), Mr. George Verity (Vice-Chairman of the Charing Cross Hospital), and Mr. A. F. Lysons (secretary of the Earl of Lonsdale's Special Appeal).

Mme. Bernhardt has received the following letter written by the King's Command:—

Privy Purse Office, Buckingham Palace,
Dear Madame Bernhardt,— Oct. 11, 1913.

I am commanded by the King to ask you to be so good as to accept for yourself and to convey to everyone connected with to-night's Good Samaritan Performance at the Coliseum Theatre the assurance of their Majesties' deep appreciation of so splendid an example of the dramatic profession's never-failing generosity. Your good hearts will rejoice to feel that the noble work you did to-night will bring help, ease, and comfort to many poor sufferers, who, without it, might fall uncared-for and alone.

I am to add that the King and the Queen thoroughly enjoyed the entertainment from beginning to end, and will ever recall it with pleasure. Their Majesties hope that you will carry back equally pleasant memories to your own beautiful country.

The King and the Queen were much impressed and gratified by the unmistaken delight and enthusiasm of the audience that filled the beautifully-decorated theatre.

I beg to remain, dear Madame Bernhardt,
Yours very faithfully,
WILLIAM CARINGTON.

Madame Sarah Bernhardt,
Coliseum Theatre, London.

COMEDIANS AT THE ROYAL PERFORMANCE. [*Photo Central News.*

"The Ten Little Nigger Boys all in a Row" rehearsing on the stage of the Coliseum.
Left to Right: George Robey, Arthur Roberts, Billy Merson, Neil Kenyon, George Graves, Mark Sheridan, Will Evans, Alfred Lester, Fred Emney, and—at back—Harry Grattan.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—Messrs. Milton Bode and Edward Compton on last Monday night presented to a crowded audience here the successful Drury-lane play, "Everywoman," all the effects being transferred in their entirety. Its reception was very enthusiastic, and a cordial greeting was given Mr. Edward Compton, who plays Nobody with a force and depth of sympathy which render the character perhaps one of his finest efforts. In the title-rôle Miss May Gordon is emotional and all-absorbing, and the large company render support which is exceptionally fine.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Mr. Frederick Melville presented here on Monday night to a very large audience his romantic play from the Lyceum, viz., "The Monk and the Woman," transferred in its entirety. It is essentially very dramatic in construction, finely staged and represented by a strong and efficient company, chief amongst whom are Mr. Ronald Adair as Paul the Novitiate, Messrs. J. Manville, C. A. James, F. Edouin, and W. Mallalieu as the monks—Peter, Jabez, John, and Father Ignatius respectively; Mr. A. Robinson as Henri de Montrale; Mr. A. Ewart as Captain La Tour; Mr. C. Olive as Captain Armande; Mr. G. F. Ide as the King; Miss Gertrude Gilbert as his mistress, Mme. de Vigne; Miss Dorothy Maude as Countesse De Salle; Miss Alice Leon as the Unknown Girl; Miss Kathleen V. Bryant as Vernet; and Miss Evelyn Brewster as Liane, the Pearl of the Court.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—Thirty bandsmen billed as Alexander's Rag-time Band, from America, are chief amongst the new features here this week, and their contributions include most of the popular rag-time melodies. In addition Dainty Daisy Dormer, an especial favourite, submits some taking songs; the Three Ernests give a clever and funny turn as trampolinists; the Anartos contribute some mirth-provoking music; Goodfellow and Gregson prove a brilliant comedy duo; W. Fullbrook and company submit a good comedy skit, "A Day Among the Birds"; J. A. Wilson reappears with his cleverly trained dog, "Private Towser"; Arthur Woodville, comedian, and Dorma Morgan contribute acceptable turns to the programme, which also includes some interesting pictures.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—"The Bandit," an intensely dramatic playlet, and an episode of the Western plains, is realistically presented here this week by Messrs. E. Frederick Hawley as Ramondo, the Bandit King; Miss Frances Haight as Marie, the captive; and Mr. Jose Travena as the bandit's body-servant; and as a striking contrast Ernest Dottridge and the company present a screaming absurdity, "The New Detective," with Arthur White in the title-rôle, and Mr. J. M. Harper and Miss Clairette Ruane as his clients. In addition there are capital contributions to the strong programme by Will Hay, comedian; Auber, the musical master of many instruments; Ida Ball, in a novel staircase dancing scena; Piquo, a good comedy gymnast; Winkipop and Edie, together with Will Andrews, the banjoist, in a novel comedy and dancing act; Rosie Fitzgerald, a "chic" comedienne; and the pictures.

HONOUR TO MR. H. T. DOWNS.

There was a very pleasing ceremony at the Belfast Royal Hippodrome on Thursday last, when Mr. Harry T. Downs, the popular general manager, was made the recipient of a presentation from the directors and staff to mark the attainment of the sixtieth anniversary of his birth. The interesting proceedings, over which Mr. Charles W. Henderson (chairman of the directors) presided, took place on the stage, after the conclusion of the second house, and there was a large attendance of the employees. The presentation assumed the form of an appropriately worded and beautifully illuminated address, accompanied by a beautiful centre-piece for fruit and flowers, and two silver fernpots.

The chairman said they had met that night to do honour to Mr. H. T. Downs, and to congratulate him on having passed another milestone. (Applause.) That was his sixtieth milestone, and he was sure they all hoped he would be spared to pass many more. They wished to associate Mrs. Downs with her husband in that presentation, and they hoped that the gifts of which the happy couple were the recipients that night would remind them in future years of the esteem in which they were both held by the directors and by every member of the staff.

Mr. George Dobler (assistant manager) then read the address, and said he thought the members of the staff could congratulate themselves on having to serve under such a capable and able manager.

Mr. Downs, who was very cordially received, in his speech of thanks said that he deeply appreciated the words of the beautiful address, which he would always prize, and he desired to return thanks also on behalf of his wife and himself for the other gifts. He was grateful to Mr. Henderson and Mr. Dobler for their kind words.

The proceedings terminated with hearty cheers for Mr. and Mrs. Downs and the singing of "For he's a jolly good fellow."

Sir Wm. P. Treloar, that loving friend of the cripples, hopes, as usual, to dispatch the welcome Christmas hampers to little friends on the morning of the day of the "great festival of goodwill." His Majesty the King is again graciously pleased to continue his subscription to the Fund. Donations may be sent to Sir William at 69, Ludgate-hill, E.C.

THE L.C.C. AND AMUSEMENTS.

The London County Council resumed their sittings after the annual summer vacation yesterday afternoon at the County Hall, Spring Gardens.

A COMPLAINT.

The Theatres and Music Halls Committee reported that during the quarter ended Sept. 30 one inspection was made of licensed premises in connection with a complaint as to the character of the performance. Three inspections were made of unlicensed premises to ascertain whether entertainments requiring a licence were given thereat.

UNLAWFUL PERFORMANCES AND DANCES.

The committee also reported that their attention having been called to the use of Cosmopolis Hall, 201, High Holborn, for dramatic performances, and of the Devonshire Hall, Devonshire-road, Mare-street, Hackney, for public dances, they gave instructions for proceedings to be taken in both cases as certificates had not been granted by the Council in respect of the premises under section 12 of the Metropolis Management and Building Acts Amendment Act, 1878.

In the case of Cosmopolis Hall, the defendants paid the Council's costs, £8, before the hearing of the summons, and at the hearing pleaded guilty, but stated that the offence had been committed in ignorance of the law, the hall having been let to other parties for the performances. In the circumstances the magistrate considered that the case was one which he might deal with under the Probation of Offenders Act, and without proceeding to conviction made an order dismissing the summons.

In the case of Devonshire Hall the defendant was fined £15 and £5 5s. costs.

FULHAM EMPIRE.

The committee reported that the Council, on Oct. 15, 1912, approved conditionally drawings submitted by Messrs. F. Matcham and Co. of a new music hall proposed to be erected on the site of 444 and 446, Fulham-road, to be known as the Fulham Empire. The application for a music and dancing licence, which was considered by the Council on Nov. 29, 1912, was not, however, acceded to. It is intended to renew the application for a music and dancing licence and plans of an amended scheme showing a larger theatre have now been submitted by Messrs. F. Matcham and Co. The theatre will have seating accommodation for approximately 2,250 persons. Subject to certain conditions being observed, the arrangements appear to be satisfactory, and the committee recommended the Council to grant a certificate.

A NEW PROCESS.

The committee reported that they had considered an application, accompanied by drawings, submitted by Mr. G. Duckworth for a certificate in respect of a proposed cinematograph hall at the junction of Fulham Palace-road and Rosedew-road, which will have seating accommodation for 1,039 persons. It is proposed to provide a stage for the purpose of showing a new process of cinematography and for use for occasional concerts. The arrangements shown on the drawings appear to be satisfactory, subject to compliance with certain conditions, and they recommended accordingly.

NEW CINEMATOGRAPH HALLS.

Applications for a certificate have been received in respect of proposed cinematograph halls at Hackney-road, Sydenham, Stoke Newington-road, Theobalds-road, Wells-street, Camberwell, and White Lion-street, Islington, and the committee recommended the granting of certificates provided that certain conditions were complied with.

MAUD ALLAN IN INDIA.

TO THE EDITOR OF THE ERA.

SIR,—Having lately returned from a long season in India and the Far East, it is probable that a few remarks based on my intimate knowledge of that part of the world on the controversy regarding the threatened prohibition of Miss Maud Allan's appearance in India may not be without interest.

It must be at once conceded that Miss Allan is a great artiste, and as an exponent of Eastern dancing is wonderful in her grasp of the detail and spirit of the Oriental dance; but it must not be forgotten that the "Nautch" and the "Nautch Girl" has been an institution in the East for countless ages, that Miss Allan's art was practised centuries before Salome danced before Herod. I myself have seen performances by troupes of Nautch Girls which, while not perhaps possessing the wonderful art and delicacy with which Miss Allan presents her performance, yet has the same fundamental idea, that of suggesting a poetic idea by the medium of motion. Therefore from the artistic idea Miss Allan appears to have little that is new to show the Oriental. Further, and herein lies the point of view of the European authorities in India, the Indian native dancer has practically no status in native life, belonging, in fact, to one of the lowest "castes" (that all-powerful factor in the native's estimation of the individual), and the authorities evidently fear that the public presentation by an Englishwoman of a performance that the native would most probably connect in his own mind with those of the Nautch dancers, might have the effect of undermining that conception of the dignity and reserve of the Englishwoman which has been carefully and necessarily inculcated in the native mind.

Therefore I think we may take it that if Miss Allan's appearance is prohibited in India, it is no reflection on her performance from the European point of view, but that it would be in opposition, for the reasons stated above, of the settled policy of the British Government in India.—Yours faithfully, LEW MARKS.

Alexandra Theatre, Stoke Newington, Oct. 11.

WHEN THE WINTRY BREEZES BLOW.

Feldman's latest and greatest importation "Good-bye Summer! So Long, Fall! Hello, Winter Time!" has already "caught" the fancy of the leading "stars" in vaudeville, although the song has only been in England a few days. Miss Lil Hawthorne is singing same with incomparable success at Sheffield this week, and it ensures the run of good fortune for the Arthur-street emporium.

Miss Daisy James, as our readers are well aware, has made Irving Berlin's song, "Snookey Ookums," peculiarly her own. To hear Miss James interpret this song is to listen to a perfect treat, and one cannot wonder at the almost monotonous round of successes which Miss James continues to build up so steadily. "Snookey Ookums" is undoubtedly a great hit, as the sales by Messrs. Feldman and Co. show. Miss Daisy James is also a great artiste, as the public testimony goes to prove.

To render a ballad appreciatively, one must possess vocal powers of much more than the average, in addition to being able to express the sentiment of the ballad in a living and truthfully musical manner. Miss Lil Hawthorne possesses all these important attributes, and uses them to the utmost advantage in her rendition of "When I Lost You," that pathetic ballad which Irving Berlin composed under such sad circumstances.

Perhaps the most artistic sensation ever recorded on the vaudeville stage has been accomplished by Mrs. Hudson, the cultured vocalist of the Olga, Elgar and Eli Hudson Trio, who returned to town last week, and at the Palladium held their huge audience spell-bound with their musicianly act. Never has this wonderful singer been suited with a more suitable song, which deals with the devotion to an Irish mother. Mrs. Olga Hudson sang "Mother Machree," and at its conclusion a riot of applause broke out. Messrs. B. Feldman and Co. have in Olga, Elgar and Eli Hudson a tower of strength that will in the months to come make their beautiful ballad a household word.

For several seasons Mark Sheridan has been responsible for introducing one of the most popular ditties of the year, and in the Feldman number, "What a game it is, wow, wow!" the genial Mark has certainly found the season's chorus number. Principal boys and comedians should lose no time in availing themselves of the opportunity of hearing Mark—now in London—who is creating a veritable sensation with the song.

Ballad vocalists that have not yet seen "My little Persian rose" should dally no longer, but arm themselves with the song that everybody will be humming in the months to come. This is Feldman's assured successor to their world's greatest ballad hit, "Beautiful garden of roses."

FEDERATION AND FUNDS.

Beneficent Order of Terriers.

Mr. Schubert Sharp was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Ben Whiteley, assisted by Terrier Bert Marsden, V.T., and Organist Terrier Arthur Were. The following candidates for membership of the Order have successfully passed the ballot: Bobbie Hall and Robert Olrac. Applications for membership have been received from Gordon White (Gray and White), Neil Hillier, Albert Haynes (first notice), Bert Goggin, Owen Durazcoe, and Yuma (third notice), and Frank Williams (Williams and Parker) (final notice). At the meeting on Sunday last, Terrier Harry Conlin acted as W.I., Terrier Fred Day as W.D., and Terrier Jack Barker as Y.B. Terrier Harry Wright was presented with a P.W.T. jewel for services rendered. A hearty welcome was extended to Terriers Will Cummin, Howard Ward, Joe Redfern, Fred Day, Harry Falls, Jack Barker, Chas. Grantley, Mike Johnson, and Jack Gallagher.

All Terriers in town are particularly requested to attend next Sunday's meeting, when a matter of great importance will be discussed. At the meeting on Sunday last the Secretary gave a report on the financial position to date, which was received with great enthusiasm.

The next ladies' supper and concert will take place on Sunday, Nov. 2, 1913, at the Hotel Boulogne. Tickets may be obtained of the Secretary.

Music Hall Ladies' Guild.

Miss Melinda May (Sec.), on behalf of the above committee, sincerely thanks the following, who have helped toward making the annual matinée a great success:—Mrs. Gintaro (donation), £1 1s.; Mr. Alfred de Rothschild (donation), £2 2s.; Sir Joseph Lyons (per Mrs. Chas. Coborn, donation), £2 2s.; Miss Irene Rose (collection), 6s. 6d.; Miss Maggie Bowman (Morton and Bowman), collected on board the Edinburgh Castle, 18s. 4d.; Miss Blanche Glave, 35 pairs of new children's socks, and Mr. H. Rayne, costumier, for specially fitting same with a disc to be used for collecting at the matinée; Miss Lil Hawthorne, five gross of Jap dolls; Messrs. Lawson, gent's shirts; and a box of shoes, &c., Anonymous. The following gentlemen are to be heartily thanked for 500 handsome programmes free of cost: W. T. Hambly, J. Dodworth, J. S. Elias (of Odhams, Ltd.), and Mr. Eugene Rimmel.

News from Christchurch, New Zealand, records the triumph of Miss Violet Carmen and Mr. A. J. Lawrance, who are on a return visit to the Opera House in that town. Their stories and songs at the piano have been greatly appreciated.

Miss Perle Barti, an excellent singer, who appeared in the earlier performances of "Come Over Here," has been engaged by Messrs. Charlot and Leveaux for the new Alhambra revue, "Keep Smiling," and made her first appearance therein on Tuesday evening, filling the place of Miss Irene Olsen, who was indisposed.

The Marvellous Child Trio played their second return to packed houses last week at the Empire, Middlesbro', and made another hit. Mr. Wm. Bastiman (proprietor) personally expressed his pleasure.

THE SONG OF THE SEASON.

LOVE,
SUNSHINE & ROSES.

By Gilbert Laye.

THIS EAR-HAUNTING REFRAIN WILL BE HEARD THE WORLD OVER
Vide Press.

Free for Pantomime to approved Artistes.

CRAMER & CO., Publishers,
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LONDON AND PROVINCIAL PROGRAMMES.

(Continued from page 14.)

SCUNTHORPE.

PALACE.—A. M., Mr. A. E. Dobney; Mus. D., Mr. H. Kay.—This week (twice nightly): Allen and Hudson present "A Fairy Story"; the Frohmans, musicians; Arthur Lewis, buck dancer; Ethel Stephenson, mezzo-contralto; Billy Matchett, burlesque comedian; Sergeant Brennan; pictures.

PUBLIC HALL.—Licensee, Mr. W. W. Johnson; M., Mr. J. Connolly.—This week (twice nightly): Mr. Walter Steele presents "A Fast Life." The company includes: Mr. J. Sommerville, Mr. Walter Steele, Mr. John Cummins, Mr. James Hamilton, Mr. Frank Hertle, Mr. Willie Barratt, Mr. W. Neville, Mr. Silvernle, Mr. Court Harvard, Mr. H. Hardington, Mr. Bert Avis, Miss Maud Arnold, Miss Maudie Ryder, Miss F. Spencer, Miss Lillian Rose.

SEACOMBE.

LA SCALA THEATRE.—G. M., Mr. John Gaffney.—This week: Jack Bell and Billy Neston, in comedy act, "A Wee Scotch Lassie"; Consul, "the almost man"; Mlle. Rosina, expert instrumentalist; Jean Kram, the expert juggler; Amandus, cosmopolitan facial mimic; Dolly Ventom, vocal comedian and speciality dancer; Terris and Romaine, and a violin and piano.

SEAHAM HARBOUR.

NEW ROYAL.—P., Mr. A. C. Harrison; M., Mr. Wallace Childs.—This week: Mr. Herbert Shelley's Co. in "Dan the Outlaw." Cast includes: Messrs. Herbert Shelley, Patrick Gratton, Bruce Allen, Royce Milton, A. George Fry, Timothy O'Brien, Felix O'Gorman, Joe Chalmers, Misses Sophie Larkin, Florence Huntley, Gipsy Touzeau, and Alma Shelley.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. H. Warden; Mus. D., Mr. N. H. Goodwin.—This week: Mr. George Edwin Clive and Miss Lilian Aubrey's Co. are presenting "Her One False Step."

SHREWSBURY.

THEATRE ROYAL (Picture House).—P., The Cinema Theatres (Midlands), Ltd.; M., Mr. Clifford Womersley; Mus. D., Mr. Arthur Page.—This week (Thursday, Friday, and Saturday): E. Taylor Platt's company in "Milestones." Cast includes: Messrs. Gerald Mirrielees, Frank Snell, Grahame Herington, Geo. Morgan, Cedric Bennett, Alex. Clifton, Bert Dixon, and A. Saunders, and Misses Agnes Lowson, Dorothy Hall, Amy O'Donohue, Hilda Gregory, M. Williams, and E. O'Donohue.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Mr. George A. Street presents "The Cattle Thief." Cast includes: Mr. George A. Street, Mr. Arthur Wimpenny, Mr. Will E. Moss, Mr. William H. Rex, Mr. Eric Gordon, Mr. J. P. Kennedy, Mr. Alf McCarthy, Mr. W. Dobson, Mr. George Willson, Mr. Syd Plant, Mr. Saunders, Mr. Victor Mundill, Texas Kid, Mr. W. Henry, Mr. C. Rello, Mr. S. Waters, Miss Olga Audre, Miss Mabel Norrie, Miss Lillian Maude, Miss Georgia Bryton. T. M., Mr. Frank Mundill.

EMPIRE.—M. D., Mr. B. Kennedy; Chairman and S., Mr. W. H. Adams; A. M., Mr. A. G. Guest; Mus. D., Mr. Ralph P. Powell.—This week: The Dandy Mascots; Annie Casey, chorus comedienne; The Dalgarnos, in comedy act; Dainty Doris, comedienne and dancer; George Bernard; Three Comptons, vocalists and dancers; and pictures.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: Mr. J. Storer Clouston's comedy, "The Gilded Pill." Cast includes: Mr. Rutland Barrington, Mr. Eustace Burnaby, and Mr. Walter Brodie, &c. Preceded by "Oh! My Aunt."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson; Mus. D., Mr. J. H. Wilde.—This week (twice nightly): Capt. Frank H. Shaw presents "All Square"; Three Bros Huxter, pantomimic humorists; the Raymond Trio, musical act; Thornbury, lightning painter; J. H. Scotland, basso; Frank Powell, comedian; Rowlands and Ford, comedians; Jas. Farrow and Zonny Fiske, in wit and humour; and Sunshine and Shadow, comedy acrobats.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): Betty Barclay and a Baritone; Vera Nixon, comedienne; Fanny Howard and Partner, equilibrists; The O'Mahoneys, singers; Fred Curran, comedian; Solo, pantomimist; Geo. D'Albert, comedian; pictures.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (once nightly): Messrs. Lyn Harding and Sidney Cooper present "The Flag Lieutenant." The Company includes: Mr. Frank Stone, Mr. Vincent Fletcher, Mr. Frederick Meads, Mr. John Cross, Mr. Aidan Lovett, Mr. George Percy, Mr. Hereward Knight, Mr. Harry Gribble, Mr. James Holsworth, Mr. A. Whatley, Mr. Victor R. C. Moors, Mr. E. L. Carter, Mr. Ralph Coulsden, Mr. W. J. Yeldham, Mr. R. Tinsley, Mr. Gilbert Prentice, Mr. Ian Chasserau, Mr. Peter Millar, Mr. Gordon Chase, Miss Maud Linden, Miss Elizabeth Dundas, Miss Letty Paxton, Miss Stella Leigh, Miss Ada Clark. Matinée, Wednesday, at 2.30. Next week: "The Great Detective."

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarence.—This week (twice nightly): Atholl and Velt, in magical comedy; Petro and Leon, gymnasts; pictures. Children's matinée Saturday, at 2 p.m.

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry A. Alty.—This week (once nightly): Mr. Claud Allister presents "Raffles." The company includes: Mr. Burton Yaldwyn, Mr. Gerald Moore, Mr. James Harcourt, Mr. David Hawthorne, Mr. Lionel Yaldwyn, Mr. W. Keriston, Mr. Fred Guy; Mr. Guy Berwick, Miss Nina Mallam, Miss Netty May, Miss Lilian Lynton, Miss Mabel Ormonde, Miss Dorothy Overend, Mr. Claud Allister. T. M., Mr. Gerald Alexander. Next week: Mr. Martin Harvey in his répertoire.

SPENNYMOOR.

CAMBRIDGE.—L., Mr. Alfred Burrows; M., Mr. James Mailey; Mus. D., Mr. J. T. Dixon.—This week: Messrs. Paul Beckett and Leonard Laurence's Co. in "Temptress of Paris." Cast includes: Paul Beckett, Henry Beckett, Leonard Laurence, Fergus Leslie, Roland Howard, Francis Bates, A. Herbert, Fred Small, Rene Mowbray, Dorothy West-Symes, Georgie Loncraine, and Enid Edoni. Next week: "Her Fast Life."

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. C. P. Johnson; Mus. D., Mr. D. Hird.—This week: The Cleveland Versatile Troupe of Instrumentalists, &c.; Bob Coates, comedian; Percy Hannah, vocalist; Harry Hutin, comedian; and Will Matthews and Lady, comedy acrobats.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—This week (Monday, Tuesday, and Wednesday). Mr. E. Taylor Platt's Co. in "Milestones." Cast includes: Messrs. Gerald Mirrielees, Frank Snell, Grahame Herington, Geo. Morgan, Cedric Bennett, Alex Clifton, Bert Dixon, A. Saunders, Misses Agnes Lowson, Dorothy Hall, Amy O'Donohoe, Hilda Gregory, M. Williams, and Eily O'Donohoe. Thursday, Friday, and Saturday: Messrs. Nevill Graham and Hubert Barwell's Co. in "General John Regan." Cast includes: Messrs. R. Ivor Barry, John S. Chamberlain, G. E. Mellor, J. M. Dolan, Hubert Barwell, Tom Sheridan, C. Garner, Bert Schaffer, Patrick Redmond, George Flood, Nevill Graham, Miss Charity Wynne, Miss Florence Palmer, and Miss Eve M'Carthy.

PAVILION.—L. & M., Mr. J. Forster Goodall; Asst. M., Mr. L. Stockton.—This week: The White Pom-Poms, comprising Messrs. Glen and Granville, humorists; Cyril Lane, Comedian; Horace Weldon, comedian; Sadie Fern, vocalist; Linda May, comedienne; Edie Levaine, rag-time singer; and Mabel Haydon, at the piano.

STANLEY.

THEATRE ROYAL.—P., the Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Mr. Eric G. Merrie presents "At Cripple Creek." The company includes: Mr. John B. Shinton, Mr. Herbert Hollister, Mr. Jack Campling, Mr. Cyril Jarvis, Mr. Harry Benson, Mr. Tom Sharpe, Mr. Alfred Rochester, Mr. Alfred Cooper, Mr. Victor Howard, Mr. Arthur Redman, Little Muriel Jackson, Miss Daisy Carlton, Miss Eileen Terence, Miss Ethel Grane, Miss Josephine Richards.

ELITE PICTURE PALACE.—This week (twice nightly): Sol and Jol, comedy acrobats; the Kelvins, juvenile vocalists and dancers; pictures.

VIC.—P., Mr. T. C. Rawes.—This week (twice nightly): Gracie Graham, comedienne; Alberta Flahey, violinist, and her tenor; the Havana Trio, acrobatic dancers; Bobbie, vocalist and mimic; pictures.

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson.—This week: "The Village Blacksmith," Mr. Sam Livesey and Co. Cast includes: Messrs. Sam Livesey, Charles Levey, C. Allingham, Geo. Edwards, C. W. Spencer, Joe Hodson, Misses Edith Giddins, Miss Annie Wynn, Miss Cassie Le Grande, Miss Margaret Fane, and Little Doris Newland.

HIPPODROME.—P., Messrs. Barrasford, Sley, and Wilmot; A. M., Mr. W. H. Fox.—This week: Fred Karno's "Village Sports," "Mumming Birds," Five Yorkshire Lasses, Norman Donald, Mills and Mac, Durands, Mabel and Malfe, Freda Waring.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—This week: Louis Meyer presents "The Glad Eye." Cast includes: Messrs. T. G. Vane, Dudley Stuart, Frank Bradley, Ian O. Will, Leslie Kyle, J. Courtnay Fagan, David Keir, Kerr Worth, Horn Conyers, Misses Monica Marshall, Marjory Caldicott, Phyllys Stuckey, and Mona Meyer.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Mr. Arthur Hinton and Miss Leila Zillwood present "His Indian Wife." The company includes: Mr. Malcom Tearle, Mr. Percy Coningsby, Mr. Fred Charles, Mr. William Lawrence, Mr. Harry Harrald, M. Tom J. Taylor, Master Charles Booth, Mr. Arden Barne, Mr. A. J. Sanders, Mr. Lionel Wicks, Mr. Charles Leonard, Miss Jessie Saunders, Miss Dorothy Vardon, Miss Effie Spalding, Miss Alice Oliver, Miss Eva Moss. T. M., Mr. G. Moreton-Williams.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. G. V. Stainton.—This week (twice nightly): J. A. Campbell's Co. in "From Convent to Throne." Cast includes: Mr. Gordon Robey, Mr. Ellis J. Preston, Mr. Wilton Reed, Mr. Herbert Mansfield, Mr. Richard Oliver, Mr. Gordon Kingsley, Mr. Lister Williams, Mr. A. C. Nightingale, Miss Gladys Rose Jones, Mr. Philip Orr, Mr. Richard Loft, Mr. Edwin Jacin, Mr. E. D. Victor, Mr. Fred Ward, Mr. John Locke, Mr. Frank Marshall, Mr. Jasper Wright, Miss Kitty Grey, Miss Amy Venimore, Miss Marie Hope, Miss Esme Malin, Miss Muriel Dean.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allen Edwardes; M., Mr. F. R. Sargisson.—This week: Mr. Harry Foswell's company in "The Gambler." Cast includes: Misses Lydia Donovan, Maisie Hanbury, E. Murray, and J. Clare, and Messrs. Cecil Parke, Dane Clarke, Chas. H. Mortimer, G. Porteous, G. Scully, E. Charles, J. Howard, J. Josiah, E. Burr, E. Thomas, and J. Allen. T. M., Mr. Chas. O'Connor.

STOURBRIDGE.

ALHAMBRA THEATRE.—G. M., Mr. Douglas C. Phelps.—This week: J. W. Cordiner and Harry Richardson's Co., in "The Colombo Girl." Cast includes: Messrs. Jack Snow, Huntley Clifford, James Salter, Misses Glen Darragh and Dorothy Desmond, Messrs. Ernest A. Moore, Jack Slater, Walter Adams, and Miss Nellie Harcourt. Dances arranged by Miss Kate Tyrell.

KING'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. H. J. Wharton.—This week: "The Bottom Dog," Bill Baxter, London thief on tramp; Mr. Henry Bedford; Day and Dean, comedians; Rembrandt, lightning painter; pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week: Mr. Arthur Hinton and Miss Leila Zillwood's company, in "King of the Gipsies." Cast includes: Messrs. J. Leon Coutville, John Worth, Chauncey Morris, C. Wallace Black, Albert Granville, Jack Fisher, George Ingliss, E. A. Peake, Geoffrey Ward, William Hughes, John Rudd, and Misses Maisie Greenville, Gertie Renaud, Emma Litchfield, and Maud Steeple.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—This week: Mr. Louis Meyer's company, in "The Glad Eye." Cast includes: Messrs. Sam Wilkinson, Percy Marmont, W. E. Richardson, Fred Eastman, Reginald Relsie, T. Richardson, Lambert Plummer, Edwin Oxlee, and W. T. Robertson, and Misses Lulu Valli, Enid Sass, Billie Sinclair, and Rita Rothwell. Preceded by Miss Lulu Valli, in musical scena. T. M., Mr. Frank Brandon. Next week: "The Whip."

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Geo. M. Marriott's company, in "A Fight in the Dark"; the Four Perfections, singers; and Lavail and Bodine, in aerial act.

EMPIRE.—P., The Sunderland Empire Palace, Ltd.; R. M., Mr. A. E. Barnes.—This week (twice nightly): Albert Whelan; Freddie Hackin; the Great Darnell and Co.; Gordon Eldrid; Saltley and His Nibs; Harry Edson and his musical dog; the Schenk Bros., equilibriste; the Subtel Trio; and pictures.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., the Executors of the late Fredk. Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Mr. H. Hamilton Stewart presents "Open Windows." Cast includes: H. Hamilton Stewart, A. E. Spreston, Douglas M. Lewis, H. Humberstone Wright, John Camiller, Arthur Calvert, George Littlewood, Henry Audrey, Elsa Hall, C. Stanley, Miss Bruce-Joy. Preceded by "The Touch of Truth." Matinée, Saturday at 2.30. Next week: "The Sunshine Girl."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Maidie Scott, comedienne; Spiegler and his Quintette; Huley and Bent, comedy duo; H. O. Wills, the water rat; Herbert La Martine, dancer; Bowden and Stol, acrobats; Mildred Bryan, vocalist; Three Buckleys, in electrical act; pictures.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week: Mr. Alfred Denville presents "The Miracle." The company includes: Messrs. Ben Carr, Weldon Collins, Lewis George, Edward Lockstone, Theo Balfour, Fred C. Roper, Will Beasley, Edward St. John Phillip Desterre, C. Allen Hineson, Herbt. Graham, Carl Rossendale, Edward Duries, and Richard Webster, and Misses Viola Wynne, Nellie Greye, Lily Rogers, Elsie Shelton, Kitty Molyneaux, Florence Lovell, and Kate Saville. Next week: "The Quaker Girl."

PAVILION.—P., the Torquay Town Council; M., Mr. Austin M. Wilshere.—The Municipal Orchestra, under Mr. Basil Hindenberg, is assisted this week by Mr. Peter Dawson (baritone). On Saturday Miss Lena Ashwell and party are billed to appear for two performances.

TREORCHY.

PAVILION.—P., Messrs. Jones Bros.; R. M., Mr. Reg. Mothersill.—This week (twice nightly): Charles Prelle's Bijou Circus; Olitzka Maddison; the Balmorals; and pictures. Friday night: Grand benefit, augmented programme, including Miss Vi Harries, principal soprano of Rhondda Operatic Society.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week (once nightly): Mr. and Mrs. Harry Lyndon present "The Pet of the Ranch." The company includes: A. Austin Lea, Stephen Langton, Edgar Morgan, D. J. Bosher, Harry Lyndon, Walter Pink, Frank Guest, W. Tetlow, Chief Eagle Elk, Lone Star, Marian Mayne, Grace Jones, Amy Ellam, Iza Lyndon.

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Ethel Ward and Co. in "Her Madcap Majesty"; Percy Johnson; Mina Bax, dancer; Larko, the human bird; Frederica's Wonderful Terriers; the Four Wotucaulems; Edna Latonne, male impersonator.

GRAND ELECTRIC THEATRE.—R. M., Mr. H. Dunnill.—This week (twice nightly): Randford and Noel, burlesque artistes, and pictures. Matinées, Monday, Wednesday, and Saturday, at 3.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Talbot and Clare, in burlesque act, "An Eastern Absurdity"; Harvey Brinton, at the piano; and pictures. Matinée, Saturday, at 2.45.

WALSALL.

HER MAJESTY'S THEATRE.—P., The Walsall Theatres Co., Ltd.; Joint M., Moss' Empires, Ltd.; S. & M., Mr. W. H. Westwood.—This week: Her Majesty's Repertoire Co. in "Monte Cristo." Cast includes: Messrs. Albert Sember, W. H. Macaulay, Wilson Wynne, Will Percy, Augustine Bowerman, Kenneth Barton, and Jack Harrel, Misses Madge Trevelyan, Patricia Connaughton, Kathryn Eckert, and Isla Garnet-Vayne.

GRAND PICTURE HOUSE.—P., The Walsall Theatres Co., Ltd.; S. & M., Mr. W. H. Westwood.—This week: Massona, comedy juggler; Miss Edie Lockhart, comedienne; Miss Aggie Nolan, impersonator; and pictures.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Howitt; R. M., Mr. Joseph Baron; Mus. D., Mr. Herberte Jordan, A.L.C.M.—This week (twice nightly, Monday, Tuesday, and Wednesday): The Fordyce Family, in speciality act; Fred Dunstone, comedian and singer; Rosie Gaston, character comedian; the Aza Trio, entertainers. Thursday, Friday, and Saturday: Jack Woods, coon; Marguerite Ismay and her Dainty Girls; pictures.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Miss Florence Baines presents "Miss Lancashire, Limited." Cast includes: Mr. Arthur Lester, Miss Kitty Avey, Mr. Frank Ritchie, Miss Beatrice Hayden, Mr. Jerrold K. Reed, Mr. Tom Barnsley, Mr. Tom Bancroft, Mr. Graham Roberts, Mr. Payne Fletcher, Miss Nellie Warden, Miss Florence Baines. T. M., Mr. Albert C. Beattie.

EMPIRE.—M. D., Mr. Richard Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: The Zigeuner Quartette of Vocalists; Harry Friskey, juggler; Bi-Bo-Bi, musician; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. B. B. Arnold, L.C.A.—This week: Blythe and Payne, living marionettes; Aulga, mimic; the Cornetties, in musical specialities; and pictures.

WESTON-SUPER-MARE.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: The Hewson Trio, singers; Mr. Norman Lee, black and white impressionist; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams; R. M., Mr. W. J. Harpur; Mus. D., Mr. Wilhelm Oscar.—This week (twice nightly): Jeavon and Jens, assisted by their canine beauties; Rose and Rose, harmonising vocalists; pictures. Matinée, Saturday, at 2

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—Messrs. Chas. Cartwright and Chas. H. Williams present "Lady Nogga." Cast includes: Messrs. G. L. Hastings, H. Warden, Dennis Bryan, A. McMahon, W. Elkingham, W. Compton, B. C. Hocking, and H. Morley, Misses Nina Scott-Watson, Peggy Tandy, Edith Cartwright, Madeline Du Val, Miriam Holt, and Scott Watson.

WHITEHAVEN.

NEW THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. Will Gibson.—This week (first three nights): Mr. John Lawson in "Humanity," "Monkey's Paw," and "The Affinity." Last three nights, "Hindle Wakes."

ST. JAMES' ELECTRIC THEATRE.—S., Mr. Victor Halliwell.—This week: Bros. Curran, boxing comedians; Violet May, soprano; Rene Graham, principal boy; and pictures.

PICTURE PALACE.—L., Mr. Victor Branford; A. M., Mr. W. Hirst.—This week: The Six Ladores, vocalists; Rose Bush, comedienne; and pictures.

WIDNES.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes.—This week: Leslie and Moore, comedy duo; Miss Marion Fern, comedienne; Harry Muleda and Flo Dorf, in comedy skit; and pictures.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley.—This week: "What Ho! Rag-time." Cast includes: Messrs. Paul Barnes, Kenneth Darrell, Willie Robins, Tom Shelford, Daisy Yates, Phyllis Ruffell, and Marion Edwards, &c.; also Syd. Walker, comedian; Gladys Mavins, in successes; and Penman and Miller, in comedy.

WORKINGTON.

OPERA HOUSE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week (Monday, Tuesday and Wednesday): Mr. Edwin T. Heys' Co., in "Hindle Wakes." Cast includes: Messrs. H. B. Dewhurst, Harry T. Woods, Richard Webb, David Kitchen, and Meadames Lizzie Lennon, Beatrice Davis, Lilla Wilde, Mary Pitcain, Annie Dewhurst. On Thursday, Friday, and Saturday, Mr. John Lawson's Co., in "Humanity," "Affinity," and "The Monkey's Paw."

CARNEGIE HALL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: Donna Rita and Fred Roma, comedians; Master Burden, comedian; Bartini, campanologist, assisted by Mr. Hoy Bilke, dancing fiend; pictures.

WORKSOP.

KING'S THEATRE.—L., Messrs. Cecil Clayton and Frank M. Thorne; R. M., Mr. Frank M. Thorne; S. M., Mr. T. Merritt.—This week (Thursday, Friday, and Saturday): Messrs. Polini and Melford's Co. in "The Silver King." Cast includes: Messrs. E. Rayaon Cousens, Alfred Terries, Harry C. Robinson, Arthur Wright, Ralph Leon, Fred May, Leslie Parker, Richard Keith, L. Ettway, R. Ralston, A. Fry, F. Rodgers, N. Pilsener, A. Baxter, Percy Store, F. Alwood, Hy. Littlejohn, R. Jones, E. Fisher, W. Harte, Master Rodney, Misses Rosie Nevile-Banwell, Lilian Doris Hunt, E. Anton Laing, Fanny Binstead, Mando Francis, Ellen Foster, Maugerite Winton. Next week (Monday, Tuesday, Wednesday): "Girl in the Train"; Thursday, Friday, and Saturday, "Kit Carson."

ROYAL ELECTRIC.—P., The Worksop Electric Theatre Co., Ltd.; R. M., Mr. A. Gibson; S. M., Mr. Chas. H. Carrington; Mus. D., Mr. R. Grisenthwaite.—This week (twice nightly): The Dunvilles, and pictures.

YNYSHIR.

WORKMEN'S HALL.—L., Messrs. Pools, Ltd.; M., Mr. Fred Terry; Mus. D., Miss M. Gunter.—This week: Miss Dolly St. Clair, vocalist; and pictures.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Mr. Geo. Dance's company in "The Whip." T. M., Mr. Oliver Gee. The company includes: Mr. Arthur Keane, Mr. Tom E. Sinclair, Mr. H. Elliot Ball, Mr. Ernest James, Mr. George P. Polson, Mr. Herbert Young, Mr. Harry Campbell, Mr. Henri Dore, Mr. Eric Lloyd, Mr. Arthur Nicholas, Miss Naomi Neilson, Miss Beryl Gordon, Miss Julie Kennard, Miss Violet Roberts, Miss Violet Lindsay, Miss Louie Brett, Miss Vera Hodgson, Master Leslie Jarvis, Miss N. Dickenson, Miss Mary Allen, Miss Enid Webber, Mr. Guy Stanton, Mr. Richard F. Austin, Mr. Joe Newburn, Mr. Will Corri, Mr. Barry Desmond. Matinée, Saturday, 2. Next week: "Man and Superman" and "The Chocolate Soldier."

OPERA HOUSE.—M. D., William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): Sandy McNab and Co.; Magini; Ernie Ream, comedian; Molly McCarthy; Fenton and Brierley, vocalists; Bros. Obo, comedians; Carbrey Boys; Billy Eldid; and pictures.

At the Marylebone County Court, on Friday, His Honour Judge Bray heard an action to recover balance of wages, the plaintiff being Ernest Knight, a pianist of Maida Vale (a minor sueing through his father), and the defendant, Mrs. Abrahams, a widow and proprietor of the Electric Palladium, Camden Town. Mr. Abrahams, the manager, said that plaintiff was engaged by the pianist who was to supply all the music. Witness never saw the lad until he saw him playing the piano. It was untrue to say he promised the plaintiff the balance beyond 20s. Plaintiff was paid 20s. a week for two weeks and seemed satisfied. His Honour gave judgment for the plaintiff for £2 5s., with costs.

At Shoreditch County Court, on Thursday, Benjamin Mm. Slope, of Bethnal Green-road, proprietor of the Cinema Royal, Chiswick, brought an action against Joseph Mordecai, an advertisement contractor, of Lower Clapton-road, for £10, two quarters' rent due in respect of an advertisement curtain. There was a counter-claim for £25 19s. 6d. damages for alleged breach of contract. When application was made for payment, the defendant said he had received complainto that the curtain was never lowered at all. The next complaint made was that the curtain was displayed in a disgraceful manner. Yet a further complaint was that there was insufficient light to enable the public to see advertisements. Judge Smyly gave judgment for the defendant, with costs, and the counter-claim was withdrawn without prejudice to any further proceedings which might be taken. Defendant agreed to pay any costs that had been incurred by the counter-claim.

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750 × 85		15	3	1	2	3	1	10	9
710 × 90		18	0	1	5	0	1	9	8
760 × 90		19	9	1	6	9	1	11	8
810 × 90	1	1	3	1	8	3	1	14	2
870 × 90	1	2	3	1	9	3	1	17	0
910 × 90	1	3	10	1	10	10	1	19	0
760 × 100	1	1	8	1	8	8	1	13	0
810 × 100	1	3	0	1	10	1	1	15	0
815 × 105	1	3	9	1	10	9	1	17	6
875 × 105	1	6	3	1	13	3	1	19	8
915 × 105	1	6	10	1	13	10	2	4	0
820 × 120	1	9	0	1	16	0	2	4	6
880 × 120	1	10	9	1	17	9	2	7	7
920 × 120	1	13	0	2	0	0	2	8	3
895 × 135	1	18	0	2	5	0	2	10	6
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710 × 90	3	2	1	3	7	9		14	3
760 × 90	3	7	4	3	12	6		14	11
810 × 90	3	10	6	3	17	8		16	0
870 × 90	3	15	5	4	4	0		17	5
910 × 90	4	0	0	4	8	4		18	10
760 × 100	4	10	3	4	16	7	1	0	7
810 × 100	4	17	9	5	3	10	1	2	0
815 × 105	4	19	0	5	4	9	1	2	10
875 × 105	5	6	1	5	12	8	1	4	5
915 × 105	5	12	3	5	18	6	1	5	9
820 × 120	5	15	0	5	16	3	1	6	6
880 × 120	6	6	5	6	6	10	1	8	8
920 × 120	6	11	10	6	12	10	1	10	3
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935 × 135	7	14	5	7	15	9	1	14	6

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850 × 100	9	3	6
870 × 100	9	7	6
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830 × 120	10	19	0
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THE NOVELTIES' OPENING CONCERT.

A very successful opening concert was given by the Novelties at the Library Hall, Stoke Newington, on Saturday evening last. The party, which is unique in that it contains no ladies, includes Mr. Horace Gillett, Mr. Llew Afan, Mr. Andy Gemmell, Mr. Sidney Clark, and Mr. Will E. Seymour. Mr. Llew Afan, who knows how to use his excellent baritone voice, was repeatedly recalled for his songs, the best of which was "Little grey home in the West." Mr. Andy Gemmell, the comedian of the party, was a great favourite, and his excellent rendering of "It's nice to get up in the morning" called forth a hearty demand for an encore, Mr. Gemmell obliging with the ever-popular "I love a lassie." In the latter half of the concert he gave other Lauder songs successfully. Mr. Horace Gillett, with a refined voice well under control, sang "The Toreador" song from "Carmen" excellently, and for an encore "You want to be a soldier, little man?" In the second half he had to reply twice after singing "The corporal's ditty." Mr. Sidney Clark recited "Karl, the Martyr," giving as an encore a variation of "Mary had a little lamb." He afterwards amused everyone with a clever display of ventriloquism, and in the second part did a few neatly worked conjuring tricks. The party have a clever accompanist in Mr. Will E. Seymour, who also gave some capital imitations of other musical instruments at the piano. The concerteds, "Baby mine" (written by Llew Afan), "A 'fishy' story in 'scale' C by 5 'souls' in one 'place,'" and "Dreaming," with a solo by the author-composer (Mr. Llew Afan), were rendered in finished style; as also was the sketch, "Photography." The excellent programme was brought to a conclusion with the Novelties' special "Good-night" song.

The following awards have been made by the Royal Academy of Music:—The Ada Lewis Scholarships (Pianoforte): Gladys M. Polfe, Hilda M. Klein and Kathleen Newton being highly commended, and Isobel J. Kennedy, Jessie E. Hall, and Gertrude M. Cunningham commended. Violin: Margaret Tennant Cochrane, Marcella Lavin being commended. Harp: Dorothy Grace Godwin, May Salkeld being very highly commended.

The Macfarren Scholarship (Composition) to Leo Livens; Jessie C. MacDonald being highly commended. The Sir Michael Costa Scholarship (Composition) to Arthur L. Sandford. Goring Thomas Scholarships (Composition) to Eric Grant and Morfydd Owen. The Thomas Threlfall Scholarship (Organ) to Ernest R. Rudling. The Sainton-Dolby Scholarship (Sopranos) to Dorothy S. Poppleton. The Stainer Exhibition (Organ) to Frank M. Oram. The Ross Scholarship (Singing) to Stella Esdaile; Morfydd Owen and Muriel F. Richardson being highly commended, and Gladys E. Parr commended.

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CONCERT AND PIERROT NOTES.

Great disappointment was caused at Buxton Gardens on Sunday when it became known that the string portion of the Royal Marines Band (Portsmouth division), Lieut. Miller conducting, would not appear. It transpired that owing to divisional exigencies the engagement had to be cancelled on Saturday morning. The Sunday evening concert, however, took place as usual, the Gardens Company's winter orchestra rendering some choice selections, under the baton of Mr. F. Goddard, who also gave a cornet solo in his usual able way. Mr. C. Ulfert was also down for a violin solo, which was recalled. Miss Sybil B. Martin, soprano, sang with taste and expression S. Liddle's "Fierce raged the tempest" and Milton Wellings' "Golden love." Mr. Reg. Burgiss accompanied.

The P's and Q's were much appreciated at the Penzance Pavilion during the past week. The company included Miss Gracie Dale, Miss Winifred Hamilton, Miss Florence Gritten, Messrs. Jock Murray, Walter Conrad, Wilson Bamber, Fred Osborne.

That talented company of variety artistes, The Euterpeans, under the direction of Bert Meredith, gave some capital programmes last week in the Opera House on the New Spa, Bridlington. Miss Peggy Hamilton sang some fine soprano songs with great taste, and Miss Irene Rale, who possesses a full, rich contralto voice, was always accorded a big reception, her rag-time songs and dances being remarkably clever. Mr. Campbell Carr is a fine baritone vocalist, and his artistic rendering of his songs was highly applauded. Mr. Leslie Hollwood scored immensely in his comic effusions, and Mr. Bert Meredith showed clever manipulation in his selections on the banjo. Miss Hilda Bertram, both as solo pianist and accompanist, shone conspicuously throughout, her manipulation being remarkably talented. The various sketches were capitally played, especially the burlesque of a Christmas pantomime and a silhouette of Irish life, in which the company showed their talent as dancers. This week Will Catlin and his Royal Pierrots are the attraction.

Last week, at Mr. Harry Leslie's Rusholme Pavilion, Manchester, Miss Madeline Rossiter's concert party, The Gossips, made a first and very successful appearance. Miss Rossiter was seen to great advantage in many songs and dances, as well as in duets with Mr. Jack Austin, whose rendering of several tenor songs was highly appreciated. Miss Lena Lawton's comedy and dainty dancing were accorded a fine reception. Miss Blodwen Butcher's soprano songs were very pleasing; Mr. Gilbert Fernie made a hit in selections from his comedy répertoire; and Mr. C. Powell Eastbury's dramatic monologues were a notable feature of the evening. The accompanying was shared by Miss Rossiter, Mr. Eastbury, and Miss Marjorie Bowyer, who in addition contributed a solo on the violin. Other entertaining items of the performance were the "Hoffmann" Barcarolle, by all the members of the company, and a trio, "The Geisha Girl's Courtship," by Miss Lena Lawton and Messrs. Austin and Fernie. This week: Mr. Harold Montague and his Vagabond Players, for the third time this year.

Mr. Sydney James and his famous company of entertainers, The Strollers, have had a most successful two weeks' engagement at the Grand Pavilion, on the Royal Princes Parade, Bridlington, where they have been delighting big audiences with their talented programmes of song, dance, and burlesque. Miss Nellie James charmed the audiences with her songs and monologues; Olive Mortimer's rich contralto voice was excellently displayed in her songs; Elsie Nidean and Daisy Salter are both expert dancers, and their concerted dances with Mr. G. W. Desmond were always doubly encored, Mr. Desmond excelling as an exponent of terpsichore. Miss Millie Spencer is a capital vocalist and actress. Mr. Frank Halpin was always accorded a big reception, his powerful baritone voice being used in some capital songs with great taste, and his acting in the various burlesques was capital. Mr. Albert Keats was most successful in his tenor songs; Mr. Sydney James and "Billy" came in for most applause in their clever ventriloquial sketch; and Mr. James showed his highly finished style as a comedian in a clever little sketch with Miss Nellie James, "Buying a Collar." The "Faust" burlesque was most amusing, and gave each member of this clever company opportunity of showing their ability in the histrionic art.

The New Moons, under the direction of Mr. Leonard Gordon, gave their first winter concert at the Adult Hall, Wood Green, N., recently. An excellent audience thoroughly enjoyed the many interesting items. The party consisted of Mr. Harold Key (an excellent baritone), Mr. Willie Colborne (comedian), Miss Madge Willis (soubrette), Mabel Taylor (soprano), Leonard Gordon (humorist), and Lyn Aston (accompanist). A cleverly written burlesque by Mr. Leonard Shaw, entitled "Pa Hangs the Holly," was given as the finale. The number is full of interesting situations, giving plenty of scope for laughter-raising, and when properly worked up it will undoubtedly assist in the success of the party.

"Ye Blarers Club" held its opening concert of the 28th season last Wednesday in the long "Dickens" room of Carr's Restaurant with the president (Mr. Philip Upton) in the chair. At these concerts the Bohemian atmosphere of the early days of smoking concerts still prevails. The club numbers among its members some prominent concert artistes, and those who received an enthusiastic reception on the opening night were Bros. Gurney Russell, Robert Dennant, Garnet Chandler, George Ellis, Arthur Foxon, Walter Grace and Arthur Mortimer. The chairman complimented Bro. Wharton Wells on his attaining the degree of Mus. Bac. at Oxford and Durham, and referred to the many seasons he had so ably acted as accompanist to the "Blarers."

The Irish Club Ladies' Evening last Sunday was in its old form both as regards audience and artistes. The former evidently turned up in large numbers expecting to see the return of the favourites from their triumphs at the popular watering places. They were not disappointed, for the programme was kept going without a hitch until a late hour by the following artistes: Misses Ruby Lingard, Enid Lawrence, Marie Stiven, Winifred Maye, Christine Larkin, Marie Goldie, and Messrs. Harry Reynolds, Robert Dennant, Alan Johnson, David Edwards, Arthur Mortimer, Leslie Paget, Joseph Heaps, Herbert Winter, Charles Robinson, Harry West, Wilfred Essex, and Harry Kemp.

Two new songs, entitled "Two little slumber songs," the words and music of which are by Mr. William Parkyn (the well-known accompanist), are being well received both in London and the provinces. Miss Eileen Boyd, the popular contralto, speaks very highly of these little songs, and Mr. Murray Ashford has also been singing them at Bognor with great success. They are published under the same cover by Morley and Co., 25, Great Marlborough-street.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—The engagement of Mr. Geo. Edwardes' company in "The Girl on the Film," for six nights and a matinée, at this house has attracted large audiences. Alike in the personnel of the company and in the mise en scène, the play is produced with Mr. Edwardes' usual completeness, and the piece forms a most admirable evening's entertainment. Mr. Frank Hector has in the part of Max Daly a cinema author and actor, a character in the humour of which he fairly revels; Mr. Horace Mills is very quaint and amusing as Doddie; and Mr. W. H. Rawlins maintains his justly high reputation as a comedian by his impersonation of Cornelius Clutterbuck. Miss Daisy Burrell, a charming young actress, who was seen here lately in "Gipsy Love," gives a bright and telling performance as Winifred Fitzgibbon; and Miss Winifred O'Connor as Signorina Gesticulata sings with great expression, while her acting is delightful. Miss Maisie Gay finds in the rôle of Euphemia Knox full scope for the display of her undoubted comedy power; and Miss Marie Shields is genuinely droll as Mrs. Clutterbuck. Mr. Paul Plunkett's study of Valentine Twiss is one of the best things that he has done, and his singing and dancing are skilful and happy. Miss Madge Girdlestone is excellent as Lady Porchester; and there is merit in the acting of Miss Doris Dean, Mr. Hugh Henson, and other members of the cast.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D. for Mr. Walter de Frece's vaudeville season, Mr. Firmin Shackleton.—Mr. Charles W. and Mr. John R. Poole's spectacular representation of "The Loss of the Titanic" is a prominent attraction in the programme. The spectacle is in eight tableaux, and forms a vivid and arresting portrayal of the appalling disaster still fresh in the minds of the public. Elsie and Dorothy Southgate give a distinctive musical entertainment, highly interesting and extremely clever. Dorothy plays on the mustel organ, while Elsie renders with feeling and taste selections on a Guanerius violin, valued at £1,500. Daisie Morell approves herself to be a capital comedienne; the Gallimore Trio are exceedingly diverting in their comedy act; the Two Butterflies give a pleasing aerial gymnastic performance; the Two Vestas, simultaneous dancers, contribute a turn that is much appreciated; and Pastor and Merle, comedy duo, and Dan Whiteley, comedian, add to the gaiety of the audiences.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Wee Georgie Wood contributes one of the principal turns in a good bill here. The diminutive artiste opened on Monday with a piece called "Winkles," in which he showed his wonderful mimetic resources, and he will be seen in another of his clever sketches, "Baby in India," during the week. The Cosgrove and Burns Trio, "Jack, Ethel, and It," submit an admirable sketch, admirably rendered, in "Their Singing Academy"; and Talbot and Pearce are heartily applauded for their amusing act, "Over the Garden Wall." The Gilberts represent a smart bounding cable performance, "Pastimes in Camp"; Mignon and Fraseltis are excellent in their dancing and musical act; and Shields and Rogers, the cowboy Indian, give a telling performance, in which some surprising lassoo-throwing work is done.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Chas. A. Bayne; Mus. D., Mr. Jas. Howarth.—Fred Kitchen, that "prince of mirth," heads the bill at this house with "Bungle's Luck," in which, as the victim of many misunderstandings, the comedian in the title-rôle shows all his wonted felicity of humour. He is capably supported by a good all-round company, and the orchestra, in music incidental to the piece, is under the direction of Mr. Dudley Powell. Anna Hana, an American artiste, obtains a flattering reception; Jennie John's comedy sketches are brightly and effectively given; and Bert Terrell in her Dutch and singing act is vigorous and picturesque. Damorel and Rutland throw a considerable amount of fun into their comedy turn; and Charles Mildare's whistling performance possesses its customary interesting qualities. The Artois Brothers in their sprightly acrobatic comedy sketch, and Happy Tom Parker, comedian, are also in the programme.

[*Photo G. Evans.*

One of the delights of the summer season at the Isle of Man is Connor's Circus, at Douglas, which never fails to draw large audiences. The above charming picture represents "The Connor Troupe of Juvenile Equestrians." The names, reading from the left, are: Sheila Connor, Norah Connor, A. Eccleston, Eileen Connor, Ada Watson, Berry Kelly (a clever son of Carlotta Levey), and Duggie Connor. The lady at the horse's head is Mona Connor, whose graceful performances on the barebacked horse are much admired.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—This week we have a visit from Mr. Percy Hutchinson with his entire London company in his great success, "Officer 666." In the part of Travers Gladwin, Mr. Hutchinson shows his wonderful versatility as a comedian, and his fine breezy style carries his audience with him all through the piece. Miss Lilias Earle is also capital as the heroine, and Mr. G. Thurstans as the officer gives a thoroughly convincing study. Mr. Heaton Grey is Wilson, the thief, and Mr. Stanley Kilbey and Miss Claire Milvain help in no small way the enjoyment of the comedy. The mounting and dressing of the play is magnificent. Next week: The O'Mara Opera Co.

THEATRE ROYAL.—M. D., Mr. Telford; A. M., Mr. Hamilton.—"The Great Adventure," by Arnold Bennett, is paying its initial visit here. An additional attraction is the appearance of Miss Sara Allgood, whose portrayal of Jane Canet is perfect. She is ably seconded by Mr. E. Ion Swinley, whose performance shows high histrionic gifts. All the other parts are in good hands, and the piece has a magnificent reception from crowded houses. Next week: "The Dancing Mistress."

ABBEY THEATRE.—M., Mr. Henderson.—"Hannele," a dream play, by Hauptmann, was revived here, Miss Lilian Jago as Hannele repeating her great success. All the other parts in the big cast are splendidly appropriated. Wm. Boyle's amusing comedy, "The Building Fund," follows, in which Miss Nora Desmond, Miss Eithne McGee, and Mr. Arthur Sinclair are seen at their very best. On Thursday will be produced a new play entitled "My Lord," by Mrs. Bart Kennedy.

QUEEN'S ROYAL THEATRE.—M. D., Mr. H. J. Baynton.—Mr. Wilson Howard is with us again this week in the world-famed Russian drama, "Under the Czar." Mr. Howard himself takes the part of the Colonel of the Russian police, and Miss Carlotta Anson that of a true Russian girl. The mounting of the piece is very fine, and large houses are the order.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—The great Apollo, the world-renowned athlete, is drawing packed houses here. Some of his feats border on the miraculous, especially that of allowing a full-sized motor car to be driven over his body. Ellaline Thorne and Jack Leopold are delightfully entertaining in their pot-pourri act: St. George Sylvesta is a wizard who succeeds in mystifying his audience; George Prince's eccentricities are highly amusing; Arthur Clifton has some good songs; and Miss Cissie Norton, in male attire, completely captivates her audience. Two other delightful artistes are Ruby Rova, a versatile comedienne, and Amber Stone, a first-class dancer.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—Clarke and Hamilton are always great favourites here, and their latest creation, "Tatten Hall," has a magnificent reception; Ferry, the human frog, goes through a weird yet wonderful performance; the Five Cherry Girls sing and dance to the huge delight of all; John Earl, the comedian with the hats, is immensely amusing; Katrina, and her composer-pianist, Herbert Langbourne, provide a musical treat which the audience are not slow to appreciate; Carmen Hand, a Dutch comedienne; Harry Lane, comedian; Susie Mamey, vocalist; and Jock McPherson, a comedian of Scotch extraction, make up a first-class programme.

The Five Sollies will be in London at the Holborn Empire next week on a return visit.

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AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M.D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B.M., Mr. Harry F. Ashton—"The Quaker Girl" is among the most popular of the "Girl" series of musical comedies, and it is of a delightfully bright and amusing order. It is the first visit to this theatre of this charming piece, and first time in Glasgow, by Mr. George Dance's company. Miss Adela Crispin appeare in the titular part of Prudence; Mr. Wm. Greene as Tony Chute, the American lover; Harry B. Clark is clever and natural as Captain Charteris; Fred. Monti shows remarkable aptitude in the rôle of Jeremiah; and Miss May Rawlinson is a charming Princess Mathilde. Other parts are well enacted by Miss Jenny Armstrong as the lively Madam Blum, and Rita Everard as Phœbe.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B.M., Mr. Hugh Macfarlane.—The visit of Sir George Alexander and the St. James's Theatre company drew a splendid house here on Monday, not a vacant seat being left anywhere. In "Bella Donna" Sir George has an excellent part as Dr. Meyer Isaacson, and the gradual unravelling of the diabolical plot to poison Nigel Armine was followed with breathless interest. Miss Hilda Moore as the fascinating adventuress has a strong part to play, and was fully equal to all its demands. Miss Elizabeth Chesney is good as Mrs. Marchmont, and the only other female character, Marie, the French maid, is cleverly acted by Miss Gladys Storey. Mr. George Bishop plays Nigel Armine in manly fashion, and in striking contrast is the wily Oriental, Mahmoud Baroudi, as acted by Mr. Philip Desborough. The Egyptian servants are cleverly portrayed by Messrs. Rohan Clensy, Eric Turner, and E. Vivian Reynolds. Mr. John Ridley is well placed as Monks, and Messrs. Reginald Malcolm as Dr. Hartley, and Mr. J. Adeane Barlow as Sir Henry Greefe complete a good cast.

WEST END PLAYHOUSE, LTD.—R. M., Mr. Vincent Potter; Mus. D., Mr. Thos. Walker.—Miss Florrie Forde, the popular chorus singer, meets with a great reception at the West End Playhouse this week, where she is appearing in all her latest successes; "The Awakening" is a fine dramatic comedy, which is ably presented by Mr. Hastings Lynn and company; Taree is a musical bushman who plays wonderful music on a mouth-organ and harp; a funny turn is that given by Clark's Crazy Cycling Comedians. The remaining turns on a first-class programme are Master Harry Clark, light comedian and dancer; the Three Jennetts, in a speciality act, including dogs and pigeons; Miss Rosie Pink, comedienne; and Miss Elsie Malpass, the young impressionist and society entertainer.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. A. Fellowes.—A realistic drama of Western life is attracting large audiences here. Mr. and Mrs. F. G. Kimberley have got together a strong cast in the presentation of "The Prairie Outlaw," from the pen of the latter. Mr. Edward E. Louis gives a strong interpretation of Bob Middleton, afterwards the Prairie Outlaw. Miss Madge Douglas as Morita displays sterling histrionic qualities, her spirited conception being heartily received. In the sinister rôle Mr. Ernest Vaughan makes an excellent Josh Hawkins. As Rube Thompson Mr. Gerald Shirley gains distinction, his clever character portrayal meeting with much acceptance. The Indian characters are in capable hands, notably those of Great Hawk and Blue Stone, for which Mr. John Croudace and Mr. Will Lindon respectively are responsible. The humorous interludes of Mr. Hyland T. O'Shea as Happy Happy, and Mr. Edwin Maples as Black Pete are thoroughly enjoyed. Other rôles are in capable hands. The excellent staging contributes much to the success of the production.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. H. J. Crane.—For the second and final week of their stay here Mr. Chalmers Mackey and company are presenting the spirited musical fairy play, "Rollicking Rory." The play is already an established favourite with Glasgow audiences, and with the jovial and humorous Irish comedian, Mr. Chalmers Mackey, in the title-rôle it is always successful. Miss Flensberg is charmingly natural as Rose. Mrs. Chalmers Mackey as Rosaleen gives life to the character, while there is distinct merit in Mr. J. P. McBride's representation of Desmond Fitzgerald, an Irish gentleman. The other parts are in careful hands.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Fred C. Bailey in a sensational melodrama, "Sexton Blake, Defective," takes the leading rôle, which is ably portrayed; Mr. J. G. Lowther is capital as Tinker, the detective's smart assistant; the part of Farmer Blackburn is taken up by Mr. D. J. Hennessey, supported by Mr. Frank Litchfield, jun., as his son, Mr. Harold B. Lewis as the nefarious scoundrel, supported by Miss Bernice Fielding as Philadelphia Kate. Good work is carried out by Mr. Herbert Ravenscroft as Inspector Widgeon, of the police force; Miss Enid Wilde plays well as Marjorie Lovell, the squire's daughter; Miss Dorothy Macready as Euphemia Pattacake, and Mr. Ernest Mason as Bertie Clinton, the real swell, add to the comedy part of the play.

EMPIRE, LTD. — M. D., Mr. Frank Allen; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. William Moore.—The principal item here this week is the revue, "Step this Way," which has many bright and entertaining features. Miss Isabelle Dillion gave a charming impersonation of Susannah; while Mr. George Clarke was most amusing as G. P. Washington. Conrad and Whidden, clever violinist and pianist, were also most entertaining; Lilian Shelley did very well, though suffering from a cold; Eric Randolph sang in fine style; and there is also a very full trained chorus. Other turns on the programme were Irene Miller, comedienne; Asra, a wonderful juggler and billiard table expert; Harry Blake, comedian; and Jack Thomas.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—An exceptionally strong company is billed here this week, the chief attraction being the engagement of Miss Constance Drever, celebrated operatic prima donna, in all her latest successes. Miss Drever had a very gratifying reception. A clever turn is submitted by Gus Fowler, "the watch king"; while the songs sung by Jack Pleasants, the bashful limit, caused roars of laughter; Paul and Fred Wille, world's greatest equilibrists, do wonderful feats; and Sam Stern, Hebrew comedian, was heard to much advantage in newest song successes. The other members of the company include: Wee Jessie McLeod, Highland dancer; Miss Ethel Thomas, the Welsh nightingale; and Anna and Billy Stewart, American comedy duo.

PALACE.—P., Mr. Rich. Waldon; A. M., Mr. Harry McKelvie.—The Oh-I-Oh Girls are appearing here with splendid success, their part singing, solos, and smart dancing bringing down the house; P. T. Selbit's spirit paintings provoke both admiration and wonder; the strongest cheese on earth defies the efforts of all comers to lay it flat; the smart scena of Spry and Monti affords a deal of fun; the Six Gordons sing and dance cleverly, assisted by their talented comedian; the cultivated singing of Eileen Hope is fully appreciated; the song-scena, "She's a white lady," in which Kail Stern is assisted by Miss Marie Yessen, is a pleasing item; and the promising comedian, Chris. Baker, is also good.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Matthews.—This week's programme at the Coliseum provides many and varied attractions, the principal being Fred Karno's company in "Perkins, M.P.," with the inimitable comedian, Tom Nelson, as Perkins; the Four Kasracs in a clever acrobatic act, entitled "Buffet de Falls," take well; and James Fawn, the ever-popular comedian, is also an appreciated turn. Gipsy Woolf and Girls present a clever sketch, "Jimmy Valentine's Pal"; Ywaxy, violinist and Ethel Loftus, comedienne, are well received; Wild, Willie and West, acrobatic comedians, and Dale and O'Malley, comedians, complete.

ALHAMBRA.—M. D., Mr. Alfred Butt; A. M., Mr. Edward Foster.—The programme here can always be depended on, and this week's is no exception. The principal attraction is Arthur Prince, the clever ventriloquial comedian; a novel and interesting item is that presented by Little Nap, the wonderful chimpanzee. Other notable attractions include Nixon Gray, comedian, in an original repertoire, including the zig-zag path; the Selbinis, trick cyclists and expert head-balancing artistes; Fitz Allen, novelty comedian; Kitty Clifford, dainty comedienne; Cassie Walmer, eccentric comedienne and dancer; the Five Vernons, xylophone experts; and Edith Leitch, the golfing girl, who sings as delightfully as she golfs.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—That well-known couple, Mooney and Holbein, provide a comedy duo which was accorded a rousing reception; Lindsay and Harte do justice to their reputations as Scotch character impersonators; an amusing mite is Wee George Harris, whose acting shows extraordinary talent; the Rizarellis hold the attention of the audience from start to finish with their skilful performance on the trapeze; equally good is the daring exhibition of Ada Gatley on a swinging wire; while the Chesters are heard to advantage in a few rag-time ditties; another most entertaining turn is provided by the popular vocalists, Fred and Maggie Fraser; the Australian comedienne, Flora Carlton, is a strong attraction, her songs evoking hearty applause. Other items on a good bill are the Recar Trio, in a novel speciality; and an up-to-date series of pictures.

OLYMPIA.—L., Messrs. de Frece and Edelsten, Ltd.; M., Mr. John Macmillan; Mus. D., Mr. Lex Holmes.—The star line on the bill this week is Harry M. Vernon's company in "Saving the Silver City," a sketch in three scenes, which is well received. Pallas and Cussick, comedians, also give a good account of themselves; Shields and Barry, side-walk conversationists, keep the audience in good humour; Harry Hylton mystifies all with his original and clever exhibition; Fred Ward, Yorkshire comedian, did well in a coon scena with his companion, Selina; Lola Charm, comedienne and dancer, delighted with an excellent performance; May Mars, as a chorus singer, well merited the reception she received; and Olympia pictures filled a programme of unusual excellence.

SAVOY, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. Fred Saker.—Will Murray and Co. score heavily in their latest production, "The Casey Court Minstrels." It is in two scenes, and the second one reveals a troupe of some forty singers, who sing most harmoniously, the altos deserving a special meed of praise; while the corner men cause roars of laughter. Mlle. de Dio, the queen of prismatic dancers, presents one of the finest spectacular dancing scenas ever seen on the variety stage, entitled "Terpsichore's Dream." Harry Champion is a quaint comedian, indeed, making a big hit; Zoe and Bunnie sing and dance delightfully, and make a feature of national dances. Gene Morelle is truly funny in a musical burlesque act; the Brothers Bright prove to be a clever pair of British athletes; and Charles Merry is a smart burlesque comedian. Johnny Fuller, the famous cat impersonator, and Irene Pearse, the wee Scotch comedienne, complete.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): The Three Owens in "Dollies Deforming Themselves," and pictures.

STAR PALACE, PARTICK.—P., The Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. G. Chandos; Mus. D., Mr. T. Raymond Wayt.—This week (twice nightly): Nik-ko, Japanese Troupe; Harleno; Chorley and Connor, comedians, patterers, and dancers; and pictures. Children's picture matinée, Saturday, 2.30.

PANOPTICON.—Sole P., Mr. A. E. Pickard; R. M., Mr. William Sinclair.—This week (four times daily): Novell and Neatt, in "The Phrenologist"; Harry Brandon; Harry Niblock, comedian; Cissie Arris, comedienne and dancer; and pictures.

IBROX PICTURE PALACE.—Sole P., Mr. A. E. Pickard; R. M., Mr. W. Sowerby.—This week (ince nightly): Jock Bruce, comedian, and pictures. Children's matinée, Saturday, 3.

MARYHILL STAR PALACE.—P., The Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly): The Bon Air Trio, comedy acrobats; the Robertsons, duettiste and dancers; and pictures.

HENGLER'S, LTD.—R. M., Mr. Harry Milne.—In addition to an excellent round of films pleasing variety is supplied by Dale and Rossi in song and story; Heather Belle, a dainty Scotch comedienne; and George Doonan, an able comedian.

The Clarendon Film Co.'s popular speaking pictures, a paragraph describing which was inserted in the last issue of "The Era," are this week being shown at the Prince of Wales' Picture Playhouse, Harrow-road, W., and the Manor Theatre, Kenmuir-road, Hackney, N.E.

Elmore and Evans are scoring heavily at the Imperial, Canning Town, this week. The comedian of the duo is the author and composer of all his acts. We shall certainly see more of the pair in London.

Miss Maizie King, the toe dancer of the Hippodrome staircase, danced on Monday on tip-toe up and down the 314 steps of the Monument, and then from Blackfriars Bridge to Cleopatra's Needle, completing her extraordinary journey under the shadow of Cleopatra's sphinx.

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BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

IN MEMORIAM.

GILBART.—In grateful remembrance of a loyal friend, Eleanor Mary Hughes Gilbart, who passed away Oct. 12, 1909.

HARRY RICKARDS, Australia.—In loving memory of my dear husband, Harry Rickards, who departed this life on Oct. 13, 1911, in England, and whose body was removed to Australia and buried in the family vault, Waverley Cemetery, Sydney.—Inserted by his loving wife, Kate Rickards.

RICKARDS.—In ever fond and loving memory of my dear father, Harry Rickards, who passed away in London on Oct. 13, 1911. Inserted by his devoted daughter Noni.

RICKARDS.—In loving memory of our dear grand-dad, Harry Rickards, who left us Oct. 13, 1911. Inserted by his loving grandchildren, Harry Noni and Dolly Maas.

RICKARDS.—In loving memory of my dear old guv'nor, who died Oct. 13, 1911, and left us all to mourn his loss. Inserted by his affectionate son-in-law, Edward Maas.

ROUND, DORIS.—In never fading and loving memory of the dearest of sisters (Lily Doris Round), who fell asleep Oct. 17, 1906. Sadly missed by Blanche (Mrs. Fred Emney). 'Tis but a little while and we shall meet again. Rest in peace, darling.

ROUND, LILY (DORIS).—In ever loving memory of my darling sister, Lil, who left us Oct. 17, 1906.

Her memory is as dear to-day
As at the hour she passed away.

Bess.

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BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Phyllis Neilson-Terry—Wednesday, Oct. 15.
May Saker—Wednesday, Oct. 15.
Dora Levis—Wednesday, Oct. 15.
N. Thorpe-Mayne—Wednesday, Oct. 15.
Arthur Danville—Wednesday, Oct. 15.
Marion Terry—Thursday, Oct. 16.
Mabel Love—Thursday, Oct. 16.
Isabel Jay—Friday, Oct. 17.
Robert Pateman—Friday, Oct. 17.
Alma Bignell—Friday, Oct. 17.
Lillian Maude—Saturday, Oct. 18.
Rachel Ferguson—Saturday, Oct. 18.
Herbert Clifton—Sunday, Oct. 19.
Cooke Frankish—Sunday, Oct. 19.
Frank Mundill—Sunday, Oct. 19.
Alice Lloyd—Monday, Oct. 20.
Arthur Playfair—Monday, Oct. 20.
Logan Darra—Monday, Oct. 20.
George Bastow—Tuesday, Oct. 21.
Charles Ashwell—Tuesday, Oct. 21.

Miss Dolly Harmer had a splendid send off on concluding her engagement with "The Girl on the Film" company. The "boys and girls" gave her a handsome suit-case as a souvenir.

During the charity performance at the Coliseum on Saturday, writes a correspondent, nearly all the famous comedians—Geo. Robey, Will Evans, G. Formby, W. C. Fields, Fred Emney, and others—went in their "make-up" on to the road in front of the stage door and gave a little entertainment to the crowd assembled there. After this they collected from the spectators in aid of the hospitals.

Miss Mabel Mann, an accomplished vocalist of seventeen summers, who made her début at the Albert Hall last week, appeared at the Palladium on Sunday evening, and contributed "Abide with Me" and Tosti's "Good-bye." The youthful vocalist was encored in both, and responded with two Scotch ballads, "Annie Laurie" and "Ye banks and braes." Miss Mann, who is a pupil of Sterling Mackinlay, is booked for a complete season of the Boosey Ballad Concerts at the Albert Hall.

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SPORTING NOTES.

BY SANTOI.

What happened to Cantilever? Nobody except the jockeys who rode in the Duke of York Stakes on Saturday can even express an opinion, for the race was run in a dense mist, which blotted out the horses until they were within 150 yards of home. Cantilever was a long way in the rear then. Still, the form was altogether too bad to be true, and it would be high lunacy to condemn the conqueror of Tracery and Bachelor's Wedding on this race. His Cambridgeshire chance is no better and no worse than it was; and, of course, the Cambridgeshire is decided over part of the very ground upon which Cantilever distinguished himself early in the month.

How they might have gambled upon Florist if he had been reserved for the Cambridgeshire! Even now he is not out of it. Indeed, if his case is compared with that of Polymelus, who achieved the Duke of York Stakes and Cambridgeshire double in 1906, it will be seen that Florist's chance of emulating the feat is by no means hopeless. With 10lb. penalty Florist's burden will be no bigger than it was at Kempton. Now the penalty made the weight of Polymelus 7lb. heavier in the Cambridgeshire than it was in the Kempton race. He started a 6 to 4 favourite and won in a canter. Mr. Dawkins, who made the Cambridgeshire Handicap, can hardly felicitate himself upon his estimate of Florist and Thistleton. Florist beat Thistleton comfortably in the Dullingham Plate last July at 3lb, and yet in the Cambridgeshire the poundage against the vanquished one was doubled. Happily, this is a matter of no consequence to the owner of Thistleton, as, of course, he has a much better colt at the weights in Fairy King. Fairy King and Florist are now joint favourites for the great Houghton Week race, and really I think that, for once in a way, the market presents a fair concept of the public form.

One of the lightly weighted four-year-olds in the Cambridgeshire, Wise Mac, comes into the problem as a serious factor through Florist. I believe the owner and trainer of Wise Mac were struck by the leniency with which he had been treated when the weights for the Cambridgeshire came out, and forthwith proceeded to train him for it. The allowance which Florist was set to make Wise Mac was striking, and when Florist distinguished himself at Kempton and added another 10lb. to his burden, the hopes of the Wise Mac people rose proportionately. Reference to the book shows that when Florist won the Marlborough Stakes at Gatwick in May, Wise Mac, who, though he finished among "the others," ran very well, was conceding 12lb. He now receives 18lb., which means a pull of 30lb. in his favour! It would be imprudent to disregard a candidate treated in this way, and if he goes to the post fit and well Wise Mac at any rate should not be made a loser. I hear that Mr. George Edwardes's Drinmore is very much fancied for the Cambridgeshire. Certainly the stable is in brilliant form at the moment, and if the horse is as fit as he was when he won the City and Suburban in the spring he will take some beating.

We did not see the Tetrarch at Kempton after all. All sorts of excuses for his default have been put up, but I have a shrewd idea that most of them are wide of the mark. It is gratifying, however, to know that there is nothing really amiss with the wonder horse, and his Derby backers have no cause for anxiety. Without Tetrarch the Imperial Produce Stakes was expected to produce a race. It fulfilled the promise in so far as it attracted a field, but the Druid's Lodge colt, By George! made a procession of the actual race by literally running away with it. Hapsburg toppled off the pedestal he has occupied since he won the New Stakes at Ascot, by tailing off throughout faster than you could kick your hat. Mr. Kennedy Jones' colt Evansdale is also relegated to the "has beens," if, indeed, he ever was of serious account. Evansdale is a "welsher." I can see Corcyra winning the Middle Park Plate now, for Hapsburg has gone to the dogs, and Stornoway will be his only serious rival.

The usual toll of fancied Cesarewitch horses began with Aurette. It is not possible to predict where it will end before the numbers go up, for, of course, the winding-up gallops may find out some weak spots. So far, however, it includes none of the front rank horses, though Washing Day, who was scratched on Monday, after being under suspicion for a week, had been well backed by the public. Fantasio is still a great order at Newmarket, and no doubt he will start favourite. Rivoli was backed on Monday, and this colt has done more work than anything else in the race since the end of September, when he ran unplaced in the Newbury Cup. He must possess a cast-iron constitution, for he has been running and winning too, since Kempton on Easter Monday. I realise that Rivoli is badly handicapped with Fantasio and Grave Greek, on the Ascot Stakes form—the first-named has 14lb. and the other 19lb. pull—but then Rivoli is the only horse besides Warlingham who has proved his ability to get the course. The distance of the Alexandra Plate, which he won at Ascot, is actually half a mile further than the Cesarewitch. It would be idiocy, therefore, to leave him out, particularly in view of the market developments. Wagstaff's position was strengthened by Florist's easy win at Kempton. Candytuft is fancied, but I imagine he lacks class. Charlton will do better than he did at Nottingham last week, and, of course, Grave Greek's claims are obvious. Annecy is one of the many "expected" ones, and he has sound credentials, for, of course, his last running at Gatwick early in the summer may be ignored; while but for the appalling inconsistencies of the three-year-olds in the classics of this season, Night Hawk, as the Leger winner in the Cesarewitch at 7st 11lb., would now be a raging favourite. You cannot back them all, however, and I shall leave it to

WAGSTAFF and RIVOLI.

who, curiously enough, hail from the stables which furnished the first and third horses in the Duke of York Stakes on Saturday.

SELECTIONS.

At Newmarket to-day Speron may win the T.-Y.-O. Plate, Giant the Autumn Handicap, Long Set the Select Stakes, and Meeting House the Kennet Plate. On Thursday Papola Colt has a chance in the Ditch Mile Nursery, Santair with a run would about win the Heath Plate, and La Marquise the Bretby Stakes. The Middle Park Plate on Friday looks likely to fall to Corcyra now that Hapsburg has gone; Queen Ena should win the Southfield Plate, and Excelsior the Mile Selling Plate. At Alexandra Park on Saturday Indian God may win the Tottenham Plate, Gotham the Southgate Welter, and Night Watch the Hornsey Handicap. Fairy Ring has a chance in the Mile Nursery.

Mr. Henry Deas is winning golden opinions from Press and public in the country for his performance of the American crook, Get-Rich-Quick Wallingford, which Mr. Hale Hamilton made so popular in London. The play is at The Broadway, Deptford, this week.

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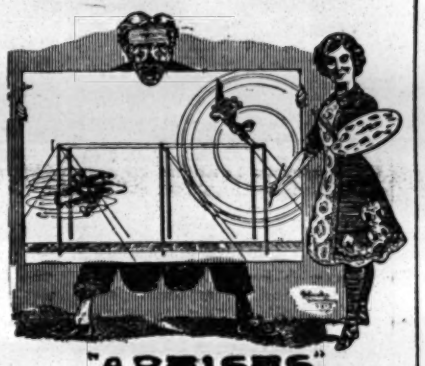

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—Vide *The Referee.*

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FILM GOSSIP.

New Motograph Productions.

"A trip through India," "Spiritualism exposed," "The fallen idol," and a film dealing with wild animal life are amongst the latest pictures produced by the Motograph Film Co., all of which are of excellent quality and highest interest, more especially "Spiritualism exposed" and the study of wild animal life. In view of the attacks made by certain Spiritualist organs the Motograph Co. wish to state that the picture is in no way intended to cast doubts upon the belief held by the genuine Spiritualist, but rather to expose the people who have fraudulently practised those beliefs. "Spiritualism exposed" (by Louis Nikola) shows in the course of an interesting story, full details of which were given in our issue of Sept. 3, how many of the tricks planted upon unsuspecting persons are worked.

The study of wild animal life in Africa, besides showing the dangerous position in which the operator is placed while securing these pictures of lions, leopards, hyenas, jackals, and many other animals, provides an invaluable means of studying the habits of such animals, which could not otherwise be obtained by students of natural history. "A trip through India" is also a film of great interest in so far as it presents many unique pictures of life in India, and of the many peculiar ceremonies performed at the wedding of the daughter of a Maharajah, and of the festivities which follow such an event. In "The fallen idol" Messrs. Francis Clare and Bamberger have screened the whole episode of the well-known picture by the Hon. John Collier. It is aptly named a "Cinema problem," and instead of working out the final details the picture palace patrons are asked the question, "Does he forgive her?" answering themselves as their individual feelings dictate. This picture was also described in our issue of Sept. 3.

"Macbeth."

The film of Shakespeare's immortal tragedy, "Macbeth," with Mr. Arthur Bourchier in the title rôle, and Miss Violet Vanbrugh as Lady Macbeth, which was played before the cinematograph in Germany a short time back, was presented to a private audience on Friday last. Many opportunities have been given to the playgoing public of witnessing the actual play; but in no case has it been possible to include all the impressive processions, fierce battles, and majestic revelry owing to the small space at the disposal of the actors. In the film production of this tragedy, however, this has been accomplished, and in it we see the complete play. All the chief points are finely illustrated. Macbeth's journey home after battle; his encounter with the three witches from whom he learns of his future; his homecoming and the arrival of the King of Scotland; the temptations placed before him by Lady Macbeth; and so on right through the play, until he is at last slain by the Vengeful Macduff, and Malcolm, the true King of Scotland, is crowned. The superb acting of Mr. Arthur Bourchier and Miss Violet Vanbrugh in the chief characters of this powerful piece is well known, and in this picture they have been supported by a particularly large and capable company. The mounting of this remarkable feature is, in many instances, wonderful, while the photography is perfect in its clearness. The sole agents for this picture are A. E. Abrahams, of 73, Romford-road, Stratford, E., and the bookings are, we understand, already immense, over 100 halls having secured it before the film was exhibited.

"Glimpses of Ceylon."

To be released on Oct. 20 by the Kineto Co., this film is a faithful study of life in that healthy British possession, Ceylon. The tea pickers at work, the quaint railway, the rickshaw boys and the extraordinary river-craft, are all depicted. The most interesting scene of all, however, is the view of Kandy—the old capital of Ceylon. Here are seen many types of natives—from the splendidly proportioned rickshaw man to the pitifully distorted cripple; from the prosperous merchant to the impecunious farm hand.

An £18,000 Film.

Dumas's "The Three Musketeers" has been dramatised for the picture theatres, and will be shown for the first time on Monday next, Oct. 20, at 8.30 p.m., at the New Gallery Kinema, Regent-street. The leading players of France were retained for the production, and the cast includes M. Dehelly, from the Comédie Française; M. Philippe Garnier; M. Volnys, from L'Athenée; and Mlle. Nelly Corman, from the Theatre du Gymnase. The production, which will occupy nearly two hours, is said to be the most costly film on record, no less than a sum of £18,000 having been expended. Special music has been arranged by Mr. M. G. Fericescu, who will conduct an orchestra of thirty-two instrumentalists, the combination being the largest of its kind in the United Kingdom.

Andrews' Pictures, Plymouth.

Messrs. Andrews, with their well-known desire to provide the best only in the picture world, are this week announcing an enormous attraction, the film being the picture play of "Hamlet," with Sir J. Forbes-Robertson in the title-rôle, supported by his entire London company. Those who have had the pleasure of seeing the famous actor in this his most famous production are loud in their praises of the marvellous realism of the picture; and so enormous has been the booking that a special matinée has been given every day in addition to the ordinary evening production.

Croydon Picture House.

Manager Mr. W. H. Cousins is again putting forward a very attractive series of pictures at the popular Picture House, Croydon. The films are of a varied nature, and include dramatic and humorous selections, graphic scenery, and exciting adventures. The great exclusive picture, entitled "The great audacity," a heart-stirring drama of circus and ambassadorial life, is the principal item this week. The house is meeting with success under the energetic management of Mr. Cousins.

"Ivanhoe" at Buxton.

This picture, from the well-known novel of Sir Walter Scott, was produced at Buxton Hippodrome last week, proving a lovely and steady-running reel (three parts), and one that was most liberally patronised by all classes, and also from the surrounding villages. The fortunes of Ivanhoe, Rebecca of York, the Lady Rowena, Cedric, King Richard, and other leading characters were keenly appreciated by all present. This film comes out at about 4,000 ft. in length.

"Midnight in a Toy Shop."

This new number, by the Selsior Co. (just released), is a pantomime dancing film, in which the perfect synchronism is obtained by the "Selsior" method, although the film is entirely different from all other Selsior productions. The film is about 500ft. long, and the music for it has been supplied by Francis Bohr, who will be remembered as the producer of "The Sacrifice," which was played at the Coliseum some time back.

AT THE SCALA.

Mr. Charles Urban introduced into the Scala programme on Monday what is appropriately called the Kinemacolor Fashion Gazette—a really interesting display of the latest modes in society and on the stage. In the whole exhibition one must give the palm to the dresses for the stage, worn with such grace and distinction by Mme. Lydia Yavorska, Miss Joy Chatwin, Mme. Bonita, Miss Dorothy Minto, and Miss Sybil de Bray. A forecast of fashion portrayed by Miss Violet Essex and other ladies was scarcely so impressive. The pictures of some charming figures, draped as well as undraped, revealing perfect corsetting, were not without piquancy, and the riding costumes astride and side saddle were shown in a series of interesting moving pictures.

"King Charles."

The Clarendon Film Company inform us that their historical subject, "King Charles," by Low Warren, is being shown to the trade in the provinces as follows: Liverpool Picture House, Clayton-square, Liverpool, at 11 o'clock to-day (Wednesday), and at the Royal Electric Theatre, Great Market, Newcastle-on-Tyne, at 11 o'clock to-morrow.

A party of Colonial medical gentlemen, including Captain Collins, an Australian Government official, and Dr. Burnett-Ham, late of Melbourne, on Thursday visited the premises of the Natural Color Kinematograph Co., Ltd., at 80-82, Wardour-street, with the object of seeing some wonderful films dealing with medical science. The visitors expressed themselves as highly satisfied, and were obviously impressed with the Kinemacolor process.

Mr. Alfred B. Swain, in conjunction with Mr. Francis Jackman, B.A., is writing a new and sensational film drama, which will shortly be produced by a leading firm, and should prove a big attraction.

Mr. Edward King, who for over four years has had the control of Mr. Matt Raymond's Palace of Varieties, Attercliffe, has severed his connection with that popular house as resident manager to take up more important duties in connection with Mr. Raymond's various enterprises. Mr. King is succeeded by Mr. Charles Usher, a gentleman well qualified, by his wide and varied experience, to fill the position with success.

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ONLY EARLY VACANT DATE: DECEMBER 15th.

Sole Agent: JULIAN WYLIE, 18, Charing Cross Road, London, W.C.

"COME INSIDE."

Wiggs .....Mr. Horace Jones
Lieut. Jack Wayne, R.N. ..Mr. Conway Dixon
Rami Sam .....Mr. F. W. Ring
Tommy .....Master Edmonds
Sergeant of the Gendarmerie
Mr. J. W. Hemming
Gendarme .....Mr. Moody
Kitty Travers .....Miss Netta Lynd
Very Fly .....Miss Minnie Leslie
Lady of the Snows .....Miss Cecily Lauri
Our Sarah Ann .....By Herself
Astor's Waldoria, U.S.A. ..Miss Bessie Clifford

The popular craze for revue as yet exhibits no signs of abatement, and thus managements continue to vie with each other in productions falling within this category. Some we have seen are good, others bad, and a few might be described as indifferent, but the enthusiasm of Monday evening's audiences at Holborn Empire leaves no doubt in our mind as to which of the three varieties "Come Inside" belongs. We went inside and were not sorry for our pains, for, to the credit of Mr. Edward Lauri, let it be said that he has produced a revue possessing many distinctive features, sufficiently unlike the ordinary run of these performances to merit the attention and patronage of a public seeking novelty. Written by Mr. Joseph Hayman, the main object aimed at in piecing together the revue seems to have been the creation of ample scope for the introduction of Mr. Horace Jones's comicalities. The scene depicted is that of a mountain rest on Mont Blanc, where Mr. Horace Jones, or, rather, Wiggs, performs the multitudinous duties of garçon. As can well be imagined by anyone familiar with Mr. Jones's style, the part suits him down to the ground, and affords abundant opportunity for bringing into play those laughter-creating faculties with which he is so richly endowed. The unfolding of "Come Inside" has very little continuity about it, a quality perhaps which is hardly to be expected in the up-to-date revue. Maybe its very absence is an advantage, for there is thus no apparent effort to connect the numerous episodes, each incident being judged upon its own merits. There is, of course, plenty of singing and dancing, Miss Lottie Stone's Edelweiss Troupe being responsible for much excellent work in the latter connection. The music in parts is very catchy, and should enhance Mr. William Neale's reputation for this class of competition. Much more might be written of the show, but it will suffice to say that the various impersonations are all cleverly done, that the costumes are pretty and dainty, and that the whole performance is of that hustling, bustling, hilarious, mirth-provoking order so much in keeping with present popular taste.

Mr. Benson Barnes Sinclair and Miss Mozelle wish to thank Mr. Fred Kitchen for granting them the night off for the Black Fast and paying their salary in full.

Miss Irene Dillon, who scored such an emphatic success in the recent Alhambra revue, has just secured A. Emmett Adams' latest song, "Hold my hand, please, I'm lonely."

The programme which has been arranged for the Victoria Palace next week is headed by the incomparable Albert Chevalier, who is making his first appearance at this house of good entertainment, comfort, and prosperity. An enthusiastic welcome is assured.

At the Cabaret Club, on Sunday, the 26th, at 8.30, a Russian Night will be given in honour and under the presidency of Mme. Lydia Kyasht. "The Demon" will be repeated, and a Russian choir, comprising 22 artistes, will make its first appearance, under M. Agarioff's direction. It will be remembered that "The Demon" was given last year at the Coliseum.

The statement made in these columns a fortnight ago to the effect that a London orchestra intended to experiment with a musical programme of half an hour's duration prior to the opening of the vaudeville programme, and whilst the audience are assembling in their places, has been freely discussed in the provinces, and it is interesting to know that this idea was first introduced by Mr. T. Wrathmal, musical-director at the Hippodrome, Birmingham, fifteen years ago, at the Empire, Sheffield.

There is at the Palace a recently arrived humorist. His name is Joe Jackson; he comes from the United States; and his advent was, as he desired it, just as quiet as his method of funmaking. Jackson calls his act "A Vagabond Stealing a Bicycle," and much of the joy of the thing lies in its perfect simplicity. It is merely the nervous behaviour of a prospective thief apprehensive of detection; but the acting of Joe Jackson in the presence of the coveted "wheel," and his finely simulated terror of discovery when at length he has taken possession, brought him the reward of tumultuous laughter and half a dozen recalls at the close of his remarkable performance.

On Sunday evening the first of a series of entertainments held under the auspices of the Islington Charities Committee, and with the sanction of Mr. J. P. Mitchelhill, co-proprietor, attracted a large attendance at Collins's. A cinema display formed a prominent feature of the programme, which also included songs by Miss Edith Trevor, soprano, and Mr. Tom F. Kinniburgh, bass. Mr. Chris. Mills's orchestra added to the attractions by an excellent selection of music. Councillor H. Trounce, who was the leading spirit in promoting this new departure on behalf of Islington charitable institutions, was present, and received able assistance in the stewardship duties by a number of members of the Islington Charities Committee.

Mr. Fred Fortune, who has a reputation for the writing of amusing gags and jokelets, has issued a sprightly little volume of chatter, patter, and sketches, at the price of 1s. 3d. There is plenty of matter to select from, and comedians and comics should be able to discover suitable funniments and add to their reputation for drollery.

The production of "Are You There?" Leoncavallo's new musical piece, is fixed for the 28th, and rehearsals are now in full swing. Some curiosity has been roused as to the character of the entertainment which is to accompany the maestro's music. "It is not a musical comedy and it is not a revue," said Mr. R. P. de Courville. "I am endeavouring to produce something which is brighter than either and yet partakes of the character of both. 'Are You There?' has a plot and a story, which the numbers go to advance. It will be produced by Ned Wayburn with all the mechanical effects and all the beauty of dressing of a great revue. Leoncavallo's music is beautiful, and I am satisfied that the wonderful waltz he has written will be sung and played and whistled from one end of the country to the other."

The principals in the cast are: Messrs. Billy Arlington, Lawrence Grossmith, Alec Fraser, Lawford Davidson, Eric Roper, William A. Stanley V. E. Wright, and Harry Dench, Misses Veronica Brady, M. Carmen Tura, Dorothy Fane, Madge Melbourne, Winifred West, Marjorie Dunbar, Violet Leicester, and Shirley Kellogg.

ALLEGED BREACH OF CONTRACT

MISS ANNIE HUGHES V. GRANVILLE THEATRE OF VARIETIES.

Miss Annie Hughes, on Wednesday last, was sued in the Westminster County Court by the management of the Granville, Walham Green, who claimed £30 damages for alleged breach of contract. Mr. Storry Deans was counsel for the plaintiffs, and Mr. Cyril Broxholm, solicitor, represented the lady.

Mr. Storry Deans said the contract was of a quite ordinary kind, one of the clauses providing for liquidated damages in the event of the artist not appearing. The agreement was that Miss Hughes should appear the first week in a sketch called "Napoleon's Washerwoman," and the second week either in the same sketch or one called "'Tilda's New Hat." The lady performed the first week, but as her bill matter was not to hand twenty-one days before the second week of the agreement (as stipulated in the contract) Miss Hughes' agent was applied to, and he then said that the defendant could not appear as she had gone to America to fulfil an engagement there. In consequence of this the plaintiffs suffered considerable loss. Miss Hughes being a very popular and well-known actress, her engagement was regarded as the "star" turn at the Granville Theatre, and a less well-known artiste having to be engaged in her place, the receipts suffered in consequence.

Mr. Anidjah, managing director of the Granville, gave evidence in support of counsel's statement.

Miss Hughes said that two years ago she had an engagement to appear at Brighton in the two sketches, "Napoleon's Washerwoman" and "'Tilda's New Hat," and afterwards she received a communication from Mr. Hentschel, her agent, to the effect that the directors of the Granville had seen her sketches and were desirous that she should enter into an agreement to play there. She accepted the engagement, subject to fulfilling an engagement at Chelsea. She appeared the first week at the Granville, and afterwards went to America to join her husband, having had an offer to play with Mr. Waller. On Dec. 23 she wrote to Mr. Hentschel asking him to get her released from the contract to fulfil the second week's engagement at the Granville, and, receiving no reply, she concluded that this had been done. She accordingly fulfilled an engagement in Canada, which had been offered her, opening at Montreal.

Miss Hughes, again going into the witness-box on Tuesday, said, according to the agreement, she was to play in "Napoleon's Washerwoman" the first week of her engagement, and either that sketch or "Matilda's New Hat" the second week, at the discretion of the management. She was not told which sketch she was to appear in the second week, although the cast required for each of the two sketches was entirely different. It was as the result of her agent, Mr. Hentschell, that she signed the agreement. She wrote saying that she had had an offer to play with Mr. Waller, and considered that she had been relieved of the second week's engagement to play at the Granville.

Cross-examined, Miss Hughes said she recognised that it would be a kindly action to relieve her from the second week's engagement, but she thought it quite natural that this should be done.

Counsel: All you did was to write to Mr. Hentschell asking him to try and relieve you from the engagement? Is not that all you know of it?—That is all.

Have you any doubt that your presence at the Granville Theatre would be a considerable attraction?—Well, I do not think so under the circumstances.

But did you not ask them to put you on in the Bank Holiday week?—That may have been because they have to make their arrangements beforehand, and I thought it would be more convenient to them.

Have you any doubt that the plaintiffs would be caused very considerable inconvenience and loss by having to advertise another lady to appear at short notice in your place?—Miss Hughes did not reply.

In reply to the judge, Miss Hughes said she was of opinion that if she did not appear only her share of the salary paid would be deducted.

Mr. John Hentschell, variety agent, who acted for Miss Hughes, said that in the first place one of the directors of the Granville Theatre expressed the opinion that Miss Hughes should appear at their house, and he accordingly approached the lady and made the contract for her in the usual way. He was paid his commission for the first week's engagement, receiving a cheque from Miss Hughes for £2 5s.

Witness in December received a letter from Miss Hughes with regard to cancelling her second week's engagement at the Granville, but unfortunately the letter was lost. His offices had been cleared out, and the letters from one shelf had disappeared. The gist of the letter, however, was that Miss Hughes would like him to transfer her engagement at Granville. On receipt of that letter he wrote to the management of the Granville giving them the particulars.

The Judge: Did you get any reply to that letter?—No.

Then when you go no reply, did you do nothing else?—No.

The Judge: You let the matter slide.

Mr. Broxholm: Did you ask the management to put you on for another date?—Yes.

What was the reply?—He said he would.

Is it customary to transfer dates?—Quite customary.

The Judge: There seems to be only one point in the case: that is, whether it is one of liquidated damages. The breach of contract can't be denied.

In cross-examination witness said it was obvious that the engagement was cancelled or transferred by Miss Hughes not playing it.

Replying to Mr. Broxholm, witness said he had no interest one way or the other in attending the court, and was there no subpœna.

Mr. Broxholm submitted that the case was not one of liquidated damages, but of penalty, and that under any circumstances the plaintiffs could not have suffered anything like the damages they claimed. The plaintiffs knew a fortnight before the date of the second engagement that Miss Hughes would not appear, and she was not therefore advertised, and the public were not disappointed.

Mr. Storry Deans submitted that it was a case of liquidated damages, and that the plaintiffs were fully entitled to the amount they claimed.

His Honour, in summing up, said there could be no doubt that there had been a breach of contract. There had been some attempt to show that her agent, Mr. Hentschell, had also acted in some way as agent for the plaintiffs, but in his opinion this had failed. He was Miss Hughes' agent, and if by his negligence (and on that he expressed no opinion), the defendant was placed in a position of having to pay damages, then that must be a matter for other people's consideration. The difficulty he had to decide was with respect to clause 9 of the agreement, and it raised the question of whether this case involved a penalty or liquidated damages. It seemed to him that clause 9 was originally framed to deal with an artiste who was paid so much per night. It might not be so, but to him it seemed to have no other application. The clause said: "In case the artiste shall fail to perform at any performance, he shall pay to the management the sum he should have received for such performance." What did that mean? In the present case the leading artiste was to be paid a lump sum of £30 weekly, the management knowing that out of that the defendant would have to pay the individual members of her company. What ought to be allocated to each particular performer? He thought on that ground alone one would be led to the conclusion that on the failure of one performance a sum of £30 should be awarded as damages. Then there was no evidence before him to show that the loss which the defendants said they sustained was due entirely to the fact of Miss Hughes not appearing. She was not advertised to appear on this particular date. Had she been, no doubt she would have proved a great attraction, but she was not advertised. Taking all the circumstances into consideration, he thought the loss would be met by his giving the plaintiffs ten guineas damages and costs.

In reply to Mr. Storry Deans, his Honour said he did not think in any case more than £20 damages could have been awarded, and therefore he could not give costs on the higher scale.

"A CUT OFF THE JOINT."

"A Cut Off the Joint," the new playlet produced at the Palladium this week, is a well-written and engrossing little piece, with a certain amount of grim humour. An elderly bacteriologist, pursuing his studies, sees through the window the light of a burglar, whom he rightly surmises is about to pay him a visit and annex his valuable collection of snuff boxes. The scientist, although not in the least perturbed, telephones for the police, and then goes off to await events. The enterprising burglar is not long in appearing, and after bagging the booty, bethinks himself of the inner man, and makes a hearty meal off a leg of mutton he discovers in the cupboard. Neither does he overlook the whisky. Quite satisfied with his night's work, he is about to depart, when the bacteriologist reappears, and there is some amusing conversation when the scientist endeavours to make clear to the burglar the nature of his researches. Ere the burglar departs he thinks it will be safer, however, to secure the scientist, and binds him to a chair. Then it is that the latter, discovering the leg of mutton minus a substantial slice, affects horror that it has been tampered with. He tells the astonished burglar that he has used it for experimental purposes, and that it is full of cholera germs. The now terrified intruder, learning that his end will not be long delayed, implores the scientist to help him, releasing him and giving him back all the stolen articles. The man of microbes is, however, adamant, and piles on the agony to such an extent that the burglar at last falls unconscious on the floor. And when the police arrive, they are told it is all a hoax. The professor himself is quite ready for a meal, and invites his visitors to join him in a cut off the joint, the burglar, writhing on the floor, apparently just beginning to realise that he has been tricked and trapped.

That fine actor, Mr. Robert Pateman, gave a finished study of the calm old scientist; and Mr. Herbert Sparling acted with power and humour as the burglar. The sketch had a very favourable reception.

"WHAT ABOUT IT?"

Another turn new to London was Mr. Percy Honri's production, "What About It?" the spectacular revue which was noticed in our columns last week on its first representation at the Hulme Hippodrome, Manchester. It aims to present a series of episodes of the present day in a spirit of travesty, and, as we have said, is bewildering in its quickness and variety. There is much fun in the Suffragette trial scene; the band revue of favourite airs, 1906-14, is a very popular feature; and the Rag-time Boxing Carnival is novel and capitally worked. The company representing it is a very strong one, and the many clever people engaged work untiringly for its success. Among the leading artistes Mlle. Quetta Pappuci distinguishes herself greatly by her graceful and finished dancing, her "Swan" solo being beautifully executed, and one of the hits of the production. Mr. Percy Honri makes the most of his opportunities in the cause of mirth, singing, dancing, and, of course, playing the concertina admirably. Other leading performers are Connie Emerald, Alice Waldie, Jean Leroy, Mollie O'Connor, Aidia Cressia, Will Gain, Mack Jolliboy, Thomas Mackay, Fred Wilson, and Harry Carr. The revue is beautifully dressed and elaborately mounted, the scenery being painted by Joseph Harker, W. T. Hemsley, Francis Bull, and other well-known artists, and among the song successes we may mention "When I conduct the band," "You made me love you," and "The tea-time tango." And there are others. Altogether, a very varied, rollicking, and elaborate production, which is sure to prove a great attraction wherever staged.

During the visit to Swansea of the J. W. Turner Grand Opera Company. Mr. Paul Parnum, the recently appointed conductor for Mr. Turner, was presented with a black ebony and silver mounted bâton, subscribed for by the principal members of the company. Miss Sara Williams, the prima donna of the J. W. Turner company, in making the presentation, congratulated Mr. Parnum on the way in which he had conducted the operas. Mr. Parnum has been connected with grand opera for fourteen years, and was, at the age of 22, leader with the Moody-Manners Opera Company.

Jack Leas, who has had to rest during the summer in consequence of indisposition, has brought his show, "Song, Music, and Art," up to date with new numbers and an elaborate fit-up.

Applications for stage play licences have been granted to the Stratford Empire, to Frank Allen; Public Hall, Canning Town, and Town Hall, Stratford, to Henry William Greaves (the new town clerk); and the Imperial Palace of Varieties, Victoria Dock-road, to Edward Walter Rice.

Some few weeks ago considerable prominence was given to the announcement that the Rev. A. J. Waldron, Vicar of Brixton, had written a one-act problem play, entitled "Should the Woman Tell?" which the author describes as a "semi-morality play propounding a subtle question of sex difficulty." For the production of the piece Mr. Alfred Butt has just completed arrangements with Mr. Waldron, and "Should the Woman Tell?" will be seen for the first time at the Victoria Palace on Monday, 27th inst., with a strong cast of players.

The October number of "The Playgoer and Society," published to-day, is a souvenir of "The Great Adventure" at the Kingsway, and contains numerous striking scenes from that successful play, as well as portraits of Mr. Henry Ainley, Miss Wish Wynne, Mr. Granville Barker, and Miss Lillah McCarthy. The number, which now takes the form of a magazine as well as a souvenir devoted to the interests of playgoers, has been enlarged to 48 pages, among the added features being a diverting story of a music-hall star by Alfred Barnard, called "La Belle Constance," the first of a series of humorous papers entitled "People I've Met at the Play," by the author of the popular "Harbottle Stories"; "Darling Jack," a comedy suitable for amateurs; "My Landlady's Last Husband," by Mark Melford; and "Advice to Amateurs," by Willy Clarkson. Articles dealing with "The Drama of the Month," "The Variety Theatres," "The Picture Playgoer," and "What the Public Pays" are also included in the pages of this issue.

MUSIC HALL LADIES' GUILD MATINEE.

In view of a recent controversy, the annual matinée on behalf of the Music Hall Ladies' Guild, held at the Pavilion yesterday (Tuesday) was a notable example of what a performance of this character should be. Not only was there a minimum number of absentees among the artistes who were billed to appear, but the order of the programme was adhered to in a manner that reflects the greatest credit upon the performers for their considerate punctuality, and upon the executive and Mr. George Dyball (the stage manager) in presenting a bill of huge dimensions in such a smooth and generally satisfactory manner.

Mr. C. Hayden Coffin fulfilled his promise and opened the entertainment, going to considerable trouble in bringing his company and scenery along in order to present his song, "King George," from the successful military play "Nobby, V.C." Leon Cody,—the son of the late Col. Cody—followed with a skilful shooting act. The McNaughtons were at their best with their quaint drolleries, whilst an enthusiastic reception was accorded Miss Queenie Leighton, a similar remark applying to the Two Bobs, Mr. Chas. Whittle, and Miss Ella Retford, who followed in the order named. Mr. George Robey sang his barrister song, to the usual accompaniment of general hilarity.

Following the enjoyable performance of Mr. Tom Craven and Co. in the sketch "The Grey Parrot," the president of the Guild, Miss Irene Rose, made a charming speech, expressing the thanks of the institution to the many ladies and gentlemen and business houses who had assisted the committee in organising and carrying through the performance. One lady (Miss Lottie Albert), Miss Rose said, had sold no less than 130 tickets. (Applause.)

Miss Rose went on to emphasise the excellent work the Guild is doing, and stated that last year's matinée was the means of raising something like £100. She had every hope that that sum would be exceeded this year. Miss Evie Greene, beautifully gowned, recommenced the entertainment. Beatie and Babs did well, and the subtleties of Mr. Neil Kenyon made the whole house rock. Olga Tcharna sang Tosti's "Goodbye," and was encored, a similar compliment being afterwards paid to Miss Adele Levey, whose clever stories added considerably to the afternoon's enjoyment. The ever-green Chas. Coborn, as active and as humorous as ever, figured as an "extra turn." He sang his song with characteristic ability and was loudly applauded.

A word of praise is due to the secretary of the Guild, Miss Melinda May, for her never-failing courtesy and her energetic and successful efforts on behalf of the matinée.

THE KING'S, HAMMERSMITH.

On Monday, Oct. 13, the Comic Opera,
"THE MIKADO."

The extraordinarily successful visit of the D'Oyly Carte Opera Company is drawing to a close, but judging from the packed appearance of the house on Monday evening, when "The Mikado" was given, the revival could have gone on for an indefinite period with gratifying results to the respective managements. On the authority of Mr. Mulholland we are able to say that the receipts for last week beat all previous records of the opera company at this theatre by several hundreds of pounds. "The Mikado" still retains its attractiveness. Encores of the many tuneful songs, madrigals, and quintettes were numerous and well deserved. Mr. Leicester Tunks was an excellently grim and impressive Mikado, and met with much applause, and Mr. Henry Herbert's pleasant voice was heard to much advantage in the songs allotted to Nanki-Poo. An unequivocal success was made by Mr. Henry A. Lytton as Ko-Ko, the Lord High Executioner, whose drolleries were highly amusing. Mr. Fred Billington's Pooh-Bah was exceedingly diverting, his assumption of all the dignitaries of Japan being given in most humorous style. Mr. Sydney Granville was a very capable Pish Tush, and Go To was well played by Mr. Fred Drawater. For Yum-Yum no better representative could have been found than Miss Clara Dow, whose melodious voice and intelligent acting met with admiration. Her sisters, Pitti Sing and Peep-Bo, were charmingly represented by Miss Beatrice Boarer and Miss Anna Bethell. Miss Louie Rene as Katisha played and sang admirably. The chorus was bright and animated. Mr. Walter Hann ably directed the orchestra, and the scenery and costumes were in the most complete taste.

THE YOUNG PLAYERS.

At the Arts Centre on Sunday night a most enjoyable entertainment was given, mainly contributed to by Mr. Clive Currie's "Young Players." The hall was more than full at 8.30, when the curtain went up upon a charming play by L. Bamberg entitled the "Onlooker." The cast was composed of three adults and one little girl. Miss Violet Faucheux acted delightfully, and Miss D. Diorigo, Mr. F. Annerley, Mr. C. B. Warren and Mr. Stanley Roberts gave excellent interpretations. The Potion Scene from "Romeo and Juliet" was presented by Miss Marjorie Coulson, a pretty little girl of only ten years, who played the difficult excerpt with an excellence that was amazing. Then came the principal number of the evening, Shakespeare's fairy comedy "A Midsummer Night's Dream." Misses Amber Rex, S. Hudson, E. Adell, V. Eilers, played very well as Theseus, Egeus, Philostrate, and the attending Lord. Misses N. Vignes and C. Walper gave capital studies of Lysander and Demetrius. The Misses Ivy Edwards and Cynthia Goode were delightful as Hermia and Helena; so womanly, too, though only children, and they spoke their lines beautifully. S. Cecil, M. Faucheux, C. Telford, C. Saint-Eve, and Stanley Roberts were all excellent in the minor parts among the Mortals. Mr. Clive Currie was very droll and clever as the unfortunate Bottom.

Among the Immortals the most notable performance was that of clever little Cora Goffin. As Puck she danced like a real fairy; she spoke her lines so that not a point was lost, and her performance throughout was a most delightful one. Miss Marjorie Coulson was excellent, too, as Titania; she carried herself with such charming grace and dignity. Then the pretty little fairies who danced as gently as the rain falling on the water, and with such perfection! Leah Hanman, who arranged all the dances, must have been proud of them. Miss Vera Gay was a really excellent King of Fairies. Mendelssohn's beautiful music was played throughout by Mrs. Arthur Robinson, and her perfect execution was invaluable to the production. The boys sang their songs sweetly and with feeling, and deserve the highest commendation. Mr. Clive Currie is to be cordially congratulated on the enormous success of his "Young Players."

On the Fairground (close to station), Adlington, near Chorley, Lancashire, on Tuesday, Nov. 4, Messrs. Mountain, Sons and Co. will sell by auction the whole of the stock-in-trade, fixtures, machinery, plant, and effects of a "ghost" and cinematograph show, the property of the late Colonel Clarke.

"THE SHADOW OF THE GUILLOTINE."

Drama, in Four Acts, by Edward Darbey, Produced, for the First Time in London, at the Theatre Royal, Stratford, on Monday, Oct. 13.

The Duke de Rochefort ..Mr. Will Ellythorne
Henri de St. Cyr .....Mr. Walter Clarke
Claude de St. Cyr .....Mr. Oscar Wyatt
Pierre Duval .....Mr. Vic C. Rolfe
Colonel Lebœuf .....Mr. Ernest Lodge
Jacques .....Mr. Will Kirk
Lieutenant Antoine .....Mr. A. James
Jailer .....Mr. A. Sawny
Soldier .....Mr. Henderson
Executioner .....Mr. Johnson
Executioner's Assistant .....Mr. Appleby
Officer .....Mr. H. George
Adèle de Rochefort ....Miss Margaret Tueskie
Hortense Lefevre .....Miss Hilary Burleigh
Jean } Julian } .....Miss Bessie Courtney
Madame Duval .....Miss Rosa Thornbury
Julie .....Miss Rene Belle Douglas

After a few intermittent performances in the provinces, "The Shadow of the Guillotine" was played to a metropolitan audience for the first time at the Stratford Theatre Royal on Monday night, and was received with every manifestation of approval. As its title implies, the action is laid in France during the Reign of Terror, and it is an episode on popular lines of the great French Revolution with an interwoven love story which proves of strong interest.

Briefly recapitulated, two brothers, Henri and Claude de St. Cyr, are at the time of the Revolution Republican and Royalist respectively, the former in power and the latter a fugitive. Claude, a widower, is betrothed to Adèle de Rochefort, daughter of the Duke of Rochefort, himself living in hiding from the Republicans. Claude is taken prisoner, and the rascally Henri offers to save Claude from the guillotine if Adèle will marry him. To save her lover, Adèle consents, but by the intervention of a friendly servant the plot is frustrated, and Claude and Adèle escape together. They are, however, retaken and thrust into prison, and Adèle is condemned to death. Hortense Lefevre, the daughter of Colonel Lebœuf, President of the Tribunal, would save her if she would give up Claude, with whom she herself is also in love, an affection in no way reciprocated, but Adèle and Claude determine to remain true to each other, and after many vicissitudes, in which the fluctuating fortunes of Republicans and Royalists are vividly portrayed, the end sees the lovers united and the scoundrel Henri, who has been the cause of all the trouble, claimed by the guillotine for its own.

Mr. Lodge-Percy, Mr. Edward Darbey, and Miss Henrietta Schrier's company is responsible for the interpretation of the piece, and contribute a brisk and convincing performance. Mr. Walter Clarke is a very sinister and scheming Henri de St. Cyr, and plays with much histrionic ability. As the valiant and honest Claude de St. Cyr Mr. Oscar Wyatt acts with vigour and virility, and is very popular. Mr. Ernest Lodge is soldierly, dignified, and forcible as Colonel Lebœuf, and as Pierre Duval Mr. Vic. C. Rolfe plays incisively and powerfully. Miss Margaret Tueskie acts with charm and expression as Adèle de Rochefort, and enlists the sympathies of the audience throughout. Miss Hilary Burleigh, in the unthankful rôle of Hortense Lefevre, plays with much directness of method and admirable restraint. Miss Bessie Courtney is entirely successful in the dual part of the boys Jean and Julian, and Miss Rosa Thornbury is very effective as Madame Duval. The ubiquitous comic servant, Jacques, is a decided acquisition to the cast in the hands of Mr. Will Kirk, and Miss Rene Belle Douglas is a bright and vivacious Julie. Mr. Will Ellythorne fulfils all requirements as the Duke of Rochefort, and Mr. A. James does well as Lieutenant Antoine, minor parts all being capably handled. The piece is carefully staged, and the uniforms and dresses win admiration.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street yesterday. Present: Messrs. Cyril Catley (in the chair), H. W. Mote (hon. solicitor), Norman Yates, John Mortimer, Adnam Sprange, Clarence Derwent, Frederick James, Murri Moncrieff, C. F. Collings, Duncan Young (secretary), and Misses Lucy Sibley, Judith Kyrle, and Laura Leycester.

The hon. solicitor reported on two cases, and received instructions as to two others. The Finance Committee's report was read by Mr. John Mortimer and adopted.

The House Committee's report was read by Miss Leycester and adopted.

The minutes of the last bi-monthly meeting were then further considered, and Dr. Hayes' letter offering to give a lecture was referred to the committee. Mr. Derwent moved an amendment, seconded by Mr. Mortimer, that resolution No. 3 be accepted, subject to the approval by the Council, of the lecture and lecturer. On the question as to the agency, Mr. Norman Yates moved, seconded by Miss Laura Leycester, that the resolution of the bi-monthly meeting be accepted. Mr. Derwent moved an amendment, seconded by Mr. Frederick James, that a special whip be sent to all absent members of the Council stating that at the next meeting a discussion would take place as to the alteration of the working of the agency. Carried by 7 to 3. Will members having any views on the subject kindly communicate same in writing to the Council?

Nominations: C. H. Goldsworthy, Ellen Snow. Election: Seton Challen.

We are requested by Mr. Ernest G. Cove to contradict the statements appearing in the Press to the effect that he has been engaged for a leading part in "The Joneses" at the Strand Theatre. Mr. Cove is engaged at the Vaudeville for Messrs. Norman McKinnel and Fredk. Whelan's season.

Mr. Martin Harvey played to packed houses every night last week at the Lyceum Theatre, Edinburgh. Mr. Knoblauch's comedy, "The Faun," attracted a great deal of attention on the first two nights; the two Shakespearean productions, "Hamlet" and "The Taming of the Shrew," which occupied the middle of the week, both drew full houses; and the three performances of "The Only Way," which wound up the week, constituted Mr. Harvey's record for this week in Edinburgh.

This week Mr. Harvey is appearing with Miss N. de Silva and his company at the Theatre Royal, Manchester. Cottonopolis seems to be bent on dividing its dramatic attention this week between Shakespeare and Mr. Knoblauch. Mr. Martin Harvey is, of course, including his two examples of the "new way" of doing Shakespeare in this week's repertory at the Theatre Royal, and is also repeating "The Faun." While Miss Horniman's company is playing "Julius Cæsar" across the way, and Mr. Knoblauch is represented for the second time by "Milestones" at the Prince's Theatre.

"WHAT A DAY!"

Comedy Conception In 30 Minutes, Produced by Messrs. Dooley and Denn at the Royal Hippodrome, Dover, on Monday, Oct. 13.

The plot is somewhat of a departure from the ordinary run. An artist has a model of Psyche to sell to the King of Maidenbad. He prepares for the visit of the King at the unveiling ceremony. The artist, fearing disappointment at the King's not appearing at the ceremony, induces one "Septimus Tupper" to impersonate his Majesty. Tupper has already announced his intended arrival by letter to "auntie's" niece, whom he promises to marry, but it happens to get into the hands of "auntie." When he sees "auntie" his disappointment is great, and he submerges his identity. The King having arrived, announces it as his intention to remain incognito, and on looking at the "Visitors' list" sees the name of "Tupper," who, he is told, has left the place, and he impersonates him, to the delight of "auntie" who sees a favourable opportunity. The King is in hiding behind the statue of Psyche, and, when unveiled by the pseudo King, is discovered. His Majesty is put on his trial and ordered to the cells, is released by auntie, and then, tiring of the masquerade, he announces who he really is. "Tupper" is compelled by his Majesty to marry the niece, and also pairs auntie off with the waiter at the hotel where the parties were staying. The sketch is full of wit and fun, and of mirth-provoking incidents. The setting is effective, and secured a well-deserved curtain-call on Monday night. Auntie was capitally played, and the part of the niece was charmingly done. The rôle of the artist, as well as that of "Tupper," called for exceptionally smart work, in which neither lost an opportunity in a free indulgence of good and original patter and jokes.

Miss Crissy Bell, who appeared in "Peggy" at the Gaiety Theatre, London, and in "The Sunshine Girl," on tour, and was formerly a member of Mr. Seymour Hicks's company, was married on Thursday, at St. James's, Piccadilly, to Mr. Stanley Jenkinson.

"How to choose a husband," as sung by Tom Dunville, causes one continual howl of laughter. He has in preparation a special Scotch number, "Rob Roy McGregor." Dunville will rest the two weeks before Christmas, then resume his nine months' run of four halls per night.

An important improvement scheme was mooted at the 47th general meeting of the Brighton West Pier Company, held at the Hotel Metropole on Friday last. The improvements include a home for the band in the centre of the pier. It would be 114 ft. in length and 70 ft. wide, and would hold a thousand people. An extension of the wind-screens and shelters at the pier entrance would prove a great comfort for the theatre patrons, especially when booking their seats. The proposed bandstand would be supplied with chairs similar to those already in use on the deck. It would also be so arranged that it could be closed down on the windy side and open on the opposite. The windows would be made to drop down and leave a space of 5 ft. quite open to the atmosphere.

LATE ADVERTISEMENTS—UNCLASSIFIED.

WANTED, Violinist and 'Cellist for a fine Musical Act for Halls. Only smart-looking, finished solo player and good sight-readers need apply. Box 5,385. "The Era."

WANTED Known, Still on Top, LITTLE HACKENSCHMIDT, the Batting Bantam. This, Co-op. Hall, Ashton-in-Makerfield, Lancs. Next, Palace, Hindley, Lancs.

WANTED, Reciters, heavy and humorous; Ladies and Gentlemen; must be first-class. Apply, between 11 and 5, INTERNATIONAL CINEMA FILM AND THEATRICAL EXCHANGE, 41, Brewer-street, Piccadilly Circus, W.

PANTOMIME.

WANTED, all ARTISTES, Fairy Queen and Second Girl. Write, Box 5,398, "The Era."

WANTED, Monday next and 27th. JEAN SEUL, The Original Indian Mystery. Enormous Sensation, E., Hasiemere.

GRANBY AND GRANT, GRANBY AND GRANT, The New Star Comedians. WANTED Known, vacant Nov. 3 and 10 and 24. Last week, terrific success Aston Hippodrome, Birmingham; next, Palace, Warwick. Perm., 36, Parliament-street, Small Heath, Birmingham. Wire.

WILL POWELL, Vocal Comedian and Dancing Expert.

WANTED, Monday next, and on (with exceptions). This week, Premier Theatre, Hertford, or permanent address, 37, Wawsey-street, Walworth, S.E.

WANTED, Lady Harpist, immediately.—Apply, INTERNATIONAL CINEMA FILM AND THEATRICAL EXCHANGE, 41, Brewer-street, Piccadilly-circus, W.

WANTED, to Buy, clever Comedy Sketch (duo preferred), suitable for best halls only; must have strong part for versatile actor.—FINBERG, Opera House, Tunbridge Wells.

WANTED to Sell, Tights (new), all colours, 2s. 3d. Clogs (new), 4s. 6d. Top boots, 7s. 6d. Patent shoes, 2s. 6d. Frock coats, 5s. 6d. Dress coats, 4s. 6d. Dress vests, 1s. 6d. Dress trousers, 5s. 6d. Opera hats, 2s. 6d. LESTER'S, (99) Antill-road, Bow, London (Coborn-rd., G.E.R.).

MISS DORIS DIGBY. Disengaged. Flat 20, Newport House, Great Newport-st., W.C.

MISS RITA TREKELLE. Disengaged Oct 27, owing to termination of "Get-Rich-Quick Wallingford" Tour.

MISS ROSALIE NOTRELLE. Character Juvenile Leads, French and Cockney Parts. Disengaged. This, Empire, Chatham; or 'phone Battersea 1100.

MR. JOHN HASTINGS BATSON. Address, C/o "The Era"; or the A.A.

MR. JAMES GELDERD. Lead, "Passers-By." This week, O.H., Blackpool.

MR. WILLIE SCOTT. "Woman and Wine" Co., Shakespeare, Liverpool. Next, Dalston T. Vacant Panto.

MR. DEANE CLIFFE. Disengaged after Saturday, or can rehearse in town at once. Address, 71, St. George's-road, Southwark, London, S.E.

MR. MAITLAND MARLER. Disengaged till Christmas. Address, c/o "The Era."

MR. F. MARTIN MORRIS. Disengaged for Management. 6 Flat, 26, Russell-street, Brixton.

ALBAN B. LIMPUS'S COMPANY. "BELLA DONNA," including Stephen Ewart and Mary Forrester. Only Vacant Dates, April 27, May 11, and Autumn, 1914. Alban Limpus, Managers' Club.

MUSIC HALL ARTISTES' WANTS

Continued from page 9.

WANTED, Oct. 20, 27, and Nov. 3, HAL AND LAL, HAL AND LAL, HAL AND LAL, HAL AND LAL, HAL AND LAL, Great Musical Ventriloquial Scena, introducing the Original Lady Vent. Only Pianist-Ventriloquist in the World. A Refined Clever Artistic Performance. Big Success of Our Novelty Bells. Marvelous Comedy Mechanical Figures. Wire for Monday, Hall., Dovercourt (Harwich).

WANTED, Monday, also Oct. 27, LES ZELDAS, Duo of Clever Young Ladies in High-class Musical and Dancing Act. Own Stage Setting. Always successful. Wire, Empire, Middleton, Lancs.

WANTED, Monday, also Oct. 27, SISTERS CAIRD, in a Dainty Vocal and Dancing Act. Wire, this, Pal., Cheetham; Northumberland; or P.A., 50, Stamford-road, Handsworth, Birmingham.

LESLIE TWINS (Ethel and Gertrude), Juvenile Vocalists and Specialty Dancers. WANTED Known, vacant Oct. 27, Nov. 3, 17, 24. Wire or write for our terms. This week, Temp. Hall, London. Next week, Hippo., Dewsbury.

WANTED, Monday next, by the SISTERS ROGERS, Dainty Vocalists and Dancers. Two good singles if required. Wire, Palace, Wolverton, Bucks. Wire.

WANTED, Monday next, Oct. 20 and Nov. 3, by THE EIGHT IRIS GIRLS, THE EIGHT IRIS GIRLS, An Original and Up-to-date Juvenile Act. Breaking all records. Refer anywhere. Wire, Wire, Wire, Palace, South Normanton.

WANTED, Known, from this date ROSANQUET will be known as COTINO. Address, c/o "The Era."

WANTED, Oct. 27 and Nov. 3, by CON O'SHEA, the Australian Cowboy, Stockwhip Manipulator, and Lasso Thrower. "A Genuine Cowboy with a Genuine Act." All coms., 93, Edward-st., Brighton.

HARRY ASHTON, The Rag-time Light Comedian and Dancer. WANTED, Monday next. Wire, Gaiety, West Bromwich.

WANTED, Wanted, Wanted, by J. H. CARNEY, Versatile and Eccentric Stilt Comedian and Stilt Dancer; vacant Monday next, also Oct. 27. This week, Empire, Ramsbottom, Lancs.

WANTED Known, Vacant next Monday, Oct. 20, also Nov. 3, by T. E. JOHNSTONE, Topical Light Comedian. Wire (save time), 15, Church-lane, Selby.

WANTED, Oct. 27, Nov. 3, 17, by BARENDO, the Contortionist on the Silver Hat and Rings. This, Cinema, Coleford, Glos. Next, Pal., Cross Keys, Mon.

WANTED, Monday next, also Oct. 27, by WHIT CLARENCE, Swell Light Comedian, in Original Comedy Chorus Songs. Wire or write, P.A., 14, Rosebery-st., Birmingham.

WANTED, Monday, and Oct. 27, JOHNNY KITCHIE, Scotch Eccentric Comedian. All my own original songs, "The Heilan' Jackey." Many thanks to Victor's Agency for contract. Wire for Monday, T.R., Yarmouth.

WANTED, Wanted Known, PAT O'CONNOR, Comedian and Champion All-round Dancer, lib. Oct. 20. Offers invited. Wire, Permanent, 34, Newcastle-street, Stretford-road, Manchester.

WANTED, Oct. 20, and on, by ROBERTI, The Pierrot Violinist and Entertainer. Wire for Monday next, Alhambra, Penrith.

PERCY CURRY, Comedian. WANTED, Wanted. Monday. New Songs. Albion House, Stockton-road, Sunderland.

WANTED, Oct. 20, 27, by JAMES BRADY, A real comic. Sure hit. Wire, c/o ANDERSON, 1, Sandringham-terr., Port Pannatyne, Scotland.

WANTED, Wanted Known, ERNIE CLARK, Singing Soldier-Actor-Vocalist, Vacant Oct. 27, Nov. 3, 10, and 24; Midlands pref. Ask Mr. Harris, Kosy, Bacup, what I did last week. Gave me 5s. extra and return any time. This, Vic., Littleborough; next, Electric, Halesowen.

JOEY STERLING, Character Comedian. WANTED, Monday, Oct. 20, also Oct. 27. Wire, Pavilion, Wombwell, near Barnsley.

WANTED Known, a good all-round Comedian, WILL PRITCHARD, penned and funny; an ideal dame. Vacant Oct. 20, 27. Open for Panto. Wire, 26, Lysons-av., Gloucester.

WANTED, Monday next, Oct. 20, and 27, by ALF. CAWTHORN, Eccentric Comedian and Dancer. The funny man away from all others. Also MISS JENNIE BLAIN, the Famous Scotch Contralto. Second to none. Double act if required. Great success, this, Electric Theatre, Halesowen, near Birmingham. Wire, 54, Stourbridge-road, Halesowen, near Birmingham.

WANTED, Monday, Oct. 20, 27, by AMANDUS, The Great Impersonator and Facial Mimic. Also MLLE. ROSINA, Versatile Musical Act. Two High-class Specialities. Two Pay-box Attractions. Wire, one or both, Scala, Seacombe. Wire.

WANTED, Oct. 20 and 27. U. R. OWEN, An Instrumentalist of Talent and Originality. Introducing great novelty instruments—the Multiphone and mysterious fiddle played without a bow. Wire, Empire, Loftus, Yorks.

WANTED Known, liberty, Monday, also Oct. 27. ARTHUR HARRIS, Versatile Vocalist. Bright Chorus Songs and Dramatic Studies. Always successful. Wire, Oddfellows' Hall, Ashton-under-Lyne.

WANTED, Wanted, Known, LOUIS KERNO, Coon Vocalist and Dancer. Liberty, Monday next. Wire for a sure success to County Theatre, Bangor, North Wales.

WANTED, Oct. 20, 27, or Nov. 3. Wire or write. ALDRO LUKOS, Man Monkey, Swinging Perch and Comedy Antics Speciality. 132, Sherbourne-road, Birmingham.

WANTED, Nov. 10, between Torquay and Blackpool, by EDDIE WALKER, the Burlesque Comedian. This, Emp., Taunton; next, Emp., Newton Abbot.

WANTED, Wanted, Monday next, by GEORGE OSBORNE, Naturally a Funny Little Comedian, in his latest Burlesque Character Skits; reliable. Wire, 7, St. Michael's-square, Gloucester.

WANTED, Monday next, also Oct. 27, JACK RAE, Novelty Gymnastic Speciality. This week, Theatre Royal, Chorley.

WANTED, Monday next, Oct. 20, by DAN PEDLEY, Great Eccentric Comedian and Dancer. Wire, Empire, Barnsley. Wire. Also vacant, Nov. 10 17; North preferred.

MUSIC HALL ARTISTES' WANTS

THE CAT KING, LEONI CLARKE'S Royal Comedy Animal Act. One long laugh from start to finish.

WANTED, Wanted, Wanted, Known, the above Wonderful Drawing Act. Vacant Oct. 20, Nov. 3, and 10. Shares preferred. Share or certainty. CATS, CATS, CATS, CATS. MONKEYS. 10 CLOWNS. 10 MONKEYS. Work at liberty. BIG FLIGHT OF PIGEONS FROM the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs. Notice to Proprietors and Managers. This is the largest Show of its kind. Costs 11d. per mile travelling. Beware of inferior imitations. See what you are engaging; it will pay you.

This week, KEMBLE THEATRE, HEREFORD. Per., Race Horse Hotel, Northampton. Magnificent Display of Posters and Lithos in Great Variety

THE ROYAL HUNGARIAN MIDGETS. The Only and Original Musical Novelty Act in the World. WANTED, Vacant, Monday next. Wire, MIDGETS, Theatre Royal, Cradley Heath.

WANTED, Oct. 27 and Nov. 3, WILBERT LEALAND TRIO, Comedy Flying Sailors. Big Comedy Speciality. Coms., this week, Oct. 13, Picturedrome, Bradford.

WANTED Known, the Smartest and Best-staged act of its kind, DAISY GRAHAM AND CO., Famous Troupe of Performing Birds, Monkey Comedians, and BABY SPOT, featuring the only Performing Raven on the Vaudeville Stage. Vacant Dec. 22 (Yorks or Lancs), shares or certainty. This, Workmen's Hall, Abercynon, Glam. Six sheets, in full colours.

THE GREAT COMEDY TOP LINER, THE GREAT COMEDY TOP LINER, THE GREAT COMEDY TOP LINER, THE FIVE X KAYS, THE FIVE X KAYS, THE FIVE X KAYS, MAD ATHLETES. WANTED, Wanted, Oct. 20. Share or Certainty. Wire, Wire, Wire, for this Pay-box Draw to WILL OLIVER, or JOSH CLIFTON, Ardwick Empire, Manchester.

WANTED, Monday next. LILLIE LILLETTE'S LILLIPUTIANS. The prettiest act of its kind in vaudeville. Gorgeous stage set for any stage. Can follow any marionette act. Also vacant Oct. 27, Nov. 17, 24. Wire, this, Central Hall, Selby.

WANTED, Oct. 20 and 27, by THE LEONAS, Musical Novelty Act (gorgeous electric stage set). This, Town Hall, Yeadon, where wire.

WANTED, Wanted, Monday next, by THE BRAEMARS, also Nov. 3, onward, by THE BRAEMARS. In their Novel and Original Comedy Act. Wire for Monday. Wire, Vint's Palace Aberavon.

WANTED, Oct. 20, through obliging manager, THE CUSTANCES, in enormously successful Comedy Act, "The Pet of the Ballet." Palace, Glossop. Refer managers.

WANTED, Wanted, Oct. 27, Nov. 3, SWIFT DUO. Lady Cyclist and the Awkward Rider. Oct. 13, Pal., Glossop; Oct. 20, O.H., Tunbridge Wells (return).

GROSSMAN AND WINTERS, Musical and Comedy Artistes. Refined and Talented. WANTED, Monday, Oct. 20, 27, and on. Wire, Palace, Alfreton.

THE RURALS, Novel Comedy Musical Scena. WANTED, Monday next, unexpectedly vacant. Wire, Palace, Oldham.

OTTO AND OLGA, in their Great Original Comedy Act. WANTED Known, Vacant Oct. 20 and 27. Address, 14, Hampstead-gardens, Golders Green, N.W.

Two Acts, Always Successful. NESTAH, The Comedy Juggler. MISS ANNETTA CAMPBELL, Scottish Queen of Song. WANTED, Wanted, Oct. 20 and 27, Wire, 24, Rumford-street, Manchester. Two Acts, Always Successful.

WANTED, Monday next, ERNEST TILBURY, the popular Tenor, supported by BEATRICE VERE, in a high-class vocal act, introducing their celebrated "GEMS OF VOCAL HARMONY." Require Oct. 20, 27, Nov. 3. 56, Macworth-street, Bridgend.

WANTED, Monday next (through obliging), RUFUS AND EDA, Original Comedy Act, with Novel Props, "The Tramp in the Kitchen." Singing, Dancing, Patter, Contortions, &c. Good Single (Comedian), if required. This week, Pavilion, Whitworth, Lancs. Wire, 605, Market street, Whitworth, Lancs.

WANTED, Monday next. Oct. 20, by THE VEREBYS, in Comedy, Singing, and Dancing, Lightning Sketching, &c. Attractive Stage Set. Electric Fit up. Two Acts if required. Wire or write for Oct. 20, or later. This, King's Theatre, Hanley. Wire, 53, Gilman street, Hanley.

WANTED, Monday next, also Oct. 27, by CLIFF AND KEAN, with an Up-to-date Vocal, Comedy, and High-class Dancing Act. Have played all principal tours. Truth. Wire for a reliable, clean, well-dressed act. Wire, Palace, Brotton, Yorks.

WINKIPOP and EDIE. WANTED, Dec. 22, 29, only. In Music, Comedy, and Dancing Novelty Act. If you want a lively show on your bill, write. This, Palace, Bradford. Next, Palace, Burnley.

TED JOHNSON and BELLE DEVERE, Anglo-Danish Comedy Cyclists. Wire. WANTED Known, Vacant Oct. 20, 27. Wire or write, Holme Valley Theatre, Holmfirth, Yorks.

WANTED, Nov. 17 (precede Nottingham), Dec. 8 (precede Manchester), Great Comedy Double, ELMORE AND EVANS. This (a big success), Imperial, Canning Town. Agents invited. Only immediate vacancies. An act away from the beaten track. Next, Pal., Raunds, Northants.

WANTED, Monday next, also 27, by WILL AND ROZE, in a Comedy Pot-Pourii Act, "L'Café Magique." Conjuring, Contortion, Sleight of Hand, Tumbling, &c. A dumb act that speaks for itself. If required, another distinct act as the ARNOLDS, great Cabinet Mystery, "Spiritus." The mystery that mystifies the mystifiers. This, Dowey Palace, Oswaldtwistle, Lancs.

WANTED, Oct. 27 and Nov. 3. Write for Bookings and Terms. GLAY and RICHARDS, Comedy Musical and Dancing Duo. This, Park Palace, Liverpool; next, Empire, Edmonton, London.

WANTED, Wanted, Oct. 27, Nov. 3, by THE BALMORALS. Novel Musical Comedy Act. To follow Hip., Chester-le-Street. This, Pav., Treorchy.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 27, Nov. 3, 10. THE GREAT ROHDE AND ROCHE. THE GREAT ROHDE AND ROCHE. Vacant, Oct. 27, Nov. 3, 10, 24. Present their original and clever comedy Pot-Pourri Act. THE CHAMELEON, THE ARTIST, AND IT. Always a sure success and draw. Wire or write, 61, Plantagenet-street, Cardiff. Oct. 20, returns, Tivoli, Barrow-in-Furness.

WANTED, Monday next, and Oct. 27, by TED YOUNG, the Jovial Chorus Comedian. Wire, 102, Brixton-road, London, S.W.

WANTED, Monday next, and Nov. 3, by SILVERN, the Talkative Spirit Demonstrator. Thanks Mr. W. Swann for comfortable week Hippo., Maldon, last week, and for high compliments. Wire or write, 74, Chaucer-road, Forest Gate, E.

WANTED, Oct. 27, onward, by TOM ROSE (The Perfect Man). TOM ROSE (The Perfect Man). TOM ROSE (The Perfect Man). TOM ROSE (The Perfect Man). The Unbeaten Light and Welter-Weight Champion Wrestler of the World. Winner of World's Championship, Hengler's Circus, London. Winner of the World's Championship at the Alhambra, London. Also Winner of Lord Lonsdale's Gold Championship Belt and Winner of over £3,000 in money matches. The only Genuine Champion Wrestler now touring the music halls. This week, Central Hall, New Bolsover. Oct. 20, Palace, Clay Cross. Own scenery carried. Terms, Share or Certainty. Don't fail to secure the Perfect Man. A Champion, not an Impostor.

WANTED, Nov. 3, between Belfast and South Wales, by KNOTO, Premier Cat Impersonator, assisted by Miss Lillie in Novelty Act "Pussy at Home." This, G., Ryhope, Co. Durham. Next, Alhambra, Belfast. Sole Agents for North, Rawes and Clarance, Newcastle-on-Tyne.

TALENT FOR HIRE. NOTE! TALENT. WANTED, Oct. 20, 27, and Nov. 3, FRA BENTOS, The Vocal and Musician Yachtsman. Good Chorus Numbers; also an Instrumental Specialist, on Mandoline, Oboe, Violin, Bells, and Phono Fiddle. Enormous success last week at Empire, Dovercourt (production). Refer, Manager, Ed. Cass. Offers, which must be good, to 35, Weststreet, Harwich, or Chris Towler, Birmingham. Secure this Great Musical Triumph.

WANTED, Oct. 20, Nov. 3, 24. Thanks for Offers from Wales, but Midlands and North preferred. R. T. CHINN, R. T. CHINN, in his Great Musical Act. All coms. to P.A., 33, Shef-gardens, Sheffield.

WANTED, Monday next, between Bideford and Eastwood, Notts; also Nov. 17, 24 (South) by VENTOM SWIFT. The Latest Ragtime and Expert Dancing. A Turn above the Ordinary. Wire quickly, Palace, Bideford, Devon.

WANTED, Monday next, also Oct. 27 (to precede Gillingham and Canning Town). by RYDER DAVIS. Comedian. Wire, 86a, Hackford-road, Brixton.

WANTED, Nov. 10 and 17, and Dec. 8, North, THEO MAURITUS, the famous HANDCUFF KING AND JAIL BREAKER. This, Palace, Stourport (return). Next, Palace, Wilmslow (return).

A GREAT LAUGHING HIT. MR. HARRY CONLIN. East Ham Palace, 6.55 and 9.45.

WANTED Known, Liberty Nov. 3 and 10. 8, Oakden-street, Kennington-road. Agent, Mr. George Foster.

WANTED, Dates, by LEN LAURI, the Greatest Juvenile Character Comedian, in his latest successes. A sure draw anywhere. Address, 79, Hartham-road, Isleworth, W.

WANTED, Monday next. Oct. 20. Wanted. JACK CLARKE. LANCASHIRE'S LAZY LAD. Have you heard J. C. tell Lancashire Stories? If not, book him at once and give your audience a treat. Vacant Monday next, because I haven't been able to fix. Write or wire, Aquarium, Scarborough.

WANTED, Oct. 20, 27, by CHAS. TEMPEST, Comedian. Now playing fourth return at Palace, Tamworth. A greater success than ever. Wire for Monday.

HARRY ZETTER, Comedian and Dancer. WANTED, Wanted, Wanted, Known, Vacant Oct. 20, Nov. 3, 17, &c., &c. Wire, Electric Theatre, Norwich. Permanent, 1, Grafton-street, London, E.

WANTED, Known, Vacant Oct. 27, Nov. 10, Dec. 1, RELWYSKOW, The Great Royal Wrestler, in his Icelantic Scena, "GLIMA," "GLIMA." In real Iceland costumes with partner. Relwyskow was presented with the World's Championship Prize by HER MAJESTY QUEEN ALEXANDRA. This, Palace, Retford.

WANTED, NEDDY VOKES, Comedy, Musical and Patter Comedian. New to North and South of England. Vacant. P.A., 16, Moreton-st., Strangeways, Manchester.

WANTED, by Mysterious Mysticus, Monday next and Oct. 27, anywhere between London and Edinburgh. Shares or salary. Practically new to Scotland. Play on any size stage. Wire, MYSTERIOUS MYSTICUS, 16, Cloudesley-street, Barnsbury, London, N.

WANTED, THE BOHEMIANS (Will & Madge), Instru. and Com., Monday next, Oct. 20. Wire, Bijou Palace, Bideford, Devon. Wire! Wire!!

WANTED, Monday, also Oct. 27, THE TYMES (Cecil and Vera), Pretty Novelty Song Scena, "The Enchanted Clock" (3446); beautifully staged and dressed. Wire for the house packer, Palace, Normanton.

CHEVALIER and RIEGO, Dainty Comedienne and Wonderful Pianist, in their Light Comedy Vocal and Double Piano Speciality. WANTED, Monday next, Oct. 20, and Nov. 10. This Act created a huge success last week taking repeated calls and doing two encores each evening at EMPRESS, BRIXTON, where wire. Hear the most realistic imitation of a Peal of Church Bells ever produced on a Piano. Booked with Syndicate and L.T.V. until 1916.

WANTED, Wanted, by THE MAVINS, Expert Speciality Dancers, Oct. 27, on. Vacant for panto. A sure success. Coms., 18, Albert-street, Burnley.

WANTED, Monday next, Oct. 20, by EDISS and BELLE, Brainy Comedian and Vivacious, First-class, Star Comedy Act. Genuine success everywhere. Wire, Elite Palace, Sevenoaks.

WANTED, Monday next, Oct. 20, BIGG and LITTLE, Comedy Artistes. Good singing and original. Wire. Palace, Chasetown, Walsall, Staffordshire.

SAM WILLIAMS, Descriptive and Chorus Vocal Comedian, and LILLIE VILLIERS, Prima Donna and Singing Violinist. Two distinct acts. WANTED, Monday. Wire, this, Victoria T., Newmarket.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Known, THE FIVE SOLLIES, Three Ladies, Two Gents. In Mad Moments of Vaudeville, Are at the Holborn Empire next week, Oct. 20, return, and will stay in town one month. This week, Oct. 13, King's Hall, Dover. Only date open this year. Dec. 1.

Proprietors, Managers, Agents, in want of an act for the above date secure at once.

Own Scenery and Big Set. We have no sole agent.

Per. address, 12, Chester-street, Middlesbro'.

WANTED, Monday next, also Oct. 27, by THE GENTRYS, In a Mixture of Mirth, Melody, Dance, and Burlesque Novelty; laughs without vulgarity. Engaged here second week for special shows. Wire save time, 96, Dyer-street, Cirencester.

WANTED, Oct. 20, Wanted, Oct. 20, by the Great LAYNE and VALROY (Lady and Gent). Absolutely the greatest Singing Comedy Team in Vaudeville. "Bar None." Every act we play is our own original property. Secure the real goods. Success guaranteed or fortnight's salary; 15 minutes' great singing and refined comedy. Two acts in one. What a success, Glo Cinema, Gilfach-Goch, S. Wales. Ask about it. Wire quick, house address, 28, High-street.

WANTED, Wanted, Wanted, Known, HARRY HERD, Comedian, SOPHIE KNIGHT, Sweet Voiced Vocalist, Vacant Oct. 27 and Nov. 3 and various on to precede and follow Biggleswade Now, Picturedrome, Grimesthorpe, Sheffield; Oct. 20, P.O.W., Theatre, Norwich. One or both acts.

WANTED, Monday next, Oct. 20, SHIELDS AND BARRY (Johnny and Joe). Wire, Olympia, Glasgow.

WANTED, Wanted, FAME AND FORTUNE, Versatile Comedians, Oct. 27. Wire or write Poole's Palace, Cheltenham.

THOSE ARTISTIC DANCING BOYS, RICHE AND WALKER, RICHE AND WALKER, with their Original Coon Melodies and Perfect Novelty Dancing. WANTED Known, VACANT MONDAY NEXT, also Oct. 27. Wire. Wire. Wire. This, Palace, Alfreton.

WANTED, Monday next, also Nov. 3, by STUART AND EVANS, STUART AND EVANS, The Famous Comedians, in their Refined Comedy Act, "Nothing Serious." This week, Aquarium, Scarborough.

WANTED, Monday, also Oct. BARNES and BEWLEY, The Coon and the Other One. Featuring Singing, Dancing, Comedy, Music, and Patter. Wire, Town Hall, Sandbach, Cheshire.

WANTED, Oct. 20 and Nov. 3, by JEAN AND JEAN, Original Comedians, Dancers, and Boxers. Palace, Blackpool.

THE DANBYS, Popular Comedians, Knockabouts, and Dancers. WANTED, Monday next, Oct. 2 Wire THE DANBYS, Royal, Nuneaton.

WANTED, Nov. 3 to Dec. 8 by the BRISTOW BROS., BRISTOW BROS., Comedians and Dancers. An Act that will please any audience. Write, this, Coliseum, Bearwood, or perm., 56, Hirwain-st., Barry Dock, S. Wales.

JACKSON AND MARTE. Those Popular Comedians. WANTED, Monday. Wire for the real thing. Please refer Mr. Langley, Manager, Co. Tylerstown. Wire, 276, Bloomsbury-st., Birmingham.

WANTED Known, Vacant Oct. 20 WEDBURNS, WEDBURNS, Refined Humorists, &c. Empire, Barnsley. Private address, 15, Princess-street.

WANTED, Monday next. Wire quick. JEROME AND JEROME, Patter and Burlesque Boxing Comedians. Wire, 268, Brownhill-road, Catford, London.

Original, Novelty, Sensational. VAN ROOKE AND WYNBERG, S. African Wonders, Equilibrists, Jugglers, Athletes, and Acrobats, in Scena, "A Village Blacksmith." Big stage setting; own elaborate scenery; plenty of comedy; D.C. lithos.

WANTED Known, big success everywhere Touring Wales. Com. direct or agent. Genuine sensational top. This, Picturedrome, Gorseinon; next, Pal., Ystradgynlais. Vac Oct. 27, on.

WANTED, Wanted, Oct. 20, 27, DENBY and DENT, Comedians. Wire, Hippodrome, Workington.

WANTED, Oct. 27, onwards, with exceptions. THREE BOSTONS. (2 little girls and 1 lad.) Introducing Harmony, Comedy, and Expert dancing, including Skate Dancing on Ball-bearing Roller Skates; also featuring the Turkey Trot on Skates. (Competitions for locals if required.) Also Good Single. See them do their great Tab Dance. Wire or write, this week, Palace, Guernsey. Next week, Jersey. Permanent, 30, Salisbury-row, London, S.E.

WANTED, Wanted, Wanted, By HILMA KING TRIO, Comedy, Expert Dancing, Singing, and Patter. Will change programme twice a week. Who want these Refined Darkies? This week, Tivoli, Aberdeen. Next week, Pavilion, Wick.

WANTED, Wanted, Wanted, Known, Vacant Monday next, also Oct. 27. Vacant Monday next, also Oct. 27. Wire, Wire, THREE BEAU BRUMMELS. THREE BEAU BRUMMELS. Extraordinary Singers and Novelty Dancers, introducing Dancing on Illuminated Revolving Table. Wire, Palace, Cwmcarn.

THE LEAS (Clara, Dick, and Jack). An act extremely refined, clever, and a success. The latest in effects and smartness. The newest songs, the latest melodies. Art unequalled. WANTED Known, wire Monday next, 73, Castle-road, Southsea.

FOLKS, YULE, & JOYET. Musical and Dancing Scena. Sand and Buck Dancing. Mandolines, Banjos, and Double Drum. Great Success, Tivoli Theatre, Dundee. WANTED, Dates (North of Scotland preferred). Address, PETE FOLKS, c/o Mrs. Topley, 5, Brown-street, Dundee.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 3, Dec. 1 and 8, by HULBERT, Ventriloquist,
DE LAL, Illusionist.
Two distinct, clean, and well-staged Acts. Thanks to Fred Collins, James Fioni, A. F. Fox, for contracts. This, Empire, Middleton, Lancs; next, Empire, Coventry.

WANTED, Monday next, Oct. 20, and 27, TOM B. WHEATLEY,
The Original Railway Ventriloquist. Own Railway Station, Stage Setting, Mechanical Figures, and Effects. Good solid act. Can make good on any programme. Wire, Cinema, Kenfig-hill, Glam.

WANTED, Wanted, Wanted, by CARL CLIFFORD,
The Star Singing Ventriloquist, Oct. 20, 27, Nov. 3. Tremendous hit last week Electric T., Hollinwood. Refer manager. Reasonable offers entertained for this up-to-date Military Vent. Act. A certain winner. New to Wales. Wire for Monday to Brown's P.P., Neville-st., Oldham; or, Mr. WM. PARDOE, Empire, Middleton, Lancs.

WANTED, Wanted Known, THREE WALONS,
One Her and Two Hims, Songstressists, Comedyists, Dancerists. This, Lyric, Liverpool; next, Pal., Walkden. Agent for Rum and Cake, Dave Scott.

WANTED, Wanted, Oct. 20, SYLVESTER TRIO,
Introducing Vocalism, Dancing, and Comedy. Wire, City Varieties, Leeds.

WANTED, LES NAPIER TRIO.
Monday next, Oct. 20.
Hippodrome, Hemsworth.

PHIL REES'
Stable Lads,
the act with a reputation.
WANTED, Wanted Known, Vacant Nov. 3 and 10.
All coms., 11, Saltoun-road, Brixton, S.W.

WANTED, the FIVE M.P.'s, Famous Musical Palmers, vacant Oct. 20, following Bo'ness and preceding Hengler's, Glasgow.
This, Gaiety T., Methil.

WANTED, Oct. 20 and 27, between Scotland and Wales, the ROYAL QUINTETTE, in Scotch Scena and Novelty Dances; also SISTERS LYLLE. Two Acts. Wire, GARDEN, Gaiety Theatre, Methil.

WANTED, Wanted. Wanted, FOUR ORIGINAL COMEDY CAMEOS,
Monday next, also Oct. 27. Big success. North preferred. Wires, &c., 8, Fenwick-street, Manchester. The best in their line.

WANTED, Wanted, Wanted, Nov. 3, 10, 17, by ALLAN ROCHESTER'S SIX DANDY BOOTBLACKS,
in their Speciality Act, "A Dude's Rehearsal." Enormous success last week, Palace, Nelson. Stopped programme every night and complimented by manager. First vacancies in two years. This week, Empire, Aberdare (return); and what a success. All coms., ALLAN ROCHESTER, Empire, Aberdare. Next, Hippo., Chesterfield.

SELKIRK'S JUVENILE SPECTACLES.
WANTED, Oct. 27, Nov. 3 and 10 (South), Offers invited.
Post Office, Pontypool.

WANTED, Wanted, Wanted, FOUR ORIGINAL COMEDY CAMEOS,
Monday next, also Oct. 27 and Nov. 3. Wire or write. Victoria Theatre, West Stanley.

WANTED, Oct. 20 and Nov. 3 (share or salary), FOUR MYSTIC DE KOLZAS.
FOUR MYSTIC DE KOLZAS.
A Big Top of the Bill Illusory Act.
WALLUS, Ventriloquist.
Two Artistic and Splendid Shows.
Wire, Palace, Atherstone.

HENRY D. ADAMS,
England's Juggler.
First appearance in Wales, this week, New Empire, Aberdare.
Managers and agents are invited to come and see this act.

WANTED, Oct. 20, Oct. 20. Oct. 20, Wanted, Oct. 20, 27, Nov. 3 10.
Wire New Empire, Aberdare, up to Saturday; after, P.A., 75, Bickley-street, Tooting, London.

Who Wants a Novelty and a Draw?
The Most Mystifying Act of the Century.
"THE SILVER HAT."
A Big Illusion Act. A Real Big Top.
Presented by
HARRY MARVELLO.

WANTED Known, Vacant Nov. 3, 10, and 17.
Vacant Nov. 3, 10, and 17.
Shares or salary.
Only first-class halls.
This, King's, Edinburgh.
Next, T.R., Dunfermline.

Thanks to Will Collins, Julian Wylie, and Sam Lloyd for contracts.

WANTED, Wanted, Monday by MASSONA,
Comedy Juggling Act.
Address, 9, Avondale-road, Birmingham.

WANTED, Wanted, Known, CARELO, Marvellous Foot Juggler,
Oct. 20 and Nov. 3.
354, Great Western-street, Manchester.

WANTED, Monday next, Oct. 20, and on, THE ORIGINAL OMBLER.
OMBLER, THE ORIGINAL.
New Act, New Costumes, New Music, appearing as Vocalist, Mimic, Conjurer, and Juggler.
Twelfth consecutive week in South Wales and still receiving further offers.
Starring, Dooner's Cinema, Maesteg.

WANTED, Monday next, SINCLAIR and REID,
Unique Comedy Jugglers.
Wires, Empire, Wingate, Co. Durham.

AVRIGNYS.
Great Jap Juggling Number,
from all the principal cities of Europe.
Big Act for Palace Scene in Pantomime.
WANTED, Wanted Known, Free Monday next.
Coms., Empire, Consett, Durham.

WANTED, Monday next, also a few later dates, by ACQUILA'S
PEERLESS COPPER BRONZES,
in Superb Living Statuary in pure copper bronze.
Complete change of poses mid-week if desired. Own magnificent setting, all properties, &c. Shares or salary. Absolutely the finest act of its kind and one of the best-drawing numbers touring. Only a few vacancies.
Wire or write, ACQUILA, (P.A.) Buckingham House, Bishophill, York.

THE GREAT AND SENSATIONAL HODGINI TRIO, Continental Stage Aerial Gymnastic Wonders. Above Act, or 3 Big Specialities, or Full Star Combination. Attractive Posters, Lithos, own Scenery, &c.
WANTED, 3 days, Oct. 23, weeks Dec. 1, 22.
Wire, HODGINIS, Hippodrome, Mansfield. Next, Theatre Royal, King's Lynn.

WANTED, Oct. 20 and Nov. 3, by ALEX. AND JOLLY,
the Great Humpsti Bumpsti Comedy Three-Bar Act. Wire, 13, Westfield-terrace, Sheffield.

WANTED, by THE BELLINIS, Lady and Gent, Equilistrists and Gymnasts (two acts), vacant Oct. 20, Nov. 3. Big success last week, Palace, Dudley. Thanks Messrs. Oakes and Turner for comfortable week, also offer of return date. Wire for Monday, Palace, Eston, Yorks.

WANTED, Wanted Known, ELTON AND ELMA,
in their Great Knockabout Three-Bar Act,
Liberty, Oct. 27.
Victoria Hall, Mansfield.

MUSIC HALL ARTISTES' WANTS

WANTED, Monday next, by LA DOR TROUPE
(six in number). Male and Female Novelty Acrobats. Two Acts. 14, Sackville-road, Bangor, N. Wales.

WANTED, Monday next, by CAMERIDGE'S Acrobatic Pantomimic Sketch, "The Millers"; specially engaged company; own trick scenery carried. 14, Sackville-rd., Bangor, N. Wales.

WANTED, Wanted, Wanted, Nov. 10, 17, 24, and Dec. 1.
3 ROSA RENTZ TROUPE 3
3 ROSA RENTZ TROUPE 3
one Lady, two Gentlemen.
The GREATEST EQUILIBRISTIC COMBINATION.
A Sensational Act.
Just imported from the Continent. Managers wanting something good and new take this opportunity. Only a few dates open.
All communications to ROSA RENTZ TROUPE, Chorley Hippodrome, this week, Oct. 13. Next week, Oct. 20, Rotherham Hippodrome.

WANTED, Wanted, Known, DURAZCOE AND AZELLA
(Lady and Gent.), are vacant Monday, Oct. 20, with their high-class speciality. Absolutely the greatest hand-balancing show touring, introducing The Human Pedestal. Wire for a sound sensational number.
27, Matlock-road, Birkdale, Lanes.

WANTED Known, THE YELDINGS, Pot-Pourri Act. Vacant Oct. 20 and 27. Tight-wire walking, globe running. Small pony, 30in. in height. Educated trick and iron leg pony; galloping on small revolving table.
71, Crown-street, Thornton-road, Bradford.

HALL AND WILSON TRIO.
Motor Cycling Sensation.
WANTED Known, Vacant Dec. 22, 29. Always a Sure Draw. This, Palace, Leek, Staffs. Next, Queen's, Castleford. Write of particulars, J. KING.

WANTED, Monday Next.
Monday Next,
HERMES TRIO.
HERMES TRIO.
HERMES TRIO.
HERMES TRIO.
HERMES TRIO.
Unique Equilibristic Speciality, featuring Comedy.
Wire, Queen's Palace, Sutton-in-Ashfield.
Vacant also Dec. 1 (between E., Dewsbury, and Tivoli, Dublin).

WANTED, Wanted Known, JOE PAULY,
The Human Cat.
The Acrobatic Cycling Cat. The Cat with a Speciality. Novel. Vacant, Oct. 20, onwards, with exceptions. Pantomime with Mr. Harry Burns until 1917. Thanks Pirman's Agency for contracts. Lancs. preferred.
This week, Empire, Moorthorpe, Yorkshire.

WANTED, Oct. 27, Nov. 10, 17, 24, by LE BLOND TRIO.
Two Ladies, one Gent.
in Sensational Gymnastic Speciality. A Smart Refined Novelty. A Feature on any Programme and Sure Success.
Next week, Hippo., Rotherham.

WANTED, Oct. 20, by ATLAS and the Beautiful VULCANA
Troupe of World's Greatest Society Athletes.
Three turns, Top, Bottom, and Middle,
for first-class Picture Palace.
Wire,
Hip., Loughborough.

WANTED, Monday next, also Oct. 27, Nov. 17. THE CYCLINIS.
Unusual Cyclists and Football on Wheels, and their Refractory Bicycle.
A Novelty. A Pay-box Attraction.
If you want something new, book this.
This week, Pavilion, Wolverhampton.
Thanks to Percy Victor, Steve Smith, Arthur Sleep, &c., for contracts and offers.

TED JOHNSON and BELLE DEVERE, Anglo-Danish Comedy Wire Cyclists.
WANTED Known, Vacant Oct. 20, 27. Wire or write, Holme Valley Theatre, Holmfirth, Yorks.

WANTED, Managers and Agents who want something good and new that can draw, to see this week's "Performer" re WILL DOUGLAS' MERRY DEMONS. Reg.

CAPT DEVEREUX'S FUNNY DOG ACTORS.
The show that stormed the audience at the Alhambra, Openshaw, last week.
This is the Dog Act that draws the money.
Will share at first-class picture halls.

WANTED, Known, liberty Nov. 3 and 17; North preferred.
Town Hall, Nantwich.

WANTED, Wanted, Oct. 20, Nov. 3, 17,
CHARD'S CANINE WONDERS.
CHARD'S CANINE WONDERS.
CHARD'S CANINE WONDERS.
10 DOG ARTISTES 10.
Palace, Winchester.

EDITH TUDORA'S PONIES.
WANTED Known, Liberty Oct. 27. Nov. 3, on. Liberty for Panto.
Coms., 117, Coldharbour-lane, Camberwell, S.E.

WANTED, Wanted. Wanted, by BRONCO,
Wonderful Thought Reading Mustang, introduced by Texo and Flo, the Cowboy and Western Girl, Oct. 27, Nov. 17, owing to transferring. This, Oly., Stacksteads; next, Hippo., Chorley.

IRMA ORBASANY'S Cockatoo Actors and Comedians.
WANTED, Dec. 1 and 8 (Scotland). This, Picturedrome, Long Eaton.
Next, Savoy, Glasgow.

WANTED, Wanted, Wanted, for CORBIN'S DOGS,
Oct. 20.
Wire, CORBIN, Palace T., Salisbury.

WANTED, Nov. 3, 10, 17, 24. PALETTE'S DOGS are all Canine Star Artistes. This, Electric Theatre, Norwich. Next, Royal Electric Theatre, Cradley Heath.

WANTED, Monday next, Oct. 20, also 27, Nov. 3, only vacancies till March, 1914, CAPT. PERMANE'S
Five Real Live Teddy Bears and Pony.
Between Gillingham and Bedford.
Who Wants this Big Show?
Address, 26, Burnt Oak-ter., Gillingham, Kent.

WANTED, Nov. 3 and 10 (York preferred), by HYND'S KOMEDY AND MYSTIC ROOSTERS.
Coms. dir. to P.A. Cowden-place, Crossgates, Fife.

WANTED, Wanted, Oct. 27 and Nov. 3, MASCOT, the educated horse. Tops and bottoms the bill everywhere. Will work on percentage. Week of Oct. 20, Hippodrome, Thornley.

WANTED, Engagement as Assistant to Illusionist act, or small parts in pantomime or sketch, by a smart young man, age 25, height 5ft. 8in.; good refs. Write or wire, R. CRAWLEY, 62, Parfrey-street, Fulham Palace-road, London, W.

WANTED Known, at Liberty, first-class Comedy Performer in the acrobatic line, or would join young man as partner; must be experienced. Box 5,375, "The Era."

WANTED, by Boy, to Join Troupe; on Continent preferred; Dress Boy or Girl; three years with Juggling Geraldos.
Apply, M. H., 5, Southgate-street, Oldham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, BUCKINGHAM'S PERFORMING DOGS, ALICE VERNON, Queen of Brass Instrumentalists, HAPPY HARRY HELLIS, comedian. All coms., 17, Flemming-road, Walthamstow. Wire, three good acts.

WANTED, Monday next, and Nov. 3, 10, by FINLAN and ASKEY,
The great Comedy Acrobats, Knockabouts, and Dancers. Wire, Royal Electric, Cradley Heath, Staffs.

PIERROT AND CONCERT PARTIES' WANTS.

P. NEWPORT'S LONDON MINSTRELS.
7 to 20 First-class Artistes.
WANTED Known, open for One-night Shows in and near London. Last night, Ladywell Baths; return Thursday night. To-night, Battersea Town Hall; return, 22nd inst. For terms and particulars, address, 4, Gilpin ave., E. Sheen, S.W.

WANTED, Wanted Known, HARRY BARLOW,
Principal Baritone, is at liberty to join Concert Party; also high-class Duettist and Quartette Vocalist; highest refs.; tours include Eastern and Central States of America. P.A., 10, Wellington-st., Stockport.

SHOWMEN'S ADVERTISEMENTS.

CARNIVAL OF VENICE.
WAVERLEY MARKET, EDINBURGH.
WANTED, First-class Attractions as Side Shows
for Christmas and New Year Season, to open Dec. 22.
Applications are now invited, stating full particulars, &c.,
F. A. LUMLEY,
Carnival Office, 6, Waverley Market, Edinburgh.

WANTED, Engagement, Auctioneer; young, smart, and energetic; willing to floor and be generally useful; moderate wages. H. S., 39, Farrer-road, Hornsey, London, N.

WANTED Known, MARCELLA, the Newport Giantess, and lady Midget are open for engagement for vacant date. Manager, CAPT. CLARKE, General Post Office, Banbury.

WANTED, Wanted Known, ARTHUR MONTAGUE is now exhibiting MISS NELLIE LAMBERT in the Strand, London. Enough said.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's, marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays. MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, 4d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE and CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED, Known, Crockery for Smashing, in Crates, 10s. and 20s., for Kitchen or Drawing-room Scenes.
HALES, Market-st., Longton, Staffs.

WANTED, to Sell, chance of a lifetime, "KAP DWA,"
Two-Headed Giant, over 12 feet, with Oil Painting in massive gold frame 7ft. 4in. by 4ft. 10in. High-class Exhibition, with all accessories. Huge success Blackpool and wherever shown. Fortune smart man.
Particulars, BERTRAM, Wonderland, Blackpool.

WANTED, Showmen, Roundabout Proprietors, and others to know that excellent Standing Accommodation is provided FREE in an Enclosed Yard adjoining The Anchor Inn, Lydbrook (Forest of Dean), Glos., which has been specially laid out for the purpose.
Apply, PROPRIETOR,
Anchor Inn, Lydbrook, Glos.

WANTED to Let, Auctioneer's Stand, in Market Hall, Cinderford.
Apply, T. WILSTEAD,
Market-place, Cinderford, Forest of Dean.

WANTED, to Let temporarily, Shop for Auction Sales; main street of Doncaster; rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

SKATING WANTEDS.

WANTED, Skating Instructor, with own uniform, immediately.
£1. State experience,
MANAGER, Skating Rink, Wolverhampton.

WANTED SKATING.
Known, at Liberty,
DARE DEVIL BROWN,
Expert Exhibition Trick and Fancy Skater, is now open for engagement, rinks, troupes, or management, home or abroad, resident or tour. Seven years' experience. First-class credentials.
All communications,
c/o 27, Ashburnham-road, Northampton.

WANTED, to Purchase, Quantity of Second-hand Roller Skates in first-class condition. State lowest for cash, LLOYD FORSYTH, Skating Rink, Wolverhampton.

WANTED TO SELL.

WANTED, Wanted, to Sell, Pantomime Production, "Aladdin," complete.
C. A. SEEBOLD, Theatre, Worthing.

WANTED, to Sell, Sole Right Songs, from 1s. 6d. (all styles); Sketches, 3s. 6d.; Gags, &c. ARTIST, 143, Faraday-road, Wimbledon, Surrey (26th year).

WANTED to Sell, "My Pearl of Peru," catchy, coon-style song for panto.; lady or gent., or any harmonising combination; professional copies, 6d. THE MERRIONS, 172, Ayres-road, Manchester, S.W.

WANTED Known, for Sale, as a going concern, Picture Palace, East Coast; price £100. Agents save stamps.
MANAGER, 12, Milner-square, Islington.

WANTED, Wanted, a Music Hall at Sydenham.
Wanted, a Buyer for the best site there.
Fortune waiting.
G. FARLEY, 137, Sydenham-road, Sydenham.

WANTED, to Sell, Fit-up, complete, £8; 200,000ft. of Films, 10s. per 1,000; Iron Stand, Cine Lenses (new), Arc Lamp, Top-boots, several Skips, 30 x 20, &c.; Basket of Useful Props, 15s.; Wigs of all descriptions. Stock Plays, Hire or Let. All lowest spot cash. MODBURY, Film Service, Devon.

WANTED, Wanted, to Sell, ECLAIR NEWS GAZETTES.
Can despatch any Wednesday or Saturday night. Two weeks old. 250ft. each. What offers?
POOLE, Palace, Gloucester.

WANTED, to Sell, Boehm Cylinder Flute, £5 10s.; Boehm Piccolo, £3 10s.; good Violin, 50s.; Music cheap, Flute, Violin, Piccolo, 'Cello, String Band, &c. GREGORY, 3, Albert-street, Birmingham.

WANTED, to Sell, Silver-Plated Cornet (Boosey), £3 17s. 6d.; do. Besson, £3 15s.; Euphonium, 4 valves, brass, Boosey, £5 10s.; Baritone, Hawkes' Excelsior, £5 10s.; all as new. 98, Prior-street, Reading.

WANTED TO SELL.

WANTED, Known, Wanted Known, FORTUNE'S MONSTER GUINEA-A-GAG BOOK.
Great new Volume of Fun! If every laugh could be paid for at a guinea a time, my book would be worth a thousand pounds. Contains Screaming Gags, Patter, Monologues, Funologues, Cod Recitations, Single Turns, Double Turns, Lady and Gent's Burlesque Skits, Sketches, etc. "The Complete Entertainer," price 1s. 3d. FRED FORTUNE, London's Author. Sole right songs, Sketches written. 8, Clephane-road, Islington, N. (Stamp List.)

WANTED Known, Wanted Known,
A "WINNER" FOR HUMORISTS.
A "WINNER" FOR HUMORISTS.
A "WINNER" FOR HUMORISTS.
New and original "Curate" Chatalogue,
"OUR MOTHER'S OUTING."
Post free 7d.
CHAS. D. HICKMAN,
4, West-gardens, Tooting, London, S.W.

WANTED, to Sell, Pair of Magnificent Red Velvet Plush Tableau Curtains, by Deans, Birmingham (cost over £200); would suit first-class Vandeville Theatre; sizes, 27ft. by 16ft.; lined throughout; heavily fringed and braided in gold. These curtains are to be sold to clear. They were made for a new Hippodrome now running Theatrical Programmes, when an Act-Drop Becomes More Suitable. Can be seen by appointment.
Address
Box 5,368, "The Era."

WANTED to Sell, 40 beautiful Palace Scene Dresses and Principal Boy's, suitable for any pantomime, cheap; serio dresses in any style in stock; any kind in stage dresses made on the shortest notice. MADAME P. MEYER, Theatrical Costumier, 144, Westminster Bridge-road, London.

WANTED, to Sell, Set of 8 Tubular Chimes on stand complete; nearly new; suitable, Panto., Drama, &c.; bargain; £3 10s. 5, Pakenham-street, London, W.C.

WANTED Known, for Sale, cheap, nearly new Glockenspiel, piano action, two and a half octaves. Cost 6 guineas. ARTHUR FREEMAN, 64, Stanley-grove, Longsight, Manchester.

WANTED Known, Portable Stands, Tables, and Folding Forms, any size, to order. State requirements fully. ABLE MANUFACTURING CO., 51, Colebrooke-row, London.

WANTED to Sell, Conjuring Apparatus Tables (set), Ventriloquial Figure. Extra cheap; stamp.
134, Fairfax-road, Harringay.

WANTED Known, Lady wishes to Sell Pony Plush Coat; full length; never worn; lined finest silk; 32s.; money willingly refunded if not satisfied. Bankers' references given.
BLANCHE LANNON,
26, Bridge-avenue Mans., Hammersmith, London.

WANTED Known, Furs, Musquash Coney Coat, full length, latest style, new condition, silk lined. Accept 5 guineas, worth £20, bargain. Also handsome natural yellow wolf animal tie and large muff, heads, tails, 75s. set, worth 7 guineas. MRS. S., 59, Digby-road, Finsbury Park, London.

WANTED, to Sell,
100 Tip-up Chairs.
Upholstered in Crimson Velvet, with arms, iron gold bronzed standards.
100 without arms, upholstered in Pegamoid.
Also 200 Pit Standards, all new.
LEWIS and DEAKIN,
Church-street, Wolverhampton.
Telegrams, "Seating."

WANTED, to Sell, Giant Female Rhesus Monkey, tame; enormous Hamadrias Baboon, very tame; another large Rhesus Monkey, tame; all on collar and chain; partly trained; several Baby Monkeys, Pets, also Medium Rhesus, 20s., on; Trick Dogs, Pigeons, &c. VIVARIUM, 14a, Leytonstone-road, Stratford, E.

WANTED TO BUY.

WANTED, Second-hand Bioscope.
Old Model will do if Dirt Cheap.
Write, MANAGER, Tivoli, Tumble, S. Wales.

WANTED, to Buy, Set of 1 or 1½in. Tubular Bells, flat pitch preferred. Write full particulars, MONTREY, 9, Addison-gardens, West Kensington Park, W.

WANTED, about 40ft. of Dark Red Serge Curtains, 12ft. high, in good condition. Cheap for cash.
A. C., 57, Trinity-square, Borough, S.E.

WANTED, 200 Stuffed Tip-up Chairs and 200 Bentwood Chairs; also Matting.
Wellington Rooms, Beverley-road, Hull.

WANTED, to Buy, PUNCH AND JUDY FIGURES. Professional make; cheap.
BROS. BOWMAN,
52, Carron-st., Fenton, Staffs.

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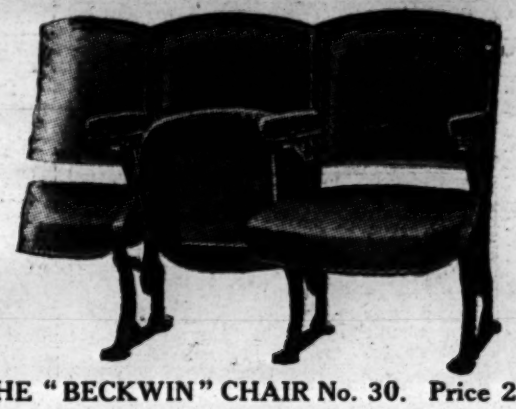

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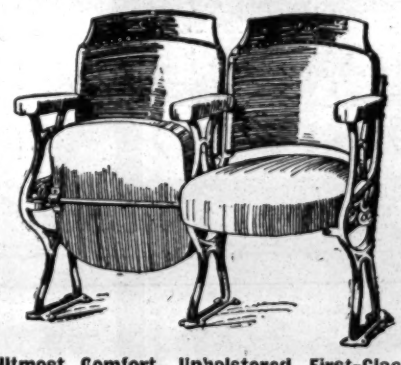

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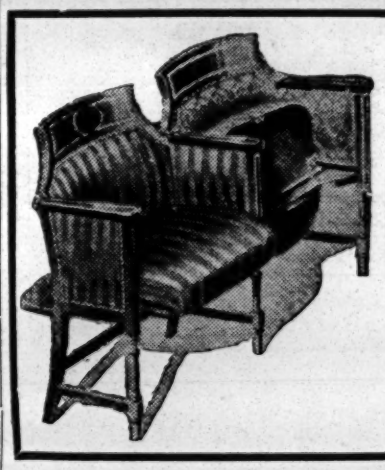

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NEWMARKET.—Mrs. ISGATE, Wine House, St. Mary's-square.

PORTSMOUTH.—Mrs. LONG, St. Paul's House, King-street, Southsea. Sitting and bedroom; piano; 5 minutes theatre, Hippodrome and railway; vacant Sunday; terms moderate.

NORWICH.—Mrs. REID, 5, Theatre-street.

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ACHMED IBRAHIM TROUPE. Ten Moroccan Arabs. This week, Hippo., Lowestoft; next, Hippo., Gt. Yarmouth.

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ADKIN, the Motoring Ventriloquist. This, Audnum House, Rotherham. Next, Tivoli, Manchester.

AMANN, LUDWIG. Incomparable Impersonator. 13, Haeberi-strasse, Munchen, Germany.

ATLAS and the Beautiful VULCANA TROUPE. The only Champion Lady Athletes. Oct. 13, Hip., Loughborough. Vacant, Oct. 20. Wire.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

BRENTON, SISTERS. Oct. 20, Hippodrome, Ellesmere Port. Business Agent, Edgar Stebbings, Manchester.

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CLARK, HARRY, Light Comedian and Dancer. This, Playhouse, Glasgow. Enormous success. 'Phone, 2207 Brixton. Come., W. S. Wheeler, or Karl Hooper.

CLIFFORD, CHARLES, C.D.D., the Renowned Harpist and Entertainer, on Tour. 15, Priory-gardens, Highgate, London, N.

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DAYTON FAMILY, THE. H., Coventry (return). Oct. 20, H., Leek (return). With own Vaudeville Entertainment.

DOYLE and GIBSON, Comedians. Opera House, Dunfermline. Next week, Theatre Royal, Blyth.

ELLIOTT SAVONAS, THE. Musical Marvels. This week, Hippo., Wigan. Next, Corporation T., Chesterfield. Agent, G. Barclay.

ESDALE, FRED. Whistling Comedian. Vac. Oct. 20 and 27. Panto. fixed. Thanks for offers. Reply, 20, Ellesmere-st., Moss Side, Manchester.

GREENLEES, FIVE. Original Act, "On a Holiday." Always successful. This, Pav., Waterhouses. Next, Imp., Canning Town.

HALES, LILLIE. Comedienne and Expert Dancer. Vac. Oct. 20, Nov. 3. P.A., 607, Sneinton-hill, Nottingham.

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HYMACK, MR. Rehearsing. Address, c/o "The Era."

JAFFA, the Comedy Conjurer. This week, Empress, Horden. Next week, Kino., S. Shields. O.H., Tunbridge Wells, follows.

JUDGE, MISS ELSIE (Judge's Cockatoos). Great success, Empire, Taunton. Next week, Poole's Empire, Torquay.

LIZZETTE TRIO, in Clever Acrobatic Pot-Pourri Act. This, W.H., Ton Pentre. Oct. 20, Workmen's Hall, New Tredegar.

LONG, LILY, in South Africa. Returning Oct. 18, 1913.

MOHAMED BEN MOHAMED. Ten Sousa Arabs. Tour with Sir R. Fossett Circus. P.A., 8, A. B. Row, Birmingham.

MOLTENO, AGNES. At liberty for Scenas, Single Turn, &c. 48, Coldharbour-lane, Camberwell.

NORA, NELLIE. Dainty Instrumental Act. This, Hippo., Eastbourne. Next, King's, Southsea.

PACEY, TOM. Agent, 18, Charing Cross-road, W.C. Tele., "Pacey's, London." 'Phone, 7173 Gerrard.

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CALLS FOR MONDAY, OCT. 20, 1913

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—
"Half an Hour," by J. M. Barrie, The Escalade, Caronna, Willie Solar, Fred Wildon, Siema, Bioscope.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Lawrence Johnston, Lily Burnand, Frank Wilson, Walter Passmore, Great Western Octette, Four Ascots, Bert Harrow, Bioscope, Tom and Neil, Rawsons.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Ferguson and Mack, Fred Lincoln, Ina Lorimer, Bioscope, Harry Tate, Tourbillion Troupe, Harry Jolson, Velanche's Dogs, Les Marbas, Terry and Lambert.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Oh, I Say!!"

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Master Edward Garrett, Bioscope, Harry Sims, Griffin and Ardell, Halma, Bertha Stuart, Conway George, Ena Compton, G. H. Elliott.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
George Rae, Chris Van Bern, Lucy Lynle, and Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Great and Good, Thompson and May, Scott and Whaley, Bioscope, Tom Foy, Maidie Scott, Gwennie Hasto, J. H. Scotland, Nash and Noel, Walter Emerson.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Alex Chentrens, Four Boises, Chung Ling Soo, Larola, Bioscope, Karl and Eddie, Marie Reeve, Cissie Curlette.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Mabel Sinclair, Huley and Bent, Bowden and Stol, Young Buffalo and Co., Bioscope, H. O. Wills, Mildred Bryan.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
J. D. Hunter and Co., Billy Rogers, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Dorrie Dene, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Nat Carr, Brooklyn, Comedy Four, Maudie Vera, Tom Jones Harry Friskey, Zona Vevey, The Craggs, Bioscope, Three Cape Girls, Harry May Helmsley.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Keith and Kerman, Chas. Cardow, Shields and Rogers, Harlequinaders, Vesta Tilly, Mr. and Mrs. Gordon Wilde, Tom Parker, Ray Espinosa, Bioscope.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Ernie Mayne, Bioscope, Bros. Artois, Gladys Huxley, Musical Johnstons, Fred Dyer, O'Gorman Bros.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"Claudian."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Madge Clifton, Bioscope, Croal and Montague, Arthur Aiston, Coram, Jimmy Learmouth and Co., Lloyd Morgan, Miss Bertie Fowler, Wild Willie and West.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
King's College Boys, Asra, Mazuz and Mazette, Sam Stern, Little Tich, Bioscope, Lillie Lassah, Bruce Green, Ethel Loftus.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Harry Watson, Petro and Leon, Bradshaw and Brooks, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ben Albert, Gascoignes, Chanti, Tucker, Karno's Hydro, Bioscope, Alfred Wellesley, Archie Naish, Durant Bros., Rosie Sylvester.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Hullo, Ragtime."

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Maggie Carr, Arthur Young, Fritzi Von Derra, Bransby Williams, Harry Weldon, Hinton and Wooton, Bioscope, Crouch and Welch, Zertho's Dogs, Billie Burford.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
W. Fullbrook, Goodelow and Gregson, Anartos, Three Ernests, Daisy Dormer, Alexander Ragtime Band, Bioscope, Dorma Morgan, J. A. Wilson, Chas. Mildare.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Mlle. De Dio, Cass, Cohan, Winifred Ward, Bioscope, Edith Chantler, Ada Reeve, Stacey and Williams, The Kirbys, Hill and Marks, Forest Tell.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Emerald and Dupre, Lil Hawthorne, March Hares, American Ragtime Octette, Fred Barnes, Devon and Earle, The Macweys, Bioscope, Albert Le Fre.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Les Andres, Rose Sartella, Barrett and Knowles, Betty Boden, George Formby, Jewell's Change, Bioscope, Irene Millar, Chris Baker.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Schenk Bros., Dale and O'Malley, Nixon Grey, Fred Kitchen & Co., Maisie Dene, Bert Terrell, Sisters Reeve, Bioscope, Jack Warman.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Colonial Boys, Selbinis, Con and Conrad, Florrie Elliston, Foreman and Fannan, Fuji Troupe, Gertie Gitana, Esta Stella.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Geo. Edwardes' Co. in "Gipsy Love."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Cruikshanks, Four Kasracks, Freddie Hackin, De Breans, Aggie Nolan, Anna Hana, Billy Hobbs, Tom Dean, Albert Whelan.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Guy and Grahame, Larry Lewis, Pictures, Beatrice English, Payolas, Wells and Mayburn, Edie King, Chasie Roma, Violet Stockelle.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Topsy Johnson, The Lukos Trio, George Prince, Pictures, Marie Coats, E. Wilford, Eileen and May Pathe Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"Monte Cristo."

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Moxon Trio, Roelgin's Birds, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"Sapho."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirments are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

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WEDBURNS. Empire, Barnsley. Private, 15, Princess-st. Vacant Oct. 20.

WELDA and WYNNE (Bert and Dorothy). Oct. 20, Electric Theatre, Norwich. Vacant Oct. 20 and 27. P.A., 16, Mysore-rd., Clapham Junction.

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WILSON, J. A., and Private Towser. This week, Empire Palace, Bradford. Next week, Palace Theatre, Hull. First vacant date Feb. 23, 1914. Shaw's Agency, London; or McFarlane's, Glasgow.

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Calls for Monday, Oct. 20, 1913.

LONDON PAVILION.
Rehearsal at 11.30
Mark Sheridan, Tom Clare, Arthur Melrose, Cullen McCarthy, Mary Law, Daisy James, Anna Chandler, Clive and Bunyea, Graham Moffat's Co, Damerell and Rutland, The Fitzroys, Chinke, Minnie Kaufmann.

OXFORD.
Rehearsal at 12
Neil Kenyon, Ernest Shand, Charles Whittle, Jock McKay, Maudie Ford, Jarvis and Marine, The McNaughtons, Duncan and Godfrey, Lecardo Bros., Tate and Tate, Frank Wilson and Co.

TIVOLI.
Rehearsal at 12
The Two Bobs, Malcolm Scott, Herbert La Martine, Jess Swete, Johnson Clark, Dorothy Varick, Baroness d'Astrell and Tenor, Henry Clive, Richard Wally, Bioscope, Kate Cutler and Co., Femina Quartette.

METROPOLITAN.
Rehearsal at 12.45
Leon and Florence Cody, Seven Bramusas, Gordon Eldred and Co., O'Hanlon and Rivkin, Fred Land, Hamman and Wyatt, Arsene Lupin, Damerell and Rutland, Dora Lyric, Hayes and Merritt, Grant and Grant, Harry Levaine, Bioscope.

CHELSEA.
Rehearsal at 12
Fred Karno's Co. in "The Steam Laundry," Seven Bramusas, Daisy and Mollie Carew, Harry Levaine, Deane Tribune and Co., Viviana and Co. Johnson Clark, Cullen and Carthy, Dora Lyric, Bioscope.

EUSTON.
Rehearsal at 12
Fregolia, The Courtiers, Frank Armstrong, Jessie Buckle, Hector Lolette, Dick Tubb, Dorothy Varick, Arthur F. Ward, Mlle. Rosaire, Kisbey, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Alice Carver and Co., Tom Edwards, Anna Chandler, Sam Kelly, The Courtiers, Lennie and Hast, Jessie Buckle, Kirk and Saraski, Dick Tubb, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
H. Vernon's Co. "Saving Silver City," Carlisle and Wellman, Terry Twins, Gwladys Soman, Newman and Knight, Dion Wade, Les Frank Leray and Page, Kitty Colyer, Chas. Grantley, Bioscope.

EAST HAM.
Rehearsal at 12
McNaughtons, Mary Mayfren's Co, Henrietta and Selina, Cleo Peel, Lloyd and Lane, Alec Lawson, J. W Wyndham, Flora Cromer, The Lumars, Bioscope.

TOTTENHAM.
Rehearsal at 2
Carlile and Wellman, Terry Twins, Belle Mora, Smart and Briant, Chas. Grantly. 4 Royal Scots, Dion Wade, Green and Wood. Gwladys Soman, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
John Lawson and Co. in "Disraeli," Dusty Rhodes, Jack Harris, Bros. Redmond, Flora Cromer, Four Cheres, Bessy Slaughter, Ben Brown and Co., Silverettes, Sam Kelly, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Joseph Millane's Co. in "The White Slave."

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The Secretary desires the addresses of the following members:—Costello and Freeman, The Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, N. Manning, R. Evans, Fielding and Hull, Fields and Lewis. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 20, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
The Earl of Carrick in "Colonel Cleveland, V.C.," Fanny Fields, George Graves in "Koffo of Bond Street," Gertrude Barrison, Florence Smithson, Alesandro Vallo, Melan's Dogs, Cheyenne Days, The Bradnas, Irene Dillon, Bioscope.

THE NEW MIDDLESEX.
Mme. Rasimi's Revue "C'est Chic," Norette May, Valesco, De La Tour, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
George Mozart, Harry Randall, Bert Errol, Eight Frolics, Wee Georgie Wood, Daisy Wood, Little Ganty, Ray Hartley, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
Hetty King, Ernie Lotinga in "Bluebottles," Alexandre and Hughes, Gwen Clark, Hal Bert, Daisy Sloan, Sinclair's Three Diamonds, Arthur Ferris, Vandinoff, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Fred Karno's "Perkins in Paris," Tom Clare, Phil Ray, Lecardo Brothers, The Lascelles, J. P. Carroll, Wilfred Burnand, Mlle. Melita, Walter Belmonini, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
L'Incognita, Carr's American Ra:-Timers, The Three Merrills, Hickey's Comedy Circus, The Three Buckleys, Jessie Lee, Lilian Rigby, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Follies, The Slave Dealers, Beaumont Collins and Co. in "Bed-fellows," Hope Charteris, David Paget, Rene Ralph, Harold Baker, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
David Devant, Jack Pleasants, Daley Cooper and Mabel Latin "Two Tootie Toots," Daphne Wynne, Happy Attwood, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Le Petit Cabaret," George French, Vera Wootton, Vallecita's Leopards, The Wolkens, Amos Howard, Griff, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Mme. Sarah Bernhardt in "Phædre," The Zigeuner Quartette, Jack Lorimer, Haley's Juveniles, Muriel Hudson, James Stewart, Stella Stahl, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above houses must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted nor any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Accompanied by
A Minstrel.

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